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Science Education Research and Practice in Europe Oxford University Press, USA

"This publication accompanies the exhibition Revealing the African Presence in Renaissance Europe, held at the Walters Art Museum from October 14, 2012, to January 21, 2013, and at the Princeton University Art Museum from February 16 to June 9, 2013."

Tactical Biopolitics Ashgate Publishing, Ltd.

This edited volume brings a variety of approaches to the problem of how the Romans conceived of their history, what were the mechanisms for their preservation of the past, and how did the Romans come to write about their past. Building on important recent work in historiography, and the recent memory turn, the authors consider the practicalities of transmission, literary and generic influences, and the role of the city of Rome in preserving and transmitting memories of the past. The result is a major contribution to our understanding of the role history played in Roman

life, and the kinds of evidence which could be deployed in constructing Roman history.

Painting and Illumination in Early Renaissance Florence, 1300-1450 Taschen America LLC

Sebastian Münster's *Cosmographia* was an immensely influential book that attempted to describe the entire world across all of human history and analyse its constituent elements of geography, history, ethnography, zoology and botany. First published in 1544 it went through thirty-five editions and was published in five languages, making it one of the most important books of the Reformation period. Beginning with a biographical study of Sebastian Münster, his life and the range of his scholarly work, this book then moves on to discuss the genre of cosmography. The bulk of the book, however, deals with the *Cosmographia* itself, offering a close reading of the 1550 Latin edition (the last and definitive edition worked upon by Münster). By analysing the contents of the *Cosmographia* it attempts to recreate how the world of the sixteenth century appeared to a scholar living in Basel, and understand what he saw and heard. Through this examination of Münster, his publications and scholarly networks, the conflicts and continuities between medieval scholarly traditions and the widening horizons of the sixteenth century are explored and revealed.

Of interest to scholars of humanist culture, the Reformation and book history, this ambitious work throws into relief previously overlooked aspects of the intellectual and religious culture of the time.

Botticelli Past and Present UCL Press

Perhaps no other single Roman speech exemplifies the connection between oratory, politics and imperialism better than Cicero's *De Provinciis Consularibus*, pronounced to the senate in 56 BC. Cicero puts his talents at the service of the powerful "triumviri" (Caesar, Crassus and Pompey), whose aims he advances by appealing to the senators' imperialistic and chauvinistic ideology. This oration, then, yields precious insights into several areas of late republican life: international relations between Rome and the provinces (Gaul, Macedonia and Judaea); the senators' view on governors, publicani (tax-farmers) and foreigners; the dirty mechanics of high politics in the 50s, driven by lust for domination and money; and Cicero's own role in that political choreography. This speech also exemplifies the exceptional range of Cicero's oratory: the invective against Piso and Gabinius calls for biting irony, the praise of Caesar displays high rhetoric, the rejection of other senators' recommendations is a tour de force of logical and sophisticated argument, and Cicero's

justification for his own conduct is embedded in the self-fashioning narrative which is typical of his post reditum speeches. This new commentary includes an updated introduction, which provides the readers with a historical, rhetorical and stylistic background to appreciate the complexities of Cicero's oration, as well as indexes and maps.

Hope Rides Again Oxford University Press

This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

Omnium Annalium Monumenta: Historical Writing and Historical Evidence in Republican Rome University of Chicago Press

This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the views of the Catholic Church, and from writers of African descent to Black African criminality. Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants, reinforced by Renaissance ideas and conditions. Of enormous importance both for European and American history, this book mixes empirical material and theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature.

Black Africans in Renaissance Europe Sydney University Press

European imperialism was extraordinarily far-reaching: a key global historical process of the last 500 years. It locked disparate human societies together over a wider area than any previous imperial expansion; it underpinned the repopulation of the Americas and Australasia; it was the precursor of globalization as we now understand it. Imperialism was inseparable from the history of global environmental change. Metropolitan countries sought raw materials of all kinds, from timber and furs to rubber and oil. They established sugar plantations that transformed island ecologies. Settlers introduced new methods of farming and displaced indigenous peoples. Colonial cities, many of which became great conurbations, fundamentally changed relationships between people and nature. Consumer cultures, the internal combustion engine, and pollution are now ubiquitous. Environmental history deals with the reciprocal interaction between people and other elements in the natural world, and this book illustrates the diverse environmental themes in the history of empire. Initially concentrating on the material factors that shaped empire and environmental change, *Environment and Empire* discusses the way in which British consumers and manufacturers sucked in resources that were gathered, hunted, fished, mined, and farmed. Yet it is also clear that British settler and colonial states sought to regulate the use of natural resources as well as commodify them. Conservation aimed to preserve resources by exclusion, as in wildlife parks and forests, and to guarantee efficient use of soil and water. Exploring these linked themes of exploitation and conservation, this study concludes with a focus on political reassertions by colonised peoples over natural resources. In a post-imperial age, they have found a new voice, reformulating ideas about nature, landscape, and heritage and challenging, at a local and global level, views of who has the right to regulate nature.

Snakes Cambridge University Press

A journey in the history of science across the shifting religious, epistemic, and technical practices on a remarkable sixteenth-century voyage.

The Book of Beetles National Geographic Books

In *Episodes in the Life of the Early Modern Learned Book*, Ian Maclean investigates intellectual life through the prism of the history of publishing, academic institutions, journals, and the German book fairs whose evolution is mapped over the long seventeenth century. After a study of the activities of Italian book merchants up to 1621, the passage into print, both locally and internationally, of English and Italian medicine and 'new' science comes under scrutiny. The fate of humanist publishing is next illustrated in the figure of the Dutch merchant Andreas Frisius (1630-1675). The work ends with an analysis of the two monuments of the last phase of legal humanism: the *Thesauruses of Otto* (1725-44) and Gerard Meerman (1751-80).

The Scientific Way of Warfare Sterling Publishing Company, Inc.

MONSTER Shinichi was just an ordinary high school student, until his body was invaded by a

parasite, a horrifying alien being. Now Shinichi is a monster with a human face...and a human conscience. He is unlike anything else in the world—part man, part alien, and caught in a desperate struggle to save his own soul.

Chim Quirk Books

Architecture is the art and science of accommodating the lives we want to live. Our cities and buildings aren't givens; they are the way they are because that is as far as we have come to date. They are the best efforts of our ancestors and fellow planetizens, and if they have shortcomings, it is up to us to continue that effort, pick up where they left off. Bjarke Ingels Group's (BIG) grand mission is to find a pragmatic utopia, shaping not only a particular structural entity, but the kind of world we wish to inhabit. This book examines BIG's odyssey of architectural adaptation

Snake Venoms and Envenomations University of Chicago Press

Edited and with text by Doryun Chong. Text by Mike Kelley, Hiroko Kudo.

The Zoological Record Trafford Publishing

'This volume is a massive leap forward over any previous synthesis of the subject and includes at the very minimum so much information that its academic and scientific value is self evident. The freshness and profundity of Dumbrill's approach to the subject exceeds anything attempted before. 'The mythology of ancient Mesopotamia proves readable as tonal allegory when its numerology is decoded as tuning theory. By the third millennium BC both pentatonic and heptatonic tunings were quantified throughout the entire 12-tone gamut. Richard Dumbrill has documented the massive empirical experience with strings and pipes that makes this early musicalization of the universe believable.' The volume consists in 4 parts with foreword by Prof. Ernest McClain. The first is about the decipherment, translation and interpretation of the few theoretical cuneiform texts dating from the Old Babylonian period, about 2000 BC, to Neo Assyrian up to the mid first millennium BC. Dumbrill undertakes comparative analyses and criticism of various interpretations having preceded his own and introduces new material. The second part is about the Hurrian hymns, the earliest music ever written, circa 1400 BC, and are produced in their integrality. Attempts to the interpretation of Hymn H.6 are compared and followed by Dumbrill's methodology and interpretation. Each fragment of the collection is analyzed separately. The part concludes with statistical analyses attempting at the reconstruction of some Hurrian rules of composition. The third part consists in the organology with relevant philology and is the largest collection of the Mesopotamian instrumentarium. The last part is a unique lexicon of all known Mesopotamian terminology, with quotation of texts in which the philology appears. The book had been previously published under the title of 'The Musicology and Organology of the Ancient Near East' and now appears under its new title.

The Dynastinae of the World Springer

The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

The Archaeomusicology of the Ancient Near East Yale University Press

Bousquet's landmark book examines the impact of key technologies and scientific ideas on the theory and practice of warfare and the handling of the perennial tension between order and chaos on the battlefield. Spanning the entire modern era, from the Scientific Revolution to the present, it offers a systematic account of modern warfare as the constitution of increasingly complex assemblages of bodies and machines whose integration rests upon a military assimilation of scientific thought. Reflecting the pervasive influence of scientific conceptual frameworks upon warfare, modern armies have been successively organised by reference to the paradigmatic technologies of the clock, engine, computer, and network. Conversely, major scientific developments and technological breakthroughs have become intertwined with the experience of

war, especially since the Second World War's unprecedented mobilisation of scientific rationality and technical expertise. This increasingly tight symbiosis between science, technology, and war is at the heart of both the tremendous powers and enduring pathologies displayed by the contemporary military machine. In this new and revised edition, Bousquet extends the analysis to encompass the latest developments in the scientific way of warfare in the midst of renewed great power competition and a wave of technological innovation in artificial intelligence and robotics.

Telepresence & Bio Art Walters Art Gallery

Presenting a synthesis of the principal discoveries on venoms and envenomations, this text describes the paleontology and classification of snakes as well as the biochemistry and toxicology of venoms to explain the theoretical basis of the envenomation and its treatment.

Two Thousand Three Hundred Twelve IUCN

Scientists, scholars, and artists consider the political significance of recent advances in the biological sciences. Popular culture in this "biological century" seems to feed on proliferating fears, anxieties, and hopes around the life sciences at a time when such basic concepts as scientific truth, race and gender identity, and the human itself are destabilized in the public eye. Tactical Biopolitics suggests that the political challenges at the intersection of life, science, and art are best addressed through a combination of artistic intervention, critical theorizing, and reflective practices. Transcending disciplinary boundaries, contributions to this volume focus on the political significance of recent advances in the biological sciences and explore the possibility of public participation in scientific discourse, drawing on research and practice in art, biology, critical theory, anthropology, and cultural studies. After framing the subject in terms of both biology and art, Tactical Biopolitics discusses such topics as race and genetics (with contributions from leading biologists Richard Lewontin and Richard Levins); feminist bioscience; the politics of scientific expertise; bioart and the public sphere (with an essay by artist Claire Pentecost); activism and public health (with an essay by Treatment Action Group co-founder Mark Harrington); biosecurity after 9/11 (with essays by artists' collective Critical Art Ensemble and anthropologist Paul Rabinow); and human-animal interaction (with a framing essay by cultural theorist Donna Haraway). Contributors Gaymon Bennett, Larry Carbone, Karen Cardozo, Gary Cass, Beatriz da Costa, Oron Catts, Gabriella Coleman, Critical Art Ensemble, Gwen D'Arcangelis, Troy Duster, Donna Haraway, Mark Harrington, Jens Hauser, Kathy High, Fatimah Jackson, Gwyneth Jones, Jonathan King, Richard Levins, Richard Lewontin, Rachel Mayeri, Sherie McDonald, Claire Pentecost, Kavita Philip, Paul Rabinow, Banu Subramanian, subRosa, Abha Sur, Samir Sur, Jacqueline Stevens, Eugene Thacker, Paul Vanouse, Ionat Zurr

The Australian Official Journal of Trademarks Springer Science & Business Media

. By way of introduction to the objects themselves are three essays. The first, by Laurence B. Kanter, presents an overview of Florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume. The second essay, by Barbara Drake Boehm, focuses on the types of books illuminators helped to create. As most of them were liturgical, her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized. Carl Brandon Strehlke here publishes important new material about Fra Angelico's early years and patrons - the result of the author's recent archival research in Florence.

Before Religion MIT Press

Each volume in the 7-volume series *The World of Science Education* reviews research in a key region of the world. These regions include North America, South and Latin America, Asia, Australia and New Zealand, Europe, Arab States, and Sub-Saharan Africa. The focus of this Handbook is on science education in Europe. In producing this volume the editors have invited a range of authors to describe their research in the context of developments in the continent and further afield. In reading this book you are invited to consider the historical, social and political contexts that have driven developments in science education research over the years. A unique feature of science education in Europe is the impact of the European Union on research and development over many years. A growing number of multi-national projects have contributed to the establishment of a community of researchers increasingly accepting of methodological diversity. That is not to say that Europe is moving towards homogeneity, as this volume clearly shows.

The Cosmographia of Sebastian Münster BRILL

A tour de force of scholarship and book production: an essential reference for anyone interested in costume history, Renaissance studies, theater, and ethnography.

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