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[Greek Gems and Finger Rings](#) Getty Publications

Late Byzantine Rings, 1204-1453 is the first study of the rings of the final years of the Byzantine Empire, the period encompassing the Latin occupation of Constantinople (1204-1261) and the restored empire under the Palaiologan rulers until the fall of Byzantium to the Turks in 1453. The rings from this period are remarkable not only for their fine design but also for the variety of inscriptions they bear, including personal names and monograms, official titles, and epigrams composed by Byzantine poets. The book illustrates and discusses nearly fifty rings from the Palaiologan period, as well as some earlier Byzantine rings, contemporary Byzantine jewelry, and related material from Bulgaria, Serbia, and the West. Many of the rings are published here for the first time. The study begins with a review of the great diversity of rings that existed at the end of the twelfth century, just before the Latin Conquest, and suggests that in view of the occupation of both Constantinople and Thessalonica, the production of rings and jewelry in Byzantine style was disrupted. When the Byzantine workshops in Constantinople resumed after 1261, the rings took new forms, combining tradition Byzantine style with considerable Western influence apparent in the style of engraving and the occasional use of engraved gems. The material gathered in this study will be of importance to a variety of students of Byzantine and Medieval history, literature, art, and jewelry. The

rings preserve a number of previously unrecorded personal names and titles that shed light on relations between the imperial court and the new landowning class that emerged in the late Byzantine period. Find sites and names also demonstrate a great degree of political and economic contact with neighboring Serbia and Bulgaria. Influence from the West (especially Venice) is apparent in the workmanship of the rings and their frequent use of heraldic devices in Western style. Verses engraved on some rings can be identified as works of both traditional and contemporary Byzantine poets. The surviving rings also demonstrate that fine quality jewelry was still being produced in the imperial court in Constantinople in the Palaiologan period.

[Body, Dress, and Identity in Ancient Greece](#) Archaeopress Archaeology

The J. Paul Getty Museum Journal 6/7 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, sculpture, and works of art. This volume includes an editorial statement by the journal's editors: Burton B. Fredericksen, curator of Paintings, Jiří Frel, curator of Antiquities, and Gillian Wilson, curator of Decorative Arts. Conservation problems are discussed along with articles written by K. Christiansen, B. B. Fredericksen, S. Holo, G. Wilson, B. L. Shifman, M. Shapiro, J. Frel, D. M. Brinkerhoff, C. C. Vermeule, G. Koch, S. Downey, I. Kilian-Dirlmeier, C. Cardon, F. Brommer, M. A. Del Chiaro, P. Visonà, J. Cody, R. Mellor, D. L. Thompson, E. Langlotz, P. Zazoff, S. Knudsen Morgan, M. Jentoft-Nilsen, and A. Manzoni.

A History of the Ancient World Oxford University Press

This 1986 book is an interpretative history of Greek art during the Hellenistic period.

[Greek Gems and Fingerrings](#) Getty Publications

Sir Thomas Fairfax, not Oliver Cromwell, was creator and commander of Parliament's New Model Army from 1645 to 1650. Although Fairfax emerged as England's most successful commander of the 1640s, this book challenges the orthodoxy that he was purely a military figure, showing how he was not apolitical or disinterested in politics. The book combines narrative and thematic approaches to explore the wider issues of popular allegiance, puritan religion, concepts of honour, image, reputation, memory, gender, literature, and Fairfax's relationship with Cromwell. 'Black Tom' delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading, yet most neglected, participants. It is the first modern academic study of Fairfax, making it essential reading for university students as well as historians of the seventeenth century. Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally.

[Artists and Signatures in Ancient Greece](#) Simon and Schuster

This book studies small but highly captivating artworks from antiquity – engraved gemstones. These objects had multiple applications, and the images upon them captured snapshots of people's beliefs, ideologies, and everyday occupations. They provide a unique perspective on the propaganda of Roman political leaders, especially Octavian/Augustus.

Northern Pontic Antiquities in the State Hermitage Museum Dr Ludwig Reichert

The miniaturist art of gem engraving is the least familiar of the major arts of ancient Greece, yet we know it to have been practiced by the greatest artists. This book presents a comprehensive account of the art in Greek lands from the early Bronze Age down to the Hellenistic period. The gems are related to history and to the artistic achievements in other media of their day, and the subject matter of the scenes engraved upon them is examined and found to hold much that will be new to students of Greek myth and iconography. The development of the Bronze Age studios in the Minoan and Mycenaean world is discussed, and the works of the great period of Classical gem engraving are resolved into their styles and schools, with a special chapter devoted to Greek works within the Persian Empire.

[The Ralph Harari Collection of Finger Rings](#) Cambridge University Press

Ancient Gems and Finger Rings catalogues the J. Paul Getty Museum's comprehensive and important collection of Greek, Roman, Etruscan, and Near Eastern gems. Most of these objects have never before been published, making this catalogue essential for the scholar. The volume is fully and richly illustrated—each entry includes photographs of the gem and its impression as well as a profile drawing. Where pertinent, bibliographic references and comparative material are cited.

Engraved Gems Springer Science & Business Media

Theory without practice is empty, practice without theory is blind, to adapt a phrase from Immanuel Kant. The sentiment could not be truer of cultural heritage ethics. This intra-disciplinary book bridges the gap between theory and practice by bringing together a stellar cast of academics, activists, consultants, journalists, lawyers, and museum practitioners, each contributing their own expertise to the wider debate of what cultural heritage means in the twenty-first century. Cultural Heritage Ethics provides cutting-edge arguments built on case studies of cultural heritage and its management in a range of geographical and cultural contexts. Moreover, the volume feels the pulse of the debate on heritage ethics by discussing timely issues such as access, acquisition, archaeological practice, curatorship, education, ethnology, historiography, integrity, legislation, memory, museum management, ownership, preservation, protection, public trust, restitution, human rights, stewardship, and tourism. This volume is neither a textbook nor a manifesto for any particular approach to heritage ethics, but a snapshot of different positions and approaches that will inspire both thought and action. Cultural Heritage Ethics provides invaluable reading for students and teachers of philosophy of archaeology, history and moral philosophy – and for anyone interested in the theory and practice of cultural preservation.

Catalogue of the Engraved Gems and Finger Rings: Greek and Etruscan Thames & Hudson

This book offers insight into Greek conceptions of art, the artist, and artistic originality by examining artists' signatures in ancient Greece.

Encyclopedia of Ancient Greece Manchester University Press

Accompanying CD-ROM contains ... "[a]dditional figures accompanying the volume." -- disc label.

Engraved Gems and Propaganda in the Roman Republic and under Augustus Archaeopress Publishing Ltd

The rapid growth of gemological sciences and mineralogy demands a dictionary such as this for gemologists, mineralogists, geologists, jewel dealers, industry and hobbyists. With some 16,000 comprehensive definitions, supplemented by more than 250 diagrams and figures, this is a one-stop reference to any matter dealing with gems and gemology.

Ancient Greece and Rome Univ of California Press

From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another's work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt's history, however, that *Beyond the Nile* uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. *Beyond the Nile*, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and inter-disciplinary approach to the rich world of artistic cross-pollination during antiquity.

Gordian Seals and Sealings Cambridge University Press

This book discuss different types of engraved gems in the collection of the Rijksmuseum van Oudheden Leiden, their makers, users and re-users,

combining archaeological, culture historical and geological perspectives.

[Cultural Heritage Ethics](#) Cambridge University Press

This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society. Intended to be accessible to nonspecialists as well as classicists, and students as well as academic professionals, this book will find a wide audience.

The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 BRILL

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Persia UPenn Museum of Archaeology

What was Hellenistic art, and what were its contexts, aims, achievements, and impact? This textbook introduces students to these questions and offers a series of answers to them. Its twelve chapters and two 'focus' sections examine Hellenistic sculpture, painting, luxury arts, and architecture. Thematically organized, spanning the three centuries from Alexander to Augustus, and ranging geographically from Italy to India and the Black Sea to Nubia, the book examines key monuments of Hellenistic art in relation to the great political, social, cultural, and intellectual issues of the time. It is illustrated with 170 photographs (mostly in color, and many never before published) and contextualized through excerpts from Hellenistic literature and inscriptions. Helpful ancillary features include maps, appendices with background on Hellenistic artists and translations of key documents, a full glossary, a timeline, brief biographies of key figures, suggestions for further reading, and bibliographical references.

[The Harvest of War](#) Getty Publications

Although much is left to the imagination, the basic facts do come to light, and the facets and surfaces of the Getty's golden treasure enrich us with new understanding."--BOOK JACKET.

Ancient Gems and Finger Rings Oxford University Press, USA

The year 2022 marks 2,500 years since Athens, the birthplace of democracy, fought off the mighty Persian Empire. This is the story of the three epic battles—Marathon, Thermopylae and Salamis—that saved democracy, forever altering the history of Europe and the West. In 2022 it will be 2,500 years since the final defeat of the invasion of Greece by Xerxes, the Persian king. This astonishing clash between East and West still has resonances in modern history—and has left us with tales of heroic resistance in the face of seemingly hopeless odds. The *Harvest of War* makes use of recent archaeological and geological discoveries in this thrilling and timely retelling of the story, originally told by Herodotus, the Father of History. In 499 BC, when the rich, sophisticated Greek communities of Ionia on the western coast of modern Turkey rebel from their Persian overlord Darius I, Athens sends ships to help them. Darius crushes the Greeks in a huge sea battle near Miletus and then invades Greece. Standing alone against the powerful Persian army, the soldiers of Athens' newly democratic state—a system which they have invented—unexpectedly repel Darius's forces on the plains of Marathon. After their victory, the Athenians strike a rich vein of silver in their state-owned mining district, and decide to spend the windfall on building a fleet of state-of-the-art warships. Persia wants revenge. The next Persian king, Xerxes, assembles a vast multinational force, constructs a bridge of boats across the Hellespont, digs a canal through the Mount Athos peninsula, and bears down on Greece. Trusting in their "wooden walls," the Athenians station their ships at Artemisium, where they and the weather prevent the Persians landing forces in the rear of the land forces under the Spartan King Leonidas at the nearby pass of Thermopylae. Xerxes's assault is a disastrous failure, until a traitor shows him a mountain track that leads behind the Greeks. Leonidas dismisses the Greek troops, but remains in the pass with his 300 Spartan warriors where they are overwhelmed in an heroic last stand. Athens is sacked by the Persians. Democracy is hanging by a thread. But the Athenians convince the Greek allies to fight on in the narrow waters by the island of Salamis. Despite the heroism of the Persian female commander Artemisia, the Persian fleet is destroyed. The *Harvest of War* concludes by exploring the ideas that the decisive battles of Marathon, Thermopylae, and Salamis mark the beginnings of Western civilization itself—and that Greece became the bulwark of the West—representing the values of peace, freedom, and democracy in a region historically ravaged by instability and war.

[Handbook of Engraved Gems](#) Cambridge University Press

The Milan Papyrus (P. Mil. Volg. VIII. 309), containing a collection of epigrams apparently all by Posidippus of Pella, provides one of the most exciting new additions to the corpus of Greek literature in decades. It not only contains over 100 previously unknown epigrams by one of the most prominent poets of the third century BC, but as an artefact it constitutes our earliest example of a Greek poetry book. In addition to a poetic translation of the entire corpus of Posidippus' poetry, this volume contains essays about Posidippus by experts in the fields of papyrology, Hellenistic and Augustan literature, Ptolemaic history, and Graeco-Roman visual culture.

The Cambridge Ancient History London : Thames & Hudson

A fascinating study of Persia's interactions and exchanges of influence with ancient Greece and the Roman Empire. The founding of the first Persian Empire by the Achaemenid king Cyrus the Great in the sixth century BCE established one of the greatest world powers of antiquity. Extending from the borders of Greece to northern India, Persia was seen by the Greeks as a vastly wealthy and powerful rival and often as an existential threat. When the Macedonian king Alexander the Great finally conquered the Achaemenid Empire in 330 BCE, Greek culture spread throughout the Near East, but local dynasties—first the Parthian (247 BCE-224 CE) and then the Sasanian (224-651 CE)—reestablished themselves. The rise of the Roman Empire as a world power quickly brought it, too, into conflict with Persia, despite the common trade that flowed through their territories. Persia addresses the political, intellectual, religious, and artistic relations between Persia, Greece, and Rome from the seventh century BCE to the Arab conquest of 651 CE.

Essays by international scholars trace interactions and exchanges of influence. With more than three hundred images, this richly illustrated volume features sculpture, jewelry, silver luxury vessels, coins, gems, and inscriptions that reflect the Persian ideology of empire and its impact throughout

Persia's own diverse lands and the Greek and Roman spheres. This volume is published to accompany a major international exhibition presented at the Getty Villa from April 6 to August 8, 2022.

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