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# Newspaper Style Durov Com

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Winter Is Coming

Extending Russia

The Empire Must Die

Durov's Pig

English for Presentations at International Conferences

Other Russias

Twilight of Democracy

Escape from System 1: Unlocking the Science Behind the New Way of Innovation

American Theatre

Liberation Technology

TV Guide

The Firebird and the Fox

High & Low

Russian Futurism

English Loans in Contemporary Russian

Anglo-Soviet Journal

Recollections

Our Wild Calling

Behind Deep Blue

The Liberators

Merchants Trade Journal

Private Citizens

Her Russian Knight

Radical Street Performance

Artificial Intelligence, China, Russia, and the Global Order

Attack of the 50 Foot Blockchain

The Quarterly Journal of Engineering Geology  
Risk  
Fostering freedom online: the role of Internet intermediaries  
Networks in the Russian Market Economy  
The Red Web  
The Anglo-Soviet Journal  
The Pandemic Within  
Sputnik  
Digital Hate  
Computational Propaganda  
Spin Dictators  
Eastern European Music Industries and Policies after the Fall of Communism  
Little Platoons  
Foreign Service Journal

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## **BRIA FARMER**

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*Winter Is Coming* HarperCollins

The stunning story of Russia's slide back into a dictatorship-and how the West is now paying the price for allowing it to happen. The ascension of Vladimir Putin-a former lieutenant colonel of the KGB-to the presidency of Russia in 1999 was a strong signal that the country was headed away from democracy. Yet in the intervening years-as America and the world's other leading powers have continued to appease him-Putin has grown not only into a dictator but an international threat. With his vast resources and nuclear arsenal, Putin is at the center of a worldwide assault on political liberty and the modern world order. For Garry

Kasparov, none of this is news. He has been a vocal critic of Putin for over a decade, even leading the pro-democracy opposition to him in the farcical 2008 presidential election. Yet years of seeing his Cassandra-like prophecies about Putin's intentions fulfilled have left Kasparov with a darker truth: Putin's Russia, like ISIS or Al Qaeda, defines itself in opposition to the free countries of the world. As Putin has grown ever more powerful, the threat he poses has grown from local to regional and finally to global. In this urgent book, Kasparov shows that the collapse of the Soviet Union was not an endpoint-only a change of seasons, as the Cold War melted into a new spring. But now, after years of complacency and poor judgment, winter is once again upon us. Argued with the force of Kasparov's world-class intelligence, conviction, and hopes for his home country, *Winter Is Coming*

reveals Putin for what he is: an existential danger hiding in plain sight.

#### Extending Russia McClelland & Stewart

Social media platforms do not just circulate political ideas, they support manipulative disinformation campaigns. While some of these disinformation campaigns are carried out directly by individuals, most are waged by software, commonly known as bots, programmed to perform simple, repetitive, robotic tasks. Some social media bots collect and distribute legitimate information, while others communicate with and harass people, manipulate trending algorithms, and inundate systems with spam. Campaigns made up of bots, fake accounts, and trolls can be coordinated by one person, or a small group of people, to give the illusion of large-scale consensus. Some political regimes use political bots to silence opponents and to push official state messaging, to sway the vote during elections, and to defame critics, human rights defenders, civil society groups, and journalists. This book argues that such automation and platform manipulation, amounts to a new political communications mechanism that Samuel Woolley and Philip N. Noward call "computational propaganda." This differs from older styles of propaganda in that it uses algorithms, automation, and human curation to purposefully distribute misleading information over social media networks while it actively learns from and mimics real people so as to manipulate public opinion across a diverse range of platforms and device networks. This book includes cases of computational propaganda from nine countries (both democratic and authoritarian) and four continents (North and South America, Europe, and Asia), covering propaganda efforts

over a wide array of social media platforms and usage in different types of political processes (elections, referenda, and during political crises).

#### The Empire Must Die Cambridge University Press

During the last thirty years Eastern Europe has been a place of radical political, economic, and social transformation, and these changes have affected the cultural industries of its countries. This volume consists of twelve chapters by leading international researchers. Stories are documented of various organisations that once dominated the 'communist music industries' — such as state-owned record companies, music festivals, and collecting societies. The strategies employed by artists and industries to join international music markets after the fall of communism are explained and evaluated. Political and economic transformations that coincided with the advent of digitalisation and the Internet intensified the changes. All these issues posed challenges both to record labels and artists who, after adjusting to the rules of the free-market economy, were faced with the falling record sales of records caused by the advent of new communication technologies. This book examines how these processes have all affected the music scene, industries, and markets in various Eastern European countries.

#### **Durov's Pig** Springer

"In the Soviet era, Vladimir Durov was an iconic figure of the Russian circus. A street and a theater (which are still extant) were named after him. He was said to have revolutionized animal training, and he was described as a clown-satirist whose anarchistic stance against an autocratic Tsar and his government had helped bring about the Soviet revolution."--Circopedia.

English for Presentations at International Conferences Hamish Hamilton

COVID-19 has exposed defects in our current political-economic order: extreme wealth inequality, an ideology-driven government, a greedy corporate sector, a precarious labour force and a looming climate catastrophe. This accessible book offers a unique blend of moral imagination and social-political analysis to overcome these defects. It focuses on two characteristics of contemporary societies - hegemony and complexity - that have inhibited our ability to imagine, and take seriously, better practices and institutions. Considering housing, work, governance, finance, climate change and more, this book presents feasible and pragmatic solutions which are informed by a comprehensive vision of a flourishing, sustainable and richly democratic society.

**Other Russias** Cornell University Press

An experimental new Internet-based form of money is created that anyone can generate at home; people build frightening firetrap computers full of video cards, putting out so much heat that one operator is hospitalised with heatstroke and brain damage. A young physics student starts a revolutionary new marketplace immune to State coercion; he ends up ordering hits on people because they might threaten his great experiment, and is jailed for life without parole. Fully automated contractual systems are proposed to make business and the law work better; the contracts people actually write are unregulated penny stock offerings whose fine print literally states that you are buying nothing of any value. The biggest crowdfunding in history attracts \$150 million on the promise that it will embody "the steadfast

iron will of unstoppable code"; upon release it is immediately hacked, and \$50 million is stolen. How did we get here? David Gerard covers the origins and history of Bitcoin to the present day, the other cryptocurrencies it spawned including Ethereum, the ICO craze and the 2017 crypto bubble, and the attempts to apply blockchains and smart contracts to business. Plus a case study on blockchains in the music industry. Bitcoin and blockchains are not a technology story, but a psychology story. Remember: if it sounds too good to be true, it almost certainly is. "A sober riposte to all the upbeat forecasts about cryptocurrency" — New York Review of Books "A very convincing takedown of the whole phenomenon" — BBC News  
Twilight of Democracy Princeton University Press  
 NATIONAL BESTSELLER • "How did our democracy go wrong? This extraordinary document ... is Applebaum's answer." —Timothy Snyder, author of *On Tyranny* The Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-

shaking shift and a stirring glimpse of the road back to democratic values.

Escape from System 1: Unlocking the Science Behind the New Way of Innovation Routledge

“Scathing, upsetting and generous all at once, this novel, about millennial friends in pre-2008-crash San Francisco, thrums with Tulathimutte’s sly intelligence and unerring comic timing. . . . The warm flashes make the satire cut deeper.” —The New York Times, “The Funniest Novels Since Catch-22” “One of the really phenomenal novels I've read in the last decade.” —Jonathan Franzen From a brilliant new literary talent comes a sweeping comic portrait of privilege, ambition, and friendship in millennial San Francisco. With the social acuity of Adelle Waldman and the murderous wit of Martin Amis, Tony Tulathimutte’s *Private Citizens* is a brainy, irreverent debut—*This Side of Paradise* for a new era. Capturing the anxious, self-aware mood of young college grads in the aughts, *Private Citizens* embraces the contradictions of our new century: call it a loving satire. A gleefully rude comedy of manners. *Middlemarch* for Millennials. The novel's four whip-smart narrators—idealistic Cory, Internet-lurking Will, awkward Henrik, and vicious Linda—are torn between fixing the world and cannibalizing it. In boisterous prose that ricochets between humor and pain, the four estranged friends stagger through the Bay Area’s maze of tech startups, protestors, gentrifiers, karaoke bars, house parties, and cultish self-help seminars, washing up in each other’s lives once again. A wise and searching depiction of a generation grappling with privilege and finding grace in failure, *Private Citizens* is as expansively intelligent as it is full of heart.

**American Theatre** RAND

Internet intermediaries play a unique role in linking authors of content and audiences. They may either protect or jeopardize end user rights to free expression, given their role in capturing, storing, searching, sharing, transferring and processing large amount of information, data and user-generated content. This research aims to identify principles for good practices and processes that are consistent with international standards for free expression that Internet intermediaries may follow in order to protect the human rights of end users online.

**Liberation Technology** PublicAffairs

In this edited translation of famed writer Ivan Bunin's *Recollections* translator Thomas Gaiton Marullo provides an intimate look at leading political, social, cultural, and literary figures from late imperial Russia, through the First World War and the revolutions of 1905 and 1917 to the birth of the Russian diaspora and the rise of the Soviet state. Through engaging, colorful, and often idiosyncratic vignettes, Bunin (1870–1953) details his admiration for Leo Tolstoy, Anton Chekhov, Sergei Rachmaninov, and Fyodor Chaliapin. He shares his love-hate relationships with Maxim Gorky, Alexei Tolstoy, and Alexander Kuprin. In addition, Marullo's translation reveals Bunin's hatred of avant-gardists, particularly Vladimir Mayakovsky, as well as his thoughts and experiences on war, revolution, and exile. Bunin's work led, in the end, to his bittersweet reception of the Nobel Prize in Literature (1933) in Stockholm, making him the first Russian and the first writer in exile ever to receive this award. *Recollections* reveals the author's feelings toward this unprecedented event. Bunin's *Recollections* stands not only as a

stark summa of his passage through literature and life but also as an equally bold apologia as to his place in both.

#### **TV Guide** Policy Press

Warning: There will be tears...but Rytsar demands no less. Rytsar Durov is a sadist--and he's upset. Bones may be broken. The Russian Dom is a force unto himself, and he intends to take care of the threat once and for all. No one touches radost moya. NO ONE! Nothing fazes this sexy Russian Dom, but how will he cope when he finds out the tragedy that's befallen his comrade--the only man he calls Brother?

#### **The Firebird and the Fox** Vintage

English Loans in Contemporary Russian presents over 2,000 English borrowings in the Russian lexicon, providing a unique account of changes in the language and culture. The entries in this practical Russian-English dictionary cover a wide range of well-established loanwords to more recent neologisms. They address an increasingly relevant part of the contemporary Russian lexicon, particularly in the language of business, politics, mass media, computer, medicine, and other professional areas. The dictionary reflects how the language is responding to new patterns of life and will be of interest to Russian language learners and linguists.

#### High & Low PublicAffairs

A Library Journal Best Book of 2015 A NPR Great Read of 2015  
The Internet in Russia is either the most efficient totalitarian tool or the device by which totalitarianism will be overthrown. Perhaps both. On the eighth floor of an ordinary-looking building in an otherwise residential district of southwest Moscow, in a room occupied by the Federal Security Service (FSB), is a box the size

of a VHS player marked SORM. The Russian government's front line in the battle for the future of the Internet, SORM is the world's most intrusive listening device, monitoring e-mails, Internet usage, Skype, and all social networks. But for every hacker subcontracted by the FSB to interfere with Russia's antagonists abroad -- such as those who, in a massive denial-of-service attack, overwhelmed the entire Internet in neighboring Estonia -- there is a radical or an opportunist who is using the web to chip away at the power of the state at home. Drawing from scores of interviews personally conducted with numerous prominent officials in the Ministry of Communications and web-savvy activists challenging the state, Andrei Soldatov and Irina Borogan peel back the history of advanced surveillance systems in Russia. From research laboratories in Soviet-era labor camps, to the legalization of government monitoring of all telephone and Internet communications in the 1990s, to the present day, their incisive and alarming investigation into the Kremlin's massive online-surveillance state exposes just how easily a free global exchange can be coerced into becoming a tool of repression and geopolitical warfare. Dissidents, oligarchs, and some of the world's most dangerous hackers collide in the uniquely Russian virtual world of The Red Web.

#### **Russian Futurism** Berkeley : University of California Press

From a renowned graphic artist and activist, an incredible portrait of life in Russia today 'Victoria Lomasko's gritty, street-level view of the great Russian people masterfully intertwines quiet desperation with open defiance. Her drawings have an on-the-spot immediacy that I envy. She is one of the brave ones' - Joe Sacco, author of Palestine What does it mean to live in Russia

today? What is it like to grow up in a forgotten city, to be a migrant worker or to grow old and seek solace in the Orthodox church? For the past eight years, graphic artist and activist Victoria Lomasko has been travelling around Russia and talking to people as she draws their stories. She spent time in dying villages where schoolteachers outnumber students; she stayed with sex workers in the city of Nizhny Novgorod; she went to juvenile prisons and spoke to kids who have no contact with the outside world; and she attended every major political rally in Moscow. The result is an extraordinary portrait of Russia in the Putin years -- a country full of people who have been left behind, many of whom are determined to fight for their rights and for progress against impossible odds. Empathetic, honest, funny, and often devastating, Lomasko's portraits show us a side of Russia that is hardly ever seen.

*English Loans in Contemporary Russian* Princeton University Press  
In the tradition of Malcolm Gladwell, Gardner explores a new way of thinking about the decisions we make. We are the safest and healthiest human beings who ever lived, and yet irrational fear is growing, with deadly consequences — such as the 1,595 Americans killed when they made the mistake of switching from planes to cars after September 11. In part, this irrationality is caused by those — politicians, activists, and the media — who promote fear for their own gain. Culture also matters. But a more fundamental cause is human psychology. Working with risk science pioneer Paul Slovic, author Dan Gardner sets out to explain in a compulsively readable fashion just what that statement above means as to how we make decisions and run our lives. We learn that the brain has not one but two systems to

analyze risk. One is primitive, unconscious, and intuitive. The other is conscious and rational. The two systems often agree, but occasionally they come to very different conclusions. When that happens, we can find ourselves worrying about what the statistics tell us is a trivial threat — terrorism, child abduction, cancer caused by chemical pollution — or shrugging off serious risks like obesity and smoking. Gladwell told us about “the black box” of our brains; Gardner takes us inside, helping us to understand how to deconstruct the information we’re bombarded with and respond more logically and adaptively to our world. Risk is cutting-edge reading.

#### **Anglo-Soviet Journal** Routledge

The riveting quest to construct the machine that would take on the world’s greatest human chess player—told by the man who built it On May 11, 1997, millions worldwide heard news of a stunning victory, as a machine defeated the defending world chess champion, Garry Kasparov. Behind Deep Blue tells the inside story of the quest to create the mother of all chess machines and what happened at the two historic Deep Blue vs. Kasparov matches. Feng-hsiung Hsu, the system architect of Deep Blue, reveals how a modest student project started at Carnegie Mellon in 1985 led to the production of a multimillion-dollar supercomputer. Hsu discusses the setbacks, tensions, and rivalries in the race to develop the ultimate chess machine, and the wild controversies that culminated in the final triumph over the world's greatest human player. With a new foreword by Jon Kleinberg and a new preface from the author, Behind Deep Blue offers a remarkable look at one of the most famous advances in artificial intelligence, and the brilliant toolmaker who invented it.

### Recollections PublicAffairs

As the U.S. National Defense Strategy recognizes, the United States is currently locked in a great-power competition with Russia. This report seeks to define areas where the United States can compete to its own advantage. It examines Russian vulnerabilities and anxieties; analyzes potential policy options to exploit them; and assesses the associated benefits, costs, and risks, as well as the likelihood of successful implementation.

*Our Wild Calling* Marshall Cavendish International Asia Pte Ltd  
Next Practice now trumps Best Practice. The Holy Grail that mammoth Fortune 500 companies, nimble start-ups and driven individuals eagerly seek in their quest for success. With norms hyper disrupted in the post-Covid economy and innovation waves getting shorter and quicker, the race to be first in innovation is now nail-bitingly intense. Design thinking, Blue Ocean, Working Backwards – there are innovation frameworks to fit every need and context. Yet it remains elusive. What if humans were simply not made to innovate? That our brains were designed to be efficient, not innovative, to ensure we survived as a species. In this surprisingly myth-busting book, Andreas Raharso debunks the assumption that human beings can continue thinking bigger and creating better as long as we have the right tools. Using research spanning from Nobel Laureate Herbert Simon’s findings, the latest in MIT cognitive science labs and Nobel Prize winner Daniel Kahneman’s groundbreaking work on System 1 and System 2 of the human brain, he proves that we can innovate only if we are able to escape from System 1. In a clear step-by-step way, Dr. Raharso shows us how to unlock ourselves from System 1, and swiftly trail blaze with an avant-garde course of

action to be the first, and the best, next big thing.

### *Behind Deep Blue* ABRAMS

A New Yorker Best Book of the Year A Foreign Affairs Best Book of the Year An Atlantic Best Book of the Year A Financial Times Best Politics Book of the Year How a new breed of dictators holds power by manipulating information and faking democracy Hitler, Stalin, and Mao ruled through violence, fear, and ideology. But in recent decades a new breed of media-savvy strongmen has been redesigning authoritarian rule for a more sophisticated, globally connected world. In place of overt, mass repression, rulers such as Vladimir Putin, Recep Tayyip Erdogan, and Viktor Orbán control their citizens by distorting information and simulating democratic procedures. Like spin doctors in democracies, they spin the news to engineer support. Uncovering this new brand of authoritarianism, Sergei Guriev and Daniel Treisman explain the rise of such “spin dictators,” describing how they emerge and operate, the new threats they pose, and how democracies should respond. Spin Dictators traces how leaders such as Singapore’s Lee Kuan Yew and Peru’s Alberto Fujimori pioneered less violent, more covert, and more effective methods of monopolizing power. They cultivated an image of competence, concealed censorship, and used democratic institutions to undermine democracy, all while increasing international engagement for financial and reputational benefits. The book reveals why most of today’s authoritarians are spin dictators—and how they differ from the remaining “fear dictators” such as Kim Jong-un and Bashar al-Assad, as well as from masters of high-tech repression like Xi Jinping. Offering incisive portraits of today’s authoritarian leaders, Spin Dictators explains some of the great political puzzles of our



time—from how dictators can survive in an age of growing modernity to the disturbing convergence and mutual sympathy between dictators and populists like Donald Trump.

**The Liberators** David Gerard

Liberation Technology brings together cutting-edge scholarship from scholars and practitioners at the forefront of this burgeoning

field of study. An introductory section defines the debate with a foundational piece on liberation technology and is then followed by essays discussing the popular dichotomy of liberation" versus "control" with regard to the Internet and the sociopolitical dimensions of such controls. Additional chapters delve into the cases of individual countries: China, Egypt, Iran, and Tunisia.

Best Sellers - Books :

- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Flash Cards: Sight Words](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
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