
Cassette Cultures Past And Present Of A Musical I

Duct Tape Parenting

The Referral Engine

Love Saves the Day

Sophie's World

#iranelection

Sound Souvenirs

Minóy

The House on Mango Street

DIY Cultures and Underground Music Scenes

Life's Little Instruction Book

Cassette From My Ex

Postmodernism, or, The Cultural Logic of Late Capitalism

Mixtape Nostalgia

Bob Dylan In America

American Art: History and Culture, Revised First Edition

Cassette Mythos

21st Century Perspectives on Music, Technology, and Culture

Street Sounds

Unofficial Release

The San Francisco Tape Music Center

Literary Cultures in History

Third Culture

Mix Tape

Live Wires

Cassette Cultures

Retromania

Religion and Media
Mix Tape
Empowering Visions
Phoenix Extravagant
Ordinary Egyptians
Television and American Culture
Using Your Portable Studio
Beyond Culture
The Ethical Soundscape
Down 42nd Street
Cassette Culture
The Culture Code
Video Culture in India

*Cassette Cultures Past And Present Of
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KYLAN RIVAS

Duct Tape Parenting Random House

One of The Telegraph's Best Music Books 2011 We live in a pop age gone loco for retro and crazy for commemoration. Band reformations and reunion tours, expanded reissues of classic albums and outtake-crammed box sets, remakes and sequels, tribute albums and mash-ups . . . But what happens when we run out of past? Are we heading toward a sort of culturalecological catastrophe where the archival stream of pop history has been exhausted? Simon Reynolds, one of the finest music writers of his generation, argues that we have indeed reached a tipping point, and that although earlier eras had their own obsessions with

antiquity—the Renaissance with its admiration for Roman and Greek classicism, the Gothic movement's invocations of medievalism—never has there been a society so obsessed with the cultural artifacts of its own immediate past. Retromania is the first book to examine the retro industry and ask the question: Is this retromania a death knell for any originality and distinctiveness of our own?

Warner Books (NY)

Media plays a significant role in reshaping, restructuring, and recalibrating the existing understandings of society and politics, giving birth to new cultural forms. Video, as a medium, captures not only real-time events but also the ethos of a milieu. Video Culture in India: The Analog Era narrates the history of video technology in India since its introduction in the 1980s, locating the moment within the country's socio-political context. It aims to

provide a comprehensive understanding of video technology in post-1980s India: one that speaks to its global history and context and fills the lacunae in the existing literature of the field. The monograph draws on diverse oral histories, discarded tapes, and forgotten archives to unravel the history of analog video in India. Specifically, it looks at the widespread popularity of the marriage video, the little-known history of the video-film, the intensity associated with the video-news magazine, and the explosive imagination attached to the religious video. Analysing the multi-dimensionality of video provides the context for a better understanding of the proliferation of video culture in contemporary sites such as television news channels, digital photography, WhatsApp videos, and streaming. As the first full-length study of analog video production and circulation in India, this book invokes the forgotten video era in India.

The Referral Engine Rowman & Littlefield

Now in paperback, Fredric Jameson's most wide-ranging work seeks to crystalize a definition of "postmodernism". Jameson's inquiry looks at the postmodern across a wide landscape, from "high" art to "low" from market ideology to architecture, from painting to "punk" film, from video art to literature.

Love Saves the Day University of Chicago Press

This volume examines the global influence and impact of DIY cultural practice as this informs the production, performance and consumption of underground music in different parts of the world. The book brings together a series of original studies of DIY musical activities in Europe, North and South America, Asia and Oceania. The chapters combine insights from established academic writers with the work of younger scholars, some of

whom are directly engaged in contemporary underground music scenes. The book begins by revisiting and re-evaluating key themes and issues that have been used in studying the cultural meaning of alternative and underground music scenes, notably aspects of space, place and identity and the political economy of DIY cultural practice. The book then explores how the DIY cultural practices that characterize alternative and underground music scenes have been impacted and influenced by technological change, notably the emergence of digital media. Finally, in acknowledging the over 40-year history of DIY cultural practice in punk and post-punk contexts, the book considers how DIY cultures have become embedded in cultural memory and the emotional geographies of place. Through combining high-quality data and fresh conceptual insights in the context of an international body of work spanning the disciplines of popular-music studies, cultural and media studies, and sociology the book offers a series of innovative new directions in the study of DIY cultures and underground/alternative music scenes. This volume will be of particular interest to undergraduate students in the above-mentioned fields of study, as well as an invaluable resource for established academics and researchers working in these and related fields.

Sophie's World Macmillan

Getting professional results out of today's portable studios is an art. In this book, top producer and engineer Peter Mclan guides you step by step through the theory and practice of getting the most out of these remarkable machines. As you are introduced to the Why, What, and how of studio recording and production, you will find invaluable 'recipes' designed to show you how to 'push

the envelope' of your portable studio's capabilities.

#iranelection Macmillan + ORM

Counter The twenty-five contributors to this volume - who include such influential thinkers as Jacques Derrida, Jean-Luc Nancy, Talal Asad, and James Siegel - confront the conceptual, analytical, and empirical difficulties involved in addressing the complex relationship between religion and media. The book's introductory section offers a prolegomenon to the multiple problems raised by an interdisciplinary approach to these multifaceted phenomena. The essays in the following part provide exemplary approaches to the historical and systematic background to the study of religion and media. The third part presents case studies by anthropologists and scholars of comparative religion. The book concludes with two remarkable documents: a chapter from Theodor W. Adorno's study of the relationship between religion and media in the context of political agitation (*The Psychological Technique of Martin Luther Thomas's Radio Addresses*) and a section from Niklas Luhmann's monumental *Die Gesellschaft der Gesellschaft* (*Society as a Social System*).

Sound Souvenirs Simon and Schuster

Mixtape Nostalgia: Culture, Memory, and Representation tells the story of the mixtape from its history in 1970s bootlegging to its resurgence as an icon of nostalgic analog technology. Burns looks at the history of the mixtape from the early 1980s and the rise of the cassette as a fundamental aspect of the music industry. Stories from music fans collecting hip hop mixtapes in the Bronx or recording songs off the radio permeate the book. She discusses the continued contemporary appeal of the mixtape as musicians, novelists, memoirists, playwrights, and even

podcasters have used it as a metaphor for connection and identity. From Rob Sheffield's *Love is a Mix Tape* to Questlove's *Mixtape Potluck Cookbook*, Burns analyzes how the mixtape can function as a plot point, a stand-in for emotional connection, or an organizing structure. The book shows how creators use the iconography of the mixtape cassette to create ephemera, from coffee subscriptions to board games, which speaks to the appreciation of the tangible and the analog. The desire to find connection through sharing a physical artifact permeates the various creative uses of the mixtape. From blockbuster films like *Guardians of the Galaxy* to mixtape throw pillows, Burns highlights the mixtape as a site of collective memory tied to youth culture, community identity, and sharing music.

Minóy Vintage

As the twentieth century roared on, transformative technologies—from trains, trams, and automobiles to radios and loudspeakers—fundamentally changed the sounds of the Egyptian streets. The cacophony of everyday life grew louder, and the Egyptian press featured editorials calling for the regulation of not only mechanized and amplified sounds, but also the voices of street vendors, the music of wedding processions, and even the traditional funerary wails. Ziad Fahmy offers the first historical examination of the changing soundscapes of urban Egypt, highlighting the mundane sounds of street life, while "listening" to the voices of ordinary people as they struggle with state authorities for ownership of the streets. Interweaving infrastructural, cultural, and social history, Fahmy analyzes the sounds of modernity, using sounded sources as an analytical tool for examining the past. *Street Sounds* also reveals a political

dimension of noise by demonstrating how the growing middle classes used sound to distinguish themselves from the Egyptian masses. This book contextualizes sound, layering historical analysis with a sensory dimension, bringing us closer to the Egyptian streets as lived and embodied by everyday people.

The House on Mango Street Univ of California Press

We live in an electronic world, saturated with electronic sounds. Yet, electronic sounds aren't a new phenomenon; they have long permeated our sonic landscape. What began as the otherworldly sounds of the film score for the 1956 film *Forbidden Planet* and the rarefied, new timbres of Stockhausen's *Kontakte* a few years later, is now a common soundscape in technology, media, and an array of musical genres and subgenres. More people than ever before can produce and listen to electronic music, from isolated experimenters, classical and jazz musicians, to rock musicians, sound recordists, and the newer generations of electronic musicians making hip-hop, house, techno, and ambient music. Increasingly we are listening to electronic sounds, finding new meanings in them, experimenting with them, and rehearing them as listeners and makers. *Live Wires* explores how five key electronic technologies—the tape recorder, circuit, computer, microphone, and turntable—revolutionized musical thought. Featuring the work of major figures in electronic music—including everyone from Schaeffer, Varèse, Xenakis, Babbitt, and Oliveros to Eno, Keith Emerson, Grandmaster Flash, Juan Atkins, and Holly Herndon—*Live Wires* is an arresting discussion of the powerful musical ideas that are being recycled, rethought, and remixed by the most interesting electronic composers and musicians today.

DIY Cultures and Underground Music Scenes Thomas Nelson Inc

Dragons. Art. Revolution. The new blockbuster original fantasy work from Nebula, Hugo and Clarke award nominated author Yoon Ha Lee! "An arresting tale of loyalty, identity, and the power of art... Lee's masterful storytelling is sure to wow." - Publishers Weekly, starred review Gyen Jebi isn't a fighter or a subversive. They just want to paint. One day they're jobless and desperate; the next, Jebi finds himself recruited by the Ministry of Armor to paint the mystical sigils that animate the occupying government's automaton soldiers. But when Jebi discovers the depths of the Razanei government's horrifying crimes—and the awful source of the magical pigments they use—they find they can no longer stay out of politics. What they can do is steal Arazi, the ministry's mighty dragon automaton, and find a way to fight...

Life's Little Instruction Book Duke University Press

The ultimate guide to the „tapenaissance“, covering every aspect of the movement.

Cassette From My Ex Reaktion Books

"Dao Strom's *Instrument* continues the author's virtuosic exploration of identity, selfhood and refusal-of stasis, of forgetting, of falsity. The book furthers creative and historical material Strom first explored in her books *You Will Always Be Someone From Somewhere Else* and *We Were Meant To Be a Gentle People* while simultaneously exploring new directions, modes and fragments... ."--Publisher's website (viewed March 23, 2021).

Postmodernism, or, The Cultural Logic of Late Capitalism

Anthem Press

Minóy is a rescue operation with several life rafts. Minóy-the-book

provides an introduction and overview to the important noise music artist Minóy -- the pseudonym of American electronic art musician and sound artist Stanley Keith Bowsza (1951-2010). Minóy's audio compositions, often conjuring up an enigmatic world of almost dreadful depth, earned him a key position in the homemade independent cassette culture scene of the 1980s. *Minóy-the-CD* (available [HERE](#)) makes available nine of Minóy's audio compositions that span the years 1985 to 1993. These were drawn from recently discovered archival material and selected by the editor and artistic director of the project, Joseph Nechvatal, in collaboration with composer Phillip B. Klingler (PBK). Klingler (co-producer and sound engineer) houses the Minóy archive and has re-mastered the tracks, most of which have never been heard before (it was thought that Minóy stopped recording in 1992). *Minóy-the-book* contains two written monographs of Minóy, one by close friend Amber Sabri and one by artist and art theoretician Joseph Nechvatal. There are three additional essays by Nechvatal, the first of which, "The Obscurity of Minóy," recounts the history of the recovery of the audio material from obscurity. In the subsequent essays ("The Aesthetics of an Obscure Monster Sacré" and "Hyper Noise Aesthetics"), Nechvatal reflects on the artistic benefits of obscurity and situates Minóy's deep droning palimpsest soundscapes within an original aesthetic-theoretical context of an obscure monster sacré, and also examines Minóy's legacy in terms of current aesthetic responses to the surveillance state, couching Minóy's mysterious and excessive compositions in terms of a general art of noise. In total, Minóy's work undergoes a critical intricacy in terms of a contemporary art practice engaged

in the fragile balance between production of, and resistance to, perceptibility. Nechvatal brings a subversive reading to Minóy's work by presenting it as a form of hyper-noise artistic gazing, based in the flipping of figure and ground. The book also contains sixty black and white portrait images from the *Minóy as Haint as King Lear* series that photographer Maya Eidolon (Amber Sabri) created before his death in collaboration with Minóy (then known as Haint) and Stuart Hass (Minóy's lifetime partner).

Mixtape Nostalgia Univ of California Press

This eye-opening look at the intellectual culture of today--in which science, not literature or philosophy, takes center stage in the debate over human nature and the nature of the universe--is certain to spark fervent intellectual debate.

Bob Dylan In America Bantam

Charles Hirschkind's unique study explores how a popular Islamic media form the cassette sermon has profoundly transformed the political geography of the Middle East over the last three decades. An essential aspect of what is now called the Islamic Revival, the cassette sermon has become omnipresent in most Middle Eastern cities, punctuating the daily routines of many men and women. Hirschkind shows how sermon tapes have provided one of the means by which Islamic ethical traditions have been recalibrated to a modern political and technological order to its noise and forms of pleasure and boredom, but also to its political incitements and call for citizen participation. Contrary to the belief that Islamic cassette sermons are a tool of militant indoctrination, Hirschkind argues that sermon tapes serve as an instrument of ethical self-improvement and as a vehicle for honing the sensibilities and affects of pious living. Focusing on

Cairo's popular neighborhoods, Hirschkind highlights the pivotal role these tapes now play in an expanding arena of Islamic argumentation and debate what he calls an "Islamic counterpublic." This emerging arena connects Islamic traditions of ethical discipline to practices of deliberation about the common good, the duties of Muslims as national citizens, and the challenges faced by diverse Muslim communities around the globe. The Ethical Soundscape is a brilliant analysis linking modern media practices of moral self-fashioning to the creation of increasingly powerful religious publics.

American Art: History and Culture, Revised First Edition
Springer

NEW YORK TIMES BESTSELLER • The author of *The Talent Code* unlocks the secrets of highly successful groups and provides tomorrow's leaders with the tools to build a cohesive, motivated culture. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG AND LIBRARY JOURNAL Where does great culture come from? How do you build and sustain it in your group, or strengthen a culture that needs fixing? In *The Culture Code*, Daniel Coyle goes inside some of the world's most successful organizations—including the U.S. Navy's SEAL Team Six, IDEO, and the San Antonio Spurs—and reveals what makes them tick. He demystifies the culture-building process by identifying three key skills that generate cohesion and cooperation, and explains how diverse groups learn to function with a single mind. Drawing on examples that range from Internet retailer Zappos to the comedy troupe Upright Citizens Brigade to a daring gang of jewel thieves, Coyle offers specific strategies that trigger learning, spark collaboration, build trust, and drive positive change. Coyle

unearths helpful stories of failure that illustrate what not to do, troubleshoots common pitfalls, and shares advice about reforming a toxic culture. Combining leading-edge science, on-the-ground insights from world-class leaders, and practical ideas for action, *The Culture Code* offers a roadmap for creating an environment where innovation flourishes, problems get solved, and expectations are exceeded. Culture is not something you are—it's something you do. *The Culture Code* puts the power in your hands. No matter the size of your group or your goal, this book can teach you the principles of cultural chemistry that transform individuals into teams that can accomplish amazing things together. Praise for *The Culture Code* "I've been waiting years for someone to write this book—I've built it up in my mind into something extraordinary. But it is even better than I imagined. Daniel Coyle has produced a truly brilliant, mesmerizing read that demystifies the magic of great groups. It blows all other books on culture right out of the water."—Adam Grant, New York Times bestselling author of *Option B*, *Originals*, and *Give and Take* "If you want to understand how successful groups work—the signals they transmit, the language they speak, the cues that foster creativity—you won't find a more essential guide than *The Culture Code*."—Charles Duhigg, New York Times bestselling author of *The Power of Habit* and *Smarter Faster Better*

Cassette Mythos Benteli Verlags

Publisher Description

21st Century Perspectives on Music, Technology, and Culture
Routledge

NATIONAL BESTSELLER • A coming-of-age classic about a young

girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting.” Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s *Main Street* or Toni Morrison’s *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you’re from.

Street Sounds Penguin

Opening with David Mancuso's seminal “Love Saves the Day” Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell’s Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America’s suburbs and urban hotspots such as Chicago,

Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of *Love Saves the Day* like hot liquid vinyl. They are interspersed with a detailed examination of the era’s most powerful djs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music’s tireless engine. *Love Saves the Day* includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. *Love Saves the Day* also contains a unique collection of more than seventy rare photos.

Unofficial Release Anchor

For years, it loomed as the universal symbol for forbidden sex, theatrical glamour, mob muscle, and political influence. Today, thanks to an astonishing metamorphosis, it has emerged as the new century's favorite American family fantasyland. Naughty, bawdy, and wondrously revealing, this is the life story of the planet's most extraordinary thoroughfare. Parading some of New York City's most unforgettable characters -- including Ed Koch, Donald Trump, Jackie Onassis, Gerald Schoenfeld, and Rudy Giuliani -- bestselling author Marc Eliot portrays as never before the battle between the brothels and the theaters for control of the world's crossroads, the Syndicate's exploitation of

pornography to set up a massive Times Square drug operation, and the chance in-flight encounter between the media heiress and the studio boss that planted the seed for The Deuce's

sweeping Disneyfication. DOWN 42nd STREET is at once colorful social history, spectacular boardroom drama, and grand and suspenseful narrative spectacle. Book jacket.

Best Sellers - Books :

- [The Woman In Me](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [Guess How Much I Love You](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Twisted Hate \(twisted, 3\)](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [Goodnight Moon By Margaret Wise Brown](#)