
Harmony Tome 5 Dies Irae

The poems of Ovid

Anima

Harmony, Vol. 1

Paperbound Books in Print

Water Memory

Christ in Song

Rhythmic Gesture in Mozart

A Commentary on the Holy Scriptures

Steps to the Temple

King Alfred's Old English Prose Translation of the First Fifty Psalms

A History of English Romanticism in the Eighteenth Century

Dictionary Catalog of the Research Libraries of the New York Public Library,
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Style and Idea

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The Medieval Latin Hymn

Intersecting Film, Music, and Queerness

An Illustrated Brief History of Western Philosophy

What is a P-value Anyway?

Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and
Poetics at the Limits of Figuralty

Ancestral Fault in Ancient Greece

Magic 7 - Volume 3 - Return of the Beast

New York Extra

The Origin of the Distinction of Ranks, Or, An Inquiry Into the Circumstances which
Give Rise to Influence and Authority, in the Different Members of Society

Broken Music

The Delights of the Muses

Body and Spirit in the Middle Ages

Nonnus of Panopolis in Context III

Krzysztof Penderecki

Ecological Literature and the Critique of Anthropocentrism

The Popes and Science

Gregorian Accompaniment

Harmony - Tome 5 - Dies Irae

Touches of Sweet Harmony

Rome the Cosmopolis

Philosophy manual: a South-South perspective

The Oxford Handbook of Faust in Music

A History of English Romanticism in the Nineteenth Century

The Solesmes Method

Remaines of Gentilisme and Judaisme

ABBEY ANGEL**The poems of Ovid** Praeger

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Anima Franklin Classics

Ancestral fault is a core idea of Greek literature. 'The guiltless will pay for the deeds later: either the man's children, or his descendants thereafter', said Solon in the sixth century BC, a statement echoed throughout the rest of antiquity. This notion lies at the heart of ancient Greek thinking on theodicy, inheritance and privilege, the meaning of suffering, the links between wealth and morality, individual responsibility, the bonds that unite generations and the grand movements of history. From Homer to Proclus, it played a major role in some of the most critical and pressing reflections of Greek culture on divinity, society and knowledge. The burning modern

preoccupation with collective responsibility across generations has a long, deep antecedent in classical Greek literature and its reception. This book retraces the trajectories of Greek ancestral fault and the varieties of its expression through the many genres and centuries where it is found.

Harmony, Vol. 1 BoD – Books on Demand

The notion of a harmonious universe was taught by Pythagoras as early as the sixth century BC, and remained a basic premise in Western philosophy, science, and art almost to our own day. In *Touches of Sweet Harmony*, S. K. Heninger first recounts the legendary life of Pythagoras, describes his school at Croton, and discusses the materials from which the Renaissance drew its information about Pythagorean doctrine. The second section of the book reconstructs the many facets of this doctrine, and the final section shows its influence on Renaissance poetics. Professor Heninger's magisterial work introduces the reader not only to Pythagoras but to a host of other classical, medieval, and Renaissance figures as well—from Plato and Aristotle through St. Augustine and Macrobius down to Sidney and Spenser.

Paperbound Books in Print BRILL

To ascertain, however, anything reliable about it is one of the most difficult of undertakings. Such an enquiry being common to many topics—I mean, an enquiry into the essence, and what each thing is—it might seem to some that one definite procedure were available for all things of which we wished to know the essence; as there is demonstration for the accidental properties of things. So we should have to discover what is this one method. But if there is no one method for determining what an essence is, our enquiry becomes decidedly more

difficult, and we shall have to find a procedure for each case in particular. If, on the other hand, it is clear that either demonstration, or division, or some such process is to be employed, there are still many queries and uncertainties to which answers must be found. For the principles in different subject matters are different, for instance in the case of numbers and surfaces. Aeterna Press

Water Memory Springer

Following his English edition of Alma Mahler-Werfel's Diaries 1898-1902, Antony Beaumont presents both the first comprehensive biography of the composer and conductor Alexander Zemlinsky (1871-1942) and a critical assessment of his works. "Zemlinsky--all hail to you!" wrote the young Alma. "All hail to you and your art." When she first met him, Zemlinsky was the most promising Viennese composer of his generation. In 1901, when Alma abruptly ended their passionate love affair in order to marry Gustav Mahler, the crisis served to transform Zemlinsky's talent into mastery. Only long after his death, however, did his music begin to receive its due. Zemlinsky was central to the musical life of Vienna and Central Europe, and this brilliant biography illuminates a social and cultural milieu that disappeared forever with the triumph of Hitler's Reich. The author details the composer's early years as a protégé of Brahms and Mahler, his complex friendship with his brother-in-law Arnold Schoenberg, the influence of his teaching on the boy-prodigy Erich Korngold, his kindly and helpful attitude toward the hypersensitive Anton Webern, and his heartfelt friendship with Alban Berg. Zemlinsky was one of the leading conductors of the interwar period, considered by both Schoenberg and Stravinsky the finest they had ever

heard. The author charts Zemlinsky's career from Vienna to Berlin, St. Petersburg, and Prague, providing insight into his Catholic-Sephardic background and investigating his keen interest in esoteric aspects of music, including color symbolism and numerology. The author's analyses of Zemlinsky's major scores are accessible and fully contextualized.

Christ in Song Oxford University Press

As Leo and his friends learn more about the origins of their unusual gifts—and the daunting destiny that awaits them—they start training to prepare for the great battle coming their way. But there is still one key person missing, and the gang will try its hardest to track down the remaining wizard so that the Magic 6 can finally become the Magic 7. [Rhythmic Gesture in Mozart](#) A&C Black Harmony has a gift that she's been trained to use as a weapon. Now she's taking back her destiny by force. Most kids grow up in an normal home, attend an boring school, and go on to lead average lives—but Harmony's not your typical kid. Harmony grew up in a government-funded lab, being poked and prodded by doctors who believed the trait that gives her telekinetic abilities might hold the key to curing the incurable. And while things started off innocently enough, Harmony finds herself backed into a dangerous corner when the military moves in with a merciless mission to weaponize her powers. After giving up everything she's ever known, Harmony soon finds herself on the run from mercenaries, scientists, and other "gifted" individuals like herself. But even in the face of certain peril, Harmony isn't one to back down. Now, she's taking the fight to them. [A Commentary on the Holy Scriptures](#) Europe Comics

Presents the "Solesmes Method" in two parts. The first part sets forth the principles that constitute the method. The second part presents the actual rules for singing.

Steps to the Temple Collegeville, Minn. : Liturgical Press

Since its emergence in sixteenth-century Germany, the magician Faust's quest has become one of the most profound themes in Western history. Though variants are found across all media, few adaptations have met with greater acclaim than in music. Bringing together more than two dozen authors in a foundational volume, *The Oxford Handbook of Faust in Music* testifies to the spectacular impact the Faust theme has exerted over the centuries. The Handbook's three-part organization enables readers to follow the evolution of Faust in music across time and stylistic periods. Part I explores symphonic, choral, chamber, and solo Faust works by composers from Beethoven to Schnittke. Part II discusses the range of Faustian operas, and Part III examines Faust's presence in ballet and musical theater. Illustrating the interdisciplinary relationships between music and literature and the fascinating tapestry of intertextual relationships among the works of Faustian music themselves, the volume suggests that rather than merely retelling the story of Faust, these musical compositions contribute significant insights on the tale and its unrivalled cultural impact.

King Alfred's Old English Prose Translation of the First Fifty Psalms
Springer

This volume on Krzysztof Penderecki provides a comprehensive overview of the prolific writings about the composer and his music.

A History of English Romanticism in

the Eighteenth Century Natural Law and Enlightenment

Nonnus of Panopolis (5th c. AD), the most important Greek poet of Late Antiquity, is best known for his *Dionysiaca*, a grand epic that gathers together all myths associated with Dionysus, god of wine and mysteries. The poet also authored the *Paraphrase of St. John's Gospel* which renders the Fourth Gospel into sophisticated hexameter verse. This volume, edited by Filip Doroszewski and Katarzyna Jajdzewska, brings together twenty-six essays by eminent scholars that discuss Nonnus' cultural and literary background, the literary techniques and motifs used by the poet, as well as the composition of the *Dionysiaca* and the exegetical principles applied in the *Paraphrase*. As such, the book will significantly deepen our understanding of literary culture and religion in Late Antiquity.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Cambridge University Press

A crucial question throughout the Middle Ages, the relationship between body and spirit cannot be understood without an interdisciplinary approach - combining literature, philosophy and medicine. Gathering contributions by leading international scholars from these disciplines, the collected volume explores themes such as lovesickness, the five senses, the role of memory and passions, in order to shed new light on the complex nature of the medieval Self.

Books in Print Pearson

A collection of essays exploring key aspects of the relationship between Rome and its empire.

Style and Idea University of Chicago Press

Wye Jamison Allanbrook's widely

influential Rhythmic Gesture in Mozart challenges the view that Wolfgang Amadeus Mozart's music was a "pure play" of key and theme, more abstract than that of his predecessors.

Allanbrook's innovative work shows that Mozart used a vocabulary of symbolic gestures and musical rhythms to reveal the nature of his characters and their interrelations. The dance rhythms and meters that pervade his operas conveyed very specific meanings to the audiences of the day.

John Zorn UNESCO Publishing

Reprint of the original, first published in 1874.

The Medieval Latin Hymn Walter de Gruyter GmbH & Co KG

This is one of the major products of the Scottish Enlightenment and a masterpiece of jurisprudence and social theory. Building on David Hume, Adam Smith, and their respective natural histories of man, John Millar developed a progressive account of the nature of authority in society by analysing changes in subsistence, agriculture, arts, and manufacture. 'The Origin of the Distinction of Ranks' is perhaps the most precise and compact development of the abiding themes of the liberal wing of the Scottish Enlightenment. Drawing on Smith's four-stages theory of history and the natural law's traditional division of domestic duties into those toward servants, children, and women, Millar provides a rich historical analysis of the ways in which progressive economic change transforms the nature of authority. In particular, he argues that, with the progress of arts and manufacture, authority tends to become less violent and concentrated, and ranks tend to diversify.

Intersecting Film, Music, and Queerness John Wiley & Sons

Comment Eden et Payne ont-ils pu être kidnappés ? Qui est derrière le plan machiavélique mis en place pour détourner l'attention d'Harmony et de Karl ? Ces derniers vont-ils réussir à retrouver la petite fille avant qu'elle n'aide l'étrange organisation malgré elle ? Car Eden dans ses cauchemars continue de voir le mystérieux dieu déchu, Azhel... ce dernier ne lui laissant aucun répit afin qu'elle l'aide à trouver son tombeau !

An Illustrated Brief History of Western Philosophy Dupuis

What is a p-value Anyway? offers a fun introduction to the fundamental principles of statistics, presenting the essential concepts in thirty-four brief, enjoyable stories. Drawing on his experience as a medical researcher, Vickers blends insightful explanations and humor, with minimal math, to help readers understand and interpret the statistics they read every day.

Describing data; Data distributions; Variation of study results: confidence intervals; Hypothesis testing; Regression and decision making; Some common statistical errors, and what they teach us For all readers interested in statistics.

What is a P-value Anyway? Pajari Räsänen

This illustrated edition of Sir Anthony Kenny's acclaimed survey of Western philosophy offers the most concise and compelling story of the complete development of philosophy available. Spanning 2,500 years of thought, An Illustrated Brief History of Western Philosophy provides essential coverage of the most influential philosophers of the Western world, among them Socrates, Plato, Aristotle, Jesus, Augustine, Aquinas, Machiavelli, Descartes, Hobbes, Spinoza, Berkeley, Hume, Rousseau, Kant, Hegel, Marx, Mill,

Nietzsche, Darwin, Freud, Frege, Russell, and Wittgenstein. Replete with over 60 illustrations - ranging from Dufresnoy's The Death of Socrates, through to the title page of Thomas More's Utopia, portraits of Hobbes and Rousseau, photographs of Charles Darwin and Bertrand Russell, Freud's own sketch of the Ego and the Id, and Wittgenstein's Austrian military identity card - this lucid and masterful work is ideal for anyone

with an interest in Western thought.

Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figurality Univ of California Press

One of the most influential collections of music ever published, Style and Idea includes Schoenberg's writings about himself and his music as well as studies of many other composers and reflections on art and society.

Best Sellers - Books :

- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Beyond The Story: 10-year Record Of Bts](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [How To Catch A Mermaid By Adam Wallace](#)
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- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
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