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PATRICIA MORRIS

[The Composition](#) Simon and Schuster

Yury Shakov's elegant Russian Tarot of St. Petersburg deck is illuminated by this fascinating companion book by Cynthia Giles. Giles connects Russian history, culture, and spirituality to thorough interpretations of this best-selling deck. The cards are beautifully detailed miniature paintings reminiscent of the Imperial Faberge Easter Eggs.

[Driving Miss Daisy](#) Zack Argyle

Known only as 'the goalie', the novel's narrator is always taking the blame. He's just been released from jail, having kept schtum during a drugs bust at his local pub. The goalie is a sucker for a good story, he lives and breathes them, is forever telling stories to himself and anyone who'll listen. He returns to his hometown broke, falling in love with Regi, a barmaid. On a trip together to Spain, to hook up with his shady mates, Regi realises that this obsession with storytelling has its downsides,

the goalie all too ready to believe the yarns his so-called friends spin. Naw Much of a Talker is a charming, hilarious tour through the goalie's anecdotes. Storytelling is his way of avoiding problems and conflict, his crowning achievement and tragic flaw. Regi concludes that it isn't a woman the goalie needs, but an audience. Inspired by a six month residency in Glasgow, Pedro Lenz harnesses his considerable powers as a performer and oral storyteller in this powerful and unforgettable celebration of the rhythms and musicality of the spoken word.

[Russian Tarot of St. Petersburg](#) Penguin

Wagner, a German engineer, takes in hand the job of rescuing a floundering construction project in the South American rain forest. But before he reaches the site, his car runs over an emerald green snake--marking him, according to local beliefs, for death.

[Boutique Baking](#) House of Anansi

"In this quiet, serenely powerful novel, a man lives out his life in a remote mountain village as the . . . 20th century sweeps past." —Kirkus Reviews An International Bestseller Winner of the Helen and Kurt Wolff Translator's Prize Shortlisted for the International Dublin Literary Award Andreas

Egger knows every path and peak of his mountain valley, the source of his sustenance, his livelihood—his home. Set in the mid-twentieth century and told with beauty and tenderness, Robert Seethaler's *A Whole Life* is a story of a man's relationship with an ancient landscape, o the value of solitude, of the arrival of the modern world, and above all, of the moments, great and small, that make us who we are.

[The Weekend](#) House of Anansi

A poignant and inspirational love story set in Burma, *The Art of Hearing Heartbeats* spans the decades between the 1950s and the present. When a successful New York lawyer suddenly disappears without a trace, neither his wife nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago, to a Burmese woman they have never heard of. Intent on solving the mystery and coming to terms with her father's past, Julia decides to travel to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.

Eichmann in My Hands HarperCollins

Acclaimed entertainer Hans Schneur collapses when his beloved Marie leaves him because he won't marry her within the Catholic Church. The desertion triggers a searing re-examination of his life—the loss of his sister during the war, the demands of his millionaire father and the hypocrisies of his mother, who first fought to “save” Germany from the Jews, then worked for “reconciliation” afterwards. Heinrich Böll's gripping consideration of how to overcome guilt and live up to idealism—how to find something to believe in—gives stirring evidence of why he was such an unwelcome presence in post-War German consciousness . . . and why he was such a necessary one.

Naw Much of a Talker HarperCollins UK

On a sweltering day in August, a small town drunkenly celebrates its six-hundredth anniversary with a funfair when an anonymous tip leads police to find a young woman brutally beaten, raped, and thrown under the floorboards of the very stage on which her attackers had just played a polka. An eight-member brass band composed of respectable family men with respectable day jobs is charged with the crime. A neophyte defense lawyer, still wet behind the ears and breaking in his attaché case, takes on the trial, only to lose his innocence in the process. So begins *Guilt*, Ferdinand von Schirach's tense, riveting collection of stories based on real crimes he has known. In these brief, succinct tales, von Schirach calls into question the nature of guilt and the toll it takes—or fails to take—on ordinary people. In “The Illuminati,” the popular mean crowd at an all-boys' boarding school wages a vicious attack against an outsider schoolmate, and ends up accidentally killing the boy's beloved teacher. Attempting to hurdle through a midlife crisis, a housewife begins to steal trivial things no one will miss, an act that gives her a rush and staves off depression in “Desire.” And in “Snow,” an old man whose home is used as a way station for a heroin ring agrees to protect the identity of the lead drug runner, who receives his comeuppance in due course. Compassionate and seen with the same cool, controlled eye that propelled Ferdinand von Schirach's debut collection, *Crime*, onto best-seller lists, *Guilt* is a stunning follow-up from one of Germany's finest new writers.

Der Trafikant Springer-Verlag

Boutique Baking has an unrivalled range of recipes that combines traditional baking with chic, simple finishing touches. It captures the essence of Peggy's technical skill and inspired use of colour while also ensuring that each cake is both achievable and delicious to eat.

Woyzeck, and Leonce and Lena Macmillan + ORM

A young woman's association with a hunted man makes her the target of a journalist determined to grab headlines by portraying her as an evil woman. As the attacks on her escalate and she becomes the victim of anonymous threats, Katharina sees only one way out of her nightmare.

The Clown Grove Press

Österreich 1937: Der 17-jährige Franz Huchel verlässt sein Heimatdorf, um in Wien als Lehrling in einer Trafik - einem Tabak-und Zeitungsgeschäft - sein Glück zu suchen. Dort begegnet er eines Tages dem Stammkunden Sigmund Freud und ist sofort fasziniert von ihm. Im Laufe der Zeit entwickelt sich eine ungewöhnliche Freundschaft zwischen den beiden unterschiedlichen Männern. Als sich Franz kurz darauf Hals über Kopf in die Varietétänzerin Anezka verliebt und in eine tiefe Verunsicherung stürzt, sucht er bei dem alten Professor Rat. Dabei stellt sich jedoch schnell heraus, dass dem weltbekannten Psychoanalytiker das weibliche Geschlecht ein mindestens ebenso großes Rätsel ist wie Franz. Ohnmächtig fühlen sich beide auch angesichts der sich dramatisch zuspitzenden politisch-gesellschaftlichen Verhältnisse. Und schon bald werden sie - und Anezka - jäh vom Strudel der Ereignisse auseinandergerissen.

The Coins of Judas MSU Press

The true story behind “one of history's great manhunts” and the film *Operation Finale* by the Mossad legend who caught the most wanted Nazi in the world (*The New York Times*). In 1960 Argentina, a covert team of Israeli agents hunted down the most elusive war criminal alive: Adolf

Eichmann, chief architect of the Holocaust. The young spy who tackled Eichmann on a Buenos Aires street—and fought every compulsion to strangle the Obersturmführer then and there—was Peter Z. Malkin. For decades Malkin's identity as Eichmann's captor was kept secret. Here he reveals the entire breathtaking story—from the genesis of the top-secret surveillance operation to the dramatic public capture and smuggling of Eichmann to Israel to stand trial. The result is a portrait of two men. One, a freedom fighter, intellectually curious and driven to do right. The other, the dutiful Good German who, through his chillingly intimate conversations with Malkin, reveals himself as the embodiment of what Hannah Arendt called “the banality of evil.” Singular, riveting, troubling, and gratifying, *Eichmann in My Hands* “remind[s] of what is at stake: not only justice but our own humanity” (*New York Newsday*). Now Malkin's story comes to life on the screen with Oscar Isaac playing the heroic Mossad agent and Academy Award winner Ben Kingsley playing Eichmann in *Operation Finale*.

Big Mouth & Ugly Girl Knopf

1989. Shahid left his middle-class family to study in London. There he joins a group of young, apparently conservative Muslims who turn out to be book-burning fanatics. At the same time, he also engages in an intellectual and sexual relationship with his drug-addicted professor. Shahid is undecided and torn until he witnesses and ultimately becomes the victim of the violence of fanatical Muslims.

The Wall Simon and Schuster

I'm sick of breaking bimbos—it's no fun, no challenge. Strong, hard career girls—they're the new filet mignon of females. Girls like you. Oh, I'm going to have fun breaking you, Susan. Tobias Pope ruled his communications empire with fear and loathing—his employees feared him and he loathed them. But he may have met his match in Susan Street, the young, beautiful, and nakedly ambitious deputy of his latest newspaper acquisition. As they fight, shop, and orgy from Soho to Rio and from Sun City to New York City, getting what she wants—the top job—seems so simple. If she doesn't break first. No taboo is left unbroken, no fantasy left unfulfilled in this shocking exposé of the lengths to which one woman will go become editor of the UK's bestselling tabloid.

Blueprint Upper Intermediate Quadrille Publishing

A Syrian Jew finds romance and intrigue in Weimar-era Berlin in this “superbly imagined” literary thriller (*Kirkus Reviews*). In the years between Germany's defeat in World War I and the reign of the Nazis, the underground clubs and cabarets of Berlin pulsed with the frenetic energy of rebellion. Suspended on the precipice of global catastrophe, a young counterculture emerged in the Weimar capital, where—if only for a moment—races and religions mixed, jazz music resounded, and liquor flowed in abundance. In Harold Nebenzal's daring, suspenseful novel *Café Berlin*, this high-flying scene forms the backdrop for a thrilling tale of love and the universal human yearning to be free, even under the yoke of totalitarianism. Daniel Saporta is a young Jewish immigrant from Damascus, who comes to Berlin in search of fame, fortune, or at least a good party. He begins a tumultuous love affair with Samira, an exotic dancer secretly under the employ of British Intelligence. When Samira uncovers a conspiracy involving Adolf Hitler and the Grand Mufti of Jerusalem, Daniel is drawn inexorably into an underground world of espionage, sex, and dire political stakes. Presented as a series of diary entries written years later, while Daniel is in hiding during the war, *Café Berlin* recounts his fleeting memory of the club and the German society now laid waste by the war. First published by Overlook to great acclaim in 1991, *Café Berlin* is available once again, offering an incredible story of decadence and defiance during Nazi Germany's rise to power. Praise for *Café Berlin* “A story that combines the picturesque with the spy thriller, the idyllic with the decadent, and does it very well.” —*The Atlantic Monthly* “Dramatic. . . . Memorable. . . . Gripping and fast-paced.” —*The Washington Post* “Nebenzal . . . mixes seedy ambiance and solid historical detail in this darkly kaleidoscopic first novel. . . . An absorbing, ingenious debut.” —*Publishers Weekly*

A Good School Springer

Richard Yates, who died in 1992, is today ranked by many readers, scholars, and critics alongside such titans of modern American fiction as Updike, Roth, Irving, Vonnegut, and Mailer. In this work, he offers a spare and autumnal novel about a New England prep school. At once a meditation on the twilight of youth and an examination of America's entry into World War II, *A Good School* tells the stories of William Grove, the quiet boy who becomes an editor of the school newspaper; Jack Draper, a crippled chemistry teacher; and Edith Stone, the schoolmaster's young daughter, who falls in love with most celebrated boy in the class of 1943.

Waiting for Sunrise Katherine Tegen Books

Hans Stichler's English aunt Alex invites him to come to university at Cambridge, where she teaches art history. In return he must help her investigate an elite university club, the Pitt Club. The club's centuries- long legacy of tradition and privilege is largely unquestioned. As Hans sets out to infiltrate its ranks, he is drawn into a world of extravagance, debauchery, and macho solidarity. Falling in love with fellow student Charlotte, Hans sees a life of upper-class sophistication opening up to him. But there are secrets in the club's history-- and in its present. And Hans is forced to grapple with the notion that sometimes one must do wrong to do right. -- adapted from jacket

The Tobacconist Other Press, LLC

Pedro is a nine-year-old boy whose main interest in life is playing soccer. The arrest of his friend Daniel's father and a visit to the school of an army captain who wants the children to write a composition entitled "What My Family Does at Night" suddenly force Pedro to make a difficult choice. The author's note explains what a dictatorship is and provides a context for this powerful and provocative story.

Die Zukunft der Sozialen Arbeit Cuvillier Verlag

Blueprint Upper Intermediate is the fourth level in the Blueprint series, taking students to FCE preparation level. The course builds fluency and accuracy in a way that is constantly challenging and motivating, offering material to maintain and enhance confidence and learner independence.

The Snake Tree Ernst Klett Sprachen

After winning India's biggest quiz show, Ram Mohammad Thomas is put in jail as authorities question how a poor orphan who has never gone to school could win such a contest.

Ambition Abrams

The #1 International Bestseller from the Booker Prize-shortlisted author of *Stone Yard Devotional* “The Big Chill with a dash of Big Little Lies . . . Knife-sharp and deeply alive.” —*The Guardian* (London) “An insightful, poignant, and fiercely honest novel about female friendship and female aging.” —Sigrid Nunez, National Book Award-winning author of *The Friend* “Friendship, ambition, love, sexual politics and death: it's all here in one sharp, funny, heartbreaking, and gorgeously written package. I loved it.” —Paula Hawkins, author of *The Girl on the Train* Three women in their seventies reunite for one last, life-changing weekend in the beach house of their late friend. Four older women have a lifelong friendship of the best kind: loving, practical, frank, and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. They are Jude, a once-famous restaurateur; Wendy, an acclaimed public intellectual; and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather at Sylvie's old beach house—not for festivities this time, but to clean it out before it is sold. Can they survive together without her? Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests, and too much wine collide in a storm that brings long-buried hurts to the surface—and threatens to sweep away their friendship for good. *The Weekend* explores growing old and growing up, and what happens when we're forced to uncover the lies we tell ourselves. Sharply observed and excruciatingly funny, this is a jewel of a book: a celebration of tenderness and friendship from an award-winning writer.

Best Sellers - Books :

• [Mad Honey: A Novel By Jodi Picoult](#)

• [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)

• [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)

• [Spare](#)

• [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)

• [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)

- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)