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CAMILLE LUCERO

The Death of Expertise Columbia University Press

"Seamlessly combines analytic rigor with personal memoir . . . its arguments are drawn from political history . . . Biblical commentary . . . novels and biographies." (Amélie Rorty, Tufts University) Adultery, treason, and apostasy no longer carry the weight they once did. Yet we constantly see and hear stories of betrayal. Avishai Margalit argues that the tension between the ubiquity of betrayal and the loosening of its hold is a sign of the strain between ethics and morality, between thick and thin human relations. *On Betrayal* offers a philosophical account of thick human relationships with friends, family, and core communities?through their pathology, betrayal. Judgments of betrayal often shift unreliably. A traitor to one side is a hero to the other. Yet the notion of what it means to betray is remarkably consistent across cultures and eras. Betrayal undermines thick trust, dissolving the glue that holds our most meaningful relationships together. *On Betrayal* is about ethics: what we owe to the people and groups that give us our sense of belonging. Drawing on literary, historical, and personal sources, Margalit examines what our thick relationships are and should be and revives the long-discarded notion of fraternity. "Provocative and illuminating." —Michael Walzer, Institute for Advanced Study "Witty and wise, precise and profound, *On Betrayal* is an easy but deep read: it sees life as it really is with all its turmoil." —The Christian Century "The range of Margalit's examples is astonishing. . . . He is much more knowledgeable about and comfortable with communities (and

in communities) than most philosophers are, and so he is very good at recognizing when they go wrong." —New York Review of Books

We Meant Well Metropolitan Books

"This book offers a collection of documents that illuminate the ideas that have shaped American foreign policy and also the ideas that critics have drawn upon in assessing those policies, with commentary by the editor."-- Provided by publisher.

Washington Rules Metropolitan Books

An insiders view of the scandal that occurred in the Vermont judiciary in the mid-1980s, involving local assistant judge, Jane Wheel, and three Vermont Supreme Court Justices. A must read.

The Pentomic Era: the U. S. Army Between Korea and Vietnam

Metropolitan Books

LONGLISTED FOR THE NATIONAL BOOK AWARD • A searing reassessment of U.S. military policy in the Middle East over the past four decades from retired army colonel and New York Times bestselling author Andrew J. Bacevich, with a new afterword by the author From the end of World War II until 1980, virtually no American soldiers were killed in action while serving in the Greater Middle East. Since 1990, virtually no American soldiers have been killed in action anywhere else. What caused this shift? Andrew J. Bacevich, one of the country's most respected voices on foreign affairs, offers an incisive critical history of this ongoing military enterprise—now more than thirty years old and with no end in sight. During the 1980s, Bacevich argues, a great transition occurred. As the Cold War wound down, the United States initiated a new conflict—a War for the Greater Middle East—that continues to the present day. The long twilight struggle with the Soviet Union had

involved only occasional and sporadic fighting. But as this new war unfolded, hostilities became persistent. From the Balkans and East Africa to the Persian Gulf and Central Asia, U.S. forces embarked upon a seemingly endless series of campaigns across the Islamic world. Few achieved anything remotely like conclusive success. Instead, actions undertaken with expectations of promoting peace and stability produced just the opposite. As a consequence, phrases like “permanent war” and “open-ended war” have become part of everyday discourse. Connecting the dots in a way no other historian has done before, Bacevich weaves a compelling narrative out of episodes as varied as the Beirut bombing of 1983, the Mogadishu firefight of 1993, the invasion of Iraq in 2003, and the rise of ISIS in the present decade. Understanding what America’s costly military exertions have wrought requires seeing these seemingly discrete events as parts of a single war. It also requires identifying the errors of judgment made by political leaders in both parties and by senior military officers who share responsibility for what has become a monumental march to folly. This Bacevich unflinchingly does. A twenty-year army veteran who served in Vietnam, Andrew J. Bacevich brings the full weight of his expertise to this vitally important subject. America’s War for the Greater Middle East is a bracing after-action report from the front lines of history. It will fundamentally change the way we view America’s engagement in the world’s most volatile region. Praise for America’s War for the Greater Middle East “Bacevich is thought-provoking, profane and fearless. . . . [His] call for Americans to rethink their nation’s militarized approach to the Middle East is incisive, urgent and essential.”—The

New York Times Book Review

“Bacevich’s magnum opus . . . a deft and rhythmic polemic aimed at America’s failures in the Middle East from the end of Jimmy Carter’s presidency to the present.”—Robert D. Kaplan, *The Wall Street Journal* “A critical review of American policy and military involvement . . . Those familiar with Bacevich’s work will recognize the clarity of expression, the devastating directness and the coruscating wit that characterize the writing of one of the most articulate and incisive living critics of American foreign policy.”—*The Washington Post* “[A] monumental new work.”—*The Huffington Post* “An unparalleled historical tour de force certain to affect the formation of future U.S. foreign policy.”—Lieutenant General Paul K. Van Riper, U.S. Marine Corps (Ret.)

The Sorrows of Empire Metropolitan Books

The ineffectual Ambassador is just one of the handicaps facing the Americans as Southeast Asia becomes increasingly involved with Communism.

The Irony of American History Oxford University Press, USA

Celebrants and skeptics alike have produced valuable analyses of the Internet’s effect on us and our world, oscillating between utopian bliss and dystopian hell. But according to Robert W. McChesney, arguments on both sides fail to address the relationship between economic power and the digital world. McChesney’s award-winning *Rich Media, Poor Democracy* skewered the assumption that a society drenched in commercial information is a democratic one. In *Digital Disconnect* McChesney returns to this provocative thesis in light of the advances of the digital age, incorporating capitalism into the heart of his analysis. He argues that the sharp

decline in the enforcement of antitrust violations, the increase in patents on digital technology and proprietary systems, and other policies and massive indirect subsidies have made the Internet a place of numbing commercialism. A small handful of monopolies now dominate the political economy, from Google, which garners an astonishing 97 percent share of the mobile search market, to Microsoft, whose operating system is used by over 90 percent of the world's computers. This capitalistic colonization of the Internet has spurred the collapse of credible journalism, and made the Internet an unparalleled apparatus for government and corporate surveillance, and a disturbingly anti-democratic force. In *Digital Disconnect* Robert McChesney offers a groundbreaking analysis and critique of the Internet, urging us to reclaim the democratizing potential of the digital revolution while we still can. [The Armed Forces Officer](#) Library of America

American military bases encircle the globe; from Italy to the Indian Ocean, from Japan to Honduras. The far-reaching story of the perils of the U. S. military bases and what these bases say about America today.

The Long War Harvard University Press More than any other episode since the end of the Cold War, the conflict in Kosovo revealed the distinctive attributes of a new American "way of war." In so doing, Kosovo also brought into sharp focus the military, political, and moral dilemmas confronting a liberal democracy intent on wielding preeminent power on a global scale. What are the moral implications posed by waging high-tech warfare for humanitarian purposes? Does the precedent set by intervention of this

type point toward peace and stability or toward more war? How well suited are the United States military and American society as a whole to the security challenges of the age of globalization? According to Bacevich and Cohen, gauging the "success" achieved in Kosovo yields important answers to these and related questions. The volume includes a well-crafted historical overview of the war and six essays that place it in a broader context. The contributors explore the conflict's relationship to U.S. grand strategy, the Revolution in Military Affairs, and American civil-military relations, among other topics. Contributors: William A. Arkin, Andrew J. Bacevich, Eliot A. Cohen, Alberto R. Coll, James Kurth, Anatol Lieven, Michael Vickers [Dismantling the Empire](#) Sarah Crichton Books

As the nation stands at a crossroads, this "valuable collection" urges us to reexamine the ideas and values of the American conservative tradition—offering "a bracing tonic for the present chaos" (The Washington Post). A groundbreaking collection of mainstream conservative writings since 1900, featuring pieces by Ronald Reagan, Antonin Scalia, Joan Didion, and more What is American conservatism? What are its core beliefs and values? What answers can it offer to the fundamental questions we face in the twenty-first century about the common good and the meaning of freedom, the responsibilities of citizenship, and America's proper role in the world? As libertarians, neoconservatives, Never Trump-ers, and others battle over the label, this landmark collection offers an essential survey of conservative thought in the United States since 1900, highlighting the centrality of four key

themes: the importance of tradition and the local, resistance to an ever-expanding state, opposition to the threat of tyranny at home and abroad, and free markets as the key to sustaining individual liberty. Andrew J. Bacevich's incisive selections reveal that American conservatism—in his words “more akin to an ethos or a disposition than a fixed ideology”—has hardly been a monolithic entity over the last 120 years, but rather has developed through fierce internal debate about basic political and social propositions. Well-known figures such as Ronald Reagan and William F. Buckley are complemented here by important but less familiar thinkers such as Richard Weaver and Robert Nisbet, as well as writers not of the political right, like Randolph Bourne, Joan Didion, and Reinhold Niebuhr, who have been important influences on conservative thinking. More relevant than ever, this rich, too often overlooked vein of writing provides essential insights into who Americans are as a people and offers surprising hope, in a time of extreme polarization, for finding common ground. It deserves to be rediscovered by readers of all political persuasions.

America's War for the Greater Middle East Government Printing Office

“[Niebuhr] is one of my favorite philosophers. I take away [from his works] the compelling idea that there's serious evil in the world, and hardship and pain. And we should be humble and modest in our belief we can eliminate those things. But we shouldn't use that as an excuse for cynicism and inaction. I take away . . . the sense we have to make these efforts knowing they are hard.”—President Barack Obama *Forged during the tumultuous but triumphant postwar years when America came of age as a world power, The Irony of*

American History is more relevant now than ever before. Cited by politicians as diverse as Hillary Clinton and John McCain, Niebuhr's masterpiece on the incongruity between personal ideals and political reality is both an indictment of American moral complacency and a warning against the arrogance of virtue. Impassioned, eloquent, and deeply perceptive, Niebuhr's wisdom will cause readers to rethink their assumptions about right and wrong, war and peace. “The supreme American theologian of the twentieth century.”—Arthur Schlesinger Jr., New York Times “Niebuhr is important for the left today precisely because he warned about America's tendency—including the left's tendency—to do bad things in the name of idealism. His thought offers a much better understanding of where the Bush administration went wrong in Iraq.”—Kevin Mattson, The Good Society “Irony provides the master key to understanding the myths and delusions that underpin American statecraft. . . . The most important book ever written on US foreign policy.”—Andrew J. Bacevich, from the Introduction

The Limits of Power W. W. Norton & Company

“Unsparing, scathingly direct, and gut-wrenching . . . the war Washington doesn't want you to see” (Andrew J. Bacevich, New York Times–bestselling author of *Washington Rules*) This “uncompromisingly visceral” account (Mother Jones) of what combat does to American soldiers comes from a veteran journalist who was embedded with troops in Afghanistan and reveals the harrowing journeys of the wounded, from the battlefield to back home. Along the way, the author of the acclaimed *Kabul in Winter* shows us the dead, wounded, mutilated, brain-damaged,

drug-addicted, suicidal, and homicidal casualties of our distant wars, exploring the devastating toll such conflicts have taken on us as a nation. “An indispensable book about America’s current wars and the multiple ways they continue to wound not only the soldiers but their families and indeed the country itself. Jones writes with passion and clarity about the tragedies other reporters avoid and evade.” —Marilyn Young, editor of *Iraq and the Lessons of Vietnam*

They Were Soldiers New Press, The A Kirkus Reviews Best Nonfiction of 2011 title From a State Department insider, the first account of our blundering efforts to rebuild Iraq—a shocking and rollicking true-life tale of Americans abroad Charged with rebuilding Iraq, would you spend taxpayer money on a sports mural in Baghdad's most dangerous neighborhood to promote reconciliation through art? How about an isolated milk factory that cannot get its milk to market? Or a pastry class training women to open cafés on bombed-out streets without water or electricity? According to Peter Van Buren, we bought all these projects and more in the most expensive hearts-and-minds campaign since the Marshall Plan. *We Meant Well* is his eyewitness account of the civilian side of the surge—that surreal and bollixed attempt to defeat terrorism and win over Iraqis by reconstructing the world we had just destroyed. Leading a State Department Provincial Reconstruction Team on its quixotic mission, Van Buren details, with laser-like irony, his yearlong encounter with pointless projects, bureaucratic fumbling, overwhelmed soldiers, and oblivious administrators secluded in the world's largest embassy, who fail to realize that you can't rebuild a country

without first picking up the trash. Darkly funny while deadly serious, *We Meant Well* is a tragicomic voyage of ineptitude and corruption that leaves its writer—and readers—appalled and disillusioned but wiser.

[US Nation-Building in Afghanistan \(Open Access\)](#) Routledge

In February 1941, Henry Luce announced the arrival of “The American Century.” But that century—extending from World War II to the recent economic collapse—has now ended, victim of strategic miscalculation, military misadventures, and economic decline. Here some of America’s most distinguished historians place the century in historical perspective.

[Thank You for Your Service](#) Simon and Schuster

"In wide-ranging discussions with David Barsamian, his longtime interlocutor, Noam Chomsky asks us to 'consider the world we are leaving to our grandchildren': one imperiled by climate change and the growing potential for nuclear war. If the current system is incapable of dealing with these threats, he argues, it's up to us to radically change it"--Amazon.com.

Digital Disconnect Macmillan

A bold and urgent perspective on how American foreign policy must change in response to the shifting world order of the twenty-first century, from the New York Times bestselling author of *The Limits of Power* and *The Age of Illusions*. The purpose of U.S. foreign policy has, at least theoretically, been to keep Americans safe. Yet as we confront a radically changed world, it has become indisputably clear that the terms of that policy have failed. Washington’s insistence that a market economy is compatible with the common good, its faith in the idea of the “West” and its

“special relationships,” its conviction that global military primacy is the key to a stable and sustainable world order—these have brought endless wars and a succession of moral and material disasters. In a bold reconception of America’s place in the world, informed by thinking from across the political spectrum, Andrew J. Bacevich—founder and president of the Quincy Institute for Responsible Statecraft, a bipartisan Washington think tank dedicated to foreign policy—lays down a new approach—one that is based on moral pragmatism, mutual coexistence, and war as a last resort. Confronting the threats of the future—accelerating climate change, a shift in the international balance of power, and the ascendance of information technology over brute weapons of war—his vision calls for nothing less than a profound overhaul of our understanding of national security. Crucial and provocative, *After the Apocalypse* sets out new principles to guide the once-but-no-longer sole superpower as it navigates a transformed world.

Wrong Turn University of Chicago Press Argues that America has an unjustified sense of entitlement and examines the economic, political, and military crises the author believes are a product of it.

The Short American Century Random House Trade Paperbacks Here is the new, hip, high-tech military-industrial complex--an omnipresent, hidden-in-plain-sight system of systems that penetrates all our lives. From iPods to Starbucks to Oakley sunglasses, historian Nick Turse explores the Pentagon's little-noticed contacts (and contracts) with the products and companies that now form the fabric of America. Turse investigates the remarkable range of military incursions

into the civilian world: the Pentagon's collaborations with Hollywood filmmakers; its outlandish schemes to weaponize the wild kingdom; its joint ventures with the World Wrestling Federation and NASCAR. He shows the inventive ways the military, desperate for new recruits, now targets children and young adults, tapping into the "culture of cool" by making "friends" on MySpace. We are a long way from Eisenhower's military-industrial complex: this is its twenty-first-century progeny.-- From publisher description.

America's War for the Greater Middle East Princeton University Press From the author of the prophetic national bestseller *Blowback*, a startling look at militarism, American style, and its consequences abroad and at home In the years after the Soviet Union imploded, the United States was described first as the globe's "lone superpower," then as a "reluctant sheriff," next as the "indispensable nation," and now, in the wake of 9/11, as a "New Rome." Here, Chalmers Johnson thoroughly explores the new militarism that is transforming America and compelling its people to pick up the burden of empire. Reminding us of the classic warnings against militarism—from George Washington's farewell address to Dwight Eisenhower's denunciation of the military-industrial complex—Johnson uncovers its roots deep in our past. Turning to the present, he maps America's expanding empire of military bases and the vast web of services that supports them. He offers a vivid look at the new caste of professional warriors who have infiltrated multiple branches of government, who classify as "secret" everything they do, and for whom the manipulation of the military budget is of

vital interest. Among Johnson's provocative conclusions is that American militarism is putting an end to the age of globalization and bankrupting the United States, even as it creates the conditions for a new century of virulent blowback. *The Sorrows of Empire* suggests that the former American republic has already crossed its Rubicon—with the Pentagon leading the way.

The Complex Metropolitan Books

In 1950, when he commissioned the first edition of *The Armed Forces Officer*, Secretary of Defense George C. Marshall told its author, S.L.A. Marshall, that "American military officers, of whatever service, should share common ground ethically and morally." In this new edition, the authors methodically explore that common ground, reflecting on the basics of the Profession of Arms, and the officer's special place and distinctive obligations within that profession and especially to the Constitution.

After the Apocalypse Cornell University Press

The United States, Barry R. Posen argues in *Restraint*, has grown incapable of moderating its ambitions in international politics. Since the collapse of Soviet power, it has pursued a grand strategy that he calls "liberal hegemony," one

that Posen sees as unnecessary, counterproductive, costly, and wasteful. Written for policymakers and observers alike, *Restraint* explains precisely why this grand strategy works poorly and then provides a carefully designed alternative grand strategy and an associated military strategy and force structure. In contrast to the failures and unexpected problems that have stemmed from America's consistent overreaching, Posen makes an urgent argument for restraint in the future use of U.S. military strength. After setting out the political implications of restraint as a guiding principle, Posen sketches the appropriate military forces and posture that would support such a strategy. He works with a deliberately constrained notion of grand strategy and, even more important, of national security (which he defines as including sovereignty, territorial integrity, power position, and safety). His alternative for military strategy, which Posen calls "command of the commons," focuses on protecting U.S. global access through naval, air, and space power, while freeing the United States from most of the relationships that require the permanent stationing of U.S. forces overseas.

Best Sellers - Books :

- [Meditations: A New Translation By Marcus Aurelius](#)
- [The Five-star Weekend](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [The Democrat Party Hates America](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [Twisted Lies \(twisted, 4\)](#)
- [The Silent Patient By Alex Michaelides](#)