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ISABEL JOVANY

Omar Cabezas, Nicaragua, and the Narrative of Liberation Simon and Schuster

"A feverish story of young adulthood, exploring how fandom and obsession shape how we relate to the world . . . Dreaming of You navigates the complexities of Latinx identity, self-loathing, love, and the loneliness of drifting into adulthood." —Miguel Salazar, Vulture "At the center of this exploration of insecurities, joys, and identity stands Melissa Lozada-Oliva—an unapologetic poet who isn't afraid of the rawness of the mind and is resilient in her writing— so much so that it feels like we're talking to our best friend." —Bianca Pérez, Porter House Review A macabre novel in

verse of loss, longing, and identity crises following a poet who resurrects pop star Selena from the dead. Melissa Lozada-Oliva's Dreaming of You is an absurd yet heartfelt examination of celebrity worship. A young Latinx poet grappling with loneliness and heartache decides one day to bring Tejano pop star Selena Quintanilla back to life. The séance kicks off an uncanny trip narrated by a Greek chorus of gossiping spirits as she journeys through a dead celebrity prom, encounters her shadow self, and performs karaoke in hell. In visceral poems embodying millennial angst, paragraph-long conversations overheard at her local coffeeshop, and unhinged Twitter rants, Lozada-Oliva reveals an eerie, sometimes gruesome, yet moving love story. Playfully morbid and profoundly candid, an interrogation of Latinidad, womanhood, obsession, and disillusionment, Dreaming of You

grapples with the cost of being seen for your truest self.

Into the Wild Bantam

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away? With profound compassion and lyricism, Pipeline brings an urgent conversation powerfully to the fore. Morisseau pens a deeply moving story of a mother's fight to give her son a future — without turning her back on the community that made him who he is.

Our Lady of the Night Associated University Presse

The New York Times bestseller “The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero.” —Entertainment Weekly (Editor's Choice) “One gorgeous read.” —Stephen King
Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

Pipeline Editorial Seix Barral

Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

Puerto Rico, a Unique Culture Ediciones Nuevo Espacio

Focusing on pictorial, literary, screen, and operatic representations of Juana of Castile, this is the first interdisciplinary book that incorporates both sides of the coin

(history and myth; fact and fiction) that shaped the enigmatic image of this much maligned Spanish queen. Even though the fictional reinvention of Juana of Castile has been the subject of sporadic articles, this is the first time that an English-language reader has access to a book that takes an in-depth look at the panorama of literary, pictorial, musical, and cinematic recreations of this historical character. The editors' aim is to incorporate works of authors from different countries (Spain, Mexico, the Dominican Republic, France) and an entire spectrum of literary genres (narrative, poetry, theater, essay), as well as opera and the visual arts. --From publisher's description.

The Country Under My Skin Simon and Schuster

New York Times bestselling author Colleen McCullough re-creates an extraordinary epoch before the mighty Republic belonged to Julius Caesar—when Rome's noblewomen were his greatest conquest. His victories were legend—in battle and bedchamber alike. Love was a political weapon he wielded cunningly and ruthlessly in his private war against enemies in the forum. Genius, general, patrician, Gaius Julius Caesar was history. His wives bought him influence. He sacrificed his beloved daughter on the altar of ambition. He burned for the cold-hearted mistress he could never dare trust. Caesar's women all knew—and feared—his power. He adored them, used them, destroyed them on his irresistible rise to prominence. And one of them would seal his fate.

The Shadow of the Wind Englewood Cliffs, N.J. : Prentice-Hall
"One of the most admired men in the world of seduction" (The New York Times) teaches average guys how to approach, attract and begin intimate relationships with beautiful women For every

man who always wondered why some guys have all the luck, Mystery, considered by many to be the world's greatest pickup artist, finally reveals his secrets for finding and forming relationships with some of the world's most beautiful women. Mystery gained mainstream attention for his role in Neil Strauss's New York Times bestselling exposé, *The Game*. Now he has written the definitive handbook on the art of the pickup. He developed his unique method over years of observing social dynamics and interacting with women in clubs to learn how to overcome the guard shield that many women use to deflect come-ons from "average frustrated chumps." *The Mystery Method: How to Get Beautiful Women Into Bed* shares tips such as: *Give more attention to her less attractive friend at first, so your target will get jealous and try to win your attention. *Always approach a target within 3 seconds of noticing her. If a woman senses your hesitation, her perception of your value will be lower. *Don't be picky. Approach as many groups of people in a bar as you can and entertain them with fun conversation. As you move about the room, positive perception of you will grow. Now it's easy to meet anyone you want. *Smile. Guys who don't get laid, don't smile.

El pergamino de la seducción U of Minnesota Press

Este libro trata de la seducción y lo ha escrito un autor seducido, felizmente seducido por la música, la literatura, el cine, la pintura y el arte en todas sus formas de expresión. Con la emoción verdadera con la que hablamos de las cosas que nos son indispensables, Jochy Herrera nos va mostrando que la seducción es un rito, un acto de supervivencia, una propuesta que sus protagonistas rehúsan abandonar

alimentándola en una danza que es ahora sueño y realidad, un interminable bolero que es hechizo y es rechazo, y en consecuencia, pacto. N3tese bien: un pacto de supervivencia, idea que se ilustra, se explica, se ironiza y se celebra a lo largo del libro.

Dawn on a Distant Shore Lulu.com

Gioconda Belli's poetry, widely published and revered in Latin America and Europe, celebrates the longing for a society in which humanity constructs its future, animated by an inextinguishable erotic, maternal, and transcendently loving desire. As Salman Rushdie wrote in his book, *The Jaguar Smile: A Nicaraguan Journey*, her poetry is a "kind of public love poetry that comes closer, to expressing the passion of Nicaragua than anything I [have] yet heard."

The Mystery Method Random House

A SINGLE SHEET OF PARCHMENT AND A SILVER KEY A SECRET PASSED DOWN THROUGH GENERATIONS A MYSTERY WAITING TO BE UNLOCKED *The Rose Labyrinth*

Club de lectores Lulu.com

In a novel based on the Bible and ancient traditions, Adam and Eve discover the world around them, react to their punishment, and learn to adjust to the outside world, where it is necessary to kill to survive.

Seducir Los Sentidos University of Arizona Press

Il primo numero della rivista è stato pubblicato nel 1990 all'interno della collana "Studi di Letteratura Ispanoamericana" diretta dal prof. Giuseppe Bellini dell'Università degli Studi di Milano. Dal fascicolo n. 9/2000 è rivista del Dipartimento di Scienze Linguistiche dell'Università Cattolica del Sacro Cuore

sotto la Direzione del prof. Dante Liano, Ordinario di Lingua e Letterature Ispanoamericane nella medesima Università. «Centroeuropea» tratta temi legati alla lingua, alla letteratura e alla cultura dei paesi del Centro America e delle Antille. Esce con due fascicoli all'anno. A partire dal dodicesimo volume, la rivista viene pubblicata presso il Servizio Editoriale di EDUCatt, l'Ente per il diritto allo studio dell'Università Cattolica. Fascicoli precedenti il numero 12 I fascicoli precedenti al n. 12 sono stati pubblicati con i tipi di vari editori; possono essere richiesti, qualora disponibili, alla Segreteria del Dipartimento di Scienze Linguistiche dell'Università Cattolica del Sacro Cuore.

From Eve's Rib Rowman & Littlefield

Una búsqueda sobre la vida y la obra poética y narrativa de la extraordinaria escritora nicaragüense Gioconda Belli, un punto de referencia para todas las mujeres del mundo y sus reclamaciones. Contiene una entrevista exclusiva con la autora.

Centroeuropea 14 Routledge

NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. "It may be nonfiction, but *Into the Wild* is a mystery of the highest order." —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's

attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

The Cambridge History of Latin American Women's Literature Concord Theatricals

The book, unique in its kind, includes a total of 28 writers representative of 13 different Latin American countries, from

those who are part of the canon such as Isabel Allende, Gioconda Belli, Liliana Heker, Nancy Morejon, Sor Juana Ines de la Cruz, Gertrudis Gomez de Avellaneda, Alfonsina Storni, Gabriela Mistral, and Julia de Burgos to emergent voices, such as Cecilia Bustamante, Rosina Valcarcel, and Gladys Ilarregui. This anthology will be the perfect text to give an overview of contemporary poetry and short story by leading Latin American women writers. The range of countries represented, the social topics considered as well as the diversity of genres both within poetry and the short story make this a valuable book. Dr. Gac-Artigas' introduction provides a succinct overview of writing by women in Latin America and her selections from earlier writers provide concrete examples of their work. The introductions to each writer contain a wealth of information, while remaining succinct and pithy?

Centroamericana 18 Scarecrow Press

Through economic liberalization and the untethering of labor and production markets, masculinity as hegemon has entered a crisis stage. Renegotiated labor and familial orders have triggered a widespread cultural renegotiation of how masculinity operates and is represented. This holds especially true in Latin America. Addressing this, Vinodh Venkatesh uses contemporary Latin American literature to examine how masculinity is constructed and conceived. *The Body as Capital* centers socioeconomic and political concerns, anxieties, and paradigms on the male anatomy and on the matrices of masculinities presented in fiction. Developing concepts such as the “market of masculinities” and the “transnational theater of masculinities,” the author explains how contemporary fiction centers the male body and masculine

expressions as key components in the relationship between culture, space, and global tensile forces. Venkatesh includes novels by canonical and newer writers from Mexico, Central America, the Caribbean, Peru, and Chile. He focuses on texts produced after 1990, coinciding with what has popularly been termed the neoliberal experiment. In addition to probing well-known novels such as *La fiesta del Chivo* and *La mujer habitada* and their accompanying body of criticism, *The Body as Capital* defines and examines several masculine tropes that will be of interest to scholars of contemporary Latin American literature and gender studies. Ultimately, Venkatesh argues for a more holistic approximation of discursive gender that will feed into other angles of criticism, forging a new path in the critical debates over gender and sexuality in Latin American writing.

Historical Dictionary of Latin American Literature and Theater Bloomsbury Publishing USA

Traducere de Cornelia Rădulescu Prin dragoste, o femeie salvează de la moarte un indian otrăvit de veninul unui șarpe. Din această pasiune tămăduitoare se va naște Eva, botezată astfel ca să iubească viața. Orfană de mică, Eva își croiește un drum presărat cu lacrimi, dar și cu miracolele pe care le pot face dragostea și bunătatea. Destinul ei și al tovarășilor ei de călătorie se întretes în tapiseria complicată și multicoloră a istoriei sud-americane, iar vocea Evei Luna deapănă, cu nostalgie și umor, povestea fascinantă a unei femei pe care viața a iubit-o.

The Butterfly Workshop Balboa Press

Un historiador busca resolver el enigma de la reina Juana de Castilla a través de Lucía, una joven de enorme parecido con la

Reina. ¿Enloqueció de amor o fue víctima de traiciones y luchas por el poder? Seducida por la vida de Juana, Lucía se adentra en un pasado que alterará para siempre su presente.

Caesar's Women Humanitas Fiction

Odaer likes to think of different ways to mix species of animals and plants in his experiments. One day he combines flowers with birds to create a butterfly.

Dreaming of You Valerie Hernandez

Central Americans are one of the largest Latino population groups in the United States. Yet, Arturo Arias argues, the cultural production of Central Americans remains little known to North Americans. In *Taking Their Word*, Arias complicates notions of the cultural production of Central America, from Mexico in the North to Panama in the South. He charts the literature of Central America's liberation struggles of the 1970s and 1980s, its transformation after peace treaties were signed, the emergence of a new Maya literature that decenters Latin American literature written in Spanish, and the rise and fall of testimonio. Arias demonstrates that Central America and its literature are marked by an indigenosity that has never before been fully theorized or critically grasped. Never one to avoid controversy, Arias proffers his views of how the immigration of Central Americans to North America has changed the cultural topography of both zones. With this groundbreaking work, Arias establishes the importance of Central American literature and provides a frame for future studies of the region's culture. Arturo Arias is director of Latin American studies at the University of Redlands. He is the author of six novels in Spanish and editor of *The Rigoberta Menchú Controversy* (Minnesota, 2001).

Best Sellers - Books :

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- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)