
Uli Stein Cartoon Geschenke Mach Dein Ding Cartoo

In Giacometti's Studio
Trotzkopf, Der
Sneaky Pie for President
Europe Against the Jews, 1880-1945
Armstrong
Good News of Great Joy
Kunst & Co.
Kama Pootra
Nietzsche für Zeitgenossen
Claiming Home
Stein's Animal Life
Things I'm Seeing Without You
Idols
Copyright and a Democratic Civil Society
Neil Armstrong: First Man on the Moon
Literatur und Lebenskunst
Alberto Giacometti
MiniMax Interventions
The Brothers Grimm
Fruit of Knowledge
Little Polar Bear and the Brave Little Hare
Jewish Families
The Bee Book
The White Feather
The Wolf and the Fly
Deutsch Heute
Research Handbook on the Future of EU Copyright
The Pretty Delicious Cafe
The German Empire, 1871-1918
How to Think Like Sherlock
Einstein
The Christmas Bear
The Elf's Hat
Zitty
Don't Worry, Be Grumpy
The Agency of Things in Medieval and Early Modern Art
Olympic Victor Monuments and Greek Athletic Art
Tu it Yourself

Mary Slessor
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RHYS KELLEY

In Giacometti's Studio Leamington Spa, Warwickshire, UK ; Dover, N.H. : Berg Publishers
A Quaker family living in Ohio in the early 1800's makes peace with a Shawnee Indian tribe during a very troubled time.

Trotzkopf, Der Gecko Press (Tm)

Der Trotzkopf: Eine Pensionsgeschichte für erwachsene Mädchen By Emmy von Rhoden
Sneaky Pie for President Edward Elgar Publishing

This publication focuses on the so-called "crisis period" (after 1935 and during the Second World War). Gathering art-historical essays addressing the crisis in Giacometti's work and modernity in general, as well as more than 100 key works, the editors revisit his work through the notions of a split and non-linearity. Exhibition: Musée d'art et d'histoire, Geneva, November 5, 2009 - February 2, 2010; Museo Cantonale d'arte, Lugano, March 20 - June 20, 2010.

Europe Against the Jews, 1880-1945 Simon and Schuster

Learn how to increase your powers of observation, memory, deduction and reasoning using the tricks and techniques of the world's most famous detective, Sherlock Holmes.

Armstrong kassel university press GmbH

"When an inventive mouse misses the biggest cheese festival the world has ever seen, he's determined to turn back the clock. But what is time, and can it be influenced? With the help of a mouse clockmaker, a lot of inventiveness, and the notes of a certain famous Swiss physicist he succeeds in traveling back in time. But when he misses his goal by eighty years, the only one who can help is an employee of the Swiss Patent Office, who turned our concept of space and time upside down."--Amazon.com

Good News of Great Joy Penguin

52 Mind-Blowing Ways to Poop The only known translation of an ancient manual instructing readers in the art of enlightened bathroom experience, the Kama Pootra offers a thrilling rediscovery of the tiled path to porcelain nirvana. Willing seekers will find fifty-two progressive positions designed to maximize how you do number two. Every time the bathroom door closes, a new experience awaits.

Kunst & Co. Fantagraphics Books

From the award-winning historian of the Holocaust, the first book to move beyond Germany's singular crime to the collaboration of Europe as a whole. The Holocaust was perpetrated by the Germans, but it would not have been possible without the assistance of thousands of helpers in other countries: state officials, police, and civilians who eagerly supported the genocide. If we are to fully understand how and why the Holocaust happened, Götz Aly argues in this groundbreaking study, we must examine its prehistory throughout Europe. We must look at countries as far-flung as Romania and France, Russia and Greece, where, decades before the Nazis came to power, a deadly combination of envy, competition, nationalism, and social upheaval fueled a surge of anti-Semitism,

creating the preconditions for the deportations and murder to come. In the late nineteenth century, new opportunities for education and social advancement were opening up, and Jewish minorities took particular advantage of them, leading to widespread resentment. At the same time, newly created nation-states, especially in the east, were striving for ethnic homogeneity and national renewal, goals which they saw as inextricably linked. Drawing upon a wide range of previously unpublished sources, Aly traces the sequence of events that made persecution of Jews an increasingly acceptable European practice. Ultimately, the German architects of genocide found support for the Final Solution in nearly all the countries they occupied or were allied with. Without diminishing the guilt of German perpetrators, Aly documents the involvement of all of Europe in the destruction of the Jews, once again deepening our understanding of this most tormented history. Praise for *Europe Against the Jews 1880-1945* "A masterpiece." —Die Zeit "If HBO's *The Plot Against America* makes you want to know the grim real-life context, read German historian Götz Aly's new book, *Europe Against the Jews*." —New York Magazine "A major work on anti-Semitism of incredible research and singular scholarship. . . . Aly delivers again, this time expanding his lens outside of Germany to offer further revelations about the Holocaust." —Kirkus Reviews

Kama Pootra Simon and Schuster

After Lars the Little Polar Bear rescues a scared hare from a hole in the ice, the two new friends share an adventurous day, during which each discovers just how much courage he has.

Nietzsche für Zeitgenossen The Rosen Publishing Group, Inc

"This deeply engaging book focuses on one of the most evocative and influential spaces in twentieth-century art: the tiny, ramshackle studio behind Montparnasse where the great sculptor Alberto Giacometti lived and worked from the late 1926 until his death. For nearly forty years, this chaotic but visually riveting space was the absolute centre of Giacometti's world, as well as a magnet for a whole generation of artists and writers in Paris, from Picasso and Braque to Balthus, from Breton and Sartre to Genet and Beckett."--Dust jacket.

Claiming Home Routledge

From Adam and Eve to pussy hats, people have punished, praised, pathologized, and politicized vulvas, vaginas, clitorises, and menstruation. In this graphic nonfiction book, drawn in chunky, punky pen, Swedish cartoonist Liv Strömquist traces how different cultures and traditions have shaped women's health and beyond. Her biting, informed commentary and ponytailed avatar guides the reader from the darkest chapters of history (a clitoridectomy performed on a five-year-old American child as late as 1948) to the lightest (vulvas used as architectural details as a symbol of protection). Like humorists Julie Doucet (*Dirty Plotte*), Alison Bechdel (*Dykes to Watch Out For*), and Kate Beaton (*Hark! A Vagrant*), she uses the comics medium to reveal uncomfortable truths about how far we haven't come.

Stein's Animal Life Crossway

Ask not what your cat can do for you—ask what you can do for your cat. Tired of politics as usual? Despair not: Rita Mae Brown's intrepid feline co-author, *Sneaky Pie*, is taking time off from her busy

schedule writing bestselling mysteries to run for President of the United States. It's never too late to start! With help from her friends—the irascible gray cat Pewter, the wise Corgi Tee Tucker, and Tally, the exuberant Jack Russell—Sneaky crisscrosses her home state of Virginia hoping to go where no cat since Socks Clinton has gone: 1600 Pennsylvania Avenue. After all, who better to get the economy purring again than an honest tabby with authentic political stripes? Sneaky has an animal-friendly agenda to unify all Americans—regardless of whether they walk on two or four feet or even if they fly. Human candidates have had their chance in Washington, and nowhere does it say in the Constitution that the next president cannot be a cat. Vote Sneaky! Includes a preview of Rita Mae Brown and Sneaky Pie Brown's next Mrs. Murphy mystery, *The Litter of the Law* .

Things I'm Seeing Without You Bantam

When Santa sets off to deliver the presents poor Christmas Bear is left behind. How will Bear make it to Tom's house in time for Christmas morning? With plenty of novelties to play with, from flaps and tabs to wheels and mini pop-ups, little hands will love to follow Christmas Bear's adventures as he travels far and wide.

Idols Michael O'Mara Books

In the wake of the Fischer Controversy on the origins of World War I there emerged in West Germany a younger generation of historians who took a critical 'revisionist' view of the Bismarckian Empire and began to analyze the political development of the Hohenzollern monarchy against the background of the country's social and economic power structures. Professor Wehler became one of the most prominent exponents of this approach and his structural analysis of the 'Kaiserreich' created a considerable stir when it was first published. It has since, with its incisive and rigorous analysis, become a classic in the field.

Copyright and a Democratic Civil Society Skira

From stories of biblical patriarchs and matriarchs and their children, through the Gospel's Holy Family of Jesus, Mary, and Joseph, and to modern Jewish families in fiction, film, and everyday life, the family has been considered key to transmitting Jewish identity. Current discussions about the Jewish family's supposed traditional character and its alleged contemporary crisis tend to assume that the dynamics of Jewish family life have remained constant from the days of Abraham and Sarah to those of Tevye and Golde in *Fiddler on the Roof* and on to Philip Roth's *Portnoy's Complaint*. Jonathan Boyarin explores a wide range of scholarship in Jewish studies to argue instead that Jewish family forms and ideologies have varied greatly throughout the times and places where Jewish families have found themselves. He considers a range of family configurations from biblical times to the twenty-first century, including strictly Orthodox communities and new forms of family, including same-sex parents. The book shows the vast canvas of history and culture as well as the social pressures and strategies that have helped shape Jewish families, and suggests productive ways to think about possible futures for Jewish family forms.

Neil Armstrong: First Man on the Moon Crown House Publishing Ltd

In *MiniMax Interventions*, Manfred Prior presents therapeutic communication strategies that are designed to achieve a lot with just a few linguistic alterations: maximum results for minimal effort. These tried-and-tested communication strategies can be used in an effective way by any therapeutic practitioner, in almost any kind of session. The step-by-step methods can make a huge contribution

to helping patients and clients solve their problems and clarify their goals more quickly. They are easy to understand and put into practice and, as such, their profound effect will be readily observable. It takes a lot of time and experience to condense such a lot of information into such a short book, and such powerful transformative effects into short therapeutic phrases. Manfred Prior has studied the speech patterns of successful communication in psychotherapy, medicine and counselling for more than 30 years. As one of the most renowned hypnosis instructors in the German-speaking world, he has taught effective communication techniques and methods to psychotherapists, doctors and dentists since the mid-eighties. For the first time, his insights are now available in the English-speaking world. The book, originally published in German as the bestselling *MiniMax-Interventionen: 15 minimale Interventionen mit maximaler Wirkung*, is translated by Professor Paul Bishop. *MiniMax interventions* provide the basis for efficient communication as well as human encounter. They help reduce resistance from patients or more precisely do not let it build up. They strengthen the relationship between therapist and patient and build motivation and willingness to cooperate. Finally, they demonstrate time and again how a few short words can have long-lasting therapeutic consequences. Suitable for psychotherapists, counsellors, supervisors, coaches and organisational consultants. If you want to improve your communication skills in a decisive yet practical way this succinct, accessible book is for you.

Literatur und Lebenskunst Penguin Books

A retelling of a Russian cumulative tale in which a number of animals crowd into a lost hat to make their home, until a tiny flea comes along.

Alberto Giacometti transcript Verlag

This volume explores the late medieval and early modern periods from the perspective of objects. While the agency of things has been studied in anthropology and archaeology, it is an innovative approach for art historical investigations. Each contributor takes as a point of departure active things: objects that were collected, exchanged, held in hand, carried on a body, assembled, cared for or pawned. Through a series of case studies set in various geographic locations, this volume examines a rich variety of systems throughout Europe and beyond. The Open Access version of this book, available at <http://www.taylorfrancis.com/doi/view/10.4324/9781315401867>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license *MiniMax Interventions* Sourcebooks, Inc.

Through biographical narratives, *Claiming Home* traces how queer migrant women living in Switzerland navigate often contradictory perspectives on sexuality, gender, and nation. Situated between heteronormative and racialized stereotypes of migrant women on the one hand, and the implicitly white figure of the lesbian on the other, queer migrant women are often rendered ›impossible subjects.‹ *Claiming Home* maps how they negotiate conflicting loyalties in this field and how they, in their own way, claim a sense of belonging and home.

The Brothers Grimm Jrp Ringier

Most of the fairy tales that we grew up with we know thanks to the Brothers Grimm. Jack Zipes, one of our surest guides through the world of fairy tales and their criticism, takes behind the romantics mythology of the wandering brothers. Bringing to bear his own critical expertise, as well as new biographical information, Zipes examines the interaction between the Grimms' lives and their work.

He reveals the Grimms' personal struggle to overcome social prejudice and poverty, as well as their political efforts - as scholars and civil servant - toward unifying the German states. By deftly interweaving the social, political, and personal elements of the lives of the Brothers Grimm, Zipes rescues them from sentimental obscurity. No longer figures in fairy tale, the Brothers Grimm emerge as powerful creators, real men who established the fairy tale as one of our great literary institutions. Part biography, part critical assessment, part social history, the Brothers Grimm provides a complex and very real story about fairy tales and the modern world.

Fruit of Knowledge Simon and Schuster

. . . an important contribution to the study of EU copyright law. It provides a good overview of different aspects of copyright law in the European Union and comprises a prevailing guide which undoubtedly will be of great use to both academics and practitioners. Ghufran Sukkaryeh, European Intellectual Property Review Estelle Derclaye's book is indeed a Handbook on EU copyright law, since practically every aspect of copyright law is examined through the lens of EU law by foremost European specialists. But it goes further than providing an understanding of what has been and ought to be happening in EU copyright law: each chapter can touch a raw nerve in the copyright law

of any country in the world. Rarely has it been so obvious that EU copyright law can be considered a laboratory for copyright law in general. Ysolde Gendreau, Université de Montréal, Canada It has been over fifteen years since the EU started harmonising copyright law. This original Handbook takes stock and questions what the future of EU copyright should be. What went wrong with the harmonisation acquis? What did the directives do well? Should copyright be further harmonised? Each of the 25 recognised copyright experts from different European countries gives a critical account of the EU harmonisation carried out on several aspects of copyright law (subject-matter, originality, duration, rights, defences etc.), and asks whether further harmonisation is desirable or not. This way, the Handbook not only gives guidance to European institutions as to what remains to be done or needs to be remedied but is also the first overall picture of current and future EU copyright law. This Handbook will be of great interest to academics and intellectual property lawyers, as well as general commercial lawyers, across Europe because it reviews European directives in the field of copyright and also the relationships between copyright and other laws. Policymakers will also find much to interest them in the discussions regarding the future of EU copyright law and the proposed amendments to the existing legal framework.

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