
Stories From The Rabbis English Edition

Rabbi Nachman's Stories
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The Essential Talmud
From the Heart of Israel
Three Times Chai

Drop by Drop
Loving and Beloved

Stories From The Rabbis English Edition

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Rabbi Nachman's Stories Menorah Books

Rabbi Dr Bernard Drachman (1861-1945) was a leader of Orthodox Judaism in the USA in the early 20th century. He was born in New York to parents who were immigrants from Galicia and Bavaria, and grew up in Jersey City, NJ. His early education was at the Hebrew Preparatory School, and after graduating with a BA from Columbia College in 1882 he earned a scholarship at the Jewish Theological Seminary of Breslau, Poland, where he received his rabbinic ordination in 1885. He also earned a Ph.D from the University of Heidelberg in 1884. Drachman was so influenced by the deep piety of Eastern European Jewry, with which he had come into contact for the first time, that he became entirely committed to Orthodoxy. On his return to the US he first officiated as rabbi to the Oheb Sholom congregation in Newark, NJ, next to Beth Israel Bikkur Cholim in New York City, and later to the congregation of Zichron Ephraim. Drachman assisted Dr Sabato Morais in founding the Jewish Theological Seminary in 1886 and was appointed preceptor in Biblical exegesis, Hebrew grammar, and Jewish philosophy. In 1889 he was elected dean of the faculty, a position he held until the founding of the Jewish Theological Seminary of America in New York in 1902 when he took on the office of instructor in Bible and Hebrew grammar, and was also acting reader in codes in that institution. His aim in publishing this book of stories in 1905 was to familiarise the reader with the various aspects of Jewish life through the medium of fiction and so remove the mystery surrounding them. With illustrations by Abel George Warshawsky, and a glossary of Hebrew and other non-English terms.

Burnt Books Shengold Books

Three hundred Jewish tales in this extraordinary volume span three continents and four millennia. Culled from traditional sources—the Bible, Talmud, Midrash, hasidic texts, and oral folklore—and retold in modern English by Ellen Frankel, these stories represent the brightest jewels in the vast treasure chest of Jewish lore. Beautifully clothed in contemporary language, these classic tales sparkle with the gentle and insightful humor of the Jewish folk imagination. And like so much of Jewish literature, these stories abound in allusions to classic Jewish texts. Biblical cadences, phrases from the prayer book, and ideas from Jewish proverbs and heroic legends resonate in the air when these tales are read or told aloud. In *The Classic Tales*, history sheds its dust to become as intimate as family memory. While the breadth and depth of this book make it completely unique, three special features also help distinguish it: God appears without gender (though certainly not without personality); women characters, so often nameless in the original biblical text, wear their midrashic names (e.g., Noah's wife Naamah, Abraham's mother Amitlai, Lot's wife Edith); and many tales of Sephardic origin have been included to correct the common American bias toward Eastern European sources. What's more, this volume has been uniquely designed to be of use to educators, rabbis, parents, and students. It features a chronological table of contents as well as six separate

indexes?arranged by Jewish holidays, Torah and Haftorah readings, character types, symbols, topics, and proper names and places—to make the tales easily referenced in a wide variety of ways. Anyone who needs a story to inspire a child, to illustrate a point, to develop a sermon, or just to uplift his or her own thirsting soul will find just the right one in *The Classic Tales*.

Our Sages Showed the Way Forgotten Books

Rabbi Shlomo Carlebach was one of the most original and inspired Jewish personalities of the twentieth century. In this incredible volume, Yitta Halberstam Mandelbaum, a devoted student of Reb Shlomo, gathers dozens of stories about this charismatic, loving Jewish leader. The episodes retold here by Reb Shlomo's followers and admirers underscore his unfailing generosity, his capacity to love unconditionally, and his desire to reconnect every Jew with his or her heritage. As a whole, the collection reveals how many individuals were touched by Reb Shlomo, and serves as a moving tribute to the man many consider a tzaddik (righteous one).

The Seven Beggars & Other Kabbalistic Tales of Rebbe Nachman of Breslov Open Road Media

Ever since his novel, *The Search Committee*, I have been waiting anxiously for Rabbi Marc D. Angel's next work of fiction. The short story collection *The Crown of Solomon and Other Stories* was worth the wait! A unique and moving collection that allows the reader insight into Sephardic Jewry's rich heritage." - Naomi Ragen, Author of *The Sister's Weiss* and *the Ghost of Hannah Mendes* These wry parables of Jewish wisdom and ignorance touch a nerve. We find ourselves thinking about these characters long after we've put the book down—this one timid and self-demeaning until she suddenly is not, that one stubborn and aggressive, another, hesitant beyond reason. The stories quietly ambush assumptions of many kinds. - Jane Mushabac, CUNY Professor of English, author of *"Pasha: Ruminations of David Aroughetti."* Praise for *The Crown of Solomon*: While reading Rabbi Marc Angel's *The Crown of Solomon and Other Stories*, I could not stop wondering whether David Barukh, the unrecognized Sephardic Mozart, was a metaphor for the last two centuries of the Ottoman Sephardic culture, a metaphor for all the wasted opportunities and unrealized potentials! Rabbi Angel's stories demonstrate that Sepharadim can still teach modern American readers a thing or two, a lesson in honesty, or modesty-or, maybe, how to turn a defect into effect. Rabbi Angel does not idealize his Sephardic characters, not even the rabbinic ones. Some of his rabbis, like Hakham Shelomo, are wise in an a la turca way; others are quite average, like Hakham Ezra; some are humble, honorable and even saintly like Rabbi Bejerano—and yet others are frivolous and self-centered, like Rabbi Tedeschi. All are convincingly human and quite imaginable in real life. The lay characters of the stories are simply conquering in their charming simplicity, in their human rootedness and in their folk wisdom. While reading Rabbi Marc Angel's new book, I felt everything was in its place. It takes a person deeply rooted in both cultures, traditional Sephardic and modern American, to tell so Sephardic a story in a language such as English, and who makes everything feel totally right. - Dr. Eliezer Papo, Head of the Sephardic Studies Research Institute, Ben-Gurion University of the Negev

The Classic Tales Bloomsbury Publishing

Jewish tradition is rich in stories, many of which center around the lives and work of the great chasidic rabbis, known as rebbes. As a child, Sterna Citron, who descends from distinguished rabbinic families, was surrounded by these stories. Each night at bedtime, her father, the late Rabbi Eli Chaim Carlebach, a member of one of the most outstanding rabbinic families of Germany, would tell her stories. Fifty-two of these stories, many of which appear here for the first time in English, are now collected in *Why the Baal Shem Tov Laughed: Fifty-two Stories about Our Great Chasidic Rabbis*.

[Rabbi Jeshua](#) Open Road Media

An Israeli rabbi and scholar conveys the spirit of the Talmud as he treats its composition, traditions, structure, and laws

Sages of the Talmud Paulist Press

A vivid picture of Italian Jewry and the rabbinate during the Renaissance that describes the development of the cultural, religious, and intellectual life of the community against the backdrop of developments within the wider Catholic environment.

Holy Brother Schocken

The First Comprehensive Summary, for the English Reader, of the Teaching of the Talmud and the Rabbis on Ethics, Religion, Folk-lore and Jurisprudence. Cohen does an excellent job of presenting the origins of Talmudic literature and summarizing in a meaningful way the many doctrines it contains.

British Chief Rabbis, 1664-2006 Open Road Media

A skeptical visitor to the village of Nemirov finds out where its rabbi really goes just before the Jewish New Year, when the villagers claim he goes to heaven to speak to God.

[Stories from the Rabbis](#) iBooks

"With his wife's encouragement, a shepherd learns to read at age 40 and eventually becomes one of the greatest sages in Jewish history"--Provided by publisher.

The Crown of Solomon and Other Stories Dalkey Archive Press

The rabbi looks into a professor's death, in the New York Times–bestselling series that's "the American equivalent of the British cozy" (Booklist). Retired from his job at the synagogue in Barnard's Crossing, Massachusetts, Rabbi Small now teaches Judaic studies at a Boston college. Finally able to enjoy theological contemplation without the annoyance of temple politics, the rabbi is shocked when one of his colleagues is found dead in his car—and the clues at the scene point to murder. The deceased English professor was notoriously selfish and held long-standing grudges against other members of the faculty, so the list of suspects is long. But when the rabbi who took over Small's position in Barnard's Crossing is implicated, it falls to Small to clear his name and find the true killer, one last time.

Conversations with Rabbi Small Jason Aronson

Reimagining the Bible collects a dozen essays by Howard Schwartz. Together the essays present a coherent theory of the way in which each successive phase of Jewish literature has drawn upon and reimagined the previous ones. The book is organized into four sections: The Ancient Models; The Folk Tradition; Mythic Echoes; Modern Jewish Literature and the Ancient Models. Within these divisions, each of the essays focuses on a specific genre, ranging from Torah and Aggadah to

Kabbalah, fairy tales, and the modern Yiddish stories of S.Y. Agnon and Isaac Bashevis Singer. Arguing the important thesis that there is a continuity in Jewish literature which extends from the Biblical era to our own times, over a period of more than 3,000 years, this collection also serves as a guide to the history of that literature, and to the genres it comprises.

[Saturday the Rabbi Went Hungry](#) Kar-Ben Publishing

Rabbinic Creativity in the Modern Middle East provides a window for readers of English around the world into hitherto almost inaccessible halakhic and ideational writings expressing major aspects of the cultural intellectual creativity of Sephardic-Oriental rabbis in modern times. The text has three sections: Iraq, Syria, and Egypt, and each section discusses a range of original sources that reflect and represent the creativity of major rabbinic figures in these countries. The contents of the writings of these Sephardic rabbis challenge many commonly held views regarding Judaism's responses to modern challenges. By bringing an additional, non-Western voice into the intellectual arena, this book enriches the field of contemporary discussions regarding the present and future of Judaism. In addition, it focuses attention on the fact that not only was Judaism a Middle Eastern phenomenon for most of its existence but that also in recent centuries important and interesting aspects of Judaism developed in the Middle East. Both Jews and non-Jews will be enriched and challenged by this non-Eurocentric view of modern Judaic creativity.

[Rabbinic Creativity in the Modern Middle East](#) Oxford University Press

The second in a series of definitive editions of Rabbi David Small mysteries by award winning author Harry Kemelman

Wednesday the Rabbi Got Wet Open Road Media

Surrounded by cemeteries in the flatlands of New Jersey, the small town of Lud is sustained by the business of death. In fact, with no synagogue and no congregation, Rabbi Jerry Goldkorn has only one true responsibility: to preside over burial services for Jews who pass away in the surrounding cities. But after the Arctic misadventures that led him to Lud, he wouldn't want to live (or die) anywhere else. As the only living child in Lud, his daughter Connie has a different opinion of this grisly city, and she will do anything to get away from it--or at least liven it up a bit. Things get lively indeed when Connie testifies to meeting the Virgin Mary for a late-night romp through the local graveyards.

Everyman's Talmud Jason Aronson, Incorporated

One of the most remarkable heroes of the Holocaust was Solomon Schonfeld, a young British rabbi who personally rescued thousands of Jews during the tragic decade of 1938-1948. Rabbi of a small Orthodox congregation and pioneer of the Jewish day school movement in London, England, Schonfeld was inspired by Rabbi Michael Ber Weissmandl, to get into rescue work. Under the auspices of the Chief Rabbi's Religious Emergency Council, this dynamic and charismatic personality, single handedly brought to England several thousand youngsters, as well as rabbis, teachers, ritual slaughterers, and other religious functionaries. Schonfeld obtained kosher homes, Jewish education, and jobs for his charges. He also created unique mobile synagogues--the first to serve the spiritual and physical needs of the survivors in the liberated areas of Europe. He also tried, unsuccessfully, to persuade the British government to bomb Auschwitz. This fascinating biography, with a focus on his rescue efforts, includes his struggles with the assimilationist Anglo-Jewish

leadership, as well as forty vignettes by individuals he rescued.

[Holocaust Hero](#) Liverpool University Press

This Is A New Release Of The Original 1911 Edition.

A Palace of Pearls Literary Licensing, LLC

A bomb plot draws Rabbi Small into international intrigue while he's vacationing in the Holy Land in this New York Times–bestselling novel David Small has spent 6 years as the rabbi of Barnard's Crossing, Massachusetts, and every year his job has been in crisis. In desperate need of time away, he embarks on a 3-month trip to Israel. He expects a relaxing, soul-nourishing stay, but wherever Rabbi Small goes, murder follows. A bombing disrupts his vacation and the rabbi finds himself thrust into a world of terrorism and political discord in the divided city of Jerusalem. He teams up with an Orthodox Israeli cop to hunt down the terrorists before they can attack again. Dispensing Jewish wisdom as he employs his astute detective skills, Rabbi Small might be the only one who can crack this explosive case.

[The Rabbi of Lud](#) Jewish Lights Publishing

Excerpt from *Our Sages Showed the Way: Stories for Young Readers and Listeners From the Talmud, Midrash, and the Literature of the Sages* With thanks to God in our heart, we are glad that this book is at last in your hands. Ever since it first appeared in Hebrew here in the Land of Israel, seventeen years ago, there has been a pressing request to have it translated into English. Parents in other lands have wanted it for their children, teachers for their pupils, Israeli children for their relatives and friends in English-speaking countries. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to

digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Rabbis and Jewish Communities in Renaissance Italy Oxford University Press

Rabbi Nachman of Bratslav (1772-1810) is widely considered to be one of the foremost visionary storytellers of the Hasidic movement. The great-grandson of the Ba'al Shem Tov, founder of the movement, Rabbi Nachman came to be regarded as a great figure and leader in his own right, guiding his followers on a spiritual path inspired by Kabbalah. In the last four years of his life he turned to storytelling, crafting highly imaginative, allegorical tales for his Hasidim. Three-time National Jewish Book Award winner Howard Schwartz has masterfully compiled the most extensive collection of Nachman's stories available in English. In addition to the well-known Thirteen Tales, including "The Lost Princess" and "The Seven Beggars," Schwartz has included over one hundred narratives in the various genres of fairy tales, fables, parables, dreams, and folktales, many of them previously unknown or believed lost. One such story is the carefully guarded "Tale of the Bread," which was never intended to be written down and was only to be shared with those Bratslavians who could be trusted not to reveal it. Eventually recorded by Rabbi Nachman's scribe, the tale has maintained its mythical status as a "hidden story." With utmost reverence and unfettered delight, Schwartz has carefully curated *A Palace of Pearls* alongside masterful commentary that guides the reader through the Rabbi's spiritual mysticism and uniquely Kabbalistic approach, ultimately revealing Rabbi Nachman to be a literary heavyweight in the vein of Gogol and Kafka. Vibrant, wise, and provocative, this book is a must-read for any lover of fairy tales and fables.

Best Sellers - Books :

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• [How To Win Friends & Influence People \(dale Carnegie Books\)](#)

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