

## On Summer By Lorraine Hansberry Story

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*Prentice Hall Literature: Timeless Voices Timeless Themes 7e Beyond Literature Grade 9 2002c* Prentice Hall

From plantation performances to minstrel shows of the late nineteenth century, the roots of black theatre in Texas reflect the history of a state where black Texans have continually created powerful cultural emblems that defy the clichés of horses, cattle, and bravado. Drawing on troves of archival materials from numerous statewide sources, *Stages of Struggle and Celebration* captures the important legacies of the dramatic arts in a historical field that has paid most of its attention to black musicians. Setting the stage, the authors retrace the path of the cakewalk and African-inspired dance as forerunners to formalized productions at theaters in the major metropolitan areas. From Houston's Ensemble and Encore Theaters to the Jubilee in Fort Worth, gospel stage plays of the Black Academy of Arts and Letters in Dallas, as well as San Antonio's Hornsby Entertainment Theater Company and Renaissance Guild, concluding with ProArts Collective in Austin, *Stages of Struggle and Celebration* features founding narratives, descriptions of key players and memorable productions, and enlightening discussions of community reception and the business challenges faced by each theatre. The role of drama departments in historically black colleges in training the companies' founding members is also explored, as is the role the support of national figures such as Tyler Perry plays in ensuring viability. A canon of Texas playwrights completes the tour. The result is a diverse tribute to

the artistic legacies that continue to inspire new generations of producers and audiences.

**Impermanent Blackness** Henry Holt and Company

Prentice Hall Literature, Penguin Edition ((c)2007) components for Grade 9.

**Stages of Struggle and Celebration** University of Illinois Press

A captivating portrait of Lorraine Hansberry's life, art, and political activism--one of O Magazine's best books of April 2021 "Hits the mark as a fresh and timely portrait of an influential playwright."—Publishers Weekly In this biography of Lorraine Hansberry (1930-1965), the author of *A Raisin in the Sun*, Soyica Diggs Colbert considers the playwright's life at the intersection of art and politics, with the theater operating as a "rehearsal room for [her] political and intellectual work." Colbert argues that the success of *Raisin* overshadows Hansberry's other contributions, including the writer's innovative journalism and lesser known plays touching on controversial issues such as slavery, interracial communities, and black freedom movements. Colbert also details Hansberry's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement, in order to paint a full portrait of her life and impact. Drawing from Hansberry's papers, speeches, and interviews, this book presents its subject as both a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

**The Height of Summer: New Plays from Williamstown Theatre Festival 2015-2021** Conari Press

"Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic."

[Conversations with Lorraine Hansberry](#) Vintage

This insightful study opens with an overview of Hansberry's cultural, social, political, and philosophical views and their relations to her artistic goals.

[Gender in Lorraine Hansberry's \*A Raisin in the Sun\*](#) Houghton Mifflin Harcourt P

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research.

*A Raisin in the Sun* Fortress Press

It's a powerful combination of the world's best literature and superior reading and skills instruction! Prentice Hall Literature Timeless Voices, Timeless Themes helps students grasp the power and beauty that lies within the written word, while the program's research-based reading approach ensures that no child is left behind.

**To Be Young, Gifted and Black** Rex Bookstore, Inc.

Reexamining the Chicano civil rights movement of the 1960s and 1970s, *In the Spirit of a New People* brings to light new insights about social activism in the twentieth-century and new lessons for progressive politics in the twenty-first. Randy J. Ontiveros explores the ways in which Chicano/a artists and activists used fiction, poetry, visual arts, theater, and other expressive forms to forge a common purpose and to challenge inequality in America. Focusing on cultural politics, Ontiveros reveals neglected stories about the Chicano movement and its impact: how writers used the street press to push back against the network news; how visual artists such as Santa Barraza used painting, installations, and mixed media to challenge racism in mainstream environmentalism; how *El Teatro Campesino's* innovative "actos," or short skits, sought to embody new, more inclusive forms of citizenship; and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano movement. In *In the Spirit of a New People* articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America, and how the movement remains meaningful today.

*A Diary of the Plague Year* Taylor & Francis

In Central Harlem, the symbolic and historic heart of black America, the violent unrest of July 1964 highlighted a new dynamic in the racial politics of the nation. The first "long, hot summer" of the Sixties had arrived.

[CliffsNotes on Hansberry's \*A Raisin in the Sun\*](#) University of Texas Press

A collection of the Pulitzer-Prize winning oral historian's remarkable conversations with some of the greatest luminaries of theatre and film. Among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller, Edward Albee, and Tennessee Williams. Because Studs knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.

**The Winged Watchman** Beacon Press

It's a powerful combination of the world's best literature and superior reading and skills instruction! "Prentice Hall Literature Timeless Voices, Timeless Themes" helps students grasp the power and beauty that lies within the written word, while the program's research-based reading approach ensures that no child is left behind.

*Prentice Hall Literature* Yearling

Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shiels-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary "Lorraine Hansberry: Sighted Eyes/Feeling Heart" and Imani Perry's multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry's extraordinary life—a life that was tragically cut far

too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

**English for a Better World iii' 2007 Ed.** Bloomsbury Publishing USA

Few institutions have as profound an impact on the American theatrical landscape as the Tony Award-winning Williamstown Theatre Festival, located in Williamstown, Massachusetts. *New Plays from Williamstown Theatre Festival 2015-2021* provides a sample of the dozens of plays that have been created and/or premiered at the Festival during the Artistic Directorship of Mandy Greenfield. In addition to stories that shine a light into new or underexplored corners of the human condition, these plays frequently feature complex and boundary-pushing central roles for women actors. These six plays are manifestations of living, American playwrights grappling with and breathing dramatic life into the conflicts and questions at the heart of who we were, who we are, and who we will become. These plays imagine and interrogate pieces of the human experience we are still in the midst of unpacking and understanding. Complete with introductions by each of the authors reflecting on their work, these historic, award-winning, and groundbreaking plays now live in conversation with one another in this unique collection.

**Prentice Hall Literature Penguin Edition Readers Notebook Adapted Versiograde 9** Yale University Press

Honorable Mention Recipient of the Modern Language Association Prize for Collaborative, Bibliographical, or Archival Scholarship Spanning from the debut of *A Raisin in the Sun* on Broadway in 1959 to her early death from cancer in January 1965, Lorraine Hansberry's short stint in the public eye changed the landscape of American theater. With *A Raisin in the Sun*, Hansberry (1930-1965) became both the first African American woman to have a play produced on Broadway and the first to win the prestigious New York Drama Critics' Circle Award. Resonating deeply with the aims of the civil rights movement, *Raisin* also ushered in a new era of Black representation on the stage and screen, displacing the cartoonish stereotypes that were the remnants of blackface minstrelsy in favor of complex three-dimensional portrayals of Black characters and Black life. Hansberry's public discourse in the aftermath of *Raisin's* success also disrupted mainstream critical tendencies to diminish the work of Black artists, helping pave the way for future work by Black playwrights. *Conversations with Lorraine Hansberry* is the first volume to collect all of her substantive interviews in one place, including many radio and television interviews that have never before appeared in print. The twenty-one pieces collected here—ranging from just before the Broadway premiere of *A Raisin in the Sun* to less than six months before Hansberry's death—offer an incredible window into Hansberry's aesthetic and political thought. In these conversations, Hansberry explores many of the questions most often put to Black writers of the mid-twentieth century—including everything from her thinking about the relationship between art and protest, universality and particularity, and realism and naturalism, to her sense of the relationship between Black intellectuals and the Black masses, integration and Black Nationalism, and African American and Pan-African liberation. Taken together, these interviews reveal the insight, intensity, and eloquence that made Hansberry such a transformative figure in American letters.

**Hansberry's Drama** Anthem Press

Revisiting an almost-forgotten American interracial literary culture that advanced racial pluralism in the decades before the 1960s In *Impermanent Blackness*, Korey Garibaldi explores interracial collaborations in American commercial publishing—authors, agents, and publishers who forged partnerships across racial lines—from the 1910s to the 1960s. Garibaldi shows how aspiring and established Black authors and editors worked closely with white interlocutors to achieve publishing success, often challenging stereotypes and advancing racial pluralism in the process. *Impermanent Blackness* explores the complex nature of this almost-forgotten period of interracial publishing by examining key developments, including the mainstream success of African American authors in the 1930s and 1940s, the emergence of multiracial children's literature, postwar tensions between supporters of racial cosmopolitanism and of "Negro literature," and the impact of the Civil Rights and Black Power movements on the legacy of interracial literary culture. By the end of the 1960s, some literary figures once celebrated for pushing the boundaries of what Black writing could be, including the anthologist W. S. Braithwaite, the bestselling novelist Frank Yerby, the memoirist Juanita Harrison, and others, were forgotten or criticized as too white. And yet, Garibaldi argues, these figures—at once dreamers and pragmatists—have much to teach us about building an inclusive society. Revisiting their work from a contemporary perspective, Garibaldi breaks new ground in the cultural history of race in the United States.

**Lorraine Hansberry: The Life Behind *A Raisin in the Sun*** Houghton Mifflin Harcourt

The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

**Lorraine Hansberry** Samuel French, Inc.

This is the probing, hilarious and provocative story of Sidney, a disenchanting Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

*Looking for Lorraine* Bethlehem Books

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The

latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. *A Raisin in the Sun* debuted in the spring of 1959 and has since been translated into more than 30 languages. It is the story of a poor black family struggling to become part of the middle class. Family hardships test the faith of all involved and the result is unexpected and filled with heartbreak. CliffsNotes on *A Raisin in the Sun* helps you explore this play by providing you with summaries and commentaries, chapter by chapter. You'll also gain insight into the author Lorraine Vivian Hansberry. Other features that help you study include A list of characters and their descriptions A genealogy chart to illustrate the relationships between the characters Glossaries to help you fully understand the novel Critical essays on thematic structure, language and style, and more Suggested essay topics and related research projects for more study Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

*A Raisin in the Sun* University of Pennsylvania Press

Planetary Solidarity brings together leading Latina, womanist, Asian American, Anglican American, South American, Asian, European, and African woman theologians on the issues of doctrine, women, and climate justice. Because women make up the majority of the world's poor and tend to be more dependent on natural resources for their livelihoods and survival, they are more vulnerable when it comes to climate-related changes and catastrophes. Representing a subfield of feminist theology that uses doctrine as interlocutor, this book ask how Christian doctrine might address the

interconnected suffering of women and the earth in an age of climate change. While doctrine has often stifled change, it also forms the thread that weaves Christian communities together. Drawing on postcolonial ecofeminist/womanist analysis and representing different ecclesial and denominational traditions, contributors use doctrine to envision possibilities for a deep solidarity with the earth and one another while addressing the intersection of gender, race, class, and ethnicity. The book is organized around the following doctrines: creation, the triune God, anthropology, sin, incarnation, redemption, the Holy Spirit, ecclesiology, and eschatology.

*The Studs Terkel Interviews* Glencoe/McGraw-Hill

The landmark play *A Raisin in the Sun* takes its title from a Langston Hughes poem which poses the questions "What happens to a dream deferred? Does it dry up like a raisin in the sun?" Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the plays exposes issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

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