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 Strasberg at the Actors Studio
 The Language Archive and Other Plays

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GORDON LONDON

On Media Education Routledge

For thousands of years, the geography of Eurasia has facilitated travel, conquest and colonization by various groups, from the Huns in ancient times to the Union of Soviet Socialist Republics in the past century. This book brings together archaeological investigations of Eurasian regimes and revolutions ranging from the Bronze Age to the modern day, from Eastern Europe and the Caucasus in the west to the Mongolian steppe and the Korean Peninsula in the east. The authors examine a wide-ranging series of archaeological studies in order to better understand the role of politics in the history and prehistory of the region. This book re-evaluates the significance of power, authority and ideology in the emergence and transformation of ancient and modern societies in this vast continent.

An Actor Prepares Theatre Communications Group

See the Grishaverse come to life on screen with the Netflix series, *Shadow and Bone* -- Season 2 streaming now! Meet Kaz Brekker and his crew: Jesper, Inej, Wylan, and the star-crossed Nina and

Matthias, on the heist of a lifetime in *Six of Crows* from #1 bestselling author, Leigh Bardugo. Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity—and the adventure—of a lifetime. Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *Rule of Wolves* *The Language of Thorns: Midnight Tales and Dangerous Magic* *The Severed Moon: A Year-Long Journal of Magic* *The Lives of Saints*

Nikolai Demidov BRILL

Azerbaijan, a small post-Soviet republic located on the western shore of the Caspian Sea, has outsized importance because of its strategic location at the crossroads of Europe and Asia, its oil resources, and

A Dream of Passion Random House

Two Captains is the most renowned novel of the Russian writer Veniamin Kaverin. The plot spans from 1912 to 1944. For more than half a century the book has been loved by children and adults alike. The novel has undergone more than 100 printings, including translations into other languages. Based on its story, plays have been staged and an opera has been written. The plot of the book also became the basis of two movies of the same title in 1955 and 1976. In 1995 in Pskov, the home town of the author, a monument was erected to the characters of the book and a "Two Captains" museum was opened. The real prototype for Captain Tatarinov was Lieutenant Georgii Brusilov, who in 1912 organized a privately funded expedition seeking a west-to-east Northern sea route. The steamship "St. Anna," specially built for the expedition, left Petersburg on 28 July 1912. Near the shores of Yamal peninsula it was seized by ice and carried in the ice drift to the north of the Kara Sea. The expedition survived two hard winters. Of the 14 people who left the stranded steamship in 1914, only two made it to one of the islands of Frants-Joseph Land and were spotted and taken aboard "St. Foka", the ship of the expedition of G. Y. Sedov. The ship log they had kept with them contained the most important of the scientific data, after the study of which Sedov's expedition found the previously unknown island in the Kara Sea, Vize Island. The ultimate fate of "St. Anna" and its remaining crew is still unknown. Veniamin Kaverin (1902-1989) wrote novels, short stories, fairy tales, memoirs, and biographies. In the early 1920s, Veniamin Kaverin was a member of experimental literary group "Serapionovi bratya". In 1946 his novel Two Captains became the winner of the USSR State Literature Award.

"Tsar and God" and Other Essays in Russian Cultural Semiotics Routledge

Nikolai Demidov Routledge

Second Assessment of Climate Change for the Baltic Sea Basin Springer

This monograph analyzes the theory and practice of media education and media literacy. The book also includes the list of Russian media education literature and addresses of websites of the associations for media education.

Proceedings of EECE 2019 Springer Nature

Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. The Master and Margarita has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In *The Master and Margarita*, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. The Master and Margarita combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged "brilliant" by Publishers Weekly. Praise for *The Master and Margarita* "A wild surrealistic romp. . . .

Brilliantly flamboyant and outrageous." —Joyce Carol Oates, *The Detroit News* "Fine, funny, imaginative. . . . The Master and Margarita stands squarely in the great Gogol-esque tradition of satiric narrative." —Saul Maloff, *Newsweek* "A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment." —*The New York Times* "The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work." —*Chicago Tribune* "Funny, devilish, brilliant satire. . . . It's literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment." —*Publishers Weekly*

From Newspeak to Cyberspeak Fredonia Books (NL)

This comprehensive guide introduces Body-Mind Centering, the internationally recognized field pioneered by dancer and occupational therapist Bonnie Bainbridge Cohen. Devoting thirty-five years to a systematic investigation of the relations between bodily experience and the anatomical maps of science, Bainbridge Cohen independently discovered many of the principles that underlie Feldenkrais work, cranial osteopathy, Rolfing, dance therapy, and Zero Balancing. Experienced BMC practitioner Linda Hartley demonstrates the basic philosophy and key elements of Body-Mind Centering. Drawing on animal and infant movements, she takes readers through the wondrous realms of Bainbridge Cohen's pantheon—from the 'minds' of the skeletal and muscular systems to the quite different inner lives of digestive, lymphatic, urinary, respiratory, vocal, circulatory, endocrine, and reproductive organs. Her choreography ultimately brings us into the states of consciousness of skins, cells, blood, fat, cerebrospinal fluid, nervous system, and brain. Hartley's explorations of the images, feelings, sensations, and intuitions of the diverse organs and cells lead to exercises that gently guide students in ways of discovering and integrating their bodies' multidimensional aspects.

The Perversion Of Knowledge Routledge

This book gathers the latest advances, innovations, and applications in the field of energy, environmental and construction engineering, as presented by international researchers and engineers at the International Scientific Conference Energy, Environmental and Construction Engineering, held in St. Petersburg, Russia on November 19-20, 2019. It covers highly diverse topics, including BIM; bridges, roads and tunnels; building materials; energy efficient and green buildings; structural mechanics; fluid mechanics; measuring technologies; environmental management; power consumption management; renewable energy; smart cities; and waste management. The contributions, which were selected by means of a rigorous international peer-review process, highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaborations.

Backwards and Forwards Routledge

Yevgeny Vakhtangov was a pioneering theatre artist who married Stanislavski's demands for inner truth with a singular imaginative vision. Directly and indirectly, he is responsible for the making of our contemporary theatre: that is Andrei Malaev-Babel's argument in this, the first English-language monograph to consider Vakhtangov's life and work as actor and director, teacher and theoretician. Ranging from Moscow to Israel, from Fantastic Realism to Vakhtangov's futuristic projection, the theatre of the 'Eternal Mask', *Yevgeny Vakhtangov: A Critical Portrait* considers his input as one of the original teachers of Stanislavsky's system, and the complex relationship shared by the two men; reflects on his directorship of the First Studio of the Moscow Art Theatre and the Habima (which was later to become Israel's National Theatre) as well as the Vakhtangov Studio, the institution he established; examines in detail his three final directorial masterpieces, *Erick XIV*, *The Dybbuk* and *Princess*

Turandot. Lavishly illustrated and elegantly conceived, Yevgeny Vakhtangov represents the ideal companion to Malaev-Babel's Vakhtangov Sourcebook (2011). Together, these important critical interventions reveal Vakhtangov's true stature as one of the most significant representatives of the Russian theatrical avant-garde.

Routledge

Active Analysis combines two of Maria Knebel's most important books, *On Active Analysis of the Play and the Role* and *The Word in the Actor's Creative Work*, in a single edition conceived and edited by one of Knebel's most famous students, the renowned theatre and film director, Anatoli Vassiliev. This is the first English translation of an important and authoritative fragment of the great Stanislavski jigsaw. A landmark publication. This book is an indispensable resource for professional directors, student directors, actors and researchers interested in Stanislavski, directing, rehearsal methods and theatre studies more generally.

Russian Function Words: Meanings and Use Routledge

This volume contains articles on the history of Soviet mathematics, many of which are personal accounts by mathematicians who witnessed and contributed to the turbulent and glorious years of Moscow mathematics. The articles in the book focus on mathematical developments in that era, the personal lives of Russian mathematicians, and political events that shaped the course of scientific work in the Soviet Union. Important contributions include an article about Luzin and his school, based in part on documents that were released only after perestroika, and two articles on Kolmogorov. The volume concludes with annotated bibliographies in English and Russian for further reading. The revised edition is appended by an article of Tikhomirov, which provides an update and general overview of 20th-century Moscow mathematics, and it also includes an Index of Names. This book should appeal to mathematicians, historians, and anyone else interested in Soviet mathematical history.

St Petersburg and the Russian Court, 1703-1761 Cambridge University Press

This book is an update of the first BACC assessment, published in 2008. It offers new and updated scientific findings in regional climate research for the Baltic Sea basin. These include climate changes since the last glaciation (approx. 12,000 years ago), changes in the recent past (the last 200 years), climate projections up until 2100 using state-of-the-art regional climate models and an assessment of climate-change impacts on terrestrial, freshwater and marine ecosystems. There are dedicated new chapters on sea-level rise, coastal erosion and impacts on urban areas. A new set of chapters deals with possible causes of regional climate change along with the global effects of increased greenhouse gas concentrations, namely atmospheric aerosols and land-cover change. The evidence collected and presented in this book shows that the regional climate has already started to change and this is expected to continue. Projections of potential future climates show that the region will probably become considerably warmer and wetter in some parts, but dryer in others. Terrestrial and aquatic ecosystems have already shown adjustments to increased temperatures and are expected to undergo further changes in the near future. The BACC II Author Team consists of 141 scientists from 12 countries, covering various disciplines related to climate research and related impacts. BACC II is a project of the Baltic Earth research network and contributes to the World Climate Research Programme.

The Preobrazhensky Papers Alexander Fedorov

"The definitive source book on acting."—Los Angeles Times
Marlon Brando, Al Pacino, Paul Newman, Dustin Hoffman, Dennis Hopper, Robert DeNiro, Marilyn Monroe, and Joanne

Woodward—these are only a few of the many actors training in "Method" acting by the great and legendary Lee Strasberg. This revolutionary theory of acting—developed by Stanislavski and continued by Strasberg—has been a major influence on the art of acting in our time. During his last decade, Strasberg devoted himself to a work that would explain once and for all what The Method was and how it worked, as well as telling the story of its development and of the people involved with it. The result is a masterpiece of wisdom and guidance for anyone involved with the theater in any way. "A must for young actors—for old ones, too, for that matter."—Paul Newman "An exploration of the creative process that will reward all who are interested in the nature of inspiration."—Library Journal "An important cultural document."—Booklist

An Actor's Work Penguin

Stanislavski's 'system' has dominated actor-training in the West since his writings were first translated into English in the 1920s and 30s. His systematic attempt to outline a psycho-physical technique for acting single-handedly revolutionized standards of acting in the theatre. Until now, readers and students have had to contend with inaccurate, misleading and difficult-to-read English-language versions. Some of the mistranslations have resulted in profound distortions in the way his system has been interpreted and taught. At last, Jean Benedetti has succeeded in translating Stanislavski's huge manual into a lively, fascinating and accurate text in English. He has remained faithful to the author's original intentions, putting the two books previously known as *An Actor Prepares* and *Building A Character* back together into one volume, and in a colloquial and readable style for today's actors. The result is a major contribution to the theatre, and a service to one of the great innovators of the twentieth century. This Routledge Classics edition includes a new Foreword by the director Richard Eyre.

Glasnost, Perestroika and the Soviet Media Basic Books

At the time of his death, Stanislavsky considered Nikolai Demidov to be 'his only student, who understands the System'. Demidov's incredibly forward-thinking processes not only continued his teacher's pioneering work, but also solved the problems of an actor's creativity that Stanislavsky never conquered. Despite being one of the original teachers of the Stanislavski system, Demidov's name was little known either in his native Russia or the wider world until the turn of the 21st Century. Since then, his extensive works have been published in Russian but are yet to find their way to the English-speaking world. His sophisticated psychological techniques, stimulation of creativity, and methods of developing the actors themselves are now gaining increasing recognition. This book brings together Demidov's five volumes on actor training. Supplementary materials, including transcriptions of Demidov's classes, and notes and correspondence from the author make this the definitive collection on one of Russian theatre's most important figures.

Stanislavsky and Yoga King of Scars Duology

Times Books.

Social Policy, Poverty, and Inequality in Central and Eastern Europe and the Former Soviet Union Crown

Historians generally recognise E.A. Preobrazhensky as the most famous Soviet economist of the 1920s. English-language readers know him best as author of *The New Economics* and co-author (with N.I. Bukharin) of *The ABC of Communism*. The documents in this volume, many newly discovered and almost all translated into English for the first time, reveal a Preobrazhensky previously unknown, whose interests ranged far beyond economics to include not only party debates and issues affecting the lives of workers and peasants, but also philosophy, world events, and Russian history, culture and politics. Including moments of

triumph and tragedy, they tell an intimate story of political awakening and of commitment to socialist revolution as the path to human dignity.

Nikolai Demidov Nikolai Demidov

Russian Function Words: Meanings and Use is a collection of 463 prepositions, conjunctions, particles, interjections, and parenthetical words. This book provides a semantic, syntactic, and stylistic analysis of each word, accompanying the explanation with examples of the word's usage in discourse in contemporary, everyday Russian and analogous translations into English. Consequently, it allows users to develop an understanding of contemporary grammatical, lexical, and stylistic

norms, with the aim of mastering these critical words. This book also includes a multitude of idioms and sayings that users will learn to use in the appropriate context. Intermediate and advanced students, instructors, and translators will find this a useful supplement to their existing resources. It also serves as a helpful reference for independent learners at all levels.

Rule of Wolves Theatre Communications Group

A personal interpretation of the impact of the Chernobyl disaster both in the Soviet Union and the West, examining the environmental consequences, Soviet media coverage, reconstruction of life in the disaster zone (including the city built for Chernobyl workers) and safety changes in the industry.

Best Sellers - Books :

- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Fahrenheit 451](#)
- [The Going To Bed Book By Sandra Boynton](#)
- [The 48 Laws Of Power By Robert Greene](#)
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