

# Cavalry Uniforms Of Britain And The Commonwealth

Military Uniforms

A History of the Regiments and Uniforms of the British Army

The United States Cavalry

Waterloo Uniforms

British Military Uniforms

Wellington's Infantry

Cavalry Uniforms

British Napoleonic Uniforms

Cavalry Uniforms of the British Army

Uniforms of the Seven Years War, 1756-1763, in Color

British Army Uniforms of the American Revolution 1751-1783

Richard Simkin's Uniforms of the British Army

Indian Army Uniforms Under the British From the 18th Century to 1947

A History of the Uniforms of the British Army

Indian Army Uniforms Under the British from the 18th Century to 1947

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British Military Spectacle

Soldiers' Accoutrements of the British Army 1750-1900

Bengal Cavalry Regiments 1857-1914

Arms and Uniforms

Military Uniforms of Britain & the Empire

Richard Simkin's Uniforms of the British Army

A Guide to British Cavalry Uniforms and Badges in Old Prints, Pictures and Postcards, 1660 to 1914

The 7th, Queen's Own Hussars

Cavalry Uniforms, Including Other Mounted Troops of Britain and the Commonwealth, in Colour

British Army Uniforms & Insignia of World War Two

British Army Uniforms in 1742

The Regimental Records of the British Army

Indian Army Uniforms Under the British From the 18th Century to 1947

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British Cavalry Uniforms Since 1660

British Army Uniforms from 1751 to 1783

The Uniforms of the British Yeomanry Force, 1794-1914

*Cavalry Uniforms Of Britain And The Commonwealth*

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## HUNTER SHANNON

[Military Uniforms](#) Crowood Press UK

British Army Uniforms identifies the uniforms of each regiment of cavalry and infantry from 1751 to 1783, including those worn during the Seven Years' War and the American War of Independence. This lavishly illustrated book shows how the cut and colouring of the uniforms of the officers, the NCOs and the private soldiers changed over the course of more than thirty years. The survey is divided into four parts. Part one looks at the commonalities of cavalry uniforms and focuses on the uniforms that were appropriate to each regiment. Headwear and horse furniture are also considered. Part two contains a wealth of full-colour plates detailing the uniforms of the Household Cavalry, the Heavy Cavalry and Light Cavalry. Parts three and four cover infantry uniforms, including those of the regiments of Foot Guards, Infant of the Line, Fusiliers and Highland regiments.--Publisher description.

*A History of the Regiments and Uniforms of the British Army* Pen and Sword Military

Gennemgang af især engelske regimenter og enheder i det engelske imperium og kolonirige, bl.a. i Canada, de engelske kolonier i Nordamerika, Indien, Australien og de engelske kolonier i Afrika, med oplysning om hvordan deres uniformer og deres udstyr ændrede sig gennem tiderne og med små strejf af krigshistoriske hændelser i beskrivelsen. Bogen er inddelt kronologisk og derunder med et meget omfattende antal småafsnit om de enkelte regimenter eller kategorier. Af samme forfatter findes "A history of the regiments and uniforms of the British Army", som dog er disponeret noget anderledes, og som hvad billeder angår udelukkende har illustrationer i farve.

*The United States Cavalry* Pen and Sword

Includes significant detail regarding uniforms, arms, horse equipment, etc., both in text, photos, and well-researched illustrations.

[Waterloo Uniforms](#) Harvard University Press

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and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*British Military Uniforms* Hassell Street Press

"Of great use to anyone interested in the 18th century British Army as well as illustrators and others who need detailed information."—Classic Arms and Militaria Based on records and paintings of the time, this book identifies each cavalry and infantry regiment and illustrates changes in uniforms, their facing colors, and the nature and shape of lace worn by officers, NCOs and private soldiers from 1751 to 1783. Regiments that served in the American War of Independence are noted and the book includes more than 200 full-color plates of uniforms and distinctions. Divided

into four sections, it not only details the cavalry and infantry uniforms of the period but also the tartans of the Highland regiments, some of which were short-lived, and the distinction of the Guards regiments. "A superb reference work, full of clearly researched details...it will be of value to family and military historians, re-enactors, figure painters, and wargamers."—FGS Forum *Wellington's Infantry* Blandford

A Guide to British Cavalry Uniforms and Badges in Old Prints, Pictures and Postcards, 1660 to 1914 contains some 143 colour images, all supported by an informative description.

*Cavalry Uniforms* New York] : Macmillan

Indhold: The Revolutionary wars; Cavalry uniforms; British Army dress; Countries and colours; The paintings of Lejeune; The élite companies; Military musicians; Extremes in fashion; Practical simplicity; Uniforms of the Americas; The colonian influence; A farewell to colour.

*British Napoleonic Uniforms* HP Books

The British connection with India dates from the formation of the Honourable East India Company in the 17th century, when a military force was needed to protect Britain's valuable trading interests. By 1914, there were over 40 regiments of Indian cavalry, all of which were commanded by British officers. This book provides an overview of the component cavalry regiments in the years between the Great Mutiny of 1857 and the outbreak of World War I. Numerous contemporary photographs and eight colour plates offer a rare glimpse into the distinctive uniforms of the cavalry.

*Cavalry Uniforms of the British Army* Casemate Publishers

"The Regimental Records of the British Army" is an historical recording of the regiments within the Army of Great Britain written by John S. Farmer. It presents s historical résumé chronologically arranged of titles, campaigns, honors, uniforms, facings, badges, nicknames, and other things associated with the regiments.

*Uniforms of the Seven Years War, 1756-1763, in Color* Michael Joseph

Charles Hamilton Smith's illustrations of soldiers of the British Army are a faithful and delightful record of how Wellington's troops were uniformed and equipped. Wellington's Army presents a collection of these sought after plates in a special, large format and provides a superb evocation of British military uniforms during the closing years of the Peninsular War and at the epic battle of Waterloo. The plates, drawn from life and completed in 1814, cover all the branches of service including line infantry; light infantry and rifles; heavy and light cavalry; general officers; foreign troops; artillery and engineers; and cadets and veterans. Each plate is accompanied by an incisive text by the leading expert on Wellington's troops - Philip Haythornthwaite - which discusses the unit in question, the uniform and its significant features. Wellington's Army also includes an extensive introduction analyzing the evolution of the British Army of the period and examining the colorful life of Charles Hamilton Smith.

**British Army Uniforms of the American Revolution 1751-1783** Spellmount, Limited Publishers

Engelsk militærhistorie, engelske hærs historie, engelske rytterregimenter og deres regimentshistorie, engelsk uniformshistorie - meget smukke illustrationer, som beskriver uniformer og udrustning i det engelske rytteris mange regimenter, der omfatter hestgarden, husarer, dragoner, lansener og the Royal Horse Artillery udført af kunstneren Richard Simkin. Denne samling af hans oprindelige farvelagte plancher er fra "the collection of Captain K.J. Douglas-

Morris, RN".

*Richard Simkin's Uniforms of the British Army* DigiCat

In the theater of war, how important is costume? And in peacetime, what purpose does military spectacle serve? This book takes us behind the scenes of the British military at the height of its brilliance to show us how dress and discipline helped to mold the military man and attempted to seduce the hearts and minds of a nation while serving to intimidate civil rioters in peacetime. Often ridiculed for their constrictive splendor, British army uniforms of the early nineteenth century nonetheless played a powerful role in the troops' performance on campaign, in battle, and as dramatic entertainment in peacetime. Plumbing a wide variety of military sources, most tellingly the memoirs and letters of soldiers and civilians, Scott Hughes Myerly reveals how these ornate sartorial creations, combining symbols of solidarity and inspiration, vivid color, and physical restraint, enhanced the managerial effects of rigid discipline, drill, and torturous punishments, but also helped foster regimental esprit de corps. Encouraging recruitment, enforcing discipline within the military, and boosting morale were essential but not the only functions of martial dress. Myerly also explores the role of the resplendent uniform and its associated gaudy trappings and customs during civil peace and disorder--whether employed as public relations through spectacular free entertainment, or imitated by rioters and rebels opposing the status quo. Dress, drills, parades, inspections, pomp, and order: as this richly illustrated book conducts us through the details of the creation, design, functions, and meaning of these aspects of the martial image, it exposes the underpinnings of a mentality--and vision--that extends far beyond the military subculture into the civic and social order that we call modernity.

*Indian Army Uniforms Under the British From the 18th Century to 1947* Osprey Publishing

Eighty-four full-color plates depict a wide range of the accoutrements and equipment of the ordinary soldier serving in the cavalry, infantry and artillery of the British Army between 1750 and 1900. Accoutrements include everything that is worn by a soldier that is neither his main uniform nor a weapon. This book features all the various types of accoutrements including: sword and bayonet belts, waist belts, pouches, water bottles, haversacks, mess tins, knapsacks, sabretaches, sword knots, musket and rifle slings, intrenching tools and the valise equipments of 1870, 1882 and 1888. Each page shows one accoutrement from all angles and there is a short historical description. All are drawn from actual surviving specimens and all are provided with a scale.

*A History of the Uniforms of the British Army* Hippocrene Books

The 7th (Queen's Own) Hussars-in detail This is fourth and final volume of C. R. B. Baret's in depth history of the 7th (Queen's Own) Hussars published by Leonaur in a matching set available in soft and hard cover with dust jacket. Volumes one, two and three deal with the regiment's activities from the early part of the eighteenth century, through the Seven Years War to the Napoleonic Age and the Colonial golden age of the British Empire and ending at the outbreak of the First World War. This final volume concentrates on the ever changing uniform of this beautifully dressed cavalry unit, the equipment it used and the weapons employed during its history. Different aspects of the regiment are described in detail, including its traditions and its band. The volume concludes with services of notable soldiers of the 7th and the appendices to the complete set. This is the conclusion of a distinguished set of books that will grace the shelves of any student of the history of the British cavalry.

**Indian Army Uniforms Under the British from the 18th Century to 1947** London : L. Hill

This illustrated history presents a detailed overview of the British infantry's organization, uniforms, and equipment during the Napoleonic Period. The years from 1800 to 1815 were one of the most glorious periods for the British Army—and the infantry was its backbone. Lavishly illustrated with color artwork, this book examines how the foot regiments evolved to absorb the lessons of defeat in America, transforming them into the efficient and dependable bedrock of victory in the Napoleonic Wars. Historian Gabriel Esposito details the uniforms, equipment, and weapons of the infantry, along with their organization and tactics. Chapters are devoted to the Guards, the line regiments of foot, the Light Infantry and Rifles, as well as Highland and Lowland Scots regiments. Esposito considers not only those units serving with Wellington in the Peninsular War and the Waterloo Campaign, but all British infantry units, including those in Canada, the West Indies, India and elsewhere—including the home defense Fencibles. Foreign units serving with the British army, most notably the King's German Legion, are also included.

*Indian Army Uniforms Under the British from the 18th Century to 1947* Hassell Street Press

For the first time in print a book identifies each regiment and illustrates the change in uniforms, the colour of the facings and the nature and shape of the lace for the officers, NCOs and private soldiers over the period of the Napoleonic War 1793-1815. In *British Napoleonic Uniforms*, Carl Franklin's lavishly illustrated third volume for The History Press, these changes to the uniforms of all the numbered regiments of cavalry and infantry are discussed in detail. It is illustrated with more than two hundred full-colour plates of the uniforms and every aspect of their regimental distinctions. The book is divided into four parts. Part One looks at the commonalities of the cavalry and considers uniforms appropriate to each regiment such as headwear, the evolution of the uniforms and horse furniture. Part Two considers the uniforms of the heavy and light cavalry regiments. It includes full-page colour illustrations of the Household Cavalry, the Heavy Cavalry (Dragoon Guards and Dragoons), and Light Cavalry (the Light Dragoons and Hussars). Part Three shows the commonalties of the infantry and considers the uniform appropriate to each regiment, such as those of the Drummers and Highland Regiments, as well as their tartans. Part Four discusses the uniforms and distinctions of the infantry, including the regiments of Foot Guards and Infantry of the Line (Fusiliers, Light Infantry, Riflemen and Highland Regiments). For this revised edition Carl Franklin has updated many of the artworks and provided a colour guide specifically for modellers.

**British Military Spectacle** Blandford

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**Soldiers' Accoutrements of the British Army 1750-1900** Blandford

*Bengal Cavalry Regiments 1857-1914*

*Arms and Uniforms*

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