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# Richard Neutra 1892 1970 Survival Through Design

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Eames

Alvar Aalto 1898-1976

Richard Neutra, 1892-1970

Survival Through Design

Mackintosh

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The Stahl House: Case Study House #22

Richard Neutra

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*Richard  
Neutra 1892  
1970*

*Survival  
Through  
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## **HEZEKIAH SHEPPARD**

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Eames MIT Press

At the first mention of his name, one can easily picture them: light-flooded

bungalows that are lavishly composed into nature and that characterize the architectural style of the American West Coast surrounding Los Angeles. But it is sometime overlooked that the career of Richard Neutra (1892-1970) began in

Berlin-Zehlendorf. And yet these houses in Zehlendorf represent a fascinating phase in Neutra's work. With their complex color schemes and extravagant interior design, they reveal themselves to be more than just an experimental and radically innovative design. Indeed, these lesser-known aspects already hint at elements that will be taken up again in future projects. The present publication finally provides for a rightful appreciation of Neutra's early works and, alongside historical sources, it collects countless new and unpublished documents about the houses and their first residents.

**Alvar Aalto**  
**1898-1976**

Psychology Press  
Born and raised in Vienna, Richard Neutra (1872 1970) came to America early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. Neutra ability to incorporate technology, aesthetics, science, and nature into his designs him recognition as one of Modernist architecture

greatest talents. Richard Neutra, 1892-1970 Gibbs Smith Richard Neutra's landmark publication *Survival Through Design*, in print again for the first time in decades, is a cycle of essays providing insights far ahead of their time. With a new introduction by Dr. Barbara Lamprecht and foreword by Dr. Raymond Neutra, it is richly illustrated and intended as a reference for years to come. Neutra's themes are wide-ranging and he extensively plumbs through history to develop his insights, however, the general theme of man-made environment and its impact on human physiological, neurological, emotional states over time, and the designer's potential

role as mediator of these conditions, is a constant throughout *Survival Through Design* with ever greater relevance for the present day. Richard Neutra's landmark publication *Survival Through Design*, in print again for the first time in decades, is a cycle of essays providing insights far ahead of their time. With a new introduction by Dr. Barbara Lamprecht and foreword by Dr. Raymond Neutra, it is richly illustrated and intended as a reference for years to come.

**Survival Through Design** University of Michigan Press  
Immortalized in Julius Shulman's photograph of Case Study House #22, Pierre Koenig is one of the leading

figures of the Modern movement. With his two contributions to the Case Study Houses program and many other pioneering projects, he championed the streamlined elegance of industrial materials and epitomized postwar experimentalism and optimism.

*Mackintosh* Chronicle  
Books

*Architecture and Modern Literature* explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical

context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. *Architecture and Modern Literature* will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of

"meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

Christo and Jeanne-Claude MIT Press  
Atriums, household conveniences, and sleek styling made Eichler Homes a standard-bearer for bringing the modern home design to middle-class America. Joseph Eichler was a pioneering developer who defied conventional wisdom by hiring progressive architects to design Modernist homes for the growing middle class of the 1950s. He was known for his innovations, including "built-ins" for streamlined kitchen work, for introducing a multipurpose room adjacent to the

kitchen, and for the classic atrium that melded the indoors with the outdoors. For nearly twenty years, Eichler Homes built thousands of dwellings in California, acquiring national and international acclaim. Eichler: Modernism Rebuilds the American Dream examines Eichler's legacy as seen in his original homes and in the revival of the Modernist movement, which continues to grow today. The homes that Eichler built were modern in concept and expression, and yet comfortable for living. Eichler's work left a legacy of design integrity and set standards for housing developers that remain unparalleled in the history of American building. This book

captures and illustrates that legacy with impressive detail, engaging history, firsthand recollections about Eichler and his vision, and 250 photographs of Eichler homes in their prime.

**The Stahl House:  
Case Study House  
#22** Hatje Cantz

Verlag

Donated by Sydney  
Harris.

*Richard Neutra*

Taschen America Llc

Le Corbusier came of age at the time when cars and planes were becoming a common means of transportation, thus he was one of the first professional architects to ply his trade on several continents at once. This book brings together his finest work.

Handbook of Research  
on Digital Research

Methods and  
Architectural Tools in  
Urban Planning and  
Design Gestalten

The Stahl House: Case Study House #22, The Making of a Modernist Icon is the official autobiography of this world-renowned architectural gem by the family that made it their home. Considered one of the most iconic and recognizable examples of mid-century modern homes in the world, the Stahl House was first envisioned by the owners Buck and Carlotta Stahl, designed by architect Pierre Koenig, and immortalized by photographer Julius Shulman. This 1960 glass-and-steel home in the Hollywood Hills has come to embody the idealism of a generation in search of

the American dream. As one of the Case Study Houses designed between 1945 and 1966 under the vision of John Entenza and *Arts & Architecture* magazine, this was an affordable yet progressive design experiment to address the postwar housing shortage. The result—a two-bedroom, 2,300-square-foot house with glass walls that disappear into a 270-degree panorama of Los Angeles—became Koenig's *pièce de résistance*. The Stahl House broke rules, defied building codes that discouraged building on cliffs, and expanded the possibilities of residential architecture. The glass walls blurred the boundary between indoors and outdoors.

The building seemed to merge with the city itself, the lines of the structure aligning with the geometry of the city's gridded streets. "Los Angeles becomes an extension of the house and vice versa," Koenig said. "The house is just a part of the city." The book shares the never-before-told inside story by the Stahl family's adult children who grew up there and still graciously give home tours to fans from around the world. Through extensive research and interviews, historical information and personal photos are featured. This includes Buck Stahl's initial vision of the home with his own DIY schematic model for how to build on the complicated site. It also includes



blueprints, floor plans, and sketches by Pierre Koenig, as well as Julius Shulman's renowned photographs. Additionally, photographs of the house used in high-end, fashion ad campaigns and film and television are also included, cementing The Stahl House's prominence in contemporary culture.

**Historical Dictionary of Architecture**

Rizzoli Publications  
Since he followed it all of his life, Richard Neutra (1892-1970) must have relished the maxim of the Greek philosopher Socrates: "The unexamined life is not worth living." In his books, articles, lectures, correspondence, and even casual conversations, Neutra

constantly examined, not only his own life, but the lives of others - present and past - and the human and natural world they inhabited. Nowhere was this truer than in his autobiography "Life and Shape", first published in 1962, which now, after years of being out of print, has again happily come back to life. As opposed to "Survival Through Design" (1954), his superb collection of densely philosophical essays, Neutra took a different tack in "Life and Shape", following a lighter and more deliberately relaxed approach. It was as if the usually serious and intense Neutra was giving himself permission to reveal his richly ironic sense of humor and to probe

areas in his personal experience which he had not examined as closely before. These included hitherto unrecorded memories of his parents, siblings, and his childhood and education in imperial Vienna, his numbing experiences as an Austrian artillery officer in World War I, and the beginnings of his architectural consciousness in his response to the work of Otto Wagner, Adolf Loos, Erich Mendelsohn, Louis Sullivan, and Frank Lloyd Wright. As in the autobiographies of Sullivan and Wright, "Life and Shape" concentrates on Neutra's earlier years, both in Europe and America. While he naturally recounts his memories of such well-known commissions as

the Lovell Health House (1929), his own Van der Leeuw Research House (1933) and the von Sternberg House (1935), he also muses on such less famous buildings as the small, and now virtually forgotten, Mosk House (1933). "Life and Shape" also confirms Neutra's obsession with the passage of time and his firm resolution never to waste it. Like Sullivan and Wright, Neutra eschewed writing a factual chronicle, and - at the age of 70 - composed instead a meditation on the aspects of his life and work that seemed, in retrospect, to be the most interesting and significant. He felt no need to try to "include everything" but rather to present an honest

recounting of his memory of his life. In writing my own "Richard Neutra and the Search for Modern Architecture" [Oxford University Press, 1982; Rizzoli Press, 2006], I relied on "Life and Shape" when I wanted an account of Neutra's experiences told in his own authentic voice. For future generations of architects, historian, and readers, it is good to have it back. - Thomas S. Hines, UCLA Professor Emeritus of History and Architecture  
**Life and Shape** SAGE  
"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that

upends the status-quo." - Architectural Histories, journal of the European Architectural History Network  
"Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture  
"In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual

technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is

divided into eight sections:  
 Power/Difference/Embodiment  
 Aesthetics/Pleasure/Excess  
 Nation/World/Spectacle  
 History/Memory/Tradition  
 Design/Production/Practice  
 Science/Technology/Virtuality  
 Nature/Ecology/Sustainability  
 City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.  
Making L.A. Modern Mit

Press

The efficient usage, investigation, and promotion of new methods, tools, and technologies within the field of architecture, particularly in urban planning and design, is becoming more critical as innovation holds the key to cities becoming smarter and ultimately more sustainable. In response to this need, strategies that can potentially yield more realistic results are continually being sought. The Handbook of Research on Digital Research Methods and Architectural Tools in Urban Planning and Design is a critical reference source that comprehensively covers the concepts and processes of more than 20 new methods in both planning and design in the field of

architecture and aims to explain the ways for researchers to apply these methods in their works. Pairing innovative approaches alongside traditional research methods, the physical dimensions of traditional and new cities are addressed in addition to the non-physical aspects and applied models that are currently under development in new settlements such as sustainable cities, smart cities, creative cities, and intercultural cities. Featuring a wide range of topics such as built environment, urban morphology, and city information modeling, this book is essential for researchers, academicians, professionals, technology developers, architects, engineers,

and policymakers.

**Koenig** Hatje Cantz

Twenty-one essays examining the relationship of surrealist thought to architectural theory and practice.

**House of the Dragon**

Lars Muller Publishers

"Twenty architects explored possible developments for the lot neighboring the Schindler House, a revolutionary architectural landmark located in West Hollywood, California. Their visionary ideas are combined in this book to uniquely demonstrate contemporary avant-garde architecture in an unusual line-up. Responding to the challenge that 'It is the architect's duty to offer resistance', [this book] explores the field of tension surrounding

architecture, urbanism, and preservation today. It poses the following questions: Is a landmark such as the Schindler House singular, or is it tied to a complex network of relations and urban situations? Is context important to a landmark's intrinsic meaning? How do we measure the social significance of unparalleled historic works of architecture? To what degree do landmarks rely on their surrounding conditions?"--Back cover.

Richard Neutra,

1892-1970 IGI Global

This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-

referenced entries on architects, famous structures, types of materials, and the different architectural styles.

**Albert Frey** Taschen America Llc  
Since its first appearance in 1981, critical regionalism has enjoyed a celebrated worldwide reception. The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation. Today, its main principles (such as acknowledging the climate, history, materials, culture and topography of a specific place) are integrated in architects' education across the globe. But

at the same time, the richer cross-cultural history of critical regionalism has been reduced to schematic juxtapositions of 'the global' with 'the local'. Retrieving both the globalising branches and the overlooked cross-cultural roots of critical regionalism, *Resisting Postmodern Architecture* resituates critical regionalism within the wider framework of debates around postmodern architecture, the diverse contexts from which it emerged, and the cultural media complex that conditioned its reception. In so doing, it explores the intersection of three areas of growing historical and theoretical interest: postmodernism, critical regionalism and

globalisation. Based on more than 50 interviews and previously unpublished archival material from six countries, the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship. In so doing, it shows how the 'periphery' was not just a passive recipient, but also an active generator of architectural theory and practice. Stylianos Giamarellos challenges long-held 'central' notions of supposedly 'international' discourses of the recent past, and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory,

history and historiography.  
*Resisting Postmodern Architecture* Rizzoli Publications  
 Architect, magazine editor, artist, academic: Gio Ponti's multifaceted oeuvre blurred boundaries across creative disciplines and led the evolution of modern design in Italy. Filled with archival images, a timeline, and map of his Milanese buildings, this dedicated introduction traces Ponti's most celebrated works and provides an extensive...  
[Richard Neutra and the Search for Modern Architecture](#) UCL Press  
 This is the definitive volume on Craig Ellwood, a visionary architect, designer, and tastemaker often called the "California Mies van der Rohe."



Craig Ellwood, “the Cary Grant of architecture,” was one of the most visible faces of California mid-century modernism. He was known as much for his exquisitely designed, minimalist structures as he was for his exuberant lifestyle. This book celebrates and explores the glamour of Ellwood’s work, life, myth, and career. Through photographs, primarily of the iconic houses he designed in Southern California during the 1950s and ’60s, we see a life of refined decadence, expressed through gorgeous architecture, fast cars, beautiful women, Hollywood style, palm trees, swimming pools, and minimalist design—all in the context of the Southern California

postwar building boom. This volume will appeal to design junkies, architecture buffs, students of modernism, and anyone interested in problem-solving and elegant solutions.

*Surface Architecture*  
Macmillan

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep-rooted sense of humanity and home.

**Blueprints for  
Modern Living**

Rowman & Littlefield

Explore a unique blend of structure and surroundings in this essential architectural introduction to Richard Neutra, pioneer of a particularly holistic brand of modernism

which incorporated the ragged lines of a landscape as much as the sleek surfaces and pared down geometries of 20th-century cool.

Best Sellers - Books :

- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [The Housemaid By Freida Mcfadden](#)
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- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Girl In Pieces](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)