
Journal Du Congo Souvenirs De La Guerre Ra C Volu

Bulletin

Land of Tears

Encyclopedia of the Essay

Revue des sciences politiques (Paris)

Burkina Faso. Cent ans d'histoire, 1895-1995 (2 tomes)

Journal des débats politiques et littéraires

Journal 1942-1949

Race to Fashoda

Annales de l'Ecole libre des sciences politiques

Africa

Journal officiel de la République Française

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...

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Catholics and Violence in the Nineteenth-Century

Global World
Les littératures africaines
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Children of the Soil
The American Historical Review
The Devil's Milk
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**RODRIGO
ESSENCE**

Bulletin
Cambridge

University of Mahajanga,
Press Madagascar,
In Children of before, during,
the Soil, Tasha and after
Rijke-Epstein colonization.
offers an Drawing on
urban history archival and
of the port city ethnographic

evidence, she weaves together the lives and afterlives of built spaces to show how city residents negotiated imperial encroachment, colonial rule, and global racial capitalism over two centuries. From Mahajanga's hilltop palace to the alluvial depths of its cesspools, the city's spaces were domains for ideological debates between rulers and subjects, French colonizers and

indigenous Malagasy peoples, and Comorian migrants and Indian traders. In these spaces, Mahajanga's residents expressed competing moral theories about power over people and the land. The built world was also where varying populations reckoned with human, ancestral, and ecological pasts and laid present and future claims to urban belonging. Migrants from nearby Comoros

harnessed built forms as anticipatory devices through which they sought to build their presence into the landscape and transform themselves from outsiders into "children of the soil" (zanatany). In tracing the centrality of Mahajanga's architecture to everyday life, Rijke-Epstein offers new ways to understand the relationships between the material world, the more-than-human realm, and the

making of urban life. Land of Tears Taylor & Francis American Historical Review is the oldest scholarly journal of history in the United States and the largest in the world. Published by the American Historical Association, it covers all areas of historical research. *Encyclopedia of the Essay* KARTHALA Editions Capital, as Marx once wrote, comes into the world

"dripping from head to foot, from every pore, with blood and dirt." He might well have been describing the long, grim history of rubber. From the early stages of primitive accumulation to the heights of the industrial revolution and beyond, rubber is one of a handful of commodities that has played a crucial role in shaping the modern world, and yet, as John Tully shows in this

remarkable book, laboring people around the globe have every reason to regard it as "the devil's milk." All the advancements made possible by rubber-- industrial machinery, telegraph technology, medical equipment, countless consumer goods--have occurred against a backdrop of seemingly endless exploitation, conquest, slavery, and war. But Tully is quick to remind us that

the vast terrain of rubber production has always been a site of struggle, and that the oppressed who toil closest to "the devil's milk" in all its forms have never accepted their immiseration without a fight. This book, the product of exhaustive scholarship carried out in many countries and several continents, is destined to become a classic. Tully tells the story of humanity's

long encounter with rubber in a kaleidoscopic narrative that regards little as outside its rangewithout losing sight of the commodity in question. With the skill of a master historian and the elegance of a novelist, he presents what amounts to a history of the modern world told through the multiple lives of rubber. Revue des sciences politiques (Paris) Leuven University Press

Following tirailleurs sénégalais' deployments in West Africa, Congo, Madagascar, North Africa, Syria-Lebanon, Vietnam, and Algeria from the 1880s to 1962, Militarizing Marriage historicizes how African servicemen advanced conjugal strategies with women at home and abroad. Sarah J. Zimmerman examines the evolution of women's conjugal relationships with West

<p>African colonial soldiers to show how the sexuality, gender, and exploitation of women were fundamental to the violent colonial expansion and the everyday operation of colonial rule in modern French Empire. These conjugal behaviors became military marital traditions that normalized the intimate manifestation of colonial power in social reproduction across the</p>	<p>empire. Soldiers' cross-colonial and interracial households formed at the intersection of race and sexuality outside the colonizer/colonized binary. Militarizing Marriage uses contemporary feminist scholarship on militarism and violence to portray how the subjugation of women was indispensable to military conquest and colonial rule. <i>Burkina Faso. Cent ans d'histoire, 1895-1995 (2 tomes)</i></p>	<p>Cambridge University Press This book analyzes violence involving Catholics in the nineteenth-century world – revealing the motives for violence, showing the link between religious and secular grievances, and illuminating Catholic pluralism. Catholics and Violence in the Nineteenth-Century Global World is the first study to systematically</p>
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analyze the link between faith and violent action in modern history. Focusing on incidents involving members of the Roman Catholic Church across the globe, the book offers a kaleidoscopic overview of situations in which physical or symbolic violence attended inner-Catholic, Catholic-secular, and interreligious conflicts. Focusing especially on the role of agency, the authors

explore the motives behind, perceptions of, and legitimation strategies for religion-related violence, as well as evaluating debates about conflict and discussing the role of religious leadership in violent incidents. Additionally, they illuminate the complex ways in which religious grievances interacted with secular differences and highlight the plurality of

Catholic standpoints. In doing so, the book brings to light the variety of ways in which religion and violence have interacted historically. Showing that the link between faith and violence was more nuanced than theoreticians of 'religious violence' suggest, the book will appeal to historians, social scientists, and religious scholars. **Journal des débats politiques et littéraires**

<p>Basic Books Annales des sciences politiques <i>Journal</i> <i>1942-1949</i> Taylor & Francis This book investigates how, while children used as soldiers are primarily perceived as victims of offences against international law, they also commit war atrocities. In the aftermath of armed conflict, the mainstream justice system targets warlords internationally , armed groups and</p>	<p>militias' commanders who abduct and enrol children as combatants, leaving child perpetrators not being held accountable for their alleged gross human rights violations. Attempts to prosecute child soldiers through the mainstream justice system have resulted in child rights abuses. Where no accountability measures have been taken, demobilised young soldiers have experienced</p>	<p>rejection, and eventually, some have returned to soldiering. This research provides evidence of the potential of restorative justice peacemaking circles and locally-based jurisprudence - specifically the Baraza - to hold former child soldiers accountable and facilitate their reintegration into society. <u>Race to</u> <u>Fashoda</u> KARTHALA Editions The first ethnographic and historical study of</p>
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raiding in the Central African Republic. By treating raiding as a political mode, this fascinating study investigates forceful acquisition, revealing the evolution of raiding skills, examples of encounters and its consequences over the last 150 years. Annales de l'Ecole libre des sciences politiques Metropolitan Museum of Art A look at the encounter between the French and

the peoples of Southern Gabon in terms of their differing conceptions of boundaries. In the second half of the nineteenth century, two very different practices of territoriality confronted each other in Southern Gabon. Clan and lineage relationships were most important in the local practice, while the French practice was informed by a territorial definition of society that had emerged with the rise

of the modern nation-state and industrial capitalism. This modern territoriality used an array of bureaucratic instruments -- such as maps and censuses - - previously unknown in equatorial Africa. Such instruments denied the existence of locally created territories and were fundamental to the exercise of colonial power. Thus modern territoriality imposed categories and institutions

foreign to the peoples to whom they were applied. As colonial power became more effective from the 1920s on, those institutions started to be appropriated by Gabonese cultural elites who negotiated their meanings in reference to their own traditions. The result was a strongly ambiguous condition that left its imprint on the new colonial territories and subsequently the

postcolonial Gabonese state. Christopher Gray was Assistant Professor of History, Florida International University. *Africa* Routledge David Levering Lewis is the Martin Luther King, Jr. Professor of History at Rutgers University and was recently awarded a MacArthur Fellowship. W.E.B. Du Bois: Biography of a Race, 1868-1919 received the Bancroft,

Parkman, and Pulitzer Prizes, and was a finalist for the National Book Award and National Book Critics Circle Award. Journal officiel de la République Française University Rochester Press La définitude est une notion linguistique courante : une entité discursive est considérée comme définie par le locuteur dès lors que celui-ci pense que l'interlocuteur la connaît et peut en identifier le

référent. Diverses marques linguistiques, souvent des grammèmes, sont analysées selon les langues comme des indicateurs de définitude à la disposition du locuteur. Ce volume propose six illustrations des notions de défini et d'indéfini qui mettent en valeur la grande diversité des marqueurs associés à l'une et à l'autre. La définitude ou son contraire peuvent être

pris en charge par la syntaxe et non par l'emploi de grammèmes. Le contexte et la visée communicative jouent un rôle décisif dans l'emploi des marques de définitude, qui ne doivent pas être étudiées dans l'absolu. Ces marques elles-mêmes, termes grammaticaux ou non, sont susceptibles de porter des traits sémantiques fort divers, auxquels l'opposition entre défini et indéfini ne rend pas

pleinement justice. Une attention toute particulière y est portée à la diversité des langues, indo-européennes ou non, modernes ou anciennes. [Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...](#) Macmillan DigiCat vous présente cette édition spéciale de «Journal 1942-1949», de André Gide. Pour notre maison d'édition, chaque trace écrite

appartient au patrimoine de l'humanité. Tous les livres DigiCat ont été soigneusement reproduits, puis réédités dans un nouveau format moderne. Les ouvrages vous sont proposés sous forme imprimée et sous forme électronique. DigiCat espère que vous accorderez à cette oeuvre la reconnaissance et l'enthousiasme qu'elle mérite en tant que classique de la littérature

mondiale. *A Nervous State* Oxford University Press
 This book is the first comprehensive study of leisure in an African colonial city.
Bulletin de la Société royale de géographie d'Anvers
 Ohio University Press
 This book examines the history of Belgian physical anthropology in the long nineteenth century and discusses how the notion of 'race'

structured Belgian pasts and presents as well as relations between metropole and empire. In a context of competing European nationalisms, Belgian anthropologists mainly used physical characters, like skull form and the color of hair and eyes, to delimitate 'races', which were believed to be permanent and existent. Their belief in a supposed racial superiority was however

above all
telling about
their own
origins and
physical
characters.
Although it is
often assumed
that these
ideas were
subsequently
transferred to
the colony,
the case of
Belgian
colonization in
Congo shows
that colonial
administrators
, at least in
theory, were
reluctant to
use the idea
of permanent
'races'
because they
needed the
possibility of
'evolution' to
legitimize
their actions
as part of a

'civilizing
mission'. In
reality,
however,
colonization
was based on
military
occupation
and economic
exploitation,
with
devastating
effects. This
book analyzes
how, in this
violent
context,
widespread
racial
prejudices in
fact
dehumanized
Congolese.
This not only
allowed
colonizers to
act inhuman
but also
reduced
Congolese, or
their body
parts, to

objects that
could be
measured,
photographed,
casted, and
'collected'.
This volume
will be of use
to students
and scholars
alike
interested in
social and
cultural
history as well
as imperial
and colonial
history.
*The Portrait
and the
Colonial
Imaginary*
Monthly
Review Press
The
Documentary
Imagination in
Twentieth-
Century
French
Literature
identifies a

documentary impulse in French literature that emerges at the end of the nineteenth century and culminates in a proliferation of factual writings in the twenty-first. Focusing on the period bookended by these two moments, it highlights the enduring concern with factual reference in texts that engage either with current events or the historical archive. Specifically, it considers a set of ideas

and practices centered on the conceptualization and use of documents. In doing so, it contests the widespread narrative that twentieth-century French literature abandons the realist enterprise, and argues that writers instead renegotiate the realist legacy outside, or at the margins of, the fictional space of the novel. Analyzing works by authors including

Gide, Breton, Aragon, Yourcenar, Duras, and Modiano, the book defines a specific documentary mode of literary representation that records, assembles, and investigates material traces of reality. The document is a textual, visual, or material piece of evidence repurposed through its visual insertion, textual transcription, or description within a literary work.

It is a fact, but it also becomes a figure, standing for literature's confrontation with the real. The documentary imagination involves a fantasy of direct access to a reality that speaks for itself. At the same time, it gives rise to concrete textual practices that open up new directions for literature, by interrogating the construction and interpretation of facts.

Kongo: Power and Majesty
Duke University Press
In *A Nervous State*, Nancy Rose Hunt considers the afterlives of violence and harm in King Leopold's Congo Free State. Discarding catastrophe as narrative form, she instead brings alive a history of colonial nervousness. This mood suffused medical investigations, security operations, and vernacular healing

movements. With a heuristic of two colonial states—one "nervous," one biopolitical—the analysis alternates between medical research into birthrates, gonorrhea, and childlessness and the securitization of subaltern "therapeutic insurgencies." By the time of Belgian Congo's famed postwar developmental schemes, a shining infertility clinic stood near a bleak penal

colony, both sited where a notorious Leopoldian rubber company once enabled rape and mutilation. Hunt's history bursts with layers of perceptibility and song, conveying everyday surfaces and daydreams of subalterns and colonials alike. Congolese endured and evaded forced labor and medical and security screening. Quick-witted, they stirred unease through

healing, wonder, memory, and dance. This capacious medical history sheds light on Congolese sexual and musical economies, on practices of distraction, urbanity, and hedonism. Drawing on theoretical concepts from Georges Canguilhem, Georges Balandier, and Gaston Bachelard, Hunt provides a bold new framework for teasing out the complexities of colonial

history. *Hunting Game* KARTHALA Editions A fascinating account of the effects of turbulent history on one of Africa's most storied kingdoms, *Kongo: Power and Majesty* presents over 170 works of art from the Kingdom of Kongo (an area that includes present-day Republic of Congo, Democratic Republic of Congo, and Angola). The book covers 400 years of Kongolese culture, from

the fifteenth century, when Portuguese, Dutch, and Italian merchants and missionaries brought Christianity to the region, to the nineteenth, when engagement with Europe had turned to colonial incursion and the kingdom dissolved under the pressures of displacement, civil war, and the devastation of the slave trade. The works of art—which range from

depictions of European iconography rendered in powerful, indigenous forms to fearsome minkondi, or power figures—serve as an assertion of enduring majesty in the face of upheaval, and richly illustrate the book's powerful thesis.

Leisure and Society in Colonial Brazzaville

Presses universitaires de Rouen et du Havre
Précis historiques.

Bulletin des missions belges de la Compagnie de Jésus, Congo, Bengale, Ceylan

Child Soldiers and Restorative Justice

Cambridge University Press

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities,

various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected

writings list, additional readings, and anthologies
Annales de sciences politiques
 Routledge
 Originally published in 1973, this book reconstructs the political and economic organization and the social life of the Tio kingdom at the end of the 19th century by means of a critical synthesis of documentary and ethnographic data. Based on a detailed study of rich documentary sources and

fieldwork, it analyses the persistent features of Tio social organization and political relations as well as the extensive economic changes associated with the development and later decline of caravan trading at Stanley Pool. It is fully illustrated with maps, tables and diagrams. This book shows the importance for both anthropological theory and historical

interpretation of obtaining a comprehensive e data on the state of a particular society at a given time.

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