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# Testovi Iz Prirode Za 4 Razred

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Magyar írók

Pedagogija

Current List of Medical Literature

Naša škola

Jugoslovenski veterinarski glasnik

Hrvatska bibliografija

Pedagoski Rad

Specijalna škola

Beyond Nature and Culture

Matvei Petrovich Bronstein and Soviet Theoretical Physics in the Thirties

Službeni list Socijalističke Federativne Republike Jugoslavije

Revija za psihologiju

Настава историје

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**JAIDYN ANDREW**

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**Pedagogija** Bibliografija  
Jugoslavije Amphibian  
Biology, Volume 11, Part 4  
Amphibian species around  
the world are unusually  
vulnerable to a variety of  
threats, by no means all  
of which are properly

understood. Volume 11 in  
this major series is  
published in parts  
devoted to the causes of  
amphibian decline and to  
conservation measures in  
regions of the world. This  
volume, Part 4 in the  
series, is concerned with  
Southern Europe (Italy,  
Malta, Croatia, Slovenia,  
Serbia, Montenegro,  
Bosnia and Herzegovina,  
Macedonia, Albania,  
Greece, Romania,  
Hungary, Bulgaria,

Turkey, and Cyprus). Each  
chapter has been written  
by experts from each  
country, describing the  
ecological background  
and the conservation  
status of affected species,  
with an emphasis on  
native species. As well as  
infectious diseases and  
parasites, threats take the  
form of introduced and  
invasive species,  
pollution, destruction and  
alteration of habitat, and  
climatic change. These

are discussed as they affect each species. All these countries have monitoring schemes and conservation programs, whose origins and activities are described. Recommendations for action are also made. Edited by leading scholars in the field, Volume 11, when complete, will provide a definitive survey of the amphibian predicament and a stimulus to further research with the objective of arresting the global decline of an entire class of animal.

*Current List of Medical Literature* University of Chicago Press  
 “Gives to anthropological reflection a new starting point and will become the compulsory reference for all our debates in the years to come.” —Claude Lévi-Strauss, on the French edition *Beyond Nature and Culture* has been a major influence in European intellectual life since its French publication in 2005. Here, finally, it is brought to English-language readers. At its heart is a question central to both

anthropology and philosophy: what is the relationship between nature and culture? Culture—as a collective human making, of art, language, and so forth—is often seen as essentially different from nature, which is portrayed as a collective of the nonhuman world, of plants, animals, geology, and natural forces. Philippe Descola shows this essential difference to be not only a Western notion, but also a very recent one. Drawing on ethnographic examples

from around the world and theoretical understandings from cognitive science, structural analysis, and phenomenology, he formulates a sophisticated new framework, the “four ontologies” —animism, totemism, naturalism, and analogism—to account for all the ways we relate ourselves to nature. By thinking beyond nature and culture as a simple dichotomy, Descola offers a fundamental reformulation by which anthropologists and philosophers can see the

world afresh. “A compelling and original account of where the nature-culture binary has come from, where it might go—and what we might imagine in its place.” —Somatosphere “The most important book coming from French anthropology since Claude Lévi-Strauss’s *Anthropologie Structurale*.” —Bruno Latour, author of *An Inquiry into Modes of Existence* “Descola’s challenging new worldview should be of special interest to a wide

range of scientific and academic disciplines from anthropology to zoology . . . Highly recommended.” —Choice  
**Naša škola** Birkhäuser Bibliografija Jugoslavije Amphibian Biology, Volume 11, Part 4 Pelagic Publishing Ltd Jugoslovenski veterinarski glasnik Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.  
Hrvatska bibliografija

The true history of physics can only be read in the life stories of those who made its progress possible. Matvei Bronstein was one of those for whom the vast territory of theoretical physics was as familiar as his own home: he worked in cosmology, nuclear physics, gravitation, semiconductors, atmospheric physics, quantum electrodynamics, astrophysics and the relativistic quantum theory. Everyone who knew him was struck by

his wide knowledge, far beyond the limits of his trade. This partly explains why his life was closely intertwined with the social, historical and scientific context of his time. One might doubt that during his short life Bronstein could have made truly weighty contributions to science and have become, in a sense, a symbol of his time. Unlike mathematicians and poets, physicists reach the peak of their careers after the age of thirty. His thirty years of life,

however, proved enough to secure him a place in the *Greater Soviet Encyclopedia*. In 1967, in describing the first generation of physicists educated after the 1917 revolution, Igor Tamm referred to Bronstein as "an exceptionally brilliant and promising" theoretician [268].

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