
Yokai Strange Beasts And Wild Spectres 100 Japane

Japanese Tattoos
 Yokai Rental Shop Vol. 1
 What Nerve!
 To Those Gods Beyond
 The Book of Yokai
 Killer Kaiju Monsters
 Strange Tales from Japan
 Japandemonium Illustrated
 The Priestess and the Dragon
 Japanese Tales
 Japanese Demon Lore
 The Book of Yokai, Expanded Second Edition
 Monster Hunter International
 City of Storms
 101 Great Samurai Prints
 Yokai Wonderland
 The Strange Death of Alex Raymond
 Kaibyo: the Supernatural Cats of Japan
 The Night Parade of One Hundred Demons
 YOKAI Enchantments
 Dream Spectres
 The Folkloresque
 Yokai Calling
 The Carp-Faced Boy and Other Tales
 The Swamp
 Yurei
 Mountain Witches
 Pandemonium and Parade
 The Rosewater Insurrection
 The Green-Eyed Mouse and the Blue-Eyed Mouse
 Where the Wild Ladies Are
 The Dragon Saga Books 1-3
 Strange Japanese Yokai
 Bug City
 A Chinese Bestiary
 The Book of Yokai
 Strange and Frightful Yokai Coloring
 A Robe of Feathers
 Hengeyokai
 Kitaro

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Japanese Tattoos Tuttle Publishing
 Meet one of Japan's most popular characters of all time—Kitaro, the one-eyed monster boy Meet Kitaro. He's just like any other boy, except for a few small differences: he only has one eye, his hair is an antenna that senses paranormal activity, his geta sandals are jet-powered, and he can blend into his surroundings like a chameleon. Oh, and he's a yokai (spirit monster)! With all the offbeat humor of an Addams Family story, Kitaro is a lighthearted romp in which the bad guys always get what's coming to them. Kitaro is bestselling manga-ka Shigeru Mizuki's most famous creation. The Kitaro series

was inspired by a kamishibai, or storycard theater, entitled Kitaro of the Graveyard. Mizuki began work on his interpretation of Kitaro in 1959. Originally the series was intended for boys, but once it was picked up by the influential Shonen magazine it quickly became a cultural landmark for young and old alike. Kitaro inspired half a dozen TV shows, plus numerous video games and films, and his cultural importance cannot be overstated. Presented to North American audiences for the first time in this lavish format, Mizuki's photo-realist landscapes and cartoony characters blend the eerie with the comic. Translated from the Japanese by Jocelyne Allen.
Yokai Rental Shop Vol. 1 Univ of California Press
 Graphic full-color illustrations of the most notable Kaiju are featured in this

beautifully designed book, along with descriptions of their strengths, weaknesses and special powers. Also featured are the heroes and heroines who prevented Kaiju attacks, the creators who designed these breathtaking beasts, and a breakdown of the central, defining plot and story structures of Kaiju dramas and battle sequences. A Kaiju research section that assembles data, charts, and figures—valuable scientific findings that will aid in the battle to save humankind is also included, and artist Mark Nagata will render cross-sections of a Kaiju to show the skeletal and muscular construction of these monsters.
What Nerve! Phaidon Press
 Welcome to Monster Hunter International. Five days after Owen Zastava Pitt pushed his insufferable boss out of a fourteenth story window, he woke up in the hospital

with a scarred face, an unbelievable memory, and a job offer. It turns out that monsters are real. All the things from myth, legend, and B-movies are out there, waiting in the shadows. Officially secret, some of them are evil, and some are just hungry. On the other side are the people who kill monsters for a living. Monster Hunter International is the premier eradication company in the business. And now Owen is their newest recruit. It's actually a pretty sweet gig, except for one little problem. An ancient entity known as the Cursed One has returned to settle a centuries old vendetta. Should the Cursed One succeed, it means the end of the world, and MHI is the only thing standing in his way. With the clock ticking towards Armageddon, Owen finds himself trapped between legions of undead minions, belligerent federal agents, a cryptic ghost who has taken up residence inside his head, and the cursed family of the woman he loves. Business is good . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 710

To Those Gods Beyond Orbit

Woodblock prints, essays, and translations scratch to light the secret lives of Japan's mythological felines.

The Book of Yokai North Atlantic Books

Prepare to be spooked by these chilling Japanese short stories! *Strange Tales from Japan* presents 99 spine-tingling tales of ghosts, yokai, demons, shapeshifters and trickster animals who inhabit remote reaches of the Japanese countryside. 32 pages of traditional full-color images of these creatures, who have inhabited the Japanese imagination for centuries, bring the stories to life. The captivating tales in this volume include: *The Vengeance of Oiwa*--The terrifying spirit of a woman murdered by her husband who seeks retribution from beyond the grave *The Curse of Okiku*--A servant girl is murdered by her master and curses his family, with gruesome results *The Snow Woman*--A man is saved by a mysterious woman who swears him to secrecy *Tales of the Kappa*--Strange human-like sprites with green, scaly skin who live in water and are known to pull children and animals to their deaths And many, many more! Renowned translator William Scott Wilson explains the role these stories play in local Japanese culture and folklore, and their importance to understanding the Japanese psyche. Readers will learn which particular region, city, mountain or temple the stories originate from--in case you're brave enough to visit these haunts yourself!

Killer Kaiju Monsters Univ of California

Press

SUPERNATURAL PESHOP When the lonely Hiiragi Yasase learns that he has a long-lost half-brother, he decides to meet the man--but is shocked by what he discovers. His brother is the proprietor of a pet shop, one that is actually a front for supernatural rentals. Customers in-the-know can rent out yokai to perform supernatural deeds. There's just one catch: they have to forge a contract written in blood... An all-new dark fantasy from the creator of *Nightmare Inspector!*

Strange Tales from Japan Wellfleet

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. *The Book of Yokai* provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

Japandemonium Illustrated Drawn & Quarterly

This richly illustrated book reveals the meaning and the secrets behind the most significant motifs from traditional Japanese tattooing--such as mythological and supernatural creatures, animals, Buddhist deities, flowers and historical characters--and turns this art form into a path toward personal knowledge and individual expression.

The Priestess and the Dragon The Wild Rose Press Inc

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~~~~~150~~~~! A newly revealed collection of Japanese art featuring yokai, the monsters of Japanese folklore Yokai are a class of supernatural monsters in Japanese folklore. In the Edo period (1603-1868), many artists, such as Hokusai Katsushika or Kuniyoshi Utagawa, created works featuring yokai that were inspired by folklore or their own imaginations. This book contains a lot of artworks of Japanese yokai from the Edo period to today and includes not only paintings but also woodblock prints, scrolls, ceramics, kimonos, wooden sculptures, magazines, children's toys, such as board games, and more. This is the second series from the "Yokai Museum" and showcases a new collection of works, including never-before-seen works. All of the works featured in this book are from the personal collection of Koichi Yumoto. This book will certainly appeal to Japanese art lovers, fans of yokai, and also to those who are new to these fascinating supernatural creatures. It is also a valuable reference and source of inspiration for designers and illustrators.

**Japanese Tales** Univ of California Press

UKIYO-E -- "images from the floating world" -- were the most popular art-form of 19th century Japan. Like modern-day manga, these prints could be mass-produced and were admired by people from all sectors of society; and as in manga, the art of ukiyo-e included significant sub-genres dealing in violence, erotica and horror. With unflinching images of weird sex, bloody carnage and grotesque, demonic ghosts and monsters, "Dream Spectres" is a powerful collection of the extremes of ukiyo-e, featuring the work of such artists as Yoshitoshi, Ekin, Kunichika, Yoshiiku, Kunisada, Hokusai, Kuniyoshi, Yoshitsuya, Hiroshige, Kyosai, and Chikanobu. "Dream Spectres" features over 170 amazing full-colour images, including the complete Eimei Nijuhasshuku ("28 Blood Atrocities") of Yoshitoshi and Yoshiiku, and ranges in content from bondage and bestiality to decapitations, demons and designs for classic irezumi (body tattoos). This is Japanese art not only at its extremes of imagination, but often at its most highly accomplished and innovative. This new, revised, enlarged and expanded edition of "Dream Spectres" is presented in large-format and full-colour throughout. The Ukiyo-e Master Series: presenting seminal collections of art by the greatest print-designers and painters of Edo-period and Meiji-period Japan. *Japanese Demon Lore* Harper Collins Two hundred and twenty tales from medieval Japan--tales that welcome us

into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

**The Book of Yokai, Expanded Second Edition** Courier Dover Publications

Follow a whimsical day in the life of a Bug City family, with imaginative illustrations of real insects by American artist Dahlov Ipcar This charming bug family (Mama is a ladybug and Papa is a daddy longlegs) share a day in Bug City, where they go shopping (for calico moths and velvet ants, of course!) and visit the zoo with rhinoceros beetles and ant lions. Their quaint, busy lives, augmented by Dahlov Ipcar's flamboyant, colorful illustrations, make a charming story for readers to enjoy and learn how to identify a wide variety of bugs.

Monster Hunter International Baen Publishing Enterprises

In this "delightfully uncanny" collection of feminist retellings of traditional Japanese folktales (The New York Times Book Review), humans live side by side with spirits who provide a variety of useful services—from truth-telling to babysitting, from protecting castles to fighting crime. A busybody aunt who disapproves of hair removal; a pair of door-to-door saleswomen hawking portable lanterns; a cheerful lover who visits every night to take a luxurious bath; a silent house-caller who babysits and cleans while a single mother is out working. Where the Wild Ladies Are is populated by these and many other spirited women—who also happen to be ghosts. This is a realm in which jealousy, stubbornness, and other excessive "feminine" passions are not to be feared or suppressed, but rather cultivated; and, chances are, a man named Mr. Tei will notice your talents and recruit you, dead or alive (preferably dead), to join his mysterious company. With *Where the Wild Ladies Are*, Aoko Matsuda takes the rich, millenia-old tradition of Japanese folktales—shapeshifting wives and foxes, magical trees and wells—and wholly reinvents them, presenting a world in which humans are consoled, guided, challenged, and transformed by the only sometimes visible forces that surround them.

City of Storms Courier Corporation

An arrogant dragon. A smart-mouthed priestess. The fate of the world depends on them working together. Suzume's life is ruined. Exiled to a remote mountain shrine, she's training to become a priestess. A life of poverty doesn't suit her, and she dreams of her old life as a princess. When she accidentally awakens the god of the mountain, she discovers new powers and a whole lot of problems. The god is a fake. For five hundred years, the dragon was trapped at the shrine. Betrayed by the woman he loved, he needs to find her reincarnation to get his revenge. Since Suzume freed him, he chooses her to help him. But when Suzume discovers she is that woman, it's a race to seal him again before he finds out. With new powers come dangerous enemies. The dragon is not the only one she needs to worry about. A powerful monster wants Suzume for his own. Until she can learn to control her abilities, the dragon is the only one who can protect her. They must learn to work together to stop the monster, if they don't kill each other in the process... If you loved the fierce heroine from *Throne of Glass* and the action and adventure of *InuYasha*, you'll love Nicolette Andrews's *The Priestess and the Dragon*. A story of love, magic, and revenge that readers say they couldn't put down. Get the first three books in the saga today!

*101 Great Samurai Prints* Atlas Press (GB) Monsters known as yōkai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

**Yokai Wonderland** University of California Press

This combination of two key works by the Italian avant-garde writer Giorgio Manganelli (1922-90) is a major addition to the small number of his works available in English. In the 1960s Manganelli was a member, along with Umberto Eco and Eduardo Sanguinetti, of the Gruppo 63 movement, and a close friend of Italo Calvino, who provides an enthusiastic foreword that describes "To Those Gods Beyond" (1972) as a "heraldic bestiary" that "launches into a crescendo of variations on its main theme, the self-aggrandisement of a lucid megalomaniac." Perhaps the best known of his works included here, "An Impossible Love," comprises an epistolary exchange between Hamlet and the Princess of Cleves conducted with a "verbal catapult" as the universes about them descend into

oblivion. All is overseen by gods beyond whom an endless array of other gods lie in wait, intent on torment. Everything seemingly finite or known in our world becomes infinite and unknown. The book is prefaced by Manganelli's notorious manifesto "Literature as Deception" (1967), in which he describes the "literary object" as something cynical, corrupt and devoted only to turning human suffering into exquisite figures of speech. This is a major new offering of work by this important writer, heralded by Calvino as an "erudite acrobat who twirls around the trapeze of rhetoric above the timeless void of meaning."

**The Strange Death of Alex Raymond**

Drawn & Quarterly

Japanese folklore abounds with bizarre creatures collectively referred to as the yokai — the ancestors of the monsters populating Japanese film, literature, manga, and anime. Artist Toriyama Sekien (1712-88) was the first to compile illustrated encyclopedias detailing the appearances and habits of these creepy-crawlies from myth and folklore. Ever since their debut over two centuries ago, the encyclopedias have inspired generations of Japanese artists. *Japandemonium Illustrated* represents the very first time they have ever been available in English. This historically groundbreaking compilation includes complete translations of all four of Sekien's yokai masterworks: the 1776 *Gazu Hyakki Yagyō* (The Illustrated Demon Horde's Night Parade), the 1779 *Konjaku Gazu Zoku Hyakki* (The Illustrated Demon Horde from Past and Present, Continued), the 1781 *Konjaku Hyakki Shū* (More of the Demon Horde from Past and Present), and the 1784 *Hyakki Tsurezure Bukuro* (A Horde of Haunted Housewares). The collection is complemented by a detailed introduction and helpful annotations for modern-day readers.

Kaibyō: the Supernatural Cats of Japan

Magpie Publishing

Since time immemorial, Japan has been inhabited by supernatural creatures, spirits, monsters and demons...Here's your chance to meet them up close and personal! *Strange Japanese Yokai* assembles an extraordinary collection of mysterious creatures in every possible shape and size, each with their own unique back story. Some are well-known, others obscure. The one thing they share in common is that they are creepy and weird! The 122 different Yokai described in this book include: The Kappa: A dangerous creature who lives in lakes and rivers and attacks passers-by The Nurarihyon: A mysterious Yokai with a huge head who

steals food, tobacco and alcohol The Yadokai: A mischievous former monk who wanders at night vandalizing and being a pest The Ohaguru: A scary Yokai with black teeth who looks like a beautiful woman from afar until she gets closer, smiles, and reveals herself And over 100 more! Yokai expert Kenji Murakami identifies each Yokai, explains the history, where they commonly appear, and their strange powers. The book is illustrated with hundreds of full-color drawings showcasing the fascinating features of

these strange creatures. Every monster here, no matter how disgusting, is part of the rich cultural legacy of Japan.

\*Recommended for readers ages 14 & up\*  
[The Night Parade of One Hundred Demons](#)  
Univ of California Press

Kuniyoshi was a master of the warrior woodblock print — and these 18th-century illustrations represent the pinnacle of his craft. Full-color portraits of renowned Japanese samurais pulse with movement, passion, and remarkably fine detail.

**YOKAI Enchantments** University Press of Colorado

Beautiful, haunting, and grotesque, The Carp-Faced Boy and Other Tales offers stories reminiscent of traditional Japanese folktales alongside contemporary horror fiction. Matsuura's unique voice, in its poignancy and lightheartedness, is unforgettable. From the Introduction by Bram Stoker Award Winner Author Gene O'Neill: I have Thersa Matsuura's name underlined on the side of my fridge. I will watch for her byline. As I'm sure, you, the reader of this collection will, too. Cover Art by Daniele Serra

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