
Aks Kos Kardan

Many and Many a Year Ago

The End of Men

A Sociolinguistic Study of Language Shift in Mazandarani

A History of Zoroastrianism

Oshtok

Report on a Linguistic Mission to Afghanistan

Türkisch-Arabisch-Persisches Handwörterbuch

Expletive Deleted

A Phonetic Dictionary of the English Language

Persian Grammar

Writing Self, Writing Empire

A Journey Through Persia, Armenia, and Asia Minor, to Constantinople, in the Years 1808 and 1809

Etymological Dictionary of the Iranian Verb

Suppressed Persian

Armenische Studien

Cooperating with Written Texts

Man of Two Worlds

Journeys in Persia and Kurdistan: Volume 1

History of Indian Muslims

Later Mughals

Ziyaret Tepe

Travels in Various Countries of the East

Muraqqa'e Sharqi

Continuity and Change in Medieval Persia

Iraq After the Muslim Conquest

Europe and Islam

Morphologies of Asia and Africa

Sir John Chardin's Travels in Persia

A Glossary of Judicial and Revenue Terms

A New English-Hindustani Dictionary

Converting Persia

A Manual of Classical Persian Prosody

Sailing Against the Wind

Modern Western Armenian for the English-speaking world

Remains of Japhet

The Dancing Bees

Glossary of Judicial and Revenue Terms, and of Useful Words Occurring in Official Documents Relating to the Administration of the Government of British India

Die Georgische Sprache

Nomad

A Dictionary, Hindustani & English

Aks Kos
Kardan

Downloaded
from
intra.itu.edu.tr
by
guest

CHRIS LIZETH

Many and Many a Year

Ago Wentworth Press

'Converting Persia'

explains how Iran was to acquire one of its defining characteristics: its Shi'ism. Under the Safavids (1501-1736 CE), Persia adopted Shi'ism as its official religion. Rula Abisaab explains how and why this specific brand of Shi'ism - urban and legally-based - was brought to the region by leading Arab 'Ulama from Ottoman Syria, and changed the face of the region till this day. These emigre scholars furnished distinct sources of legitimacy for the Safavid monarchs, and an ideological defense against the Ottomans. Just as important at the time was a conscious and vivid process of Persianization both at the state level and in society. Converting Persia is vital reading for anthropologists, historians and scholars of religion, and any interested in Safavid Persia, in Shi'ism, and in the wider history of the Middle East.

The End of Men I.B. Tauris

During 1970 to 1971,

Borzu and his people were faced with many

difficulties. When the expected winter rains did not fall, pastures and crops shriveled. Unable to sell their starving livestock for any profit, Borzu's people saw their debts to urban merchants and moneylenders increase. At the same time, Iran exercised more bureaucratic control over the Qashqa'i by applying new policies over migratory schedules and the allocation of scarce pastures, and by introducing non-Qashqa'i agriculturalists and livestock investors as legitimate land users. All these measures threatened the nomad's way of life and eventually undermined the role of headmen such as Borzu. Lois Beck details the vicissitudes endured by Borzu's people and the strategies he devised to cope with them.

A Sociolinguistic Study of Language Shift in Mazandarani Uppsala Universitet

A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. Writing Self, Writing Empire examines the life, career, and

writings of the Mughal state secretary, or munshi, Chandar Bhan "Brahman" (d. c.1670), one of the great Indo-Persian poets and prose stylists of early modern South Asia. Chandar Bhan's life spanned the reigns of four different emperors, Akbar (1556-1605), Jahangir (1605-1627), Shah Jahan (1628-1658), and Aurangzeb 'Alamgir (1658-1707), the last of the "Great Mughals" whose courts dominated the culture and politics of the subcontinent at the height of the empire's power, territorial reach, and global influence. As a high-caste Hindu who worked for a series of Muslim monarchs and other officials, forming powerful friendships along the way, Chandar Bhan's experience bears vivid testimony to the pluralistic atmosphere of the Mughal court, particularly during the reign of Shah Jahan, the celebrated builder of the Taj Mahal. But his widely circulated and emulated works also touch on a range of topics central to our understanding of the court's literary, mystical, administrative, and ethical cultures, while his letters and autobiographical writings

provide tantalizing examples of early modern Indo-Persian modes of self-fashioning. Chandar Bhan's oeuvre is a valuable window onto a crucial, though surprisingly neglected, period of Mughal cultural and political history.

A History of Zoroastrianism Cambridge University Press

In this book Franco Cardini examines the ideas, prejudices, disinformation and anti-information that have formed and coloured Europe's attitude towards Islam over 1500 years. *Oshtok* Gorgias Press LLC "Historians identify the Muslim conquest of the various ancient lands around the Fertile Crescent as the watershed between ancient and medieval civilization in that region. When so doing, maintains Michael Morony, they have underestimated the extent to which ancient civilization continued to develop. Contributing to our understanding of the nature of historical continuity and change, Professor Morony compares conditions in late Sasanian and early Islamic Iraq in the seventh century A.D., and depicts both the emergence of a local form of Islamic

society and the interaction of Muslim conquerors from Arabia with the native population. To show how the Islamic rulers eventually reconstructed a social and governmental pattern that resembled that of the late Sasanian period, the author uses sources in Syriac, Greek, Hebrew, Middle Persian, and Arabic. He treats administrative traditions, ethnography, and comparative religion, and discusses the population of Iraq according to ethnic and religious categories."-

- [Report on a Linguistic Mission to Afghanistan](#) Penguin

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other

nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Türkisch-Arabisch-Persisches

Handwörterbuch Simon and Schuster
Karl von Frisch, in January 1946, deciphered the dancing language of honeybees. Over the previous summer, he had discovered that the bees communicate the distance and direction of food sources by means of the dances they run upon returning from foraging flights. The news of the discovery, which led later to a Nobel Prize, quickly spread across Europe and beyond. The Dancing Bees is a dual biography on the one hand of von

Frisch as one of the most innovative and successful scientists of the twentieth century and, on the other, of his honeybees as experimental and especially communicating animals that play a rich role in human culture." Expletive Deleted BRILL Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin

reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

A Phonetic Dictionary of the English Language
Leiden Indo-European Etymologi

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we

concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Persian Grammar

Walter de Gruyter
Turkisch-Arabisch-Persisches

Handwörterbuch is an unchanged, high-quality reprint of the original edition of 1866.

Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future."

Writing Self, Writing Empire Legare Street Press

In 1997, Eisenbrauns published the highly-regarded two-volume

Phonologies of Asia and Africa, edited by Alan Kaye with the assistance of Peter T. Daniels, and the book rapidly became the standard reference for the phonologies of the Afro-Asiatic languages. Now the concept has been extended, and Kaye has assembled nearly 50 scholars to write essays on the morphologies of the same language group. The coverage is complete, copious, and again will likely become the standard work in the field. Contributors are an international Who's Who of Afro-Asiatic linguistics, from Appleyard to Leslau to Voigt. It is with great sadness that we report the death of Alan Kaye on May 31, 2007, while these volumes were in the final stages of preparation for the press. Alan was diagnosed with bone cancer on May 1 while on research leave in the United Arab Emirates and was brought home to Fullerton by his son on May 22.

A Journey Through Persia, Armenia, and Asia Minor, to Constantinople, in the Years 1808 and 1809
Wiley-Blackwell

Jaan Kross's historical novel *Sailing Against the Wind* fictionalizes the life of Bernhard Schmidt (1879–1935), an Estonian-

born inventor. Schmidt lost an arm in his youth while experimenting with a homemade rocket, resulting in psychological trauma that would plague him for the rest of his life. Largely self-taught, Schmidt was driven to seek recognition of his talents. He moved to Germany in the 1930s, where, after perfecting techniques for polishing lenses, he began developing ideas for improving astronomical telescopes. He was arrested for selling one to the Russians, and although he got off with only a warning, he later suffered a breakdown and was sent to a mental hospital, where he soon died. *Sailing Against the Wind* becomes a meditation on national identity, the relationship between history and the individual life, and the mechanisms of the historical novel as a genre.

Etymological Dictionary of the Iranian Verb Aiep

Throughout history, many an ambitious diplomatic initiative has slipped into obscurity, but few have been so thoroughly forgotten as the efforts of a young man named Pedros Bedik to foster an alliance between two great seventeenth

century powers, Persia and the Holy Roman Empire, against the mighty Ottoman Empire that lay between them. As a related enterprise, he worked to end the separation between the Western and Eastern versions of Christianity. In 1678, he published a book--written in Latin, with a Persian introduction--intended to explain the East to the West and thus further those aims. Never reprinted or translated, it has remained virtually unknown until now. Bedik was raised in an Armenian, Christian community in Ottoman-ruled Aleppo. At the age of 16, he was sent to Rome by his mother to avoid forced conversion to Islam. For seven years he attended a missionary college there, but his theological education abruptly ended in 1668 when he was expelled for carousing. Soon after, he left Rome in the company of the archbishop of Nakhchivan, in present-day Azerbaijan. En route the two agreed to launch a project to unite the Armenian Church with that of Rome. Bedik wanted to use this plan as leverage to get European Roman Catholic support for the protection of

Armenian Christians. From Armenia Bedik travelled to Iran and spent 5 years there. In his book, which is mostly about his time in there, he is aggressively Christian and scathing about Islam, but not about Iran and Iranians. And he goes to great pains to show that the Shah was more than willing to enter into a pact with the Pope and the Christian princes of Europe to jointly attack the Turks from all sides. The value of this long-forgotten book lies in Bedik's talents as a knowledgeable, linguistically-skilled and keen-eyed observer, although a highly partisan one. Its pages contain fascinating descriptions of the court, customs, and people of Iran, including such unique information as the ash-e su memorial banquet ceremony; the abbasiyaneh drinking custom; how Persians threw a party and their cooking; the Nowruz ceremonies; the various breeds of horses; the race of messengers, and the Caspian Kalmyk nomadic tribe's annual oath to the Russian tsar. Bedik eventually returned to Europe, entered the Holy Roman Emperor's service as diplomat and soldier, and was made a count. In 1683, he was appointed

ambassador and sent to Iran to discuss joint military action against the Ottomans and to seek better treatment for Iran's Christians. En route, after discussions in Warsaw, he disappeared in Russia. In this book, his vital and adventurous spirit lives again.

Suppressed Persian BRILL Afghanistan is generally thought of as a nation of two languages, Farsi and Pashto. In reality, 47 languages are spoken in Afghanistan. In 1924, the Norwegian linguist Georg Morgenstierne (1892-1978) undertook the first of his two major linguistic expeditions. He arrived in Kabul with a personal letter of introduction to the King of Afghanistan from the King of Norway. The importance of this letter cannot be underestimated. Afghans have long been paranoid, xenophobic and suspicious of outsiders. An adventurer who undertakes to travel into the remote tribal areas of Afghanistan has virtually guaranteed himself a short life. Morgenstierne's resulting work, Report on a Linguistic Mission to Afghanistan, remains the only study by a qualified linguist of that region. As it turns out, the area of

the greatest linguistic study by Georg Morgenstierne is the exact area where the War is taking place now.

Armenische Studien University of Chicago Press

This unique record charts the important archaeological finds over 18 years at Ziyaret Tepe in southeast Turkey - site of Tushan, a provincial capital of the Assyrian Empire dating back to the 9th century BC. Informative, scholarly, copiously illustrated, personal and extremely readable, this groundbreaking book sets a new benchmark in the field.

Cooperating with Written Texts Northwestern University Press Continuity and often violent change in medieval Persia are revealed in this detailed study of aspects of Persian history during three turbulent centuries (1040-1335 A.D.). An extensive introduction provides the chronological framework for this examination of the vital areas of administrative, economic, and social history. This book is a major contribution from the pen of a scholar whose knowledge of the sources of the history of

Islamic Persia and of the country itself is hardly to be matched by any living Western scholar. Lambton provides an astonishing amount of information and also uniquely deep insights into Persian history and society. [Man of Two Worlds](#) Univ of California Press
Volume 1 of Isabella Bird's account introduces the region's difficulties and fascinations for a

nineteenth-century traveller.
Journeys in Persia and Kurdistan: Volume 1
Telegram Books
This work gives a critical survey of all verbs attested in Proto-Iranian based on its descendants. It is accompanied by a critical analysis of the morphology and provenance
History of Indian Muslims Penn State Press

Die Georgische Sprache is a systematic description of the structure of the Georgian language. With an in-depth contextualising introduction, as well as a description of the changes from Old to New Georgian.
Later Mughals
Cornucopia Books/Caique Publishing
A literary thriller and metaphysical puzzle.

Best Sellers - Books :

- [The Silent Patient](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [Oh, The Places You'll Go!](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [The Going To Bed Book By Sandra Boynton](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)