
Illustrated Ballet Stories Illustrated Story Coll

Illustrated Ballet Stories

The Nutcracker

Brave Ballerina

Dogs Don't Do Ballet

Little Ballerina Dancing Book BB

Illustrated Ballet Stories IR

The Steadfast Tin Soldier

The Random House Book of Stories from the Ballet

Trailblazer

Katarina Ballerina

The Barefoot Book of Ballet Stories

Swan Lake

Ballet Bunnies #1: The New Class

The Royal Ballet: 75 Years

An Unlikely Ballerina

The Orchard Book of Stories from the Ballet

My Ballet Book

Balanchine's Complete Stories of the Great Ballets

A Dancer's Dream

Ballet Stories for Little Children

Illustrated Ghost Stories

Illustrated Stories from Around the World

Illustrated Stories of Dragons

The Illustrated Book of Ballet Stories

B Is for Ballet: A Dance Alphabet (American Ballet Theatre)

Irina Baronova and the Ballets Russes de Monte Carlo

Apollo's Angels

Ballet, an Illustrated History

The White Ballets

Ballet

My Ballet Journal

The Ballet Book

Illustrated Tales of King Arthur

Illustrated Stories from the Greek Myths

Ballet of the Elephants

The Illustrated Book of Ballet Stories

Illustrated Stories from China

My First Ballet Book

Charlotte and the Nutcracker

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FERNANDA HURLEY

Illustrated Ballet Stories Random House Books for Young Readers

"For the first time, this beloved holiday story is told based on George Balanchine's quintessential production. The storyline mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from the actual New York City Ballet production"--

The Nutcracker DK Publishing (Dorling Kindersley)

In the 1930s and '40s, the Ballets Russes de Monte Carlo toured the United States and the world, introducing many to ballet as an art form, while spreading the enduring image of the ballerina as an embodiment of feminine grace and sophistication. This sumptuous, illustrated history tells the story of the rise of modern ballet and its popularity through the life story of one of ballet's most glamorous stars, Irina Baronova (1919-2008), prima ballerina for the Ballets Russes de Monte Carlo and later for Ballet Theatre in New York. Drawing on letters, correspondence, oral histories, and interviews, Baronova's daughter, the actress Victoria Tennant, warmly recounts Baronova's dramatic life, from her earliest aspirations to her grueling time on tour to her later years in Australia as a pioneer of the art. She begins with the Baronov family's flight from Russia during the Revolution, which led them to Romania and later Paris, where at the age of thirteen, Baronova became a star, chosen by the legendary George Balanchine to join the Ballets Russes, where she danced the lead in Swan Lake. Tennant provides an intimate account of Baronova's life as a dancer and rare behind-the-scenes stories of life on the road with the stars of the company. Spectacular photographs, a mix of archival images and family snapshots, offer many rare views of rehearsals, costumes, set designs, and the dancers themselves both at their most dazzling and in their most everyday. The story of Irina Baronova is also the story of the rise of ballet in America thanks to the Ballets Russes, who brought the magisterial beauty and star power of dance to big cities and small towns alike. Irina Baronova and the Ballet Russes de Monte Carlo offers a unique perspective on this history, sure to be treasured by dance patrons and aspiring stars.

[Brave Ballerina](#) little bee books

A picture book about the making of Martha Graham's Appalachian Spring, her most famous dance performance Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life.

[Dogs Don't Do Ballet](#) Simon and Schuster

The Illustrated Book of Ballet Stories DK Publishing (Dorling Kindersley)

DK Publishing (Dorling Kindersley)

Possibly the best-loved of all ballets are "Giselle," "La Bayadère," and "Swan Lake." Known as the

White Ballets, they each tell stories of ethereal maidens costumed in floating white, who seem to be lovely creatures suspended somewhere between heaven and earth. It is every ballerina's dream to dance "Giselle." Despite being frail, the simple peasant girl, Giselle, can't give up dancing. She is afraid that if she dies before she weds, she will become a Wili, a spirit maiden who haunts the forests seeking revenge on young men. Though she can't change her own fate, she finds a way to save the one she loves. Nikiya is a beautiful temple dancer, a bayadère. She fights tradition when she falls in love with the warrior Solor. Solor has already been promised to a well-born girl, but he risks everything for Nikiya. "Swan Lake" is also about recognizing true love and risking everything for it. Prince Siegfried meets Odile by the shores of a mysterious lake and he vows to marry her. But Odile is under a curse: she must spend every day in the form of a swan and is only human for a few hours during the night. If they are to spend eternity together, Siegfried has to find a way to lift the curse. Rajka Kupesic, herself a dancer, has retold the stories and set them against her breathtaking art to create a book to cherish. Notes about the ballets are included.

[Little Ballerina Dancing Book BB](#) Simon and Schuster

Does the poise, grace, and beauty of a prima ballerina take your breath away? Ever dreamt of landing that perfect pirouette? Covering everything from basic positions to the finesse of a pas de deux, this inspiring book will help your child pursue the elegant dance form of ballet. Perfect your port de bras and learn how to dance adagio and allegro. You will even find out the best way to look after your ballet shoes and ensure your make up is just right for your first night on stage. Using gorgeous photos of ballet dancers and easy-to-follow instructions, one of the world's finest ballet dancers Darcey Bussell will teach you various poses, jumps, and exercises, as well as advanced moves and pointework. You will also discover folk and character dancing and read about the great choreographers and composers throughout ballet's history. The Ballet Book beautifully illustrates the world of ballet with captivating notes on classical techniques, the evolution of the dance form, the world's greatest dancers, and a fascinating look on what goes on behind the scene. Budding ballet dancers, this one's for you!

Illustrated Ballet Stories IR Doubleday Books for Young Readers

A classic collection of twelve stories, with stunning illustrations, which will whisk you away to the magical world of ballet. Soar with the Firebird, dance with the Nutcracker Prince, and thrill at the drama of Romeo and Juliet. A delightful gift to enchant and inspire any ballet lover. Stories included are: Cinderella, Coppelia, Giselle, La Sylphide (the Sylph), Swan Lake, Firebird, Don Quixote, La Fille Mal Gardée (The Wayward Daughter), Romeo and Juliet, The Nutcracker, Ondine and Sleeping Beauty.

[The Steadfast Tin Soldier](#) Faber & Faber

"Renaissance Italy was its birthplace; Elizabeth of England and the Sun King encouraged and developed it. First Camargo, then Taglioni, Elssler, and Grisi inspired generations of ballerina-worshippers and respect for the new profession of theatrical dancer. Champagne was drunk from toe-slippers as Paris of the Second Empire unveiled spectacles whose popularity is unimpaired to this day, while French choreographers, engaged in St. Petersburg, linked the dance heritage of

Europe to Imperial Russia, where the Tsar's court proved a fertile climate for a new magnificence in stage production and technical advance. In the 20th century, the quixotic Diaghilev—who did not dance, choreograph, paint, or compose, but merely managed and inspired—almost singlehandedly brought the Russian masterpieces to the West, and two fellow émigrés, Pavlova and Nijinsky, captured imaginations and helped to spread the Imperial style around the globe. On this base—from France, from Russia, and distantly from Italy—Fokine, Massine, Nijinska, Balanchine, Rambert, Ashton, Tudor, Cranko, Robbins, and many others have diversely created an art form that is one of the most popular—and forward-looking—of our time. Mary Clarke and Clement Crisp recount the story in rich detail, aided by a wonderfully fresh selection of illustrations, covering not only dancers and dance design but attendant concerns of costume, scenery, technique, criticism, and theatrical taste. They pursue this enterprise 'with a smile,' and the reader, too, will be amused at the image of 19th-century ballerinas en travesti, forced to assume male roles because the classical danseur was held in such low repute; the overweight Louis XIV monopolizing leading parts; Renaissance dancing masters struggling to walk, let alone dance, while wearing some 40 pounds of magnificence. There are tales to inspire sympathy, too: Taglioni danced until she fainted; Pavlova continued on bloody toes; Balanchine fled Russia without a ruble or an advance booking. The lively treatment here accorded a splendid art, complemented by an extensive bibliography, will be an invaluable guide to those who are discovering the pleasures of ballet and want to know more of its background, as well as a useful companion for aficionados, all of whom will find something they did not know before."--Dust jacket.

The Random House Book of Stories from the Ballet Macmillan

An A to Z celebration of the world of ballet, from the renowned American Ballet Theatre. A is for arabesque, B is for Baryshnikov, and C is for Coppélia in this beautifully illustrated, rhyming, alphabetic picture book, filled with ballet stars, dances, positions, and terminology. Written by the acclaimed author of *A Is for Audra: Broadway's Leading Ladies from A to Z*, the dazzling, creative wordplay forms a graceful pas de deux with the stylish, swooping lines and rich color of the sumptuous illustrations. In partnership with the American Ballet Theatre, here is the perfect gift for any ballet fan, from children just starting ballet to adults who avidly follow this graceful artform.

Trailblazer University of Chicago Press

Discover magical princesses, mighty dragons, mischievous monkeys and more, in this captivating collection of classic Chinese tales. Specially selected and retold for readers today, each story is brought vividly to life by traditional Chinese brush-and-ink illustrations. Beautifully illustrated by renowned Chinese artist Li Weiding.

Katarina Ballerina Simon and Schuster

Young ballet fans will love this informative book, showing simple steps to dance to music from famous ballets such as *Swan Lake*, *Sleeping Beauty* and *The Nutcracker*. Press the pages to hear the music, arranged and produced by Anthony Marks. Produced with the help of the Central School of Ballet. Illustrations: Full colour throughout

The Barefoot Book of Ballet Stories Garden City, N.Y. : Doubleday

This unique journal and activity book offers little dancers the ideal way to record their progress and reinforce their lessons. Thirty charmingly illustrated pages are packed with practical checklists,

inspiring tips, fill-in-the-blanks, and a dictionary of terms every ballet dancer should know. A special place to note dance class highlights and goals, this book offers families a keepsake treasure.

Swan Lake Random House Books for Young Readers

Children love to listen to stories. Now their favorite Dorling Kindersley children's books are available in convenient book-and-tape packages that are perfect for the car or anywhere. With more than 60 minutes of audio on each tape, these packages will be favorites of children and parents alike. The *Illustrated Book of Ballet Stories* features narration by Darcey Bussell, principal dancer with London's Royal Ballet, with musical selections from each ballet. Also Available with CD.

The *Illustrated Book of Ballet Stories* features narration by Darcey Bussell, principal dancer with London's Royal Ballet, with musical selections from each ballet. Also Available with CD.

Ballet Bunnies #1: The New Class Hachette Children's Group

Peek behind the curtain and find the Ballet Bunnies in this new full-color chapter book series featuring the most darling dancers you will ever meet! Miss Luisa's School of Dance is a magical place. There are dancers and music. . . and bunnies that talk and do ballet! No one knows the bunnies are there. Then, Millie arrives. She's new to ballet class and doesn't know all the moves. But when all the other dancers are gone, she discovers the Ballet Bunnies! They can help Millie find her dancing feet—so long as she can keep the Ballet Bunnies a secret! Don't miss the next act! *Ballet Bunnies #2: Let's Dance*

The Royal Ballet: 75 Years The Illustrated Book of Ballet Stories

With determination and help from her new friends, a ten-year-old New York City girl overcomes obstacles while pursuing her dream of becoming a prima ballerina.

An Unlikely Ballerina Story Collections for Little Children

Discover the tales which inspired famous ballets in this selection of twelve stories, retold especially for readers today. A perfect introduction to the famous ballets. Includes *Swan Lake*, *Sleeping Beauty*, *Coppelia* and *Don Quixote*. Beautifully produced, with stylish illustrations by Yvonne Gilbert Nanos.

The Orchard Book of Stories from the Ballet Usborne

From barres and ballet shoes to plies and performances—a step-by-step introduction to the magic of ballet

My Ballet Book Usborne Publishing Limited

This beautiful picture book tells the little-known story of Raven Wilkinson, the first African American woman to dance for a major classical ballet company and an inspiration to Misty Copeland. When she was only five years old, her parents took her to see the Ballet Russe de Monte Carlo. Raven perched on her crushed velvet seat, heard the tympani, and cried with delight even before the curtain lifted. From that moment on, her passion for dance only grew stronger. No black ballerina had ever danced with a major touring troupe before. Raven would be the first. Raven Wilkinson was born on February 2, 1935, in New York City. From the time she was a little girl, all she wanted to do was dance. On Raven's ninth birthday, her uncle gifted her with ballet lessons, and she completely fell in love with dance. While she was a student at Columbia University, Raven auditioned for the Ballet Russe de Monte Carlo and was finally accepted on her third try, even after being told she couldn't dance with them because of her skin color. When she started touring with her troupe in the United States in 1955, Raven encountered much racism in the South, but the applause, alongside

the opportunity to dance, made all the hardship worth it. Several years later she would dance for royalty with the Dutch National Ballet and regularly performed with the New York City Opera until she was fifty. This beautiful picture book tells the uplifting story of the first African American woman to dance for a major classical ballet company and how she became a huge inspiration for Misty Copeland. Theodore Taylor III's unique, heavy line style of illustration brings a deeper level of fluidity and life to the work, and Misty Copeland's beautifully written foreword will delight ballet and dance fans of all ages.

Balanchine's Complete Stories of the Great Ballets Usborne

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From

ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY
A Dancer's Dream Kar-Ben Publishing™
Retellings of seven of the world's greatest ballet stories.

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