
The Cover Art Of Blue Note Records The Collection

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Red Earth
Blue Note
The Art of Jazz
Sittin' In
The Artist Who Painted a Blue Horse
A Little Round Panda on the Big Blue Earth
Blue

Girl in Blue
Black

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KAYLYN CAMERON

The Blue House Houghton Mifflin Harcourt

As a teen, Sarah Wheelock has vowed never to let a man control her. With this conviction, she leaves her life on a Michigan farm, disguises herself as a boy, and fights in the Civil War.

First Love, Take Two National Geographic Books

On the verge of realizing her dream of being a doctor, Preeti Patel should be ecstatic. But between the stress of her residency, trying to find a job, and managing her traditional, no-boundaries family, Preeti's anxiety is through the roof. Relationships and love aren't even an option. Fortunately, Preeti's finally found a new place to stay . . . only to discover that her new roommate is her ex. Preeti never quite got over Daniel Thompson. Super-hot, plenty of swagger, amazing cook—the guy is practically perfect. And if it weren't for their families, there might have been a happily ever after. But it's hard to keep her sanity and libido in check when the man of her dreams is sleeping mere feet away. Can Preeti and Daniel find a way to stand up and fight for each other one last time . . . before they lose their second chance?

The Cover Art of Blue Note Records Abrams

From the New York Times bestselling author of *Circus Mirandus* comes the magic-infused story of a golden gator, two cursed kids, and how they take their destinies into their own hands. When the red moon rises over the heart of the Okefenokee swamp, legend says that the mysterious golden gator Munch will grant good luck to the poor soul foolish enough to face him. But in 1817, when TWO fools reach him at the same time, the night's fate is split. With disastrous consequences for both . . . and their descendants. Half of the descendants have great fates, and the other half have terrible ones. Now, Tumble Wilson and Blue Montgomery are determined to fix their ancestors' mistakes and banish the bad luck that's followed them around for all of their lives. They're going to face Munch the gator themselves, and they're going to reclaim their destinies. But what if the legend of Munch is nothing but a legend, after all? Full of friendship, family, and the everyday magic and adventure that readers of *Savvy* and *A Snicker of Magic* love, Cassie Beasley's newest middle grade book is another crowd-pleasing heart-warmer—perfect for reading by yourself, or sharing with someone you love.

Blue Note New York : Avon Books

A Native American girl gardens with her grandfather, who helps to raise her, and learns about life and loss when he dies, and then speaks to her from a dream where he is surrounded by blue roses.

The Deep Blue Between Firefly Press

A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueller weapons still—and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke choke the

undergrowth and the creatures that once moved through it. This is not a happy story, and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization.

Moveable Feast: The Restored Edition HarperCollins

Kelly M. Kapic meditates on how our suffering—particularly our physical suffering—relates to the Christian faith. This is not a theodicy or a book of easy answers. It is an invitation to reshape our understanding of suffering into the image of Jesus. What we discover is that in Christ and through his church, God displays his deep love and provision for his people.

Jazz Covers Blood Moon Press

Focuses on the stories behind 100 of the most memorable album covers in the history of rock and roll music, tracing the history of rock music and culture from Elvis to Blur. The collection has been personally selected by Storm Thorgerson, known for his work on Pink Floyd album covers.

The Art of Michael Whelan Charlesbridge Publishing

Enjoy the remarkable tale of Blue Sky's success, from its origins as a live-action vfx company to its reinvention as a driving force in computer-generated animation. With exclusive access to Blue Sky's archives and the exceptional artists who have made characters like Scrat, Manny, and Sid the Sloth household names, this is an in-depth look at one of animation's greatest success stories.

The Blue Book of Nebo Chronicle Books

Music lovers have been attracted to the distinct style and sleek sound of jazz since its birth at the turn of the century. The album covers collected in this comprehensive volume under the well-known Blue Note record label embody classic design and pioneering typography. Two hundred color photographs of the album sleeves, an informative history of the Blue Note record company, and a portrait of Reid Miles, who designed nearly 500 album covers, capture the integrity of this distinctive record label. Sophisticated jazz connoisseurs and young listeners alike, as well as those with an interest in style and graphic design, will enjoy this exciting book of jazz memorabilia.

Artists' Pigments Bantam Dell Publishing Group

Nominated for the Yoto Carnegie Medal for Writing 2023 Dylan was six when The End came, back in 2018; when the electricity went off for good, and the 'normal' 21st-century world he knew disappeared. Now he's 14 and he and his mam have survived in their isolated hilltop house above the village of Nebo in north-west Wales, learning new skills, and returning to old ways of living. Despite their close understanding, the relationship between mother and son changes subtly as Dylan must take on adult responsibilities. And they each have their own secrets, which emerge as, in turn, they jot down their thoughts and memories in a found notebook - the Blue Book of Nebo.

The Atlas of Reds and Blues National Geographic Books

A brilliant new Eric Carle picture book for the artist in us all Every child has an artist inside them, and this vibrant picture book from Eric Carle will help let it out. The artist in this book paints the world as he sees it, just like a child. There's a red crocodile, an orange elephant, a purple fox and a polka-

dotted donkey. More than anything, there's imagination. Filled with some of the most magnificently colorful animals of Eric Carle's career, this tribute to the creative life celebrates the power of art.

The Deep Blue Good-by Catapult

Smaller in trim size, greatly expanded in content, this compendium of Chronicle's classic Blue Note books is now an appealingly chunky paperback. Featuring 400 of the legendary covers, spanning the '40s to the '70s, features the greatest work of legendary Blue Note art director Reid Miles.

Bad Island W. W. Norton & Company

Vinyl's back in style and in this selection of 1,000 of the most iconic record sleeves from the 60s to 90s, we recall why it's the biggest and best music format ever. Seminal artwork, memorable cover-sleeves, and long-lost classics all jostle for space in this virtual shelf of music history.

Kehinde Wiley Chronicle Books

Award-winning artist Whelan has illustrated the work of almost every major author in speculative fiction. Here are featured all the artist's major recent paintings, as well as a series of 25 never-before-seen works produced especially for this book. Over 100 full-color reproductions.

Hipgnosis U of Nebraska Press

The second book in Lois Lowry's Giver Quartet, which began with the bestselling and Newbery Medal-winning *The Giver*. Left orphaned and physically flawed in a civilization that shuns and discards the weak, Kira faces a frighteningly uncertain future. Her neighbors are hostile, and no one but a small boy offers to help. When she is summoned to judgment by The Council of Guardians, Kira prepares to fight for her life. But the Council, to her surprise, has plans for her. Blessed with an almost magical talent that keeps her alive, the young girl faces new responsibilities and a set of mysteries deep within the only world she has ever known. On her quest for truth, Kira discovers things that will change her life and world forever. A compelling examination of a future society, *Gathering Blue* challenges readers to think about community, creativity, and the values that they have learned to accept. Once again Lois Lowry brings readers on a provocative journey that inspires contemplation long after the last page is turned. "This extraordinary novel is remarkable for its fully realized characters, gripping plot, and Lowry's singular vision of a future." —VOYA *The Giver* has become one of the most influential novels of our time. Don't miss the powerful companion novels in Lois Lowry's Giver Quartet: *Gathering Blue*, *Messenger*, and *Son*.

Blue Note Knopf Books for Young Readers

"This book is published in conjunction with the exhibition *Kehinde Wiley: a portrait of a young gentleman*, organized by the Huntington Library, Art Museum, and Botanical Gardens. Malik Gaines investigates the artist's post-modern strategy of inserting Black subjects into canonical European settings. Kimberly Chrisman-Campbell situates Wiley's work within the traditions and trappings of grand manner eighteenth-century portraiture"--

The Blue Tattoo MIT Press

About the history of the color black, its various meanings and representations.

Tumble & Blue HarperCollins

A personal journey leads a celebrated critic to discover "knights of the medium," contemporary artists who battle the aesthetic meaninglessness of the post-medium condition. In *Under Blue Cup*,

Rosalind Krauss explores the relation of aesthetic mediums to memory—her own memory having been severely tested by a ruptured aneurysm that temporarily washed away much of her short-term memory. (The title, *Under Blue Cup*, comes from the legend on a flash card she used as a mnemonic tool during cognitive therapy.) Krauss emphasizes the medium as a form of remembering; contemporary artists in what she terms the "post-medium" condition reject that scaffolding. Krauss explains the historical emergence of the post-medium condition and describes alternatives to its aesthetic meaninglessness, examining works by "knights of the medium"—contemporary artists who extend the life of the specific medium. These artists—including Ed Ruscha, William Kentridge, Sophie Calle, Harun Farocki, Christian Marclay, and James Coleman—reinstates the recursive rules of a modernist medium by inventing what Krauss terms new technical supports, battling the aesthetic meaninglessness of the post-medium condition. The "technical support" is an underlying ground for aesthetic practice that supports the work of art as canvas supported oil paint. The technical support for Ruscha's fascination with gas stations and parking lots is the automobile; for Kentridge, the animated film; for Calle, photojournalism; for Coleman, a modification of PowerPoint; for Marclay, synchronous sound. Their work, Krauss argues, recuperates more than a century of modernist practice. The work of the post-medium condition—conceptual art, installation, and relational aesthetics—advances the idea that the "white cube" of the museum or gallery wall is over. Krauss argues that the technical support extends the life of the white cube, restoring autonomy and specificity to the work of art.

Blue Floats Away Penguin

Over a period of 50 years, the jazz-record company Blue Note has acquired a reputation for producing fine album covers, and this is a selection of some of the best. It includes a concise history of the company and a portrait of Reid Miles, who designed almost 500 record sleeves. Some jazz enthusiasts consider a Reid Miles sleeve to be as evocative of the jazz scene as the trumpet timbre of Miles Davis or the plaintive phrasing of Billie Holiday, and his innovations in typographical design have influenced magazines such as *The Face*, *Blitz* and *ID*.

Blue Crucible Simon and Schuster

Discover a world of creativity and tradition in this fascinating picture book that explores the history and cultural significance of the color blue. From a critically acclaimed author and an award-winning illustrator comes a vivid, gorgeous book for readers of all ages. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • New York Public Library • Chicago Public Library • Kirkus Reviews For centuries, blue powders and dyes were some of the most sought-after materials in the world. Ancient Afghan painters ground mass quantities of sapphire rocks to use for their paints, while snails were harvested in Eurasia for the tiny amounts of blue that their bodies would release. And then there was indigo, which was so valuable that American plantations grew it as a cash crop on the backs of African slaves. It wasn't until 1905, when Adolf von Baeyer created a chemical blue dye, that blue could be used for anything and everything--most notably that uniform of workers everywhere, blue jeans. Nana Ekua Brew-Hammond's riveting text combined with stunning illustrations from Caldecott Honor Artist Daniel Minter, this vibrant and fascinating picture book follows one color's journey through time and across the world, as it becomes the blue we know today.

Best Sellers - Books :

- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [Heart Bones: A Novel](#)