
Coeur D Or Le Petit Lapin Blanc

Report of the Proceedings

Contrastive Phraseology

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The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more

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Atala and René

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Gender, Generation, and Journalism in France, 1910-1940

Leaves of Healing

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

Transactions of the Connecticut Academy of Arts and Sciences

Biographie Universelle, Ancienne Et Moderne

Les Tables des Directions et Profections

The New Review

OEuvres Complètes de H. de Balzac

François Ravary SJ and a Sino-European Musical Culture in Nineteenth-Century Shanghai

Le Grand théâtre de l'honneur et de noblesse. Contenant I. La science du blason, avec un dictionnaire complet des termes qui lui sont propres. II. Abrégé historique&chronologique ... III. L'état present de l'Empire d'Allemagne ... IV. Les armoiries et le blason des empereurs, rois, princes, et états souverains de la chrétienté ... Illustré&enrichi d'environ quarante planches en taillédouce ... Par le Sr. A. Boyer [assisted by John Innes?]. Fr.&Eng

XVIIth International Congress of Medicine v.3

L'enfant au Coeur de Bambou

Flemish DNA & Ancestry

Même les belles lumières s'éteignent

La lutte contre le terrorisme : ses acquis et ses défis / The fight against terrorism: achievements and challenges

Histoire Des Trois Derniers Princes de la Maison de Condé

Petit Parnasse françois, ou Recueil de morceaux choisis dans tous les différens genres de poésie françoise, etc

Transactions of the 1st, 2nd, 4th-17th congress

Bulletins Et Mémoires de la Société Médicale Des Hôpitaux de Paris

SOMMES-NOUS À LA FIN D'UN TEMPS?

Recherches Anatomiques, Pathologiques Et Therapeutiques Sur la Madadie Connue Sous Les Noms Gastro-enterite, Fievre Putride,adynamique, Ataxique, Typhoide, Etc., Etc

Journal of American Folklore

L'écriture du bonheur dans le roman contemporain
Experiments with Mixtures
Transactions ...
Science in the Nursery
Louise de Stolberg, une reine sans couronne

Coeur D Or Le Petit Lapin Blanc

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LOPEZ HURLEY

Report of the Proceedings Lulu.com

This carefully crafted ebook: "The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more" is formatted for your eReader with a functional and detailed table of contents. Guy de Maupassant (1850-1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless outcomes. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first published story, "Boule de Suif" ("Ball of Fat"), is often considered his masterpiece.

Contrastive Phraseology Maverick House

This guide shows how to design and set up mixture experiments, then analyze the data and draw inferences from the results. Virtually every technique that has appeared in the literature of mixtures can be found here and, for each method, computing formulas are provided with completely worked examples. Coverage begins with Scheffe lattice designs, introducing the use of independent variables and ends with the most current methods. Almost all of the numerical examples are taken from real experiments. It should serve as a supplementary text for courses on experimental design and statistical methods as well as a ready reference to important techniques for research workers in such fields as engineering, the physical sciences, agriculture and medicine.

The London Magazine, Or, Gentleman's Monthly Intelligencer McGill-Queen's Press - MQUP

Ce Liber Amicorum, qui rend hommage à Gilles de Kerchove, coordinateur de l'Union européenne pour la lutte contre le terrorisme de 2007 à 2021, dresse le bilan de ce qui a été mené dans ce secteur ces dernières années et se penche également sur les défis à venir. Après une introduction retraçant le parcours du récipiendaire, la première partie se penche sur différents aspects de la coopération au sein de l'Union européenne, allant du mandat d'arrêt européen, à la protection des droits fondamentaux en passant par le rôle de certaines institutions ou agences de l'UE. La deuxième partie traite de la coopération entre l'UE et le reste du monde, qu'il s'agisse d'organisations mondiales ou de certains États en particulier, comme les États-Unis. La troisième partie, plus transversale, rassemble des contributions diverses touchant notamment à l'État islamique, au financement du terrorisme, aux victimes et aux nouvelles technologies. L'ouvrage se clôt par une quatrième partie relative à la prévention, à la lutte contre la radicalisation, aux valeurs, à la liberté de la presse et à la littérature. Les auteurs, issus de diverses parties du monde, présentent des profils très divers, parmi lesquels d'éminentes figures politiques, des fonctionnaires européens, des académiques, des magistrats et des journalistes. L'ouvrage a été coordonné par Dr.

Christiane Höhn, Conseillère principale de Gilles de Kerchove, Isabel Saavedra, son Assistante personnelle et Prof. Anne Weyembergh, Professeur ordinaire à l'Université libre de Bruxelles (ULB). * * * This Liber Amicorum, which pays tribute to Gilles de Kerchove, EU counter-terrorism coordinator from 2007 to 2021, takes stock of what has been achieved in this field in recent years and looks at the challenges ahead. After an introduction tracing the recipient's background, the first part looks at different aspects of cooperation within the European Union, ranging from the European arrest warrant, to the protection of fundamental rights and the role of certain EU institutions or agencies. The second part deals with cooperation between the EU and the rest of the world, both with global organisations and with specific States, such as the United States. The third, cross-cutting part brings together various contributions relating to the Islamic State, the financing of terrorism, victims and new technologies. The book concludes with a fourth part on prevention, the fight against radicalisation, values, freedom of the press and literature. The authors come from various parts of the world and present a wide range of profiles, including prominent political figures, EU officials, academics, magistrates and journalists. The book was coordinated by Dr. Christiane Höhn, Principal Advisor to Gilles de Kerchove, Isabel Saavedra, his Personal Assistant and Prof. Anne Weyembergh, Professor at the Université libre de Bruxelles (ULB).

Clinique Medicale Sur Les Maladies Des Femmes Springer Science & Business Media

René Corneille Deboeck (1913-1985), son of Guillaume Deboeck and Joanne Nobels, married Marie Louise Girardin (1918-2001), daughter of Jean Girardin and Josephina De Maseneer. Ancestors, descendants and relatives lived mainly in Belgium. Deboeck is also spelled de Boeck and de Bock. Includes De Zutter and related families.

Délibérations Et Mémoires de la Société Royale Du Canada Cambridge Scholars Publishing

This volume is addressed to researchers in the field of phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

Le bourgeon de Roche-Bleue Cambridge Scholars Publishing

This book, which is in French, derives from a detailed empirical study of the Komo, a population of some 60,000 hunter-gatherers in Zaire. Dr de Mahieu builds a new theory of ritual practice on to his

description and analysis of circumcision rituals among the Komo, and draws important comparisons between the significance of these rituals to the actual participants and to wider Komo society and beliefs.

Qui a Obstrué la Cascade? Cambridge Scholars Publishing

« La fin du monde ». Allez savoir pourquoi on en parle tant pour l'année 2012, en référence à une prétendue prophétie maya. L'idée d'une fin du monde est commune à toutes les civilisations. Partout, le monde a été créé, et puisqu'il y a un commencement des temps, il y aura forcément une fin des temps. Ceci étant d'ailleurs vérifié par la Science. Dans la Bible, il est parlé également de « fin », mais si l'Apocalypse n'exclut pas l'idée d'une catastrophe destructrice de l'Humanité, elle parle aussi d'une Révélation (c'est la signification du mot grec apocalypsos). Qui disant « Révélation » signifiant sans ambiguïté qu'il y a quelque chose d'autre « après ». Un Monde Nouveau, un temps nouveau. « La fin d'un temps » s'inscrit dans la Bonne Espérance d'un changement, radical et durable, une « révolution » dans notre façon de penser et notre façon d'être. Sommes-nous à la fin d'un temps ? retrace l'évolution d'un système qui eut ses heures de gloire et qui, devenu par trop obsolète, a abouti à un bouleversement. On ne peut ignorer la différence d'esprit entre l'Ancien Régime, royaliste, et le Nouveau Régime, républicain, mais on oublie facilement la différence, volontairement occultée, entre l'Église avant la Révolution et l'Église après la Révolution. Alors que la royauté était intimement liée à l'Église, cette Alliance entre le Trône et l'Autel qui remonte à la nuit des temps, la République, par une extension de la laïcité, s'est détachée des choses du Ciel, reléguant la divinité au rang de deus otiosus. L'étude honnête montre pourtant que jamais le Merveilleux n'a été autant manifesté que depuis la Révolution, et que tout annonce (pour bientôt) un événement de nature providentielle qui va bouleverser le cours de l'Histoire. Cet ouvrage, fruit de très nombreuses années de recherches, constitue une somme quant aux manifestations mariales et christiques, où l'auteur renouant avec les textes authentiques, montre à quel point il y a loin de l'Histoire Simple à l'Histoire Sainte.

Large Deformations of Solids: Physical Basis and Mathematical Modelling Bruylant

This book reveals the story of François Ravary, Jesuit missionary, musician, and organ builder. The mastermind behind the construction of the bamboo organs of nineteenth-century Shanghai, Ravary's unpublished letters from China present a vivid picture of the excitement and crises surrounding the Roman Catholic mission in the often-violent integration of global space of this time. Focusing on an individual life, this study adds needed perspective to histories of the treaty-port era. By shifting the inquiry towards a nuanced, empirical, and refocused evaluation of the landscape, Ravary is revealed as a humanist in the Christian tradition, curious about Chinese society and culture, as well as the force behind China's first brass band, first school orchestra, and other landmarks of Sino-European musical convergence. This book is a must-read for anyone interested in nineteenth-century China studies, cultural histories, and the diffusion of Western art practices.

XVIIth International Congress of Medicine v.1-2 Wiley-Interscience

Vol. 15, "To the University of Leipzig on the occasion of the five hundredth anniversary of its foundation, from Yale University and the Connecticut Academy of Arts and Sciences, 1909."

The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more Cambridge Scholars Publishing

Through the ages, the pursuit of Happiness has been at the heart of the needs and desires each individual would seek to fulfill, while as a concept, Happiness has always resonated strongly in poetic as well as philosophical, sociological and psychological contexts. But what about Happiness today, in a world dominated by technology, driven by productivity and dictated by efficiency? Does Happiness still feature in contemporary fiction in any significant way? Or has it perhaps gone underground, adopting different guises? Would we still call that "duty of happiness" that Pascal Bruckner saw as "present at the second half of the twentieth century" a relevant force today? Or has it waned perceptibly? The articles brought together in this volume seek to work out answers to these and similar questions, creatively addressing the imminent risks but also eagerly following up the intriguing possibilities one encounters when interrogating Happiness in the contemporary novel. Originally based on an international conference organized at the University of Haifa, Israel, in May 2010, the volume is structured around the axes we found useful as a basis for the various approaches towards Happiness in Europe and the historical and social events that influenced the writing of Happiness as they defined the 20th century and have impacted on the 21st: the Holocaust, the Soviet dystopia, consumerism, postmodernism, "everyday life," the various as yet unarticulated new modes of life they have given rise to, and so on. A new writing of happiness then? At the very least this volume targets the contemporary novel without wanting to solidify works, instead taking into account the fluctuations Happiness has been subjected to, and the diversity and especially the paradoxes it has created, while we have been keen to preserve a "precise" reading of the texts and have felt compelled to respect and preserve the particular features that make the writings of the authors we focus on stand out. Thème philosophique aussi bien que poétique, sociologique et psychologique, le bonheur s'édifie à la mesure de chacun. « N'est-il pas vrai que, nous autres hommes, nous désirons tous être heureux ? » (Platon). Or dans notre monde actuel dominé par la technique, la recherche à outrance du productif et de l'efficacité, qu'en est-il du bonheur ? Est-il encore présent aux écritures romanesques contemporaines ? Sous quelles formes se présenterait sa recherche ? Ce « devoir de bonheur propre à la deuxième moitié du XXe siècle » dont parle Pascal Bruckner, continue-t-il toujours à être d'actualité ? S'est-il renforcé ou, au contraire, s'est-il affaibli? Le projet d'un questionnement du bonheur dans le roman contemporain comportait de gros risques, mais il offrait en même temps des possibilités stimulantes. A la suite du colloque international organisé à l'université de Haïfa en mai 2010, les textes réunis dans ce livre, cherchent à élaborer des éléments de réponse à ces questions. Le volume offre un état des lieux du bonheur dans le roman depuis 1980 et présente une large diversité d'approches, de définitions, d'interrogations sur l'écriture du bonheur sur trois décennies. Le recueil s'articule autour d'axes qui ont servi de base aux différentes approches du bonheur en Europe et d'événements historiques et sociaux qui ont pu influencer l'écriture du bonheur aux différentes périodes du XXe et XXIe siècles, telles que l'Holocauste, la dystopie en Russie, le postmodernisme et le consumérisme, le quotidien, les différents paradoxes du bonheur, les nouveaux modes de vie. Nouvelle écriture du bonheur? Du moins, ce volume vise-t-il le contemporain sans figer les œuvres, tout en tenant compte des fluctuations du sujet, de sa diversité, de ses paradoxes surtout, tout en conservant la lecture précise des textes et en respectant la particularité de l'écriture des auteurs traités.

Proceedings of the Royal Society of Canada Lulu.com

In the late nineteenth century, the first wave of female journalists began writing in the French daily press. Yet, while they undeniably opened doors for the next generations of educated women, sexist hiring practices, assumptions about women's aptitudes as reporters, and more subtle gender biases continued to saturate the industry in the decades that followed. *Gender, Generation, and Journalism in France, 1910-1940* investigates the careers and written work of ten women who regularly reported in the national, Paris-based dailies. Addressing the role of mentorship, family connections, gendered behaviours, reporting styles, and subject matter, Mary Lynn Stewart debunks lingering essentialist notions about women's entry into journalism. She shows that struggling newspapers, attempting to reverse declining circulation, hired women to cover subjects that expanded to include international relations, colonial conflicts, trials, local politics, and social problems. Through content analysis, deixis, and systematic comparisons of several women and men reporting on the same or different events, she further queries claims about a feminine style, finding more similarities than differences between masculine and feminine reporting. Documenting the persistence of gender discrimination in the hiring, assigning, and assessment of women reporters in the French daily press, *Gender, Generation, and Journalism in France, 1910-1940* demonstrates that, through the support of their female colleagues, women managed to succeed despite a variety of challenges.

Atala and René Syracuse University Press

This edited collection aims to examine the popularisation of science for children in Britain and France from the middle of the eighteenth century to the end of the Victorian period. It compares and

contrasts for the first time popular science works published at the same time in the two countries, focusing both on non-fictional and fictional texts. Starting when children's literature emerged as a genre to the end of the nineteenth century it addresses the ways in which popular science for children engaged with wider debates and issues, concerning such topics as gender or religion. Each individual essay brings home how children's literature revealed contemporary tensions which professional scientists confronted. The wide range of scientific topics examined, from physics and astronomy to natural history and anthropology, offers a large spectrum of types of popular science works for children.

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Gender, Generation, and Journalism in France, 1910-1940 Editorial Cumio

Leaves of Healing Dokus Publishing

**Index-catalogue of the Library of the Surgeon-General's Office, United States Army
Transactions of the Connecticut Academy of Arts and Sciences**

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