

# Exotic Pentatonic Soloing For Guitar Exotic Scale

Scale Fluency  
 Advanced Jazz Guitar Concepts  
 Extreme Rock Guitar Soloing  
 Guitar Scales  
 8 String Guitar  
 Melodic Soloing in 10 Days  
 The Guitarist's Scale Book  
 The Advancing Guitarist  
 Pentatonic Soloing Strategies for Guitar: Modern Ideas for All Styles [With CD (Audio)]  
 Guitar Hacks  
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 How to Play Blues/Rock Guitar Solos  
 50 Essential Guitar Lessons  
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 The Two Position Guitar Scale System  
 Pentatonic Soloing System  
 Exotic Pentatonic Soloing For Guitar

*Exotic Pentatonic Soloing For Guitar Exotic Scale*

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## HART LOGAN

Scale Fluency Graham Tippet

Exoticism has flourished in western music since the seventeenth century. A blend of familiar and unfamiliar gestures, this vibrant musical language takes the listener beyond the ordinary by evoking foreign cultures and forbidden desires. In this pioneering collection, distinguished musicologists explore the ways in which western composers have used exotic themes for dramatic and striking effect. Interweaving historical, musical, and cultural perspectives, the contributors examine the compositional use of exotic styles and traditions in the works of artists as diverse as Mozart and George Harrison. The volume sheds new light on a significant yet largely neglected art form, and it makes a valuable contribution to music history and cultural studies.

[Advanced Jazz Guitar Concepts](#) Centerstream Publications

3NPS (three-note-per-string) scales, as used by legions of guitarists but popularized mainly by Joe Satriani, are one of the most efficient ways to navigate the fretboard and get your scales down IF you follow the guidelines in this book. As the name suggests, a 3NPS scale is any scale that contains three notes on each string, and as you'll see in this eBook, this makes for a very consistent way to map out scales on the guitar fretboard. What we've done here is revamped the 3NPS scale system and turned it into an incredibly effective means to learn a wide variety of scales all over the fretboard by streamlining the number of patterns, as well as the picking system. This is not a scale theory book, and contains no pentatonic scales. This is a quick and dirty (and very effective) method for learning 3NPS scales all over the fretboard; something to work on in the woodshed. It will improve your picking technique and speed. It does not require a great amount of thinking as you only need to learn two picking patterns, which is really one in two directions, and only three scale patterns instead of the usual seven per scale.

**Extreme Rock Guitar Soloing** WWW.Fundamental-Changes.com

(Instructional). The author of the critically acclaimed "bible" of contemporary keyboard playing, The Contemporary Keyboardist, now brings students 86 studies that cover 17 contemporary keyboard styles jazz, rock, funk, Latin, country, stride, blues, pop, gospel, and many more. This pack includes notes on playing, and both a CD and a General MIDI disk featuring recordings of each etude for the student to play along with.

[Guitar Scales](#) WWW.Fundamental-Changes.com

DISCOVER NEW PENTATONIC DIMENSIONS with SAM BELL In his new book, Creative Pentatonic Rock Concepts, Sam Bell will take you on a deep-dive into the world of creative pentatonics. You'll be shown cutting-edge applications, variations, fingerings and concepts. If you've ever felt limited or boxed-in with your playing, this book will catapult you into a world of new sonic possibilities. You'll learn cutting-edge applications to renew the pentatonic scales you already know, as well as new and exotic pentatonic scales. You'll Discover Box-breaking fingerings, including 3nps, 212, 312 and 313. Exotic, Chromatic and Outside Pentatonic Scales Creative pentatonic superimpositions Chordal, intervallic and Technical ideas And much more, including a boss-level solo to conquer that puts it all together for the ultimate test! This Book Includes Over 100 licks and examples to study Downloadable audio of every example A bonus 90 minute video masterclass Notation, tab and GuitarPro Files Discover the powerful sonic potential of the pentatonic scale today!

[8 String Guitar](#) CreateSpace

Learn modern jazz guitar and theory with virtuoso Jens Larsen

[Melodic Soloing in 10 Days](#) Hal Leonard Corporation

By the end of From Pentatonic Scales to Modes you will be playing modes with musical pentatonic phrasing and be highly selective about which notes you use in your solos.

*The Guitarist's Scale Book* Independently Published

Previously the Intermediate Book, 'Scales and Arpeggios' has been painstakingly updated and revised in order to build on the '2 Position Guitar Scale System: An Introduction' Book (also available on Amazon Kindle) by expanding the reach of the 2 Position System to include how to change between scales, open position scales, how to stack the positions to form larger ones, and a new section which incorporates arpeggios into the system. The premise of this system has always been to focus on the musical aspect of scales, and now arpeggios, instead of the endless memorization of patterns and permutations you get with other systems such as the CAGED and 3NPS ones, which means there's far too much time wasted before they become useful. Don't get me wrong, this is not a book of shortcuts. You'll still have to put the work in to get good results, but know that we've reduced that amount of 'work', or 'woodshedding' by about 80%. What you'll get from this system is a profound insight into how the guitar, in standard tuning, can be understood to effortlessly learn the tools for confident improvisation: scales and arpeggios.

[The Advancing Guitarist](#) Hal Leonard Corporation

If you're comfortable with pentatonics and au fait with modes, this patented Zoupa guidebook will quickly make your guitar solos scream with a new exotic dimension.

*Pentatonic Soloing Strategies for Guitar: Modern Ideas for All Styles [With CD (Audio)]* Graham Tippet

Jazz-guitarskole for sologuitar.

[Guitar Hacks](#) Alfred Music

If you enjoyed the simple and intuitive and musical method that we used in the Intermediate Scales Handbook, you'll be pleased to know you can easily use it to incorporate exotic scales into your playing. I've hand-picked 15 of my favorite exotic scales and modes that I think are really useful for adding different flavors to your solos or exploring new sonic territory on the instrument. You'll be able to incorporate these new sounds into your playing as I've laid out the book according to chord types you already know and probably use all the time. Then, in the final section of the book, we'll look at two easy-to-follow methods for creating strange and beautiful chord progressions from any scale in this book. Don't worry if you haven't read the original Intermediate Scales Handbook, as this 'exotic scales' edition can easily be used as a stand-alone book. On the other hand, if you have covered the material from the original book, you've already paved the way for these new scales and modes to slot nicely into your improvisational repertoire.

[Fretboard Theory](#) Watch & Learn

Scale Fluency - Pentatonics will give you the complete picture for any pentatonic scale across the entire guitar neck. In essence, it's a practice method that ties all those loose ends together that you may have picked up from other scale systems such as the CAGED and/or the incomplete 'five shapes' approach. It will also bring to life any scale theory you've learned as you'll start to see the big picture, rather than unrelated bits of information that lead to many gray areas on the neck. This book, as well as being a complete scales practice method, presents a subtle but deeper take on pentatonic scales that most guitarists overlook. For the beginning to intermediate guitarist, pentatonic scales provide a very effective springboard into soloing, but what tends to happen is that these players quickly become tired of the scale and feel they have to move on to something else like modes to play better solos. This is not the case as what they should do is look deeper into the structure of the pentatonic scale and approach it in a more melodic way, which is what we'll do in this book. You'll see the pentatonic major and minor scales, which are really one entity, as they relate to chords and keys, and you'll hear and see those famous five patterns in an entirely different way. With consistent practice the combination of logical horizontal and vertical patterns will allow you to improvise using pentatonic scales in a more satisfying, confident, and melodic way.

[Guitar Scales Bible](#) WWW.Fundamental-Changes.com

Gain new melodic tools and insight to develop your solos and enhance your creativity.

**Intermediate Guitar Scales Handbook** Graham Tippet

Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, *Guitar Theory For Dummies* goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at [Dummies.com](http://Dummies.com) The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, *Guitar Theory For Dummies* has you covered.

*Exotic Guitar Scales* WWW.Fundamental-Changes.com

(Guitar Educational). If you're looking to break out of rhythm guitar mode and into the solo limelight, this book is for you! With advice on licks, technique, feel, and what to do (plus what not to do) during your moment out front, David Grissom takes you through what every blues/rock guitarist needs to have under their fingers. Topics covered include: scales \* picking techniques \* string bending \* double stops \* rockin' country licks \* jazz lines \* equipment and gear \* and more. Book includes access to audio online for download or streaming, with loads of demonstration tracks, plus play-along tracks for practicing!

*Country Guitar Soloing Techniques* Hal Leonard Publishing Corporation

Set your guitar playing apart by learning the best Exotic Pentatonic Scales from around the world! In this book you'll find easy to use diagrams focusing solely on unique pentatonic scales which will help you take your guitar playing to a new level. Written in an easy to understand format, any guitarist will be able to start using the ideas in this book to improve their guitar playing instantly!

*100 Hi-Tech Pentatonic Guitar Licks* Carl Fischer, L.L.C.

Pentatonic Soloing Strategies for Guitar takes the most common improvisational tool, the pentatonic scale, and shows you its almost limitless possibilities. It begins with standard major and minor pentatonic scales in the five basic positions and quickly moves into challenging pentatonic variations for string skipping and sweep picking. The book culminates with a series of substitution scales, including the rootless 9th, the half-diminished, and the whole-tone augmented pentatonic scales. A CD demonstrating all the examples in the book is included.

*How to Play Blues/Rock Guitar Solos* CreateSpace

Master 100 Modern Pentatonic Guitar Licks & Take Your Playing to a New Level It's easy to play clichéd ideas with the pentatonic scale, but in the hands of a master it can become one of the most powerful musical tools we have. With expert guidance you can... Combine legato, tapping and string skips to build modern pentatonic language Use speed, power and exciting phrases to reignite your solos Use pentatonic scales in original ways to avoid predictable soloing Combine and personalize modern pentatonic licks into your own unique style 100 Hi-Tech Pentatonic Guitar Licks Are you struggling to go beyond the basics of pentatonic soloing? Do you want to discover the language of modern rock guitarists? Are you tired of clichéd pentatonic licks and ready to find a new approach? 100 Hi-Tech Pentatonic Guitar Licks takes you to the next level in your quest for exciting rock guitar soloing. Let's face it, guitarists have been using the minor pentatonic scale for almost 100 years and many players aren't saying anything new. However, there are some exciting musicians using the minor pentatonic scale in fresh new ways by combining it with modern techniques. Enter 100 Hi-Tech Pentatonic Guitar Licks! This book takes essential modern guitar techniques like alternate picking, legato, string skipping and tapping, and uses them to build powerful pentatonic lines that go beyond the normal to refresh your guitar playing.

*50 Essential Guitar Lessons* Graham Tippet

100 Pages of country guitar essentials stuffed with 180 individually recorded examples - Learn to play exciting solos based around essential chord shapes.

*Modern Jazz Guitar Concepts* Hal Leonard Corporation

In *Advanced Jazz Guitar Techniques* jazz guitar virtuoso Jens Larsen provides more deep insights into the techniques and theory of contemporary jazz guitar. You'll discover a practical, no-nonsense guide to jazz guitar topics that have mystified even experienced jazz musicians - such as effective soloing with triad pairs, applying quartal harmony, how and when to use altered scales, and much more! Master the advanced guitar techniques and melodic concepts you've heard in the music of everyone from Charlie Parker and Wes Montgomery, to Kurt Rosenwinkel, Michael Brecker and Mike Moreno. Jens Larsen gets to the heart of modern jazz guitar playing to focus on the techniques and theory that will set your playing apart from the crowd. His new jazz guitar book teaches how to create quartal arpeggio licks that combine the old-school cool jazz vocabulary of McCoy Tyner and John Coltrane with the modern sounds of Gilad Hekselman, Jonathan Kriesberg and Mike Moreno.

*Sylistic Etudes* John Wiley & Sons

(Instructional). This book is a complete compilation of scales, modes, exotic scales, and theory. It covers the most common and exotic scales, theory on how they're constructed and practical applications. No prior music theory is necessary since every section is broken down and explained very clearly.

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