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KEELY SANTOS

Post-impressionism: from Van Gogh to Gauguin Psychology Press

This book considers the idea of nature in the music of Anton Webern. It stands out from other studies because it explores the wider social and cultural dimensions of the music, as opposed to the often narrow, technical analysis of the music. In doing so it offers an important case study for the way in which social ideas can be discussed in relation to apparently 'abstract' modern music. Moreover, it does so in relation to musical details not simply on the level of biography or cultural history.

Webern and the Transformation of Nature Cambridge University Press

This volume includes six varied contributions to the study of visual ethics in organizations. The implications of our visual world for organizational life and personal behaviour have received scant research attention. This volume sets out to address that

lack of research.

Samuel Beckett's Library University of Georgia Press

This book contributes to one of the most challenging areas of mental health: substance misuse. Its focus is on the psychopathological experiences associated with it: both the consequences of substance misuse and the existential vulnerabilities that lead to it, even if such a clear-cut distinction is rarely possible. The work brings an innovative perspective to the issue, as it draws on two scientific fields whose association has not yet been fully explored: phenomenological psychopathology and substance misuse studies. The association of these two perspectives could build a greater understanding of this important topic and be of practical help to a wide array of professionals in their clinical practice. The structure of the book is inspired by this overall perspective. Its division into three parts is designed to introduce the reader, in a stepwise manner, to the complexities of the theme, based on the latest advances in the specific literature. The broad objective of this work is therefore to offer a useful instrument for mental health clinicians, psychiatrists, psychologists, nurses, undergraduate students of

these disciplines, and all substance abuse workers.

Jacques Derrida Springer Nature

The American comedienne Lily Tomlin once observed with surprise that we call it 'praying' when we talk to God and 'schizophrenia' when God talks back to us. In this book people speak about inner experiences in which they perceived themselves and the world so differently that they thought they were going mad. Experiences of existential voids, heights and depths, freezing wastes and silences, of pure energy, love and fear, oneness and chaos. They found no explanation in science or religion; traditional standards of normality and morality brought them no further than 'madness' and 'heresy'. From sheer necessity they learned to steer by a sort of inner compass, and began to tap unconventional resources. This gave their experience on balance the depth and dynamism of a spiritual transformation which they would not have wanted to miss. Since 1994 such spiritual crises have acquired an official place in psychiatric diagnostics, namely as non-pathological episodes. Knowledge and insight fall substantially short, however, both in professional circles and among the public at large. In this book the author shows how transpersonal psychology interprets such crises as the growing pains of human consciousness. This wider perspective transcends the traditional, individual frameworks of the life sciences, parallel to the earlier shift of classical mechanics to quantum physics. At a time that resounds with demands for meaningfulness, and which seems engrossed in a holistic model of reality, this book sets about giving a place within this perspective to the phenomenon of the spiritual crisis.

Life - The Outburst of Life in the Human Sphere McGill-Queen's Press - MQUP

Ideas in History is the result of collaborative efforts among nearly a dozen universities and colleges throughout the Nordic countries. The purpose of these initiatives is to further awareness of research, resources, and activities in the field of intellectual history in the Nordic countries as well as internationally. The journal introduces Nordic and international readerships to some of the finest work in intellectual history by Nordic-based scholars as well as international authors. The purpose of the journal is to create a meeting ground for the study of ideas in historical context across disciplinary, geographical and institutional boundaries. Ideas in History welcomes interdisciplinary approaches to intellectual history at the same time it acknowledges specific traditions in the field. Ideas in History seeks a pluralism of methodological approaches to intellectual history: reflections on the field, historical contexts studied, subject matter for intellectual-historical investigation, critical understandings of relations between the intellectual past and present as well as the comprehension of culturally, politically and geographically diverse intellectual traditions.

Blanchot, Extreme Contemporary Yale University Press

In the 1950s, long before his ascent to international renown, Michel Foucault published a scant few works. His early writings on psychology, psychopathology, and anthropology have been dismissed as immature. However, recently discovered manuscripts from the mid-1950s, when Foucault was a lecturer at the University of Lille, testify to the significance of the work that the philosopher produced in the years leading up to the "archaeological" project he launched with *History of Madness*. Elisabetta Basso offers a groundbreaking and in-depth analysis of Foucault's Lille manuscripts that sheds new light on the origins of his philosophical project. She considers the epistemological style and methodology of these writings as well as their philosophical context and the scholarly networks in which Foucault was active, foregrounding his relationship to existential psychiatry. Young Foucault blurs the boundaries between biography and theory,

exploring the transformations—and, at times, contradictions—that characterize the intellectual trajectory of a philosopher who, as Foucault himself put it, "turned to psychology, and from psychology to history." Retracing the first steps of the philosopher's intellectual journey, Basso shows how Foucault's early writings provide key insights into his archaeological work of the 1960s. Assembling a vast array of archival sources—including manuscripts, reading notes, notes for lectures and conferences, and correspondence—this book develops a new and deeper understanding of Foucault's body of work.

The Philosophical Reflection of Man in Literature Princeton University Press

Madame de Pompadour's famous quip, 'Après nous, le déluge,' serves as fitting inspiration for this lively discussion of postwar French intellectual and cultural life. Over the past thirty years, North American and European scholarship has been significantly transformed by the absorption of poststructuralist and postmodernist theories from French thinkers. But Julian Bourg's seamlessly edited volume proves that, historically speaking, French intellectual and cultural life since World War Two has involved much more than a few infamous figures and concepts. Motivated by a desire to narrate and contextualize the deluge of 'French theory,' *After the Deluge* showcases recent work by today's brightest scholars of French intellectual history that historicizes key debates, figures, and turning points in the postwar era of French thought. Relying on primary and archival sources, contributors examine, among other themes: left-wing critiques of the Left, the internationalizing of thought, the institutional and affective conditions of cultural life, and the religious imagination. They revive neglected debates and figures, and they explore the larger impact of political quarrels. In an afterword, preeminent French historian François Dosse heralds the arrival of a new generation, a historiographical sensibility that brings fresh, original perspectives and a passion for French history to the contemporary French intellectual arena. *After the Deluge* adds significant depth and breadth to our understanding of postwar French intellectual and cultural history.

Van Gogh among the Philosophers Emerald Group Publishing

The prestige of the Enlightenment has declined in recent years. Many consider its thinking abstract, its art and poetry uninspiring, and the assertion that it introduced a new age of freedom and progress after centuries of darkness and superstition presumptuous. In this book, an eminent scholar of modern culture shows that the Enlightenment was a more complex phenomenon than most of its detractors and advocates assume. It includes rationalist as well as antirationalist tendencies, a critique of traditional morality and religion as well as an attempt to establish them on new foundations, even the beginning of a moral renewal and a spiritual revival. The Enlightenment's critique of tradition was a necessary consequence of the fundamental modern principle that we humans are solely responsible for the course of history. Hence we can accept no belief, no authority, no institutions that are not in some way justified. This foundation, for better or for worse, determined the course of the following centuries. Despite contemporary reactions against it, the Enlightenment continues to shape our own time and still distinguishes Western culture from any other.

Melancholy and the Otherness of God Springer Science & Business Media

2013 sees the centenary of Jaspers' foundation of psychopathology as a science with the publication of his magnum opus the *Allgemeine Psychopathologie* (General Psychopathology). Many of the issues concerning methodology and diagnosis are today the subject of much discussion and

debate. This volume brings together leading psychiatrists and philosophers to discuss the impact of this volume, its relevance today, and the legacy it left.

An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations Cambridge University Press

Placing Blanchot at the centre stage of writing in the twentieth century, Maurice Blanchot: Extreme Contemporary sheds new light on Blanchot's political activities before and after the Second World War.

The Bookman Routledge

In Deleuze and Art Anne Sauvagnargues, one of the world's most renowned Deleuze scholars, offers a unique insight into the constitutive role played by art in the formation of Deleuze's thought. By reproducing Deleuze's social and intellectual references, Sauvagnargues is able to construct a precise map of the totality of Deleuze's work, pinpointing where key Deleuzian concepts first emerge and eventually disappear. This innovative methodology, which Sauvagnargues calls "periodization", provides a systematic historiography of Deleuze's philosophy that remains faithful to his affirmation of the principle of exteriority. By analyzing the external relations between Deleuze's self-proclaimed three philosophical periods, Sauvagnargues gives the reader an inside look into the conceptual and artistic landscape that surrounded Deleuze and the creation of his philosophy. With extreme clarity and precision, Sauvagnargues provides an important glimpse into Deleuze's philosophy by reconstructing the social and intellectual contexts that contributed to the trajectory of his thought. This book is the product of insightful and careful research, which has not been made available to English readers of Deleuze before now.

August Strindberg Walter de Gruyter GmbH & Co KG

No detailed description available for "Anthropological and historical sciences. Aesthetics and the sciences of art".

Orientation in European Romanticism Museum Tusulanum Press
The author explores how and why the impoverished and mentally tormented Van Gogh came to be glorified shortly after his suicide at the age of 37. Apart from describing his life she also explores the economics of the art market. In an appendix attention is given to Van Gogh and art criticism in France, 1888- 1901.

Spiritual Crisis Peter Lang

The work of French writer and essayist Maurice Blanchot (1907-2003) is without doubt among the most challenging the twentieth century has to offer. Contemporary debate in literature, philosophy, and politics has yet to fully acknowledge its discreet but enduring impact. Arising from a conference that took place in Oxford in 2009, this book sets itself a simple, if daunting, task: that of measuring the impact and responding to the challenge of Blanchot's work by addressing its engagement with the Romantic legacy, in particular (but not only) that of the Jena Romantics. Drawing upon a wide range of philosophers and poets associated directly or indirectly with German Romanticism (Kant, Fichte, Goethe, Jean Paul, Novalis, the Schlegels, Hölderlin), the authors of this volume explore how Blanchot's fictional, critical, and fragmentary texts rewrite and rethink the Romantic demand in relation to questions of criticism and reflexivity, irony and subjectivity, narrative and genre, the sublime and the neutre, the Work and the fragment, quotation and translation. Reading Blanchot with or against key twentieth-century thinkers (Benjamin, Foucault, de Man), they also examine Romantic and post-Romantic notions of history, imagination, literary theory, melancholy, affect, love, revolution, community, and other

central themes that Blanchot's writings deploy across the century from Jean-Paul Sartre to Jean-Luc Nancy. This book contains contributions in both English and French.

One Century of Karl Jaspers' General Psychopathology Springer
Winner: CHOICE Outstanding Academic Book Award, CHOICE Magazine (2008) Winner: Morris D. Forkosch Prize for the best book in intellectual history, Journal of the History of Ideas (2008)
The French revolts of May 1968, the largest general strike in twentieth-century Europe, were among the most famous and colourful episodes of the twentieth century. Julian Bourg argues that during the subsequent decade the revolts led to a remarkable paradigm shift in French thought - the concern for revolution in the 1960s was transformed into a fascination with ethics. Challenging the prevalent view that the 1960s did not have any lasting effect, *From Revolution to Ethics* shows how intellectuals and activists turned to ethics as the touchstone for understanding interpersonal, institutional, and political dilemmas. In absorbing and scrupulously researched detail Bourg explores the developing ethical fascination as it emerged among student Maoists courting terrorism, anti-psychiatric celebrations of madness, feminists mobilizing against rape, and pundits and philosophers championing humanitarianism. *From Revolution to Ethics* provides a compelling picture of how May 1968 helped make ethics a compass for navigating contemporary global concerns. In a new preface for the second edition published to mark the fiftieth anniversary of the events, Bourg assesses the worldwide influence of the ethical turn, from human rights to the return of religion and the new populism.

Blanchot Manchester University Press

Dramatist, theatre practitioner, novelist, and painter, August Strindberg's diverse dramatic output embodied the modernist sensibility. He was above all one of the most radical innovators of Western theatre. This book provides an insightful assessment of Strindberg's vital contribution to the dramatic arts, while placing his creative process and experimental approach within a wider cultural context. Eszter Szalczer explores Strindberg's re-definition of drama as a fluid, constantly evolving form that profoundly influenced playwriting and theatrical production from the German Expressionists to the Theatre of the Absurd. Key productions of Strindberg's plays are analysed, examining his theatre as a living voice that continues to challenge audiences, critics, and even the most innovative directors. August Strindberg provides an essential and accessible guide to the playwright's work and illustrates the influence of his drama on our understanding of contemporary theatre.

The Glory of Van Gogh Andrews UK Limited

Revolution must of necessity borrow, from what it wants to destroy, the very image of what it wants to possess.—Roland Barthes
In the field of contemporary literary studies, Roland Barthes remains an inestimably influential figure—perhaps more influential in America than in his native France. *The Three Paradoxes of Roland Barthes* proposes a new method of viewing Barthes's critical enterprise. Patrizia Lombardo, who studied with Barthes, rejects an absolutist or developmental assessment of his career. Insisting that his world can best be understood in terms of the paradoxes he perceived in the very activity of writing, Lombardo similarly sees in Barthes the crucial ambiguity that determines the modern writer—an irresistible attraction for something new, different, breaking with the past, yet also an unavoidable scorn for the contemporary world. Lombardo demonstrates that her mentor's critical endeavor was not a linear progression of thought but was, as Barthes described his work, a romance, a "dance with a pen."

Visual Ethics Lexington Books

An impressive study that prompts the reader toward

philosophical reflection on the hermeneutics of melancholy in its relation to maturing theological understanding and cultivation of a profound self-consciousness. Melancholy has been interpreted as a deadly sin or demonic temptation to non-being, yet its history of interpretation reveals a progressive coming to terms with the dark mood that ultimately unveils it as the self's own ground and a trace of the abysmal nature of God. The book advances two provocative claims: that far from being a contingent condition, melancholy has been progressively acknowledged as constitutive of subjectivity as such, a trace of divine otherness and pathos, and that the effort to transcend melancholy-like Perseus vanquishing Medusa-is a necessary labor of maturing self-consciousness. Reductive attempts to eliminate it, besides being dangerously utopian, risk overcoming the labor of the soul that makes us human. This study sets forth a rigorous scholarly argument that spans several disciplines, including philosophy, theology, psychology, and literary studies.

The History of Anti-Semitism, Volume 3 Lexington Books

Blanchot provides a compelling insight into one of the key figures in the development of postmodern thought. Although Blanchot's work is characterised by a fragmentary and complex style, Leslie Hill introduces clearly and accessibly the key themes in his work.

He shows how Blanchot questions the very existence of philosophy and literature and how we may distinguish between them, stresses the importance of his political writings and the relationship between writing and history that characterised Blanchot's later work; and considers the relationship between Blanchot and key figures such as Emmanuel Levinas and Georges Bataille and how this impacted on his work. Placing Blanchot at the centre stage of writing in the twentieth century, Blanchot also sheds new light on Blanchot's political activities before and after the Second World War. This accessible introduction to Blanchot's thought also includes one of the most comprehensive bibliographies of his writings of the last twenty years.

Ideas in History vol.8:2 A&C Black

The architectural historians Twombly (CUNY, New York) and Menocal (U. Wisconsin, Madison) highlight the social implications of Sullivan's theories of architecture based on nature. The two lengthy essays, which are well illustrated with bandw photographs, are followed by Sullivan's previously unpublished "Study on Inspiration." The remainder of this sumptuous volume (slightly oversize: 8.75x10.5") features a complete catalog of Sullivan's drawings, reproduced in good quality bandw. Annotation copyrighted by Book News, Inc., Portland, OR

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