
Boys Castration Torture

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The Russian Invasion of Ukraine
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Castrated: My Eight Months in Prison
As Nature Made Him

Measuring Manhood
Castration and Culture in the Middle Ages
The Age of Sex Crime
The Serial Killer Files
Raising Roger's Cross
The Men With the Pink Triangle
Devil's Knot
Reza Abdoh
Frantz Fanon
Desert, Retribution, and Torture
Not Just a Passing Phase
The Body in Performance
Lynching Photographs
Peel Back the Skin

*Boys
Castration
Torture*

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BROOKS KEAGAN

**President's
Commission on
Strategic Forces** Univ
of California Press
This book examines
crucial facets of the
Russian invasion:
among them, the
Russian sexual
violence against
occupied Ukrainians,
their "collaboration"

and "filtration," legal
prosecutions especially
relating to kidnapped
Ukrainian children, the
portrayal of events in
Bucha on Russian
social media, and the
lessons learned from
the Ukrainian refugee
crisis in Poland during
the initial weeks of the
war, as well the
potential pursuit of
justice at the
International Court of
Justice, and the
genocide claim more

generally. This anthology will serve as a valuable resource for scholars, policymakers, and the broader community involved in the study of genocide and conflict. It endeavours to offer not only insights into the immediate circumstances of the invasion but also a framework for broader discussions and a foundation for informed dialogues on the multifaceted dimensions of this geopolitical upheaval. The chapters in this book were originally published as a special issue of Journal of Genocide Research.

My Miserable Life As an Asian Boy Growing Up in

America Createspace Independent Publishing Platform
Humiliation, forced

feminization, forced homosexuality, castration, brainwashing, slavery, solitary confinement, despair I have been born into a prison, and my body is my prison. I was never allowed to be the real me, and this life is a mere transient state to which I could never call home, and all my life I have been waiting, waiting to escape, to return home, to a world that is mine. This entire existence is my prison. I cannot think. I cannot move. I must endure silently. I still remember the times I saw my mother being fucked by my step dad and I had to look away, in disgust, in horror, and in envy. Even though I turned away, I would jealously leer at them, fighting back tears of unfulfilled

desire. How much I wish it was to me that my step dad would show the same affection. The sight of my mother being filled to the brim with his powerful white cock made me tingle, and, ever since I could remember, I resented my little asian peepee. I wished I was an Asian girl so I could be fucked by my white step dad too, but he simply refused to touch me. He would complement me on how feminine I was, how little I was, how much he loved the fact that asian boys are basically interchangeable with girls, and how often he jokingly referred to me as a girl, but he never actually treated me like the girl I am. He never loved me the way he loved mommy.

I hated him. Yet I loved him and looked up to him, and even worshipped him. And as long as I can remember, I have always wished that I could find a white man just like my white step dad, but unlike my step dad, my white man will castrate me, keep me as a girl for the rest of my life. I want to be fucked in the same way my white step dad fucked my asian mother.

Sex and Disability

Springer

They're among us.

They live down the street, in the

apartment next door and oftentimes in our own homes. They are the real monsters. And they stare back at us

from our own bathroom mirrors. Peel Back the Skin is a

powerhouse anthology

of horror from Bram Stoker Award-nominated editors Anthony Rivera and Sharon Lawson that strips away the human mask from the real monsters of our time -- mankind. Featuring a star-studded cast of award-winning authors from the horror, dark fantasy, speculative fiction, transgressive, bizzaro, extreme horror and thriller genres, *Peel Back the Skin* is the next game-changing release from Grey Matter Press. Including fifteen all-new works of fiction from Jonathan Maberry, Ray Garton, Tim Lebbon, Graham Masterton, Yvonne Navarro, Ed Kurtz, Durand Sheng Welsh, James Lowder, Joe McKinney, Lucy Taylor, Charles Austin Muir, Erik Williams, Nancy A.

Collins, John McCallum Swain and William Meikle. Praise for *Peel Back the Skin*: "*Peel Back the Skin* investigates the horrific behavior of humanity, but does not revel in it. The entertainment is dark and pulpy, but never exploitive. *Peel Back the Skin* reveals why horror is necessary today." -- Karl Wolff, *New York Journal of Books* "Every single story in the book is in a class of its own. Thematically, *Peel Back the Skin* is a thing of brilliance, each story complementing or enhancing the stories around it. Top-notch, accessible and entertaining dark fiction." -- Shane Douglas Keene, *This is Horror* "This collection of short stories serves both to entertain and

provoke thought. I can recommend this collection of spooky delights as a great way to spend a few fall nights." -- Michele Galgana, FANGORIA Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive [Against Their Will](#) TrineDay The sexualized serial murder of women by men is the subject of this provocative book. Jane Caputi argues that the sensationalized murders by men such as Jack the Ripper, Son of Sam, Hillside Strangler, and the Yorkshire Ripper represent a contemporary genre of sexually political crimes. The awful

deeds function as a form of patriarchal terrorism, "disappearing" women at a rate of some four thousand annually in the United States alone. Caputi asks us not only to name the phenomenon of sexually political murder, but to recognize sex crime in all of its various interconnecting manifestations. [Tears in the Darkness](#) University Press of America Set against the framework of modern political concerns, *Treason: Medieval and Early Modern Adultery, Betrayal, and Shame* considers the various forms of treachery in a variety of sources, including literature, historical chronicles, and material culture creating a complex

portrait of the development of this high crime.

Apocalyptic Dread U of Minnesota Press
Castration and Culture in the Middle AgesDS Brewer

Living with Jim Crow Wildside Press LLC

This volume assembles 14 tales of gay sex, cannibalism, and torture -- dark subject handled with a light style, often with a science fiction or fantasy setting. Men having sex with carnivorous plants that eat them, or vampires that feed on -- and heighten the intensity of -- gay sex are just a few of the themes explored in this explicit gay, adults-only volume. This volume assembles 14 tales of gay sex, cannibalism, and torture -- dark subject handled with a

light style, often with a science fiction or fantasy setting. Men having sex with carnivorous plants that eat them, or vampires that feed on -- and heighten the intensity of -- gay sex are just a few of the themes explored in this explicit gay, adults-only volume.

The Persian Boy Grey Matter Press

A free open access ebook is available upon publication. Learn more at

www.luminosoa.org.

Although wartime sexual violence against men occurs more frequently than is commonly assumed, its dynamics are remarkably underexplored, and male survivors' experiences remain particularly overlooked. This reality is poignant

in northern Uganda, where sexual violence against men during the early stages of the conflict was geographically widespread, yet now accounts of those incidents are not just silenced and neglected locally but also widely absent from analyses of the war. Based on rare empirical data, this book seeks to remedy this marginalization and to illuminate the seldom-heard voices of male sexual violence survivors in northern Uganda, bringing to light their experiences of gendered harms, agency, and justice.

Take a Step to Stamp Out Torture

Routledge
VII. The State
response.

Wartime Sexual
Violence against Men

Taylor & Francis
"A lucid, smart, engaging, and accessible introduction to the impact of lynching photography on the history of race and violence in America."—Grace Elizabeth Hale, author of *Making Whiteness: The Culture of Segregation in America, 1890-1940*
"With admirable courage, Dora Apel and Shawn Michelle Smith examine lynching photographs that are horrifying, shameful, and elusive; with admirable sensitivity they help us delve into the meaning and legacy of these difficult images. They show us how the images change when viewed from different perspectives, they reveal how the photographs have

continued to affect popular culture and political debates, and they delineate how the pictures produce a dialectic of shame and atonement."—Ashraf H. A. Rushdy, author of *Neo-Slave Narratives and Remembering Generations* "This thoughtful and engaging book offers a highly accessible yet theoretically sophisticated discussion of a painful, complicated, and unavoidable subject. Apel and Smith, employing complementary (and sometimes overlapping) methodological approaches to reading these images, impress upon us how inextricable photography and lynching are, and how we cannot comprehend

lynching without making sense of its photographic representations."—Leigh Raiford, co-editor of *The Civil Rights Movement in American Memory* "Our newspapers have recently been filled with photographs of mutilated, tortured bodies from both war fronts and domestic arenas. How do we understand such photographs? Why do people take them? Why do we look at them? The two essays by Apel and Smith address photographs of lynching, but their analysis can be applied to a broader spectrum of images presenting ritual or spectacle killings."—Frances Pohl, author of *Framing America: A Social History of American Art* Torture Porn Simon

and Schuster
 Essays exploring medieval castration, as reflected in archaeology, law, historical record, and literary motifs. Castration and castrati have always been facets of western culture, from myth and legend to law and theology, from eunuchs guarding harems to the seventeenth- and eighteenth-century castrati singers. Metaphoric castration pervades a number of medieval literary genres, particularly the Old French fabliaux - exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia - but the plain, literal act of castration and its implications are often overlooked. This

collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe, seeking to demystify and demythologize castration. Its subjects include archaeological studies of eunuchs; historical accounts of castration in trials of combat; the mutilation of political rivals in medieval Wales; Anglo-Saxon and Frisian legal and literary examples of castration as punishment; castration as comedy in the Old French fabliaux; the prohibition against genital mutilation in hagiography; and early-modern anxieties about punitive castration enacted on the Elizabethan stage. The introduction reflects on these topics in the context of

arguably the most well-known victim of castration in the middle ages, Abelard. LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University. Contributors: Larissa Tracy, Kathryn Reusch, Shaun Tougher, Jack Collins, Rolf H. Bremmer Jr, Jay Paul Gates, Charlene M. Eska, Mary A. Valante, Anthony Adams, Mary E. Leech, Jed Chandler, Ellen Lorraine Friedrich, Robert L.A. Clark, Karin Sellberg, Lena Wånggren

Wartime Sexual Violence Against Men State University of New York Press

"Roger Vaillancourt was brutally murdered in a Minnesota cornfield 48 years ago. Until now, the silence surrounding his bizarre death has been

deafening. Finally, through family, friends, and one priest's tireless investigation, the story of Roger Vaillancourt's gruesome death will be told. After a night of drinking and bizarre sexual teasing at The Kitten Club on October 6, 1957, in Mille Lacs County, MN, Roger Vaillancourt, 17, was allegedly hit by a car. His subsequent death was ruled accidental. Many people in the community knew more about Roger's death but remained silent due to fears of retaliation. The story has been buried for 48 years ... until now. More than just a story of torture, sex, murder, and an official cover-up, Raising Roger's Cross is a spiritual journey of reverence and healing."--Page 4

of cover.

Germinal BRILL

This collection brings together scholars and artists in disability studies, sexuality, queer theory, and feminism, to show how much sexuality studies and disability studies have to learn from each other.

Uganda, State of

Pain Duke University Press

From the “gay gene” to the “female brain” and African American students’ insufficient “hereditary background” for higher education, arguments about a biological basis for human difference have reemerged in the twenty-first century. *Measuring Manhood* shows where they got their start. Melissa N. Stein analyzes how race became the purview of science in

nineteenth- and early twentieth-century America and how it was constructed as a biological phenomenon with far-reaching social, cultural, and political resonances. She tells of scientific “experts” who advised the nation on its most pressing issues and exposes their use of gender and sex differences to conceptualize or buttress their claims about racial difference. Stein examines the works of scientists and scholars from medicine, biology, ethnology, and other fields to trace how their conclusions about human difference did no less than to legitimize sociopolitical hierarchy in the United States. Covering a wide range of historical actors from Samuel

Morton, the infamous collector and measurer of skulls in the 1830s, to NAACP leader and antilynching activist Walter White in the 1930s, this book reveals the role of gender, sex, and sexuality in the scientific making?and unmaking?of race.

Male Survivors of Wartime Sexual Violence St. Martin's Press

The book explores patterns of wartime sexual violence against men, and presents survivors', but also perpetrators' stories.

Epidemic Vintage

This volume explores the theme of evil, women and the feminine, indicating both the misogynist and subversive implications of the evil woman stereotype.

The Letter to Ren An

and Sima Qian's Legacy BRILL

Book Excerpt: ...n ill-greased pulley, and ended by degenerating into a terrible spasm of coughing. The fire basket now clearly lit up his large head, with its scanty white hair and flat, livid face, spotted with bluish patches. He was short, with an enormous neck, projecting calves and heels, and long arms, with massive hands falling to his knees. For the rest, like his horse, which stood immovable, without suffering from the wind, he seemed to be made of stone; he had no appearance of feeling either the cold or the gusts that whistled at his ears. When he coughed his throat was torn by a deep rasping; he spat at the foot of the

basket and the earth was blackened. Étienne looked at him and at the ground which he had thus stained. "Have you been working long at the mine?" Bonnemort flung open both arms. "Long? I should think so. I was not eight when I went down into the Voreux and I am now fifty-eight. Reckon that up! I have been everything down there; at first trammer, then putter, when I h...

Transgressive

Womanhood:

Investigating Vamps, Witches, Whores, Serial Killers and Monsters

Haymarket Books

Sima Qian (first century BCE), the author of Record of the Historian (Shiji), is China's earliest and best-known historian, and his "Letter to Ren

An" is the most famous letter in Chinese history. In the letter, Sima Qian explains his decision to finish his life's work, the first comprehensive history of China, instead of honorably committing suicide following his castration for "deceiving the emperor." In the twentieth and twenty-first centuries, some scholars have queried the authenticity of the letter. Is it a genuine piece of writing by Sima Qian or an early work of literary impersonation? The Letter to Ren An and Sima Qian's Legacy provides a full translation of the letter and uses different methods to explore issues in textual history. It also shows how ideas about friendship, loyalty,

factionalism, and authorship encoded in the letter have far-reaching implications for the study of China.

Treason Ballantine Books

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The *Persian Boy* centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when

much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. *The Persian Boy* is the second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-

footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”

—Hilary Mantel

[Going to Meet the Man](#)
Routledge

Over the years, Kobena Mercer has critically illuminated the visual innovations of African American and black British artists. In *Travel & See* he presents a diasporic model of criticism that gives close attention to aesthetic strategies while tracing the shifting political and cultural contexts in which black visual art

circulates. In eighteen essays, which cover the period from 1992 to 2012 and discuss such leading artists as Isaac Julien, Renée Green, Kerry James Marshall, and Yinka Shonibare, Mercer provides nothing less than a counternarrative of global contemporary art that reveals how the “dialogical principle” of cross-cultural interaction not only has transformed commonplace perceptions of blackness today but challenges us to rethink the entangled history of modernism as well.

Best Sellers - Books :

- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Stone Maidens](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)

- [Lord Of The Flies](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Twisted Love \(twisted, 1\)](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Regretting You By Colleen Hoover](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)