

Cronache Di Gerusalemme Italian Edition

Over the Mountains and Far Away: Studies in Near Eastern history and archaeology presented to Mirjo Salvini on the occasion of his 80th birthday

Architecture Series: Bibliography

Le cronache medievali di Milano

Italian Film

Christians and Muslims in Early Medieval Italy

Greek Monasticism in Southern Italy

Materan Contradictions

Liturgy and Byzantinization in Jerusalem

Sanctity and Pilgrimage in Medieval Southern Italy, 1000-1200

Italian Books and Periodicals

Jerusalem Afflicted

A History of Italian Fascist Culture, 1922-1943

The French Descent into Renaissance Italy, 1494-95

Universal Pronouncing Dictionary of Biography and Mythology

DIO, COLUI CHE GUARISCE : God The Healer (Italian Edition)

From Byzantine to Norman Italy

Who's who in Italy

Medieval Italy

Italy

Merriam-Webster's Encyclopedia of Literature

Twentieth-century Italian Poets

Late Medieval Italian Art and Its Contexts

The King's Own

Emerging Powers in Eurasian Comparison, 200-1100

Library of Congress Catalogs

European Cultural Diplomacy and Arab Christians in Palestine, 1918-1948

Avery Index to Architectural Periodicals

Italy's Jews from Emancipation to Fascism

Bibliotheca Lindesiana ...

Catholics and Communists in Twentieth-Century Italy

Encyclopedia of Italian Literary Studies

Encyclopedia of Italian Literary Studies: A-J

Fine Arts Periodicals

Renaissance Mass Murder

Monographic Series

The Society of Norman Italy

A Short History of Italian Literature

Italian Psychology and Jewish Emigration under Fascism

Itinerari e cronache francescane di Terra Santa

Cronache Di Gerusalemme Italian Edition

Downloaded from intra.itu.edu by guest

LEILA WERNER

Over the Mountains and Far Away: Studies in Near Eastern history and archaeology presented to Mirjo Salvini on the occasion of his 80th birthday Vita e Pensiero

This book looks at the fall and persistence of empires from the perspective of the powers that replaced them, and compares several cases between China and the West in the first millennium CE with surprisingly similar beginnings and different outcomes.

Taylor & Francis

Catholics and Communists in Twentieth-Century Italy explores the critical moments in the relationship between the Catholic world and the Italian left, providing unmatched insight into one of the most significant dynamics in political and religious history in Italy in the last hundred years. The book covers the Catholic Communist movement in Rome (1937-45), the experience of the Resistenza, the governmental collaboration between the Catholic Party (DC) and the Italian Communist Party (PCI) until 1947, and the dialogue between some of the key figures in both spheres in the tensest years of the Cold War. Daniela Saresella even goes on to consider the legacy that these interactions have left in Italy in the 21st century. This pioneering study is the first on the subject in the English language and is of vital significance to historians of modern Italy and the Church alike.

Architecture Series: Bibliography Oxford University Press

This volume was conceived with the double aim of providing a background and a further context for the new Dumbarton Oaks English translation of the Life of St Neilos from Rossano, founder of the monastery of Grottaferrata near Rome in 1004. Reflecting this double aim, the volume is divided into two parts. Part I, entitled "Italo-Greek Monasticism," builds the background to the Life of Neilos by taking several multi-disciplinary approaches to the geographical area, history and literature of the region denoted as Southern Italy. Part II, entitled "The Life of St Neilos," offers close analyses of the text of Neilos's hagiography from socio-historical, textual, and contextual perspectives. Together, the two parts provide a solid introduction and offer in-depth studies with original outcomes and wide-ranging bibliographies. Using monasticism as a connecting thread between the various zones and St Neilos as the figure who walked over mountains and across many cultural divides, the essays in this volume span all regions and localities and try to trace thematic arcs between individual testimonies. They highlight the multicultural context in which Southern Italian Christians lived and their way of negotiating differences with Arab and Jewish neighbors through a variety of sources, and especially in saints' lives.

Le cronache medievali di Milano Archaeopress Publishing Ltd

This is the first major study to comprehensively analyze the art and architecture of the archdiocese of Bari and Canosa during the Byzantine period and the upheaval of the Norman conquest. The book places Bari and Canosa in a Mediterranean context, arguing that international connections with the eastern Mediterranean were a continuous thread that shaped art and architecture throughout the Byzantine and Norman eras. Clare Vernon has examined a wide variety of media, including architecture, sculpture, metalwork, manuscripts, epigraphy and luxury portable objects, as well as patronage, to illustrate how cross-cultural encounters, the first crusade, slavery and continuities and disruptions in the relationship with

Constantinople, shaped the visual culture of the archdiocese. From Byzantine to Norman Italy will appeal to students and scholars of Byzantine art, the medieval Mediterranean and the Italo-Norman world.

Italian Film Cambridge University Press

Joanna Cannon's scholarship and teaching have helped shape the historical study of thirteenth- and fourteenth-century Italian art; this essay collection by her former students is a tribute to her work.

Christians and Muslims in Early Medieval Italy Merriam-Webster

On Good Friday, 1626, Franciscus Quaresmius delivered a sermon in the Church of the Holy Sepulcher in Jerusalem calling on King Philip IV of Spain to undertake a crusade to 'liberate' the Holy Land. Jerusalem Afflicted: Quaresmius, Spain, and the Idea of a 17th-century Crusade introduces readers to this unique call to arms with the first-ever edition of the work since its publication in 1631. Aside from an annotated English translation of the sermon, this book also includes a series of introductory chapters providing historical context and textual commentary, followed by an anthology of Spanish crusading texts that testify to the persistence of the idea of crusade throughout the 17th century. Quaresmius' impassioned and thoroughly reasoned plea is expressed through the voice of Jerusalem herself, personified as a woman in bondage. The friar draws on many of the same rhetorical traditions and theological assumptions that first launched the crusading movement at Clermont in 1095, while also bending those traditions to meet the unique concerns of 17th-century geopolitics in Europe and the Mediterranean. Quaresmius depicts the rescue of the Holy City from Turkish abuse as a just and necessary cause. Perhaps more unexpectedly, he also presents Jerusalem as sovereign Spanish territory, boldly calling on Philip as King of Jerusalem and Patron of the Holy Places to embrace his royal duty and reclaim what is rightly his on behalf of the universal faithful. Quaresmius' early modern call to crusade ultimately helps us rethink the popular assumption that, like the chivalry imagined by Don Quixote, the crusades somehow died along with the middle ages.

Greek Monasticism in Southern Italy Edizioni Terra Santa

An encyclopedic reference and filmography to the nearly 5,000 people involved in the Italian film making industry since 1896. Each entry provides a brief biography and an account of what films each person worked in and in what capacity. An annotated title index includes a listing of both the Italian and English-language title versions. Annotation c

Materan Contradictions Urim Books

This open access book investigates the transnationally connected history of Arab Christian communities in Palestine during the British Mandate (1918-1948) through the lens of the birth of cultural diplomacy. Relying predominantly on unpublished sources, it examines the relationship between European cultural agendas and local identity formation processes and discusses the social and religious transformations of Arab Christian communities in Palestine via cultural lenses from an entangled perspective. The 17 chapters reflect diverse research interests, from case studies of individual archives to chapters that question the concept of cultural diplomacy more generally. They illustrate the diversity of scholarship that enables a broad-based view of how cultural diplomacy functioned during the interwar period, but also the ways in which its meanings have changed. The book considers British Mandate Palestine as an internationalised node within a transnational framework to understand how the complexity of cultural interactions and agencies engaged to produce new modes of modernity. Karène Sanchez Summerer is Associate Professor at Leiden University, The Netherlands. Her research considers the European linguistic and cultural policies and the Arab communities (1860-1948) in Palestine. She is the PI of the research project (2017-2022), 'CrossRoads: European Cultural Diplomacy and Arab Christians in Palestine (1918-1948)' (project funded by The Netherlands National Research Agency, NWO). She is the co-editor of the series 'Languages and Culture in History' with W. Frijhoff, Amsterdam University Press. She is part of the College of Experts: ESF European Science Foundation (2018-2021). Sary Zananiri is an artist and cultural historian. He is currently a Postdoctoral Fellow on the NWO funded project 'CrossRoads: European Cultural Diplomacy and Arab Christians in Palestine (1918-1948)' at Leiden University, The Netherlands.

Liturgy and Byzantinization in Jerusalem Routledge

Ma per voi che avete timore del mio nome spunterà il sole della giustizia, la guarigione sarà nelle sue ali; voi uscite e salterete, come vitelli fatti uscire dalla stalla. (Malachia 4:2) Dio ha promesso chiaramente benedizione per coloro che obbediscono e vivono secondo i suoi comandi, mentre ha registrato, anche in dettaglio, la maledizione e tutti i tipi di malattie che saranno inflitte a coloro che disobbediscono ai suoi comandi (Deuteronomio 28:1-68). Ricordando la Parola di Dio ai non credenti e a quei fedeli che vi si affacciano, questo lavoro mira a porre tali individui sulla retta via, verso la libertà dalle infermità e dalla malattia.

Sanctity and Pilgrimage in Medieval Southern Italy, 1000-1200 Routledge

Publisher description

Italian Books and Periodicals Bloomsbury Publishing

This book integrates the analysis of sanctity with that of pilgrimage, offering important new insights into society, cross-cultural interaction and faith.

Jerusalem Afflicted Architecture Series: BibliographyCronache di GerusalemmeOver the Mountains and Far Away: Studies in Near Eastern history and archaeology presented to Mirjo Salvini on the occasion of his 80th birthday

Describes authors, works, and literary terms from all eras and all parts of the world.

A History of Italian Fascist Culture, 1922-1943 Oxford University Press

Fascism and the racial laws of 1938 dramatically changed the scientific research and the academic community. Guarnieri focuses on psychology, from its promising origins to the end of the WWII. Psychology was marginalized in Italy both by the neo-idealistic reaction against science, and fascism (unlike Nazism) with long- lasting consequences. Academics and young scholars were persecuted because they were antifascist or Jews and the story of Italian displaced scholars is still an embarrassing one. The book follows scholars who emigrated to the United States, such as psychologist Renata Calabresi, and to Palestine, such as Enzo Bonaventura. Guarnieri traces their journey and the help they received from antifascist and Zionist networks

and by international organizations. Some succeeded, some did not, and very few went back.

The French Descent into Renaissance Italy, 1494-95 Israelowitz Publishers

This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the Medieval Italy: An Encyclopedia website.

Universal Pronouncing Dictionary of Biography and Mythology BRILL

This book examines the way Christians in Jerusalem prayed and how their prayer changed in the face of foreign invasions and the destruction of their places of worship.

DIO, COLUI CHE GUARISCE : God The Healer (Italian Edition) BRILL

«Percorrendo le pagine e le immagini di questa splendida raccolta di Guide, itinerari, storie e cronache francescane di Terra Santa, curata con passione da Marco Galateri di Genola, di cui conosciamo l'amore per le memorie e le cose antiche di Terra Santa e l'amicizia per i francescani della Custodia, il mio pensiero va spontaneamente a un recente documento pontificio. Mi riferisco all'esortazione postsinodale Verbum Domini, emanata il 30 settembre 2010, nella quale, trattando della Parola di Dio, la Bibbia e la Terra Santa, papa Benedetto XVI scrive: "Facendo memoria del Verbo di Dio che si fa carne nel seno di Maria di Nazareth, il nostro cuore si volge ora a quella Terra in cui si è compiuto il mistero della nostra redenzione e da cui la Parola di Dio si è diffusa fino ai confini del mondo. (...) Le pietre sulle quali ha camminato il nostro Redentore rimangono per noi cariche di memoria e continuano a 'gridare' la Buona Novella. Per questo i Padri sinodali hanno ricordato la felice espressione che chiama la Terra Santa 'il quinto Vangelo'". Da oltre otto secoli come francescani abbiamo l'insigne onore e la formidabile responsabilità di testimoniare e servire questo "Quinto Vangelo" e renderlo accessibile a quanti vivono o vengono in Terra Santa per leggerlo o ascoltarlo "in situ / sul posto", vederlo con i propri occhi e toccarlo con le proprie mani (cf. 1Gv, 1,1-3). Questa magnifica pubblicazione lo documenta ampiamente per i secoli dal 1500 al 1800. Il lettore vi troverà i nomi di Custodi, Procuratori, Commissari di Terra Santa o di semplici frati innamorati della Terra di Gesù. Con gli scritti a stampa, spesso arricchiti da immagini e carte geografiche, essi ne diffusero nel mondo non solo la conoscenza e quasi il profumo ma anche le vicende drammatiche cui i Luoghi Santi non raramente sono andati incontro». (dalla Presentazione di Francesco Patton ofm, Custode di Terra Santa)

From Byzantine to Norman Italy Routledge

Alessandra Tarquini's A History of Italian Fascist Culture, 1922-1943 is widely recognized as an authoritative synthesis of the field. The book was published to much critical acclaim in 2011 and revised and expanded five years later. This long-awaited translation presents Tarquini's compact, clear prose to readers previously unable to read it in the original Italian. Tarquini sketches the universe of Italian fascism in three broad directions: the regime's cultural policies, the condition of various art forms and scholarly disciplines, and the ideology underpinning the totalitarian state. She details the choices the ruling class made between 1922 and 1943, revealing how cultural policies shaped the country and how intellectuals and artists contributed to those decisions. The result is a view of fascist ideology as a system of visions, ideals, and, above all, myths capable of orienting political action and promoting a precise worldview. Building on George L. Mosse's foundational research, Tarquini provides the best single-volume work available to fully understand a complex and challenging subject. It reveals how the fascists used culture—art, cinema, music, theater, and literature—to build a conservative revolution that purported to protect the traditional social fabric while presenting itself as maximally oriented toward the future.

Who's who in Italy University of Wisconsin Pres

Architecture Series: BibliographyCronache di GerusalemmeOver the Mountains and Far Away: Studies in Near Eastern history and archaeology

presented to Mirjo Salvini on the occasion of his 80th birthdayArchaeopress Publishing Ltd

Medieval Italy Boydell & Brewer

How did Italy treat Jews during World War II? Historians have shown beyond doubt that many Italians were complicit in the Holocaust, yet Italy is still known as the Axis state that helped Jews. Shira Klein uncovers how Italian Jews, though victims of Italian persecution, promoted the view that Fascist Italy was categorically good to them. She shows how the Jews' experience in the decades before World War II - during which they became fervent Italian patriots while maintaining their distinctive Jewish culture - led them later to bolster the myth of Italy's wartime innocence in the Fascist racial campaign. Italy's Jews experienced a century of dramatic changes, from emancipation in 1848, to the 1938 Racial Laws, wartime refuge in America and Palestine, and the rehabilitation of Holocaust survivors. This cultural and social history draws on a wealth of unexplored sources, including original interviews and unpublished memoirs.

Italy Routledge

Shaped by encrusted layers of development spanning millennia, the southern Italian city of Matera is the ultimate palimpsest. Known as the Sassi, the majority of the ancient city is composed of thousands of structures carved into a limestone cliff and clinging to its walls. The resultant menagerie of forms possesses a surprising visual uniformity and an ineffable allure. Conversely, in the 1950s Matera also served as a crucible for Italian postwar urban and architectural theory, witnessed by the Neorealist, modernist expansion of the city that developed in aversion to the Sassi. In another about-face, the previously disparaged cave city has now been recast as a major tourist destination, UNESCO World Heritage Monument, and test subject for ideas and methods of preservation. Set within a sociopolitical and architectural history of Matera from 1950 to the present, this book analyses the contemporary effects of preservation on the city and surrounding province. More broadly, it examines the relationship between and interdependence of preservation and modernism within architectural thought. To understand inconsistencies inherent to preservation, in particular its effect of catalyzing change, the study lays bare planners' and developers' use of preservation, especially for economic goals and political will. The work asserts that preservation is not a passive, curatorial pursuit: it is a cloaked manifestation of modernism and a powerful tool often used to control economies. The study demonstrates that preservation also serves to influence societies through the shaping of memory and circulation of narratives.

Best Sellers - Books :

- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [The Collector: A Novel](#)
- [Verity By Colleen Hoover](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [If Animals Kissed Good Night](#)
- [To Kill A Mockingbird By Harper Lee](#)