
Lyrical Ballads 1798 And 1802

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Selected Poetry and Prose

Lyrical Ballads, With a Few Other Poems (1798)

Lyrical Ballads, and Other Poems, 1797-1800

The Rime of the Ancient Mariner

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The Fourteen-book Prelude

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1798: The Year of the Lyrical Ballads

Lyrical Ballads

Lyrical Ballads

The Lyrical Ballads, 1798-1805

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Wordsworth: Poems

The Poetical Works of William Wordsworth

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Prose Harlan Davidson

Widely considered the greatest and most influential of the English Romantic poets, William Wordsworth (1770-1850) remains today among the most admired and studied

of all English writers. He is best remembered for the poems he wrote between 1798 and 1806, the period most fully represented in this selection of 39 of his most highly regarded works. Among them are poems from the revolutionary Lyrical Ballads of 1798, including the well-known "Lines Composed a Few Miles Above Tintern

Abby"; the famous "Lucy" series of 1799; the political and social commentaries of 1802; the moving "I Wandered Lonely as a Cloud"; and the great "Ode: Intimations of Immortality from Recollections of Early Childhood"--all reprinted from an authoritative edition. Republication of a selection of 39 poems

reprinted from The Complete Poetical Works of William Wordsworth: Student's Cambridge Edition, published by the Houghton Mifflin Company, Boston (The Riverside Press, Cambridge), 1904. Detailed contents. Alphabetical lists of titles and first lines. 80pp. 53/8 x 81/2. Paperbound. *Lyrical Ballads, With a Few Other Poems (1798)* Cambridge University Press

Unlike some other reproductions of classic texts (1) We have not

used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Lyrical Ballads, and Other Poems,

1797-1800 Ithaca, N.Y. : Cornell University Press

The 1800 edition of *Lyrical ballads* consists of two volumes. The first contains most of the poems of the 1798 volume, though in a different order, together with a Preface, in which Wordsworth, working from Coleridge's notes, delivers the first sustained exposition by either poet of their shared convictions on the nature of poetry and its language. The second contains wholly new poems, including the Lucy poems, 'There was a

boy', 'The Brothers', and 'Michael'. In its two-volume form *Lyrical Ballads* is reissued in 1802 and 1805 as the new voice of Wordsworth's poetry comes gradually to be heard.

The Rime of the Ancient Mariner Hardpress Publishing

First published in London in 1888, this is the complete works of one of the great poets of English Romanticism in ten charming, compact volumes. WILLIAM WORDSWORTH

(1770-1850), Britain's Poet Laureate from 1843 until his death, limned some of the finest verse in the English language, tender poetry on human love and the natural world-some of his most memorable lines describe England's beautiful Lake District, where he spent much of his life, as filtered through his sensitive and serious heart. Beloved of readers for centuries, Wordsworth's timeless verse is a treasure to enjoy for the nourishment of one's own soul, and to share with other lovers of

language.

Reading Romantic Poetry Oxford University Press

This is a comprehensively revised second edition of a classic student text with the 1798 and 1800 editions of *Lyrical Ballads* reprinted together. It contains the complete text of one of the most important documents of the Romantic movement - now with new introduction, textual variants and fully updated, copious notes.

Lyrical Ballads W W Norton & Company

Incorporated
 In this affordable and versatile selection, editor George W Meyer presents Wordsworth's Preface to the Lyrical Ballads followed by forty-six of his best poems and sonnets. Also included are an introduction, a list of principal dates in the life of Wordsworth, and a bibliography.
The Cambridge Companion to 'Lyrical Ballads' Springer
 Of all the lasting innovations that William Wordsworth (1770-1850) brought to our literature,

it is his discovery of nature and his fresh vision of human lives in the context of nature that have most influenced our cultural climate. Here, collected in this volume, are Wordsworth's finest works, some of the most beautiful poems ever written: from the famous lyrical ballads, including "The Tables Turned" and "Lines Composed a Few Miles Above Tintern Abbey," to the sonnets and narrative poems, to excerpts from his magnum opus, The Preludes. By turning away

from mythological subjects and artificial diction toward the life and language around him, Wordsworth acquired for poetry the strength and new sources of inspiration that have allowed it to survive and flourish in the modern world.

The Fourteen-book Prelude Wordsworth Editions

First published in London in 1888, this is the complete works of one of the great poets of English Romanticism in ten charming, compact volumes. WILLIAM

WORDSWORTH (1770-1850), Britain's Poet Laureate from 1843 until his death, limned some of the finest verse in the English language, tender poetry on human love and the natural world-some of his most memorable lines describe England's beautiful Lake District, where he spent much of his life, as filtered through his sensitive and serious heart. Beloved of readers for centuries, Wordsworth's timeless verse is a treasure to enjoy for the nourishment of one's own soul, and to

share with other lovers of language.

[The Complete Poetical Works of William Wordsworth, 1798-1800](#)

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Illustrated About Lyrical Ballads with Poems - Volume 2 by William Wordsworth Lyrical Ballads, with Poems is a collection of poems by William Wordsworth, first published in 1798 and generally considered to

have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became and remains a landmark, changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth, with Coleridge contributing only four poems to the collection, including one of his most famous works, "The Rime of the Ancient Mariner". A second edition was published in 1800, in

which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. For another edition, published in 1802, Wordsworth added an appendix titled Poetic Diction in which he expanded the ideas set forth in the preface.

Favorite Poems Oxford : Clarendon Press
Lyrical Ballads by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature. first published in 1798, it marked a radical change in the direction of English

Literature. Lyrical Ballads represented a movement away from the overwrought, highly formal and learned verse of the 18th century and in so doing ushered in a new, more democratic poetic era. Written in the language of the common man and addressing the concerns of the common man, Lyrical Ballads was the first - and remains the most - truly revolutionary collection of poetry, paving the way for the great Romantic poets - Keats, Byron, Shelley et al. - and proving that,

while there was no actual revolution on the ground, England could still be the most revolutionary of places. Lyrical Ballads was not a single phenomenon but a sequence of four editions spread over seven years; its appearance in English literature was not a historical moment but a sequence of moments - 1798, 1800, 1802, 1805. This edition - based on the 1805 edition, but looking back on each of the previous publications - shows how this collection developed, how it was

refined and added to by the authors. No other edition on the market has such a wealth of key background information.

Lyrical Ballads Blurbs

This accessible collection of essays provides an essential introduction to the volume of poetry that defined British Romanticism.

Selected Poems Simon and Schuster

Lyrical Ballads constituted a quiet poetic revolution, both in its attitude to its subject matter and its anti-conventional language. This volume

contains all of "Lyrical Ballads" with Wordsworth's preface of 1800/1802, and a wide range of both poets' other work across their poetic careers.

Wordsworth's Poetry and Prose Cosimo, Inc.

Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. This is the only edition to print both the original 1798 collection and the expanded 1802 edition, with Wordsworth's famous

Preface. It includes important letters, a wide-ranging introduction and generous notes.

Tradition and Experiment in Wordsworth's Lyrical Ballads (1798) John Wiley & Sons

Lyrical Ballads, with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was

modest, but it became and remains a landmark, changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth, with Coleridge contributing only four poems to the collection (although these made about a third of the book in length), including one of his most famous works, *The Rime of the Ancient Mariner*. A second edition was published in 1800, in which Wordsworth included additional poems and a preface detailing

the pair's avowed poetical principles. For another edition, published in 1802, Wordsworth added an appendix titled *Poetic Diction* in which he expanded the ideas set forth in the preface. A third edition was published in 1802 with substantial additions made to its "Preface," and a fourth edition was published in 1805.

Wordsworth's Preface to Lyrical Ballads
Routledge

The most accessible edition of Wordsworth's poetry and prose,

prepared to meet the needs of both students and scholars. This Norton Critical Edition presents a generous selection of William Wordsworth's poetry (including the thirteen-book *Prelude* of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth's *Poetry and Prose* and *The Prelude*: 1799, 1805, 1850 are the essential texts for studying this author. *Wordsworth's Poetry and Prose* includes a large

selection of texts chronologically arranged, thereby allowing readers to trace the author's evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated. Illustrative materials include maps, manuscript pages, and title pages. "Criticism" collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors. Contributors include

Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M. H. Abrams, Anne K. Mellor, Michael O'Neill, and Geoffrey Hartman, among others. The volume also includes a Chronology, a Biographical Register, a Selected Bibliography, and an Index of Titles and First Lines of Poems. *Lyrical Ballads with Poems - Volume 1* Routledge Many editions of William Wordsworth's mature

work are available but general readers have never before had access to the poetry he wrote during his school and university years. This selection from the poetry he composed between 1785 and 1790 reveals him to have been remarkably accomplished from an early age and shows that from the time he began to write he was already preoccupied with precisely the themes that would later be explored more fully in *The Prelude*, the great poem of his maturity. The Earliest

Poems offers a unique opportunity to examine something normally withheld from our gaze: the apprenticeship of a great writer. Duncan Wu's introduction and his comprehensive notes guide the reader through versions of Wordsworth's work to show how he graduated from the early experimentation of pieces such as 'Beauty and Moonlight' to An Evening Walk, an impressive poem of over 600 lines which was published in 1793. This book spans the first five years of Wordsworth's

career, revealing how the traumas of his early life forged his vision and produced the sensibility that would make him a most gifted celebrant of the human spirit. In effect, they also chronicle the evolution of British Romanticism out of the aesthetic morass of the late eighteenth century. Book jacket.

Lyrical Ballads, 1800
Westport, Conn. :
Greenwood Press
*Lyrical Ballads, with a Few
Other Poems* is a
collection of poems by
William Wordsworth and

Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became and remains a landmark, changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth, with Coleridge contributing only four poems to the collection, including one of his most famous works, "The Rime

of the Ancient Mariner." A second edition was published in 1800, in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. For another edition, published in 1802, Wordsworth added an appendix titled Poetic Diction in which he expanded the ideas set forth in the preface. Wordsworth and Coleridge set out to overturn what they considered the priggish, learned and highly sculpted forms of 18th

century English poetry and bring poetry within the reach of the average person by writing the verses using normal, everyday language. They place an emphasis on the vitality of the living voice that the poor use to express their reality. Using this language also helps assert the universality of human emotions. Even the title of the collection recalls rustic forms of art - the word "lyrical" links the poems with the ancient rustic bards and lends an air of spontaneity, while

"ballads" are an oral mode of storytelling used by the common people. In the 'Advertisement' included in the 1798 edition, Wordsworth explained his poetical concept: The majority of the following poems are to be considered as experiments. They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure.[4] If the experiment with vernacular language was

not enough of a departure from the norm, the focus on simple, uneducated country people as the subject of poetry was a signal shift to modern literature. One of the main themes of "Lyrical Ballads" is the return to the original state of nature, in which people led a purer and more innocent existence. Wordsworth subscribed to Rousseau's belief that humanity was essentially good but was corrupted by the influence of society. This may be linked with the sentiments

spreading through Europe just prior to the French Revolution.... Samuel Taylor Coleridge (21 October 1772 - 25 July 1834) was an English poet, literary critic, philosopher and theologian who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets.... Thomas Hutchinson (9 September 1711 - 3 June 1780) was a businessman, historian, and a prominent Loyalist politician of the Province

of Massachusetts Bay in the years before the American Revolution. He has been referred to as "the most important figure on the loyalist side in pre-Revolutionary Massachusetts...".. William Wordsworth (7 April 1770 - 23 April 1850) was a major English Romantic poet who, with Samuel Taylor Coleridge, helped to launch the Romantic Age in English literature with their joint publication *Lyrical Ballads* (1798). Wordsworth's magnum opus is generally considered to be *The*

Prelude, a semiautobiographical poem of his early years that he revised and expanded a number of times. It was posthumously titled and published, before which it was generally known as "the poem to Coleridge." Wordsworth was Britain's Poet Laureate from 1843 until his death from pleurisy on 23 April 1850....

Lyrical Ballads Hardpress Publishing

The present edition provides the first comprehensive textual

history from earliest manuscript to final lifetime printing of the poems published in the epochal *Lyrical Ballads*, and of contemporaneous short poems by Wordsworth (1770-1850). For those poems originally published in 1800, this edition is

Lyrical Ballads 1798

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These two journals provide a unique picture of daily life with Wordsworth, his friendship with Coleridge, and the composition of his

poems. They also offer wonderfully vivid descriptions of the landscape and people of Grasmere and Alfoxden in Somerset, which inspired Wordsworth and have enchanted generations of readers. This edition includes full explanatory notes on the people and places Dorothy writes about.

The Grasmere and Alfoxden Journals

Courier Corporation
Lyrical Ballads, with a Few Other Poems is a collection of poems by William Wordsworth and

Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the

beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became

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