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# Catullus Bedspread The Life Of Rome S Most Erotic Po

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Translation as Muse

Islanders ; And, The Fisher of Men

The Black Prince of Florence

Visionary Film

The Waves

Graven With Diamonds

The Dream of Scipio

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Catullus' Bedspread

Catullus: Poems

Daphne Du Maurier and Her Sisters

Passenger

The Edge of the Empire

Of Gods and Men

The Odyssey

The Shadow of Vesuvius: A Life of Pliny  
Dynasty  
The Poems of Catullus  
Field Marshal  
Not Far From Brideshead

*Catullus Bedspread The  
Life Of Rome S Most  
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## **JAMARCUS FRANKLIN**

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**Translation as Muse** Cambridge  
University Press

In this thrillingly entertaining book,  
Nicola Shulman interweaves the bloody  
events of Henry VIII's reign with the  
story of English love poetry and the life  
of its first master, Henry VIII's most  
glamorous and enigmatic subject: Sir  
Thomas Wyatt. Poet, statesman, spy,  
lover of Anne Boleyn and favorite both of

Henry VIII and his sinister minister  
Thomas Cromwell, the brilliant Wyatt  
was admired and envied in equal  
measure. His love poetry began as  
risqué entertainment for ambitious men  
and women at the slippery top of the  
court. But when the axe began to fall  
and Henry VIII's laws made his subjects  
fall silent in terror, Wyatt's poetic skills  
became a way to survive. He saw that a  
love poem was a place where secrets  
could hide.

*Islanders ; And, The Fisher of Men*  
Routledge

First published in 2004. Routledge is an imprint of Taylor & Francis, an information company.

*The Black Prince of Florence* Read Books Ltd

"Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."—James Wood, *The New Yorker*

Adam Nicolson sees the Iliad and the Odyssey as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. *Why Homer Matters* is a magical journey of discovery across wide stretches of the

past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask

the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.

*Visionary Film* A&C Black

A rigorously and imaginatively researched anthology of classical literature, bringing together one hundred stories from the rich diversity of the literary canon of ancient Greece and Rome. Striking a balance between the 'classic classic' (such as Dryden's translation of the Aeneid) and the less familiar or expected, *Of Gods and Men* ranges from the epic poetry of Homer to the histories of Arrian and Diodorus Siculus and the sprawling Theogony of Hesiod; from the tragedies of Aeschylus and Euripides to the biographies of Suetonius and Plutarch and the pen

portraits of Theophrastus; and from the comedies of Plautus to the fictions of Petronius and Apuleius. *Of Gods and Men* is embellished by translations from writers as diverse as Queen Elizabeth I (Boethius), Percy Bysshe Shelley (Plato), Walter Pater (Apuleius's *Golden Ass*), Lawrence of Arabia (Homer's *Odyssey*), Louis MacNeice (Aeschylus's *Agamemnon*) and Ted Hughes (Ovid's *Pygmalion*), as well as a number of accomplished translations by Daisy Dunn herself.

The Waves Oxford University Press  
Catullus' *Bedsread* William Collins  
**Graven With Diamonds** Carcanet Press Ltd

A stunning and poignant autobiographical look at the myriad experiences that shape a meaningful

life, by the bestselling author of the Kurt Wallander mysteries. “Surely one of the most moving and intriguing farewell notes ever written.... Intensely beautiful in its spirit.” —Alexander McCall Smith, *New Statesman* In January 2014, Henning Mankell received a diagnosis of lung cancer. *Quicksand* is a response to this shattering news—but it is not a memoir of destruction. Instead, it is a testament to a life fully lived, a tribute to the extraordinary but fleeting human journey that delivers both boundless opportunity and crucial responsibility. In a series of intimate vignettes, Mankell ranges over rich and varied reflections: of growing up in a small Swedish town, where he experiences a startling revelation on a winter morning as a young boy; of living hand-to-mouth

during a summer in Paris as an ambitious young writer; of his work at a theater in Mozambique, where *Lysistrata* is staged in the midst of civil war; of chance encounters with men and women who changed his understanding of the world. Along the way, Mankell ponders the meaning of a good life, and the critically important ways we can shape the future of humanity if we are fortunate enough to have the choice. Vivid, clear-eyed, and breathtakingly beautiful, *Quicksand* is an invaluable parting gift from a great man.

**The Dream of Scipio** Bloomsbury Publishing

Three narratives, set in the fifth, fourteenth, and twentieth centuries, all revolving around an ancient text and each with a love story at its centre, are

the elements of this brilliantly ingenious novel, a follow-up to the international bestseller *An Instance of the Fingerpost*. The centuries are the 5th (the final days of the Roman Empire); the 14th (the years of the Plague — the Black Death); and the 20th (World War II). The setting for each is the same — Provence — and each has at its heart a love story. The narratives intertwine seamlessly, and what joins them thematically is an ancient text — “The Dream of Scipio” — a work of neo-Platonism that poses timeless philosophical questions. What is the obligation of the individual in a society under siege? What is the role of learning when civilization itself is threatened, whether by acts of man or nature? Does virtue lie more in engagement or in neutrality? “Power

without wisdom is tyranny; wisdom without power is pointless,” warns one of Pears’s characters. *The Dream of Scipio* is a bona fide novel of ideas, a dazzling feat of storytelling, fiction for our times. [The Poems of Catullus](#) Disney Electronic Content

The Greek romance was for the Roman period what epic was for the Archaic period or drama for the Classical: the central literary vehicle for articulating ideas about the relationship between self and community. This book offers a reading of the romance both as a distinctive narrative form (using a range of narrative theories) and as a paradigmatic expression of identity (social, sexual and cultural). At the same time it emphasises the elasticity of romance narrative and its ability to

accommodate both conservative and transformative models of identity. This elasticity manifests itself partly in the variation in practice between different romancers, some of whom are traditionally Hellenocentric while others are more challenging. Ultimately, however, it is argued that it reflects a tension in all romance narrative, which characteristically balances centrifugal against centripetal dynamics. This book will interest classicists, historians of the novel and students of narrative theory.

**The Hellenistic Age** Pegasus Books  
 Catullus, who lived from about 84 to 54 BC, was one of ancient Rome's most gifted, versatile and passionate poets. Living at a time of radical social change at the end of the Roman Republic, he belonged to a group of young poets who

embraced Hellenistic forms to forge a new literary style, the so-called 'neoterics'. This comprehensive edition includes the complete, unabridged and unbowdlerised poems and is the definitive student edition of Catullus' work. The extensive introduction covers topics including the role of Catullus' literary paramour Lesbia, the few biographical certainties known about Catullus' life and other figures from the contemporary political scene. In addition to this, there is a brief overview of the poems' textual history, discussion of Catullus' style across the collection and linguistic discussions of morphology, vocabulary, syntax and metre. The commentary notes include individual introductions and bibliographies to each poem, as well as line by line notes which



translate difficult phrases and gloss obscure words. In addition to this, more detailed explanations of poetic, structural and contextual points are also provided.

**Ancient Christian Writers - The Works of the Fathers in Translation - St Augustine: Against the**

**Academics** Peter Lang Incorporated, International Academic Publishers A Telegraph Best New Poetry Books for Christmas 2021 Carcanet publishes several Catulluses: C.H. Sisson's, Len Krisak's, Simon Smith's. But Isobel Williams's Catullus: Shibari Carmina is different in kind from the earlier versions. 'Translating Catullus has been, for me, like cage fighting with two opponents,' the translator writes: 'not just A Top Poet, but the schoolgirl I was,

trained to show the examiner that she knew what each word meant.' The struggle is intensified by the presence of a third element, something that made Catullus come alive, his 'tormented intelligence and romantic versatility'. 'It eventually happened at a fetish venue in South London, The Flying Dutchman - an echo of Catullus's doomed obsessive love? Someone at life class, knowing I like a drawing challenge, had told me about a Japanese rope bondage ( shibari) club called Bound. I asked the management if I could draw there; on arrival I was treated like the Queen Mother. Best of all, the schoolgirl was too young to be let in.' The dynamics of shibari released Catullus from conventional constraints and delivered him to new rigours: 'I found context,

metaphor and idiom for Catullus - whom one could glibly define as a bisexual switch from the late Roman Republic when such concepts were meaningless: a stern moralist who splits into an anxious bitchy dominant with the boys, a howling sub with his nemesis, the older glamorous married woman he calls Lesbia (here called Clodia, which might have been her real name).<sup>1</sup> The poet uses the terminology and forms of social media, a very contemporary idiom which is at once subjected to severe scholarship and tight syntactical discipline. All the crucial language knots are firmed up, the sense of the Latin emerges with Catullus's own laughter restored, along with the other registers of love and loss. Isobel Williams's drawings add immediacy to her versions

which 'are not (for the most part) literal translations, but take an elliptical orbit around the Latin, brushing against it or defying its gravitational pull.'

*Imagery of Colour & Shining in Catullus, Propertius & Horace* Routledge

Poetry is often understood as a form that resists translation. Translation as Muse questions this truism, arguing for translation as a defining condition of Catullus's poetry and for this aggressively marginal poet's centrality to comprehending cultural transformation in first-century Rome. Young approaches translation from several different angles including the translation of texts, the translation of genres, and translatio in the form of the pan-Mediterranean transport of people, goods, and poems. Throughout, she

contextualizes Catullus's corpus within the cultural foment of Rome's first-century imperial expansion, viewing his work as emerging from the massive geopolitical shifts that marked the era. Young proposes that reading Catullus through a translation framework offers a number of significant rewards: it illuminates major trends in late Republican culture, it reconfigures our understanding of translation history, and it calls into question some basic assumptions about lyric poetry, the genre most closely associated with Catullus's eclectic oeuvre.

**Students Catullus** Knopf

Capturing the antic outrageousness and lyrical brilliance of antiquity's greatest comedies, Aaron Poochigian's *Aristophanes: Four Plays* brings these

classic dramas to vivid life for a twenty-first century audience. The citizens of ancient Athens enjoyed a freedom of speech as broad as our own. This freedom, *parrhesia*, the right to say what one pleased, how and when one pleased, and to whom, had no more fervent champion than the brilliant fifth-century comic playwright Aristophanes. His plays, immensely popular with the Athenian public, were frequently crude, even obscene. He ridiculed the great and the good of the city, showing up their hypocrisy and arrogance in ways that went far beyond the standards of good taste, securing the ire (and sometimes the retaliation) of his powerful targets. He showed his contemporaries, and he teaches us now, that when those in power act obscenely, patriotic obscenity

is a fitting response. Aristophanes's satirical masterpieces were also surpassingly virtuosic works of poetry. The metrical variety of his plays has always thrilled readers who can access the original Greek, but until now, English translations have failed to capture their lyrical genius. Aaron Poochigian, the first poet-classicist to tackle these plays in a generation, brings back to life four of Aristophanes's most entertaining, wickedly crude, and frequently beautiful lyric comedies—the pinnacle of his comic art: · *Clouds*, a play famous for its caricature of antiquity's greatest philosopher, Socrates; · *Lysistrata*, in which a woman convinces her female compatriots to withhold sex from their warmongering lovers unless they negotiate peace; · *Birds*, in which

feathered creatures build a great city and become like gods; · and *Women of the Assembly*, Aristophanes's most revolutionary play, which inverts the norms of gender and power.

Poochigian's new rendering of these comic masterpieces finally gives contemporary readers a sense of the subversive pleasure Aristophanes's original audiences felt when they were first performed on the Athenian stage.

[Why Homer Matters](#) Penguin UK

Family tree -- Glossary of names --

Timeline -- Map -- A note on money --

Prologue -- Book one: The bastard son --

Book two: The obedient nephew -- Book

three: The prince alone -- Afterword:

Alessandro's ethnicity.

**An Anthology of Informal Latin, 200 BC-AD 900** Catullus' Bedspread

This indispensable volume provides a complete course on Latin erotic elegy, allowing students to trace a coherent narrative of the genre's rise and fall, and to understand its relationship to the changes that marked the collapse of the Roman republic, and the founding of the empire. The book begins with a detailed and wide-ranging introduction, looking at major figures, the evolution of the form, and the Roman context, with particular focus on the changing relations between the sexes. The texts that follow range from the earliest manifestations of erotic elegy, in Catullus, through Tibullus, Sulpicia (Rome's only female elegist), Propertius and Ovid. An accessible commentary explores the historical background, issues of language and style, and the relation of each piece to

its author's larger body of work. The volume closes with an anthology of critical essays representative of the main trends in scholarship; these both illuminate the genre's most salient features and help the student understand its modern reception.

Horace and Me Weidenfeld & Nicolson

One of Woolf's most experimental novels, *The Waves* presents six characters in monologue - from morning until night, from childhood into old age - against a background of the sea. The result is a glorious chorus of voices that exists not to remark on the passing of events but to celebrate the connection between its various individual parts.

*Quicksand* Independently Published

In June 1943, James Eric Swift, a pilot with 83 Squadron of the RAF, boarded

his Lancaster bomber for a night raid on Munster and disappeared. This is a narrative of the author's search for his lost grandfather through military and civilian archives and interviews. The book also examines the connections between air war and poetry."

*Narrative and Identity in the Ancient Greek Novel* Bloomsbury Publishing

'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven

beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The *Odyssey* rivals the *Iliad* as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

*Latin Erotic Elegy* Oxford University Press

Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented

in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such

collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

**Bomber County** Henry Holt and Company

A “valuable and useful” history of the efforts and innovations that have kept ancient literary classics alive through the centuries (*New England Classical Journal*). Writing down the epic tales of the Trojan War and the wanderings of Odysseus in texts that became the *Iliad* and the *Odyssey* was a defining moment in the intellectual history of the West, a moment from which many current conventions and attitudes toward books can be traced. But how did texts originally written on papyrus in perhaps the eighth century BC survive across nearly three millennia, so that today

people can read them electronically on a smartphone? Classics from Papyrus to the Internet provides a fresh, authoritative overview of the transmission and reception of classical texts from antiquity to the present. The authors begin with a discussion of ancient literacy, book production, papyrology, epigraphy, and scholarship, and then examine how classical texts were transmitted from the medieval period through the Renaissance and the Enlightenment to the modern era. They also address the question of reception, looking at how succeeding generations responded to classical texts, preserving some but not others. This sheds light on the origins of numerous scholarly disciplines that continue to shape our understanding of the past, as well as the

determined effort required to keep the literary tradition alive. As a resource for students and scholars in fields such as classics, medieval studies, comparative literature, paleography, papyrology, and Egyptology, *Classics from Papyrus to the Internet* presents and discusses the major reference works and online professional tools for studying literary transmission.

*Poets in a Landscape* Routledge

The three centuries following the conquests of Alexander were perhaps the most thrilling of all periods of ancient history. Culture, ideas, and individuals travelled freely over vast areas from the Rhone to the Indus, whilst dynasts battled for dominion over Alexander's great empire. Thonemann presents a brief history of this globalized world.



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