

## 30 Alpenlaendische Volkslieder Weisen Handharmoni

Rubank Advanced Method - Bass/Tuba - B.c.

Arie Antiche - Scholar's Choice Edition

Melodious double-stops

19th Annual Computer Security Applications Conference (ACSAC '03).

Survival Guide for the Modern Drummer

Simply Bach

Klezmer Book

The Joy of Boogie and Blues

Faust

Easy Celtic Solos for Fingerstyle Guitar

Jeux d'enfants

Complete 7-String Guitar Method

Beloved, it is Morn

The Great American Songbook - Country

Bumper Take the Lead - Alto Sax

Rhapsody in Bluegrass

3 Klavierstücke (1934)

Selected Duets for Flute

Complete Joe Pass

The Town Musicians of Bremen

Erstes Spielbuch für B-Trompete und Klavier

The Guitar of Lonnie Johnson

Superstudies for Violin

Snare Drum for Beginners (Music Instruction)

Ludovico Einaudi

*30 Alpenlaendische Volkslieder Weisen Handharmoni*

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### WELCH PERKINS

Rubank Advanced Method - Bass/Tuba - B.c. Hal Leonard Corporation

Four unlikely animal companions set off on an adventure to become musicians in the town of Bremen. When night comes and they become cold and hungry, the friends find a cabin in the forest, where they are able to rest and eat--if it wasn't the home of a band of robbers Can the animals work together and use their musical voices to chase the robbers away? Children will love braying along with the donkey, barking with the dog, purring with the cat, and crowing with the rooster as the animals eventually find a new home. Gerda Muller's beautiful detailed illustrations bring this classic Grimm Brothers fairy tale of animal friends to life.

**Arie Antiche - Scholar's Choice Edition** Scholar's Choice

These favorite Irish tunes have been arranged in sections of varying difficulty to provide material for beginning to advanced students. The first section of each arrangement is the easiest to play, with one or two more advanced sections following. Beginning students should be able to play the first section of these arrangements to produce a satisfying fingerstyle solo, while advanced players should be capable of playing the complete arrangement. This collection offers something to satisfy guitarists at all levels and yet challenge them at the same time. Written in notation and tablature with two tunes in dropped-D tuning, one with the A and E strings dropped to G and D respectively, and all other selections in standard tuning.

*Melodious double-stops* Mel Bay Publications

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*19th Annual Computer Security Applications Conference (ACSAC '03)*. Yorktown Press

This comprehensive method book is best suited to an intermediate to advanced six string guitarist who is learning the seven string guitar. Included are sections on scale and arpeggio fingerings as well as an extensive section on chord voicings. All examples are presented in both tablature and standard notation, with diagrams also included where appropriate. The seventh string is tuned to a low A throughout. The included CD contains play-along tracks with full rhythm section, single note studies with accompaniment (in split-track format), and unaccompanied solo studies. Most examples can be played either finger style or with a pick.

**Survival Guide for the Modern Drummer** Hal Leonard Publishing Corporation (Piano). A large collection of arranged and original piano pieces by one of Italy's great film and pop composers.

*Simply Bach* Rubank Publications

Simply Bach is a collection of the most famous compositions by Johann Sebastian Bach. Phrase markings, articulations, fingering, and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: Air on the G String (from Orchestral Suite No. 3 in D Major) \* Aria in D Minor (from the Notebook for Anna Magdalena Bach) \* Arioso (Sinfonia from Cantata No. 156) \* Ave Maria \* Badinerie (from Orchestral Suite No. 2 in B Minor) \* Bourrée (from Suite in E Minor) \* Bourrée No. 2 in B Minor (from Partita in B Minor) \* Brandenburg Concerto No. 2 (First and Third Movement Themes) \* Brandenburg Concerto No. 3 (First Movement Theme) \* Brandenburg Concerto No. 4 (First and Third Movement Themes) \* Cello Suite No. 1 (Prelude) \* Chorale (from St. Matthew Passion) \* Gavotte (from French Suite No. 5) \* Jesu, Joy of Man's Desiring \* Minuet in D Minor (from the Notebook for Anna Magdalena Bach) \* Minuet in G Major (from the Notebook for Anna Magdalena Bach) \* Musette in D Major (from the Notebook for Anna Magdalena Bach) \* Polonaise in G Minor (from the Notebook for Anna Magdalena Bach) \* Prelude No. 1 in C Major (from The Well-Tempered Clavier, Book 1) \* Prelude No. 2 in C Major (from 12 Short Preludes) \* Sheep May Safely Graze \* Toccata in D Minor \* Violin Concerto in A Minor (First Movement Theme).

**Klezmer Book** Mel Bay Publications

For voice and piano or guitar(s), with chord symbols and guitar chord diagrams.

*The Joy of Boogie and Blues* Faber & Faber

(Glory Sound). Set hearts soaring with this joyful Christmas cantata based on American folk songs,

spirituals, bluegrass-styled carols and original gospel songs. Traditional choral elements dance easily with the rustic qualities of the "mountain" music and the results are pure joy. Designed to be performed either with piano alone or with the unique bluegrass consort, this work is a celebration of light. Even the narration has a gentle folk quality, adding to the dramatic potential of your presentation. Experience the work that, after its Carnegie Hall debut, left New York critics ebullient with praise! Songs include: Hear the Wondrous Story; The King Shall Come; Star of Promise, Light of Glory; A Morning Star Will Rise; Mary Went a-Riding; O Little Town; Here Comes the Light; A Christmas Answer; A Little Light Was Born.

**Faust** Faber Music Limited

Music critics and performers alike have hailed Joe Pass as one of the finest jazz musicians to have ever lived. This book effectively combines five previously published books by Joe Pass in a single comprehensive volume including his insights on harmony, melody, and phrasing as well as transcriptions of recorded solos and Joe Pass/Herb Ellis duets. The transcribed solos are: Bay City Blues, Foxy Chick and a Cool Cat, Time In, Blues in G, Dante's Inferno, and Grete. The duet selections are: Bonnie, Jazz Waltz, Some of These Days, G Blues, Hot Stuff, and Ballad. All selections appear in standard notation only with chord symbols written over the staves. The solo and duet selections are intermediate to advanced in difficulty.

*Easy Celtic Solos for Fingerstyle Guitar* Faber & Faber

(String Solo). Trott's Melodious Double-Stops Book 1 for Violin (50327290) has been a landmark string exercise book for decades, selling thousands of copies a year. Now the same exercises have been insightfully transcribed for viola.

*Jeux d'enfants* Mel Bay Publications

Titles: Chopin: Prelude \* Tchaikovsky: Chanson Russe; Enterrement De La Poupée; Melodie Antique Francaise \* Wallace: Cold Comfort; Stoke's Stomp \* Anon: Cancion Nina Y Vina; Intrada; Fanfare \* Arensky: Le Coucou \* Susato: Ronde \* Monteverdi: Early Morning in Rome \* J. S. Bach: Vom Himmel Hoch; O Jesulein Suss \* Clarke: Minuet \* Barnard: Alabama Dream \* Brahms: Klaus Haus, Keine Heimat \* Offenbach: Can-Can \* Traditional: Two Scottish Folksongs \* Clarke: The Prince of Denmark's March \* Arban: Arban's Romp \* Monteverdi: The Palace Garden \* Hummel: Indian Rondo \* Janacek: Three Moravian Folk Dances.

*Complete 7-String Guitar Method* Mel Bay Publications

Klezmer Book Mel Bay Publications

Mel Bay Publications

(Ensemble Collection). This classic series of duets for like instruments is recognizable to nearly everyone who has ever studied an instrument. The wealth of material supplements musical development and provides a rich experience for growing musicians. Duet playing is often a student's first form of ensemble experience - technique, tone quality, intonation and balance are introduced as students do one of the things they enjoy most - making music with a friend. And duet playing leads easily and naturally to competent performance in larger ensembles. (Vol. 1 Easy to Medium, Vol. 2 Medium to Advanced)

*Beloved, it is Morn* G. Schirmer, Incorporated

"Lonnie Johnson blended blues and jazz styles, performing with blues shouters like Bessie Smith and Texas Alexander on one hand, and Louis Armstrong and Duke Ellington on the other. Now learn essential exercises and tips as they are presented in this compilation of tunes by this legendary musician. As part of Stefan Grossman's Guitar Workshop Audio Series not only does this book contain valuable lessons, but as an added bonus, the three accompanying CDs contain three full hours of instruction featuring note-by-note, phrase-by-phrase instruction to make the style and technique of Lonnie Johnson something that anyone can learn. Master instructor Woody Mann teaches you step-by-step to play these selections: Away Down in the Alley; Woke Up This Morning With Blues in My Fingers; Go Back to Your No Good Man; Blues in G; and Stompin' 'Em Along Slow. Written in standard notation and tablature."

**The Great American Songbook - Country** Klezmer Book

(Advanced Band Method). (Bass clef in C) An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: \* Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course \* Melodic Interpretation Including 20+ contest level duets in each book \* Solo Preparation Six contest level solos included \* Articulation Studies Specialized for each instrument \* Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) \* Orchestration All types are introduced Generations of musicians have been taught with Rubank methods join the tradition!

*Bumper Take the Lead - Alto Sax* Alfred Publishing Company

Offers 20 favourite tunes from the Take The Lead series including pop classics, film and show themes, jazz standards and classical hits.

**Rhapsody in Bluegrass**

This collection of 12 original, imaginative studies for solo violin continues the technical progression of Superstudies Book 1. Aimed at young players of early intermediate level, it introduces a wide range of musical styles, while consolidating all the finger patterns used in 1st position and introducing easy 3rd position fingering. This book also explores new bowing techniques including spiccato and hooked bows. Teachers and pupils will find this valuable yet light hearted collection both enjoyable and stimulating.

**3 Klavierstücke (1934)**

(Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

**Selected Duets for Flute**

Another great addition to the Avrahm Galper Clarinet Series, here Avrahm presents 42 fantastic Klezmer tunes to add to your repertoire. All arranged for clarinet and B-Flat instruments in easy to

read notation, all on single pages to avoid awkward page turns. Intermediate in difficulty.

**Complete Joe Pass**

(Schott). Contents: Unsere Abende (Janacek) \* Violes (Debussy) \* Severe reprimande (Satie) \* Wall Street Rag (Joplin) \* 2 Preludes, Op. 67 (Scriabin) \* Albumblatt (Reger) \* Kleine Klavierstücke (Schonberg) \* Syncopation (Bartok) \* Abend auf dem Lande (Bartok) \* Fiesta, Op. 52, No. 7 (Turina) \* Der Jongleur (Toch) \* Par T.S.F. (Martinu) \* La machine a courde (Ibert) \* Prelude (Martin) \* 2 Visions fugitives, Op. 22 (Prokofiev) \* D'un vieux jardin (Boulanger) \* Klavierstück Interludium und Fuga tertia (Hindemith) \* 3 Klavierstücke (Orff) \* Prelude (Gershwin) \* Rustica (Rodrigo) \* Sentimental Melody (Copland) \* Marchen von fernen Landern (Khachaturian) \* Ap agapak, Varriationen uber ein baschkirisches Volksleid (Seiber) \* Praludium (Shostakovich) \* Passacaglia (Fortner) \* Praludium, Op. 35, No. 10 (Hessenberg) \* Ballad (Putz) \* En cas de succes (Francaix) \* Aria (Zimmermann) \* Musica Ricercata IV (Ligeti) \* 2 Jazz Exercises (Peterson) \* Ballade (Henze) \* Nocturne III (Killmayer) \* Litany (Takemitsu) \* Cloud in the Distance (Ichiyanagi) \* Hommage a Messiaen (Kroll) \* Falscher Chinese (Lachenmann) \* 2 Children's Songs (Corea) \* Chillan (Erdling) \* Die kaputte Schallplatte (Schoenmehl) \* Tune for Toru (Turnage) \* 2 Miniaturen (Eggert).

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