
Reporter Classe 4storia E Geografia

Bibliografia italiana

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.]

Giornale della libreria organo ufficiale della Associazione italiana editori

Journal of the Warburg and Courtauld Institutes

Bibliografia italiana giornale dell'Associazione libraria italiana

Every Promise

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Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

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Racial Theories in Fascist Italy

A History of the Greek Language

Textbooks and Citizenship in Modern and Contemporary Europe

Gazzetta letteraria

Mexico at the World's Fairs

Illustrierte Zeitung

De Raphaël à la Révolution

A Dream of Something

Giornale della libreria

Coastal Water Bodies
Refugee Tales
Dictionnaire international des écrivains du monde latin

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CARRILLO MATHIAS

Bibliografia italiana Springer

When Sarah leaves him - heartbroken by their inability to conceive - Pietro reverts to a younger self, leaving the dishes unwashed, his bed unmade and the post unopened. Soon afterwards, Sarah confesses that she is pregnant, but from a casual encounter. She comes to rely on Pietro's mother for support, leaving all three in a painful limbo, unable to move on or return to the way things were. Into the void falls Olmo, an old man haunted by memories of war. At first he provides a distraction, but when he asks Pietro to travel to Russia on his behalf, to right a wrong from his past, he offers this most troubled of young men the chance of a new beginning.

L'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.] Springer

A key figure in the Italian "Autonomia" Movement reads Marx's Grundrisse, developing the critical and controversial theoretical apparatus that informs the "zero-work" strategy and other elements so crucial to this new and "heretical" tendency in Marxist theory. A challenge to both capitalist and socialist apologists for waged slavery.

Giornale della libreria organo ufficiale della Associazione italiana editori Capstone

Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian identity during the fascist period. The book examines the struggle between Mussolini, the fascist hierarchy, scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political scientists concerned with the development of fascism and scholars of race and racism.

Journal of the Warburg and Courtauld Institutes Houghton Mifflin

Two unaccompanied children travel across the Mediterranean in an overcrowded boat that has been designed to only make it halfway across... A 63-year-old man is woken one morning by border officers 'acting on a tip-off' and, despite having paid taxes for 28 years, is suddenly cast into the detention system with no obvious means of escape... An orphan whose entire life has been spent in slavery - first on a Ghanaian farm, then as a victim of trafficking - writes to the Home Office for help, only to be rewarded with a jail sentence and indefinite detention... These are not fictions. Nor are they testimonies from some distant, brutal past, but the frighteningly common experiences of Europe's new underclass - its refugees. While those with 'citizenship' enjoy basic human rights (like the right not to be detained without charge for more than 14 days), people seeking asylum can be suspended for years in Kafka-esque uncertainty. Here, poets and novelists retell the stories of individuals who have direct experience of Britain's policy of indefinite immigration detention. Presenting their accounts anonymously, as modern day counterparts to the pilgrims' stories in

Chaucer's Canterbury Tales, this book offers rare, intimate glimpses into otherwise untold suffering.

Bibliografia italiana giornale dell'Associazione libreria italiana Simon & Schuster

From Clans to Co-ops explores the social, political, and economic relations that enable the constitution of cooperatives operating on land confiscated from mafiosi in Sicily, a project that the state hails as arguably the greatest symbolic victory over the mafia in Italian history. Rakopoulos's ethnographic focus is on access to resources, divisions of labor, ideologies of community and food, and the material changes that cooperatives bring to people's lives in terms of kinship, work and land management. The book contributes to broader debates about cooperativism, how labor might be salvaged from market fundamentalism, and to emergent discourses about the 'human' economy.

Every Promise Comma Press

"This combined Workbook/Laboratory Manual is an integrated part of the Parliamo italiano! program. It is designed to reinforce the new material in each textbook unit and to provide practice in the skills you will need to communicate effectively in Italian.

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Berghahn Books

Ce volume réunit tous les écrits de P. Rosenberg sur les relations artistiques entre la France et l'Italie aux XVIIe et XVIIIe siècles. La nature de ces textes est variée : attributions inédites, nouvelles personnalités artistiques, fortune et rayonnement de peintres italiens en France, influence d'une capitale artistique italienne sur un artiste français, politique culturelle des deux pays ...

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Springer Science & Business Media

Irene's family has moved to Evreux, Normandy. Soon after arriving at her new home, she is approached by a mysterious woman who mutters some strange words about Irene's mother being in danger, before vanishing into thin air. It's just the first in a series of unsettling events that Irene, Sherlock, and Lupin must decipher. The three sleuths questions will lead them to a secret crypt far beneath the streets of Paris and to an ancient relic that it is rumored to be worth a fortune. But how far will someone go to obtain the priceless treasure? Secrets and twists await the young detectives at every turn as they solve the case of The Cathedral of Fear.

Arts & Humanities Citation Index University of California Press

Novel by the late controversial director and writer about 3 young friends growing up in the late 1940's countryside of Italy.

Marx Beyond Marx MacLehose Press

The "Notizie" (on covers) contain bibliographical and library news items.

Ohio BRILL

Addressing the links between science and the real world with a sound scientific baseline, Coastal Water Bodies targets researchers of various disciplines whose interest lies in the integrated sustainable management of coastal water bodies. The main topic of this book is not the ecology according to its accepted meaning, but rather the 'places and people' concerned - the coastal zones

of the Mediterranean that are rich in ecological value and the local people who survive thanks to these environmental resources. Integration is the joint consideration of different aspects of water uses and values, and new ways of understanding and managing conflicts around water use are needed if people are to benefit from integration. Sustainability of the ecological and socioeconomic environments requires a climate in which conflicts, if they need to exist, are properly managed in a non-destructive manner.

Catalogo generale della libreria italiana... chez l'auteur

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

French Colonial Education Walter de Gruyter GmbH & Co KG

Vital Subjects examines cultural production—literature, sociology and public health discourse, and early film—from the years between Unification and the end of the First World War (ca. 1860 and 1920) in order to explore how race and colonialism were integral to modern Italian national culture, rather than a marginal afterthought or a Fascist aberration.

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

This intriguing study of Mexico's participation in world's fairs from 1889 to 1929 explores Mexico's self-presentation at these fairs as a reflection of the country's drive toward nationalization and a modernized image. Mauricio Tenorio-Trillo contrasts Mexico's presence at the 1889 Paris fair—where its display was the largest and most expensive Mexico has ever mounted—with Mexico's presence after the 1910 Mexican Revolution at fairs in Rio de Janeiro in 1922 and Seville in 1929. Rather than seeing the revolution as a sharp break, Tenorio-Trillo points to important continuities between the pre- and post-revolution periods. He also discusses how, internationally, the character of world's fairs was radically transformed during this time, from the Eiffel Tower prototype, encapsulating a wondrous symbolic universe, to the Disneyland model of commodified entertainment. Drawing on cultural, intellectual, urban, literary, social, and art histories, Tenorio-Trillo's thorough and imaginative study presents a broad cultural history of Mexico from 1880 to 1930, set within the context of the origins of Western nationalism, cosmopolitanism, and modernism. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

The Cathedral of Fear Routledge

How do schools worldwide treat the Holocaust as a subject? In which countries does the Holocaust form part of classroom teaching? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study, carried out by UNESCO and the Georg Eckert Institute for International Textbook Research, compares for the first time representations of the Holocaust in school textbooks and national curricula. Drawing on data which includes countries in which there exists no or little information about representations of the Holocaust, the study shows where the Holocaust is established in official guidelines, and contains a close textbook study,

focusing on the comprehensiveness and accuracy of representations and historical narratives. The book highlights evolving practices worldwide and thus provides education stakeholders with comprehensive documentation about current trends in curricula directives and textbook representations of the Holocaust. It further formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

Manuscripts and Archives UNESCO Publishing

Archives are considered to be collections of administrative, legal, commercial and other records or the actual place where they are located. They have become ubiquitous in the modern world, but emerged not much later than the invention of writing. Following Foucault, who first used the word archive in a metaphorical sense as "the general system of the formation and transformation of statements" in his "Archaeology of Knowledge" (1969), postmodern theorists have tried to exploit the potential of this concept and initiated the "archival turn". In recent years, however, archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and "grounding" them again in real institutions. The papers in this volume explore the complex topic of the archive in a historical, systematic and comparative context and view it in the broader context of manuscript cultures by addressing questions like how, by whom and for which purpose were archival records produced, and if they differ from literary manuscripts regarding materials, formats, and producers (scribes).

Parliamo Italiano Workbook and Lab Manual Liverpool University Press

The essays in this book are focused on the production and the use of textbooks in different countries and different periods of European history. By indicating some particularly important moments in the evolution of textbooks, they allow a better understanding of the educational history and of some other related topics: the history of school subjects mainly reconstructed through the contents offered to students at various levels of education; the educational and cultural policies that the states have continued through and what is still one of the most powerful means of training and orientation of public opinion: the school. The common source to all the essays collected here is the educational publishing. All authors have analyzed books, authors, publishers, users of manuals in limited contexts and moments in the history of education in different countries, in the attempt to study it through the real materials used daily in classes and not simply on teaching methods and pedagogical theories.

Biography of an Industrial Town

In this comprehensive account of censorship of the visual arts in nineteenth-century Europe, when imagery was accessible to the illiterate in ways that print was not, specialists in the history of the major European countries trace the use of censorship by the authorities to implement their fears of the visual arts, from caricature to cinema.

Vital Subjects

It is widely held that the English govern while the French assimilate. The articles in this work question this theory and offer evidence to suggest that through its educational policy, the French government was determined to keep the Vietnamese and the West African populace subservient.

Italian Books and Periodicals

"Extraordinary...beautifully precise...[an] earnestly ambitious debut." —The New York Times Book

Review “A wild, angry, and devastating masterpiece of a book.” —NPR “[A] descendent of the Dickensian ‘social novel’ by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here.” —O, The Oprah Magazine “A book that has stayed with me ever since I put it down.” —Seth Meyers, host of Late Night with Seth Meyers One sweltering night in 2013, four former high school classmates converge on their hometown in northeastern Ohio. There’s Bill Ashcraft, a passionate, drug-abusing young activist whose flailing ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans, and now back home with a mysterious package strapped to the undercarriage of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her best friend and

first love, whose disappearance spurs the mystery at the heart of the novel; Dan Eaton, a shy veteran of three tours in Iraq, home for a dinner date with the high school sweetheart he’s tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the washed-up captain of the football team triggers the novel’s shocking climax. Set over the course of a single evening, Ohio toggles between the perspectives of these unforgettable characters as they unearth dark secrets, revisit old regrets and uncover—and compound—bitter betrayals. Before the evening is through, these narratives converge masterfully to reveal a mystery so dark and shocking it will take your breath away.

Best Sellers - Books :

- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [Love You Forever](#)
- [It's Not Summer Without You](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)