

Apeshit Pazzi Furiosi Vaporteppea Vol 22

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Hooray for Death! Duncan Baird Publishers

Trapped in a remote Alaskan forest, pinned under his own SUV, gnawed upon by nature's finest predators, Marv Pushkin -- Corporate Warrior, Positive Thinker, Esquire subscriber -- waits impatiently for an ambulance and explains in detail the many reasons why this unfolding tragedy is everyone's fault but his own.

Tumor Fruit Eraserhead Press

"This tale of office drones and disposable clones is a splatterpunk odyssey, a cautionary tale of corporate omnipotence, and a possible blueprint of the future of the nuclear family."--Back cover.

Kill Ball Eraserhead Press

MYKLE HANSEN gives mortality the finger! Death by sandwich! Death by yoga! Death by blimp! In HOORAY FOR DEATH, Famous Author Mykle Hansen draws unconventional humor from deaths tiny and large, and invites you to laugh while you can. Meet The Great Mecanico, super-scientist of super-science, a man who can fix anything but his mother's health. Meet BLIMP MAN, master of the Weight-Loss Ray, and his arch-nemesis Doctor Walrus! Meet Death himself -- a single, deadly male, looking for a lover who will die slowly. Meet Penelope, your dead wife who phones you from the underworld to say she met someone deader than you. Loaded with Hansen's signature wit and weirdness, Hooray for Death is a great achievement of comedy, tragedy and hope.

Armadillo Fists

"Mermaids are protected by the government under the Endangered Species Act, which means you aren't able to kill them even in self-defense. This is especially problematic if you happen to live in the isolated fishing village of Siren Cove, where there exists a healthy population of mermaids in the surrounding waters that view you as the main source of protein in their diet. The only thing keeping these ravenous sea women at bay is the equally-dangerous supply of human livestock known as Food People. Normally, these "feeder humans" are enough to keep the mermaid population happy and well-fed. But in Siren Cove, the mermaids are avoiding the human livestock and have returned to hunting the frightened local fishermen. It is up to Doctor Black, an eccentric representative of the Food People Corporation, to investigate the matter and hopefully find a way to correct the mermaids' new eating patterns before the remaining villagers end up as fish food. But the more he digs, the more he discovers there are far stranger and more dangerous things than mermaids hidden in this ancient village by the sea."--Page 4 of cover.

Help! A Bear is Eating Me!

Steve is madly in love with his eccentric girlfriend, Stacy. Unfortunately, their sex life has been suffering as of late, because Steve is worried about the odd noises that have been coming from Stacy's pubic region. She says that her vagina is haunted. She doesn't think it's that big of a deal. Steve, on the other hand, completely disagrees. When a living corpse climbs out of her during an awkward night of sex, Stacy learns that her vagina is actually a doorway to another world. She persuades Steve to

climb inside of her to explore this strange new place. But once inside, Steve finds it difficult to return... especially once he meets an oddly attractive woman named Fig, who lives within the lonely haunted world between Stacy's legs.

Infernal Devices

A man tries to prove that are cannibalistic candy people.

Adolf in Wonderland

It is a story that has been passed down generation after generation. The story of conjoined twin goddesses floating peacefully in the middle of the sea. Many of those that have seen them, usually on calm starlit nights, swear that they are the sirens of mythology, luring sailors in to their doom. Others claim that the twins are not live women, but an ancient stone structure carved to resemble two females sitting back to back. A few believe they mark the gateway to the lost city of Atlantis, or a gateway to the spirit realm. But on all accounts there is one consistency: if you listen closely, at just the right distance, you will hear them echoing on the ghostly wind . . . dozens and dozens of meowing cats. Sea of the Patchwork Cats is a sad dreamlike tale set in the quiet ashes of the human race. A must-read for Mellick enthusiasts who also adore The Twilight Zone.

The Morbidly Obese Ninja

Heaven is no longer a paradise. It was once a blissful utopia full of wonders far beyond human comprehension. But that was a long, long time ago. The afterlife is now in ruins. It has become an ugly, lonely wasteland populated by strange monstrous beasts, masturbating angels, and sad man-like beings wallowing in the remains of the once-great Kingdom of God. As two men die and awake in Heaven, they find themselves inside of new bodies with strange alien skin. They no longer remember their previous lives. All they really know is that the afterlife is a horrible, ugly place. Desperately seeking answers, allies, and refuge, these two newcomers explore this surreal world. But what they will soon find is that Heaven has become a place not that much different from Hell.

War Slut

Japan, the weirdest country in the world, is about to get a lot weirder. American businessman Alexander Peliman is trapped in Tokyo, a neon city where anti-gravity shoes are the hottest fashion accessory and pornographic sashimi is the newest delicacy. Meanwhile, Kambei Hirotoashi, the world's greatest and most powerful inventor, prepares to launch Japan into outer space and conquer the galaxy. But when Alexander stumbles upon his secret plans, the inventor enlists the service of his Sanrio assassins, who will stop at nothing to see the American dead. Now Alexander and a manga-eyed girl must team up and fight their way through Hello Kitty hit men, a shark-headed secret agent, a retirement home for giant monsters, and an armada of gigantic bioengineered invertebrates before Japan lifts off into outer space. Will Alexander escape from Tokyo alive or will he live the rest of his days with the electric eel in his hotel room, stranded in space as JAPAN CONQUERS THE GALAXY.

Village of the Mermaids

"Twenty people wake to find themselves in a boarded-up building in the middle of the zombie wasteland. They soon realize they have been chosen as contestants on a popular reality show called Zombie Survival. Each contestant is given a backpack of supplies

and a unique weapon. Their goal: be the first to make it through the zombie-plagued city to the pick-up zone alive. But because there's only one seat available on the helicopter, the contestants not only have to fight off the hordes of the living dead, they must also fight each other."--Page 4 of cover.

The Cannibals of Candyland

The Rampaging Fuckers of Everything on the Crazy Shitting Planet of the Vomit Atmosphere is a collection of three short novels by a master of satire. Mykle Hansen's subversive tales capture the smugness of mainstream culture. He thrusts his characters into absurd and humorous situations that reveal the defects in the modern social fabric. With the wit of Christopher Moore, the inventiveness of Terry Gilliam and the rudeness of South Park, Hansen's surreal fiction is ridiculously fun to read. Three Bizarro Novels: MONSTER COCKS: A poignant tragedy of penis enlargement gone horribly wrong. JOURNEY TO THE CENTER OF AGNES CUDDLEBOTTOM: A gripping history of the first Starbucks in the anus of an 80-year-old prostitute. CRAZY SHITTING PLANET: A touching parable of love, friendship, and feces.

The Tick People

A tale of marriage, child-rearing, and vaginas that eat people. A man is arrested in the middle of the night. He doesn't know why. He doesn't remember committing any crime. The cops drop him off in a small community in the middle of the woods where a wedding is about to begin. It is his wedding. He doesn't recognize the bride, but she's allegedly pregnant with his children. All twelve of them. And by law, he must marry her or go to prison for the next two decades. But who is this strange woman he is to spend the rest of his life with? She doesn't seem quite human. Her expressions are cold and emotionless. Her movements are like that of a spider. She is Usagi, a creature who feeds on her human mate during pregnancy. Now this man has to find a way to terminate the marriage if he is to survive. But it's not going to be easy. His friends, his family, and his country are all against him. They believe a father should be willing to give up anything for the sake of his family. Even his life. Like Franz Kafka's "The Trial" meets an erotic body horror version of "The Blob," this darkly absurd tale is classic Mellick.

The Egg Man

The Bitches are back . . . They call themselves the Warriors, their enemies call them the Bitches. They are a gang of man-eating, motorcycle-riding, war-hungry werewolf women, and they are the rulers of the wasteland. Following his 2009 Wonderland Book Award-winning novel, Warrior Wolf Women of the Wasteland, Carlton Mellick III returns with Barbarian Beast Bitches of the Badlands, a collection of three interconnected novellas that take place before, during, and after the events of the first book. Including: BARBARIAN BEAST BABES OF THE BADLANDS Talon and a party of warrior biker women must hunt down a pack of giant wolves that have gone rabid. HORRENDOUS HORROR OF THE HATEFUL HAMBURGLAR A band of mutant soldiers led by the deadly samurai, Hamburglar, investigates an outpost deep in the wasteland that has become plagued by a horde of deranged undead killing machines. FEROCIOUS FEMALE FURRIES IN THE FORBIDDEN ZONE After Talon is infected with a strange mind-killing parasite, Slayer must lead a party of wolf women into the

Forbidden Zone in order to find a cure.

I, Slutbot

In an alternate version of the future where Hitler had conquered the entire world during WW2 and developed society into his vision of utopia, an SS officer is on a mission to find and exterminate the last imperfect human on Earth. Following his trail leads the young Nazi to a small town hidden in the middle of the desert; a place that has been cut off from society for so long that it has developed its own strange and disturbing culture. Thus begins Mellick's dreamlike adventure that takes a young descendent of Adolf Hitler's design and sends him down the rabbit hole into a world of imperfection and disorder, where even the laws of reality itself don't seem to apply. A tribute to both Franz Kafka and Lewis Carroll, "Adolf in Wonderland" is a perfect read for fans of the bizarro genre.

Razor Wire Pubic Hair

Neo Tokyo, California is a city built so high that none of its residents have ever seen the ground. It is a place where citizens cosmetically alter their bodies to look like Japanese anime characters. It is a place where ninja battles determine the fate of corporate business ventures. It is the home of Basu-- a 700 pound killing machine who uses his grotesque excess weight as a deadly weapon.

The Handsome Squirm

"Set in the same woods as Mellick's splatterpunk satire Apeshit, Clusterfuck follows Trent Chesterton, alpha bro, who has come up with what he thinks is a flawless plan to get laid. He invites three hot chicks and his three best bros on a weekend of extreme cave diving in a remote area known as Turtle Mountain, hoping to impress the ladies with his expert caving skills. But things don't quite go as Trent planned. For starters, only one of the three chicks turns out to be remotely hot and she has no interest in him for some inexplicable reason. Then he ends up looking like a total dumbass when everyone learns he's never actually gone caving in his entire life. And to top it all off, he's the one to get blamed once they find themselves lost and trapped deep underground with no way to turn back and no possible chance of rescue.

What's a bro to do? Sure he could win some points if he actually tried to save the ladies from the family of unkillable subterranean cannibal mutants hunting them for their flesh, but fuck that. No slam piece is worth that amount of effort. He'd much rather just use them as bait so that he can save himself"--Page 4 of cover.

Clusterfuck

It is a survival of the fittest world where humans reproduce like insects, children are the property of corporations, and having a ten-foot brain is a grotesque sexual fetish. Lincoln has just been released into the world by the Georges Organization, a corporation that raises creative types. A Smell, he has little prospect of succeeding as a visual artist. But after he moves into the Henry Building, he meets Luci, the weird and grimy girl who lives across the hall. She is a Sight. She is also the most disgusting woman Lincoln has ever met. Little does he know, she will soon become his muse. Now Luci's boyfriend is threatening to kill Lincoln, two rival corporations are preparing for war, and Luci is dragging him along to discover the truth about the mysterious egg man who lives next door. Only the strongest will survive in this tale of individuality, love, and mutilation. "The Egg Man" is like an Orwellian version of Eraserhead and The Tenant filtered through Richard Linklater's rotoscope animation. You will not find a weirder or grittier dystopian novel anywhere.

Japan Conquers the Galaxy

"Five exhausted soldiers are sitting in the middle of a frozen Arctic wasteland, waiting for something to happen. They don't know why they are there or what they are supposed to be doing. Their superior officers have stopped giving them orders, their food supply is running low, and they are unsure whether or not their enemy actually exists at all. Once they lose their war slut (a transmorphing sex cyborg), the soldiers leave the safety of their camp in order to get it back. Only what they find out in the dark icy landscape is something far beyond what they ever could have imagined"--Page 4 of cover.

Ugly Heaven

Friday the 13th meets Visitor Q. Apeshit is Mellick's love letter to

the great and terrible B-horror movie genre. Six trendy teenagers (three cheerleaders and three football players) go to an isolated cabin in the mountains for a weekend of drinking, partying, and crazy sex, only to find themselves in the middle of a life and death struggle against a horribly mutated psychotic freak that just won't stay dead. Mellick parodies this horror cliché and twists it into something deeper and stranger. It is the literary equivalent of a grindhouse film. It is a splatter punk's wet dream. It is perhaps one of the most fucked up books ever written. If you are a fan of Takashi Miike, Evil Dead, early Peter Jackson, or Eurotrash horror, then you must read this book.

Sausagey Santa

Road Warrior Werewolves versus McDonaldland Mutants...post-apocalyptic fiction has never been quite like this. They call themselves the Warriors, their enemies call them the Bitches. They are a gang of man-eating, motorcycle-riding, war-hungry werewolf women, and they are the rulers of the wasteland. A century after the fall of civilization, only one city remains standing. It is a self-contained utopian society protected by a three-hundred-foot-high steel wall. The citizens of this city live safe, peaceful lives, completely ignorant to the savagery that takes place beyond the walls. They are content and happy, blindly following the rules of the fascist fast food corporation that acts as their government. But when Daniel Togg, a four-armed bootlegger from the dark side of town, is cast out of the walled city, he soon learns why the state of the outside world has been kept secret. The wasteland is a chaotic battleground filled with giant wolves, mutant men, and an army of furry biker women who are slowly transforming into animals. Trapped on the wrong side of a war zone, Daniel Togg makes new friends and new enemies, while uncovering the mysteries of the people living in the wasteland and how they came to be there. Including 45 illustrations by the author, Warrior Wolf Women of the Wasteland is an epic bizarro tale of dehumanization, gender separation, consumption, and violent sexual awakenings. A fast-paced post-apocalyptic adventure in the vein of The Road Warrior, featuring a very unique werewolf mythology.

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- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
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