

Ana C Mone J Ordonne

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 Tableaux chronologiques des principaux faits de l'histoire,...
 The Rhetorica of Philodemus
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 Dictionnaire de la langue française
 The Poetry of John Donne
 An Historical Journal of the Campaigns in North America
 La Sainte bible qui contient le vieux et le nouveau testament, c'est a dire l'ancienne et la nouvelle alliance ... On a ajouté derniere
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 Répertoire universel et raisonné de jurisprudence
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History of the Huguenot Emigration to America Getty Publications
 Stephen Kruger considers previously neglected material and arrives at a new understanding of this literary genre, and of medieval attitudes to dreaming in general. [The J. Paul Getty Museum Journal](#) Medieval and Early Modern French Studies
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Sailing Directions for Ireland Springer Science & Business Media
 The J. Paul Getty Museum Journal 16 is a

compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.
Women and Power at the French Court, 1483-1563 Getty Publications
 "Filled with critical insights, Brown's revisionist study utilizes an impressive array of archival sources, some only recently cataloged, to support his thesis that the French Revolution survived until 1802 and the Consulate regime.... This

volume should be a priority for all historians and serious students interested in modern French history. Summing Up: Essential."— Choice "What Brown has done is to put all historians of the French Revolution in his debt by the thoroughness with which he explores an important aspect of the complex and interrelated problems posed by any attempt to create a new social and moral order based on principles that could prove to be self-contradictory and were neither understood nor welcomed by a substantial proportion of the population."— English Historical Review "This is one of the most important pieces of scholarship on the French Revolution since the 1989 bicentennial."—David Bell, Johns Hopkins University For two centuries, the early years of the French Revolution have inspired countless democratic movements around the world. Yet little attention has been paid to the problems of violence, justice, and repression between the Reign of Terror and the dictatorship of Napoleon Bonaparte. In *Ending the French Revolution*, Howard Brown analyzes these years to reveal the true difficulty of founding a liberal democracy in the midst of continual warfare, repeated coups d'état, and endemic civil strife. By highlighting the role played by violence and fear in generating illiberal politics, Brown speaks to the struggles facing democracy in our own age. The result is a fundamentally new understanding of the French Revolution's disappointing outcome. Howard G. Brown, Professor of History at Binghamton University, State University of New York, is the author of *War, Revolution, and the Bureaucratic State: Politics and Army Administration in France, 1791–1799* and coeditor of *Taking Liberties: Problems of a New Order from the French Revolution to Napoleon*. Winner of the American Historical Association's 2006 Leo Gershoy Award and the University of Virginia's 2004 Walker Cowen Memorial Prize for an outstanding work of scholarship in eighteenth-century studies
Caxton's Eneydos, 1490 Champlain Society

This volume is the first book-length study devoted to gossip in early modern France. Whereas many works that focus on other countries and periods have concentrated on the relationship between gossip and women, none has explored the crucial link between gossip and same-sex desire. Using material that has never been published before and touching on different social spheres, from valets to the immediate circle of Louis XIV, the author reveals a world radically different from the traditional image of France under the

reigns of Louis XIII and Louis XIV. An in-depth analysis of the theory and practice of gossip is followed by an examination of songs, poems, memoirs, letters and anecdotes from the time, bringing the milieu of what was known as 'the Italian vice' vividly to life. The book concludes by bringing these insights on gossip to a refreshing new reading of one of the period's groundbreaking novels, Marie-Madeleine de Lafayette's *La Princesse de Clèves*.

Dictionnaire de la langue française: I-Pyx Presses de L'Ub

Christine de Pizan (ca. 1364–ca. 1431) has long been recognized as France's first professional woman of letters, and interest in her voluminous and wide-ranging corpus has been steadily rising for decades. During the tumultuous later years of the Hundred Years' War, Christine's lone but strong feminine voice could be heard defending women, expounding the highest ideals for good governance, and lamenting France's troubled times alongside her own personal trials. In *The Mutability of Fortune*, Christine fuses world history with autobiography to demonstrate mankind's subjugation to the ceaselessly changing, and often cruel, whims of Fortune. Now, for the first time, this poem is accessible to an English-speaking audience, further expanding our appreciation of this groundbreaking woman author and her extraordinary body of work.

Why Photography Matters as Art as Never Before The J. Paul Getty Museum Journal
 The J. Paul Getty Museum Journal
 Getty Publications

Le constitutionnel University of Illinois Press

The Gospel of Barnabas, translated by Lonsdale and Laura Ragg, presents a unique and controversial depiction of the life of Jesus, attributed to his disciple Barnabas, who in this text is portrayed as one of the twelve apostles. This work, believed to have originated from two manuscripts dated to the late 16th century, one in Italian and the other in Spanish, offers a narrative of Jesus' ministry that spans a length comparable to the combined four Canonical Gospels. The content of *The Gospel of Barnabas* closely follows the accounts found in the canonical Gospels but diverges in significant ways that align more closely with Islamic interpretations of Christian origins. It presents a version of Jesus' life and teachings that contradicts key doctrines of the New Testament, making it a fascinating and often debated piece of religious literature. This book provides readers with an intriguing alternative

perspective on the life of Jesus and is essential reading for those interested in the historical and theological debates surrounding Christian and Islamic views on his life and ministry.

World Economic Outlook, September 2003 Cambridge University Press

"This is the first paperback edition of the only English-language translation of the Haitian scholar Antenor Firmin's *The Equality of the Human Races*, a foundational text in critical anthropology first published in 1885 when anthropology was just emerging as a specialized field of study. Marginalized for its "radical" position that the human races were equal, Firmin's lucid and persuasive treatise was decades ahead of its time. Arguing that the equality of the races could be demonstrated through a positivist scientific approach, Firmin challenged racist writings and the dominant views of the day. Translated by Asselin Charles and framed by Carolyn Fluehr-Lobban's substantial introduction, this rediscovered text is an important contribution to contemporary scholarship in anthropology, pan-African studies, and colonial and postcolonial studies."

Dictionnaire encyclopédique Saint-Laurent usuel International Monetary Fund

Creditor Rights and the Public Interest supports the greater representation of non-traditional creditors in the process of insolvency restructuring in Canada, concentrating particularly on restructuring under the federal Companies' Creditors' Arrangement Act (CCAA). Arguing in favour of the representation of such non-traditional creditors as workers, consumers, trade suppliers, and local governments, Janis Sarra describes the existing process of addressing their interests, analyzes four case studies that focus on non-creditor groups, and compares the Canadian approach to that of several other countries, such as Germany, France, and the United States. Sarra draws on a comprehensive body of academic literature that covers a broad range of issues—insolvency theory, corporate governance theory, legislative history, and bankruptcy and insolvency practice. She further surveys the relevant legislation and supplements her analysis with insights drawn from extensive primary research of court records and personal interviews with lawyers, judges, and government officials. *Creditor Rights and the Public Interest* ultimately illustrates the way in which the concept of the public interest can be utilized to foreground the concerns of non-traditional stakeholders. Sarra provides a coherent account of the justification for recognizing

these creditors by situating insolvency law in a legal regime that realizes a duty to maximize all of the interests and investments at stake in the corporation. In an academic field where scholarship is currently scarce, Sarra's text will be a welcome contribution.

Pijin Blong Yumi Palala Press

This extensively-researched two-volume series offers a detailed account of "the coming of the persecuted Protestants of France to the New World, and their establishment, particularly in the seaboard provinces [New England] now comprehended within the United States....The volumes now submitted to the public treat first of these antecedent movements, and then take up the narrative of the events that led to the more considerable and more effective emigration, in the latter years of the seventeenth century." This very readable narrative history is rich with details about persons, places and events. Much of the information preserved on these pages was gleaned from unpublished documents found in the United States, France and England: "Manuscripts in the possession of the descendants of refugees; memorials, petitions, wills, and other papers on file in public offices;" as well as numerous church records and other original documents. Volume I includes: Attempted Settlements in Brazil and Florida, Under the Edict: Acadia and Canada, New Netherland, The Antilles, Approach of the Revocation, and The Revocation: Flight from La Rochelle and Aunis. Illustrations, maps, and an appendix enhance the text. An index to full-names, places and subjects for both volumes is contained in Volume II.

Hellenistic and Roman Cuirassed Statues

The World Economic Outlook, published twice a year in English, French, Spanish, and Arabic, presents IMF staff economists' analyses of global economic developments during the near and medium term. Chapters give an overview of the world economy; consider issues affecting industrial countries, and economics in transition to market; and address topics of pressing current interest. Annexes, boxes, charts, and an extensive statistical appendix augment the text.

Dictionnaire critique de biographie et d'histoire

Women and Power at the French Court, 1483--1563 explores the ways in which a range of women " as consorts, regents, mistresses, factional power players, attendants at court, or as objects of courtly patronage " wielded power in order

to advance individual, familial, and factional agendas at the early sixteenth-century French court. Spring-boarding from the burgeoning scholarship of gender, the political, and power in early modern Europe, the collection provides a perspective from the French court, from the reigns of Charles VIII to Henri II, a time when the French court was a renowned center of culture and at which women played important roles. Crossdisciplinary in its perspectives, these essays by historians, art and literary scholars investigate the dynamic operations of gendered power in political acts, recognized status as queens and regents, ritualized behaviors such as gift-giving, educational coteries, and through social networking, literary and artistic patronage, female authorship, and epistolary strategies.

Creditor Rights and the Public Interest

This revised and updated J. Paul Getty Museum Handbook of the Collections includes many major objects that recently have been added to the collections, as well as the more familiar masterpieces frequent visitors have become acquainted with over the years from the antiquities, drawings, manuscripts, paintings, photographs, and sculpture and decorative arts holdings. Among the notable new accessions is a major collection of modern and contemporary sculpture, a 2005 gift from the Fran and Ray Stark Trust.

Moreover, the new edition of the Handbook marks the historic moment at which the Museum commences operating on two sites simultaneously--the dazzling Getty Center on a hilltop in Brentwood and the magnificently reimagined Getty Villa in Malibu, devoted to Western antiquities. Readers who have not been among the millions of visitors to the two sites will find this Handbook an inducement for paying a visit; for those who have seen the collections, it will help them recall the experience and enrich their recollection. *Dictionnaire encyclopedique usuel repertoire universel et abrégé de toutes les connaissances humaines par Charles Saint-Laurent*

From the late 1970s onward, serious art photography began to be made at large scale and for the wall. Michael Fried argues that this immediately compelled photographers to grapple with issues centering on the relationship between the photograph and the viewer standing before it that until then had been the province only of painting. Fried further demonstrates that certain philosophically deep problems—associated with notions of theatricality, literalness, and objecthood,

and touching on the role of original intention in artistic production, first discussed in his controversial essay "Art and Objecthood" (1967)—have come to the fore once again in recent photography. This means that the photographic "ghetto" no longer exists; instead photography is at the cutting edge of contemporary art as never before. Among the photographers and video-makers whose work receives serious attention in this powerfully argued book are Jeff Wall, Hiroshi Sugimoto, Cindy Sherman, Thomas Struth, Thomas Ruff, Andreas Gursky, Luc Delahaye, Rineke Dijkstra, Patrick Faigenbaum, Roland Fischer, Thomas Demand, Candida Höfer, Beat Streuli, Philip-Lorca diCorcia, Douglas Gordon and Philippe Parreno, James Welling, and Bernd and Hilla Becher. Future discussions of the new art photography will have no choice but to take a stand for or against Fried's conclusions.

Tyssot De Patot and His Work 1655 - 1738

Although the novel, *Voyages et aventures de Jacques Masse*, caused some stir during the first half of the eighteenth century, its author, Simon Tyssot de Patot (1655-1738), remained largely unknown in his lifetime, and it is only in this century that he has been recognized as one of the countless soldiers in the vast army of philosophes that assaulted the bastions of religious, political and social life in Europe of the late seventeenth and early eighteenth centuries. Tyssot was a Huguenot who lived most of his life in Holland where he pursued a career as professor of mathematics in the social and cultural life. Tyssot and his work seem to have been first brought to the attention of modern writers by the German critics during their investigation of the type of desert island or Robinsonade literature that preceded and followed Defoe's *Robinson Crusoe*. The earliest reference I have found occurs in A. Kippenberg, *Robinson in Deutschland bis zur Insel Felsenburg* (1713-43), Hanover, 1892, pp. 66-67. Tyssot's name and work appear to have been first linked with the development of socialism in A. Lichtenberger, *Le Socialisme au XVIIIe siècle*, Paris, 1895, p. 44. Tyssot's *Voyages et aventures de Jacques Masse* was discussed for its literary merits in A. LeBreton, *Le Roman au dix huitième siècle*, Paris, 1898. LeBreton did not know that Tyssot was the author.

Lydgate's Fall of Princes

Dreaming in the Middle Ages

The Equality of the Human Races

Dictionnaire de la langue française

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