
Un Barrage Contre Le Pacifique Folio

Vietnam and the Colonial Condition of French Literature
Fiche de lecture Un barrage contre le Pacifique
The Lover
Profil - Duras (Marguerite) : Un Barrage contre le Pacifique
The North China Lover
Un barrage contre le Pacifique
The Impudent Ones
Garden Square
Barrage contre le Pacifique
Un barrage contre le Pacifique de Marguerite Duras (Analyse de l'oeuvre)
"Un barrage contre le Pacifique" (1950), Marguerite Duras
Behold an Animal
Marguerite Duras
Marie-Thérèse Ligot présente Un barrage contre le Pacifique de Marguerite Duras
Marguerite Duras
Wartime Notebooks
Un Barrage contre le Pacifique - Margueritte Duras (Fiche de lecture)
Destroy, She Said
Revisioning Duras
The Ravishing of Lol Stein
Fiche de lecture Un barrage contre le Pacifique (Étude intégrale)
Poétique de l'enfance chez Marguerite Duras
Un barrage contre le Pacifique
Ecriture féminine et violence
Fantasia, an Algerian Cavalcade
Un barrage contre le Pacifique
The Chateau D'If
La Douleur
Suzanna Adler
Rewriting Rewriting
Un barrage contre le Pacifique (fiche de lecture et analyse complète de l'oeuvre)
The Sailor from Gibraltar
The Sea Wall
Middlebrow Matters
Étude intégrale
Un barrage contre le Pacifique
"Un barrage contre le Pacifique" (1950), Marguerite Duras
Un barrage contre le Pacifique
Duras/Godard Dialogues

*Un Barrage
Contre Le
Pacifique Folio*

Downloaded
from
intra.itu.edu.my
by
guest

CARLEE VANG

Vietnam and the Colonial Condition of French Literature

lePetitLitteraire.fr

The work of writer and filmmaker Marguerite Duras raises theoretical issues of representation and formal issues of cinematic and literary languages. The novel *Le Ravissement de Lol V. Stein* and the film *India Song* are examined using a psychoanalytic model of interpretation.

Fiche de lecture Un barrage contre le Pacifique New York :

Farrar, Straus and Giroux
Venez découvrir le roman de Marguerite Duras grâce à une analyse littéraire de référence !
Écrite par un spécialiste universitaire, cette fiche de lecture est recommandée par de nombreux enseignants. Cet ouvrage contient la biographie de l'écrivain, le résumé détaillé, le mouvement littéraire, le contexte de publication de l'oeuvre et l'analyse complète. Retrouvez tous nos titres sur:

www.fichedelecture.fr.

The Lover U of Nebraska Press

Marguerite Duras was one

the leading intellectuals and novelists of post-war France. She kept four notebooks in a cupboard in her country home in France, but until recently the importance of the material she wrote between 1943 and 1949 was not recognized.

These notebooks retrace the formative experiences in Duras' life - her difficult childhood in Indochina; her harrowing wait for her husband's return from concentration camp - and reveal the personal history behind her bestselling novels *The Lover* and *La Douleur*.

These are intimate documents, chronicling each hope and disappointment with a spontaneity and authenticity that make for an unparalleled sense of closeness with the reader. As an insight into the life and work of a major European writer this is an utterly absorbing volume.

Profil - Duras (Marguerite) : Un Barrage contre le Pacifique

Northwestern University Press
Although the storytelling of any time rewrites itself, rewriting became a primary concern in the literature of the twentieth century, an era characterized as having quoted, reenacted,

cannibalized, revised, redone, refurbished, and outright plagiarized the texts of earlier times. The modern obsession with literary reiteration manifests itself in a rather unique way in the narratives of Marguerite Duras, Annie Ernaux, and Marie Redonnet. These authors systematically and repeatedly rewrite their own texts, and in so doing, give evidence of three of the more salient aspects of twentieth-century French literature: a trend toward the representation of multifaceted selves, a desire to reevaluate the literary paradigm, and an acute concern for the unreliability of language. This book argues that the rewriting performed by Duras, Ernaux, and Redonnet moves beyond the tacit rewriting that occurs in any text toward a renovation of various features of the literary arena within which they circulate. Cathy Jellenik argues that all writing contains rewriting - an argument grounded in the theoretical apparatuses of Saussure, Bakhtin, Benveniste, Barthes, Kristeva, and Derrida. She then examines and interrogates the ways in which Duras, Ernaux, and Redonnet use rewriting to

question and rethink the literary traditions they inherit. Jellenik suggests that the rewriting projects of Duras, Ernaux, and Redonnet promise to lead them, and their readers, toward the creation of a new literary aesthetic capable of responding to the questions of our times.

The North China Lover
Editions Gallimard
Entend offrir l'essentiel des connaissances indispensables et incontournables permettant l'approche et l'étude efficace d'oeuvres littéraires.

Un barrage contre le Pacifique Paideia Education
Décryptez Un barrage contre le Pacifique de Marguerite Duras avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir d'Un barrage contre le Pacifique, le roman phare de la littérature française moderne ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que la mère, Joseph et Suzanne • Une analyse des spécificités de

l'œuvre : un roman de facture classique, une forme probe du théâtre et du cinéma, et la dénonciation du système colonial Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse d'Un barrage contre le Pacifique (2016), avec Catherine Nelissen, nous fournissons des pistes pour décoder ce roman d'inspiration autobiographique qui a fait la réputation de Marguerite Duras. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous

faire découvrir et redécouvrir les plus grandes œuvres littéraires.

LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

The Impudent Ones

Heinemann Educational Publishers

Dans Folioplus classiques, le texte intégral, enrichi d'une lecture d'image, écho pictural de l'œuvre, est suivi de sa mise en perspective organisée en six points : Mouvement littéraire : L'après-guerre : engagement et liberté ; Genre et registre : Le roman : réalité, mythe et symbole ; L'écrivain à sa table de travail : Ecriture et réécritures du matériau autobiographique ; Groupement de textes : Familles je vous aime ; Chronologie : Marguerite Duras et son temps ; Fiche : Des pistes pour rendre compte de sa lecture

Garden Square Editions
Gallimard

In this classic novel by the bestselling author of *The Lover*, erotic intrigue masks a chillingly deceptive form of madness. Elisabeth Alione is convalescing in a hotel in rural France when she

meets two men and another woman. The sophisticated dalliance among the four serves to obscure an underlying violence, which, when the curtain of civilization is drawn aside, reveals in her fellow guests a very contemporary, perhaps even new, form of insanity. Like many of Marguerite Duras's novels, *Destroy, She Said* owes much to cinema, displaying a skillful interplay of dialogue and description. There are recurring moods and motifs from the Duras repertoire: eroticism, lassitude, stifled desire, a beautiful woman, a mysterious forest, a desolate provincial hotel. Included in this volume is an in-depth interview with Duras by Jacques Rivette and Jean Narboni.

Barrage contre le Pacifique HarperCollins
Published for the first time in English, the debut novel of Marguerite Duras—renowned author of *The Lover* and *The War*—is the story of a family's moral reckoning and a daughter's fall from grace. Marguerite Duras rose to global stardom with her erotic masterpiece *The Lover* (*L'Amant*), which won the prestigious Prix Goncourt, has over a million copies

in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras's novels have been translated into English, her debut *The Impudent Ones* (*Les Impudents*) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras's classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of France. Duras's great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized, but with whom readers certainly do. With storytelling that evokes in equal parts beauty and brutality, *The Impudent Ones* depicts the scalding effects of seduction and disrepute on the soul of a young French girl. Including an essay on the story behind *The Impudent Ones* by Jean Vallier—biographer of the late Duras—which contextualizes the origins of Duras's debut novel, this one-of-a-kind

publishing endeavor will delight established Duras fans and a new generation of readers alike.

Un barrage contre le Pacifique de Marguerite Duras (Analyse de l'oeuvre)

Hatier

Vietnam and the Colonial Condition of French Literature explores an aspect of modern French literature that has been consistently overlooked in literary histories: the relationship between the colonies—their cultures, languages, and people—and formal shifts in French literary production. Starting from the premise that neither cultural identity nor cultural production can be pure or homogenous, Leslie Barnes initiates a new discourse on the French literary canon by examining the work of three iconic French writers with personal connections to Vietnam: André Malraux, Marguerite Duras, and Linda Lê. In a thorough investigation of the authors' linguistic, metaphysical, and textual experiences of colonialism, Barnes articulates a new way of reading French literature: not as an inward-looking, homogenous, monolingual

tradition, but rather as a tradition of intersecting and interdependent peoples, cultures, and experiences. One of the few books to focus on Vietnam's position within francophone literary scholarship, Barnes challenges traditional concepts of French cultural identity and offers a new perspective on canonicity and the division between "French" and "francophone" literature.

"Un barrage contre le Pacifique" (1950), Marguerite Duras
Pantheon

This study undertakes a rereading of Durassian texts based on the issue of feminine violence. In the majority of Duras's work, one is constantly exposed to the impossibility of love (when combined with the violence of desire) as well as the difficulty of relating to others. On a political level, woman's violence is part of a broader struggle against all forms of oppression. Violence can also be found in Duras's literacy technique and style in which the unspoken (or silenced) elements are more significant than what is actually expressed. Feminine violence is examined within a

feminist framework in this innovative study of France's pre-eminent woman writer.

Behold an Animal Peter Lang

Résumé, présentation des personnages et des thèmes.

Marguerite Duras Librairie Droz

"The two demonstrate a profound shared passion, a way of literally being one with a medium and speaking about it with a dazzling lyricism interspersed with dryly ironic remarks, fueled by a conviction that inspires them to traverse history. Their point of intersection is obvious. Duras, a writer, is also a filmmaker, and Godard, a filmmaker, has maintained a distinctive relationship with literature, writing and speech."--Cyril Béghin, back cover.

Calder Publications
The extraordinary range, complexity and power of Marguerite Duras – novelist, dramatist, filmmaker, essayist – has been justly recognized. Yet in the years following her death in 1996, there has been an increasing tendency to consecrate her work, particularly by those critics who approach it primarily in biographical terms. The British and American

specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry. By establishing how far Duras's work questions and redefines the parameters of literary and cinematic form, as well as the categories of race and ethnicity, homosexuality and heterosexuality, fantasy and violence, the contributors to this volume "revision" Duras's work in the widest sense of the term.

Marie-Thérèse Ligot

présente Un barrage contre le Pacifique de Marguerite Duras

Gallimard Education
Décryptez Un barrage contre le Pacifique avec l'analyse de Paideia éducation ! Que faut-il retenir du roman de Marguerite Duras ?

Retrouvez tout ce que vous devez savoir de ce chef-d'oeuvre de la littérature française dans une analyse de référence pour comprendre rapidement le sens de l'oeuvre. Rédigée de manière claire et accessible par un enseignant, cette fiche de lecture propose notamment un résumé, une étude des thèmes principaux, des clés de

lecture et des pistes de réflexion. Une analyse littéraire complète et détaillée pour mieux lire et comprendre le livre ! Paideia éducation en deux mots: Plébiscité aussi bien par les passionnés de littérature que par les lycéens, Paideia éducation est considéré comme une référence en matière d'analyses d'oeuvres littéraires. Celles-ci ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs appartiennent aux milieux universitaire et de l'éducation, gage de sérieux pour vous faire découvrir les plus grandes oeuvres de la littérature mondiale.

Marguerite Duras

Primento

The Sea Wall is the story of an unnamed mother (in the whole book, she's called la mère) and her two grownup children, Joseph and Suzanne. The husband and father died a long time ago, leaving his family behind without a source of income. The mother put food on the table by playing the piano in a local cinema. She saved money to buy a concession, land allocated by the French authorities to settlers. She put all her savings in it and the land proved to be impossible to cultivate because it is

flooded by the ocean every year. The local French authorities knew it. Several families had already been allocated this piece of land and each of them was evicted because they couldn't pay their debts anymore. The Sea Wall denounces the corruption of the French civil servants sent there. They exploited the ignorance of settlers, making them pay higher than the market for bare land and then evicted the families without a second thought when they could cultivate the land and pay their debts.

Wartime Notebooks

Summa Publications, Inc. "Interminablement l'enfance" disait Duras, reprenant cette phrase à Stendhal. L'enfance n'a jamais cessé d'être présente dans l'univers durassien : les figures d'enfance côtoient, et parfois croisent, l'enfance indochinoise. L'enfance est un centre signifiant de l'oeuvre entière, autour duquel se construisent des réseaux d'images et des figures qui structurent en profondeur l'imaginaire durassien.

Un Barrage contre le Pacifique - Marguerite Duras (Fiche de lecture)

The New Press

Un barrage contre le Pacifique Editions

Gallimard
Un barrage contre le Pacifique
Un barrage contre le Pacifique
Un barrage contre le Pacifique (fiche de lecture et analyse complète de l'oeuvre)
Comprendre La Littérature
Destroy, She Said
Un barrage contre le Pacifique
Cette fiche de lecture sur Un Barrage contre le Pacifique de Marguerite Duras propose une analyse complète de l'oeuvre :
• un résumé d'Un Barrage contre le Pacifique
• une analyse des personnages principaux
• une présentation des axes de lecture.
Appréciée des lycéens, cette fiche de lecture sur Un barrage contre le Pacifique a été rédigée par un professeur de français. À propos de FichesDeLecture.com : FichesdeLecture.com propose plus 2500 analyses complètes de livres sur toute la littérature classique et contemporaine : des résumés, des analyses de livres, des questionnaires et des commentaires composés, etc. Nos analyses sont plébiscitées par les lycéens et les enseignants. Toutes nos analyses sont téléchargeables directement en ligne.

FichesdeLecture est partenaire du Ministère de l'Education. <u>Revisioning Duras</u> University of Chicago Press	This is the first book to study the middlebrow novel in France. It asks what middlebrow means, and applies the term positively to explore the	'poetics' of the types of novel that have attracted 'ordinary' fiction readers - in their majority female - since the end of the 19th century.
---	--	---

Best Sellers - Books :

- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [Fourth Wing \(the Emphyrean, 1\) By Rebecca Yarros](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Twisted Lies \(twisted, 4\)](#)
- [The Housemaid By Freida Mcfadden](#)
- [Tucker](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)