

---

# Colt The Revolver Of The American West

---

History of the Colt Revolver

Colts Single Action Army Revolver

Colt

Blue Book of Gun Values

The Art of the Gun

Percussion Pistols and Revolvers

Revolver

The Post-war Colt Single-action Revolver

A History of the Colt Revolver and Other Arms Made by Colt's Patent Fire Arms Manufacturing Company from 1836-1940

The Peacemakers

A History of the Colt Revolver, and Other Arms Made by Colt's Patent Fire Arms Manufacturing Company from 1836 to 1940

Armsmear; the home, the arm, and the armory of Samuel Colt [by H. Barnard].

Samuel Colt

American Gun

The Official Record of the Colt Single Action Army Revolver, 1873-1895

Colt

Seven Serpents

Colt's Python

Colt Single Action

The Colt Walker Army Revolver

A History of the Colt Revolver

Colt Brevete Revolvers

The History of Colt Firearms

Colt

Revolver

The Story of Colt's Revolver

A Study of the Colt Single Action Army Revolver

A Study of Colt's New Army and Navy Pattern

Colt Single-Action Revolvers

Smith & Wesson Hand Guns

The Peacemaker and Its Rivals

The Book of Colt Firearms

The Man Behind the Gun

Colt

The Story of Colt's Revolver

A History of the Colt Revolver

The Colt Model 1860 Army Revolver

The Guns of John Moses Browning

## Colt's New Service Revolver A History of the Colt Revolver

*Colt The Revolver Of The American West* Downloaded from [intra.itu.edu](http://intra.itu.edu) by guest

---

### ROWE REED

---

*History of the Colt Revolver* Lyons Press  
Illustrated with more than 200 artworks and photographs and accompanied by exhaustive technical specifications, *Colt: An American Classic* is an expertly written account of the firearms produced by one of the world's best-known and easily recognized gun manufacturers.

*Colts Single Action Army Revolver* Harper Collins  
The "bible" of the firearms industry for accurate value information and descriptions of rifles, pistols, and shotguns. The industry standard for over 25 years!

*Colt* University of Iowa Press  
From the world's finest collection, the 100 most significant Colt revolvers are presented for the first time in this handsome volume. The Colt Single Action Revolver "won the West" by being the gun of choice on the American frontier—from settlers and Native Americans to law-enforcement officers and

outlaws. As a result of their shared history, the Colt revolver and the American West will forever be connected. Over its twenty-five-year history, The Autry National Center has compiled the finest assemblage of more than 500 Colt revolvers in the world—including the Colt Industries corporate collection. The Autry's curator has selected the 100 most important examples to document and celebrate the history of Samuel Colt's revolutionary invention. The revolvers include pieces of historical significance, opulently engraved specimens, and extremely rare models. Featured are an early prototype revolver, Wyatt Earp's and Theodore Roosevelt's favorite guns, and the first modern revolvers designed by Tiffany & Co. Each gun is described in a detailed essay, and additional artifacts—historical photographs and art, uniforms, hats, and holsters—are featured to place the revolvers in their proper historical context. This handsome volume is ideal for the collector or enthusiast of

the American West.

*Blue Book of Gun Values*  
iUniverse  
THE NEW YORK TIMES BESTSELLING FOLLOW-UP TO AMERICAN SNIPER Join Chris Kyle on a journey to discover "how 10 firearms changed United States history" (New York Times Book Review)  
Drawing on his legendary firearms knowledge and combat experience, U.S. Navy SEAL and #1 bestselling author of *American Sniper* Chris Kyle dramatically chronicles the story of America—from the Revolution to the present—through the lens of ten iconic guns and the remarkable heroes who used them to shape history: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester 1873 rifle, Springfield M1903 rifle, M1911 pistol, Thompson submachine gun, M1 Garand, .38 Special police revolver, and the M16 rifle platform Kyle himself used. *American Gun* is a sweeping epic of bravery, adventure, invention, and sacrifice. Featuring a foreword and afterword by Taya Kyle and illustrated with more than 100 photographs, this

new paperback edition features a bonus chapter, "The Eleventh Gun," on shotguns, derringers, and the Browning M2 machine gun.

The Art of the Gun Simon and Schuster  
Colt's single action army revolver is the one revolver that captures the spirit of the American cowboy and holds the attention of gun enthusiasts and collectors around the world. It has been in almost continuous production since 1873, copied by more than a dozen manufacturers and remains as popular today as it was more than a century ago. In *Colt's Single Action Army Revolver*, author Doc O'Meara takes readers on a journey of discovery looking at this remarkable revolver from its beginnings. With production figures and serial number information, O'Meara serves collectors and historians. He also tests several modern reproductions of Colts and their rivals, providing ballistic and accuracy data for the shooter.\*Provides production figures, serial numbers by year and rarities\*New low price\*16-page color section featuring rare and exotic Colts and the people who

owned them  
*Percussion Pistols and Revolvers* Chartwell Books  
The Third Edition Book of Colt Firearms is a complete Colt library in one 648-page volume, with over 1.2 million words, 1,250 B&W images, and 75 color images. This mammoth work tells the Colt story from 1832 to the present. No other reference book covers the Colt company and its products in such detail.

*Revolver* Simon and Schuster  
"The story of Smith & Wesson handguns and their evolution is one of the hallowed tales of American firearms' history," according to the firearms writer Jim Casada. Anyone who collects Smith & Wessons or is simply interested in their backstory will cherish this book. Though originally published in 1945, more than half a century ago, *Smith & Wesson Hand Guns* remains the source for Smith & Wesson enthusiasts. It is an authoritative reference and has remained, for over five decades, the cornerstone upon which Smith & Wesson research rests. This work is foundational, supported by sixty-three detailed

illustrations showing the handguns, the unique hammer mechanism, and facsimile reproductions of vintage advertising copy. The first twenty-four chapters of the book, which tell the story of Smith and Wesson and the development of Smith & Wesson handguns, are very informative. After the reader becomes familiar with Smith and Wesson's history together, as well as their creation of a business, illustrations exhibiting Smith & Wesson handguns will show rather than tell of their magnificence. Finally, descriptions of different caliber guns are given, where readers will gain invaluable information regarding Smith & Wesson handguns. For any Smith & Wesson enthusiast or collector, this work is impossible to put down. The Post-war Colt Single-action Revolver Enslow Publishers, Inc.  
An outline of the antique and obsolete models of Colt arms and their several variations.--A number of documents contemporaneous to the manufacture of Colt arms, from 1832 to 1940. Facsimiles of a number of patents on the Colt revolver.

**A History of the Colt**

**Revolver and Other Arms Made by Colt's Patent Fire Arms Manufacturing Company from 1836-1940**

Simon and Schuster

As restless, reckless, and precise as the Colt revolver for which it is named, Robyn Schiff's *Revolver* "repeats fire without reloading" as it reckons with the array of foreboding objects displayed at the Great Exhibition of 1851 and the traces of their ghosts one hundred years later. A dirge on the Singer Sewing Machine, an exuberant and unnerving rumination on multipurpose campaign furniture, and a breathless account of Ralph Lauren's silver Porsche 550 Spyder are among the collection's exhilarating corporate histories, urgent fantasias, and agonizing love poems. The long, lavish, and utterly unpredictable sentences that Schiff has assembled contort as much to discover what can't be contained as what can. This is a book of extremes relentlessly contemporary in scope. And like the eighty-blade sportsman's knife also described here, *Revolver* keeps opening and reopening to the daunting possibilities of

transformation—"Splayed it is a bouquet of all the ways a point mutates." from "Silverware by J. A. Henckels" Let me be as streamlined as my knife when I say this. As cold as my three-pronged fork that cools the meat even as it steadies it. A pettiness in me was honed in this cutlers' town, later bombed, in which Adolf Eichmann, who was born there alongside my wedding pattern, could hear the constant sharpening of knives like some children hear the corn in their hometowns talking to them through the wind. The horizon is just the score they breathe through like a box of chickens breathing through a slit.

**The Peacemakers** Gun Digest Books Beginning with Native American primitive weaponry, *The Peacemakers* presents a comprehensive panorama from Lewis and Clark and their historic expedition, through subsequent trailblazing explorers, traders and mountain men, to the Army, the gold and silver miners, gunfighters, gamblers, outlaws, frontier madams and their soiled doves, to peace officers, cowboys and ranchers, as well as

sodbusters, shopkeepers and the agents of Wells Fargo, hunters and gentlemen-sportsmen, Wild West showmen and women, to the Western stars of stage, screen, radio, and television. A final chapter provides insights and revelations on collecting arms and related treasures of the frontier. Designed as a companion volume to the bestselling *Winchester: An American Legend* and *Colt: An American Legend*, *The Peacemakers* matches those award-winning books with a fresh and breathtaking look at the extraordinary variety of Western arms. In stark contrast to the primitive Native American weapons of the time, the mechanical marvels of the time changed the course of history. These weapons were created by Colt, Winchester, Smith & Wesson, Remington, Marlin, Sharps, Henry Deringer, Hawken, the U.S. armories and subcontractors, and small-shop private gunmakers. This book also includes other weapons of the era, like the ubiquitous Bowie knife, and more-many elegantly embellished knives including some by Tiffany & Co. Skyhorse Publishing is proud to publish a broad range of

books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

*A History of the Colt Revolver, and Other Arms Made by Colt's Patent Fire Arms Manufacturing Company from 1836 to 1940* Bloomsbury Publishing

Patented in 1836, the Colt pistol with its revolving cylinder was the first practical firearm that could shoot more than one bullet without reloading. Its most immediate impact was on the expansionism of the

American west, where white emigrants and US soldiers came to depend on it, and where Native Americans came to dread it. In making the revolver, Colt also changed American manufacturing, and revolutionized industry in the United States. Rasenberger brings the brazenly ambitious and profoundly innovative industrialist and leader Samuel Colt to vivid life. During an age of promise and progress, and also of slavery, corruption, and unbridled greed, Colt not only helped to create this America, he completely embodied it.-- adapted from info provided [Armsmear; the home, the arm, and the armory of Samuel Colt \[by H. Barnard\]](#). Blue Book Publications

A “well-researched and very readable new biography” (The Wall Street Journal) of “the Thomas Edison of guns,” a visionary inventor who designed the modern handgun and whose awe-inspiring array of firearms helped ensure victory in numerous American wars and holds a crucial place in world history. Few people are aware that John Moses Browning—a tall, humble, cerebral man born in 1855 and raised

as a Mormon in the American West—was the mind behind many of the world-changing firearms that dominated more than a century of conflict. He invented the design used in virtually all modern pistols, created the most popular hunting rifles and shotguns, and conceived the machine guns that proved decisive not just in World Wars I and II but nearly every major military action since. Yet few in America knew his name until he was into his sixties. Now, author Nathan Gorenstein brings firearms inventor John Moses Browning to vivid life in this riveting and revealing biography. Embodying the tradition of self-made, self-educated geniuses (like Lincoln and Edison), Browning was able to think in three dimensions (he never used blueprints) and his gifted mind produced everything from the famous Winchester “30-30” hunting rifle to the awesomely effective machine guns used by every American aircraft and infantry unit in World War II. The British credited Browning’s guns with helping to win the Battle of Britain. His inventions illustrate both the good and bad of weapons. Sweeping,

lively, and brilliantly told, this fascinating book that “gun collectors and historians of armaments will cherish” (Kirkus Reviews) introduces a little-known legend whose impact on history ranks with that of the Wright Brothers, Thomas Edison, and Henry Ford.

**Samuel Colt** Simon and Schuster

The fascinating story of the American inventor and manufacturer who perfected the revolver Samuel Colt (1814-1862) first patented his "Colt" revolver in 1835 and thereby redefined the architecture of handguns. This stunning book is the first to present in detail the evolution of his most famous invention and to document the unsurpassed Colt firearms collections held by the Wadsworth Atheneum. Colt designed his revolvers with an artistic sensibility--paying particular attention to form and beauty and juxtaposing colors and finishes to heighten the visual effects. He was also one of the first American manufacturers to secure celebrity endorsements and to commission paintings by renowned artists like George Catlin to promote his arms. Colt's standards for

excellence, industrial foresight, and quest for market domination are explored in light of primary documents that reveal his constant battles to protect his patents. Essays discuss Colt's personal collection of historic firearms as well as the memorial collection of Colt-manufactured firearms, the relationship between art and commerce as they pertain to the inventor's career, and his international celebrity. Richly illustrated and beautifully produced, this volume presents the artistry of the firearms that Colt worked so diligently to perfect--as well as his promotional abilities that made a tremendous impact on American culture.

**American Gun** Amber Books Ltd

This book spans the entire history of Sam Colt's developments in handguns. It follows the first Paterson revolvers through the legendary 1860 Army and the evolution of cap and ball revolvers into the cartridge models carried during the Western Expansion of the 1870s. Author and photographer Dennis Adler takes you on a historical journey through time with striking

studio photography of the world's greatest Colt revolvers, factory archival images and original patent drawings, and tales of the soldiers, lawmen, and lawbreakers who made Colt revolvers part of American history. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

**The Official Record of the Colt Single Action Army Revolver, 1873-1895** Instant Publishing Group



Beginning with an account of Sam Colt's early failures as both inventor and businessman, William Hosley traces the development in the pre-Civil War years of the notorious Colt revolver - "The Gun That Won the West" - into the first truly global manufacturing export in U.S. history. *Colt Universe* Publishing(NY)

In 1836, Samuel Colt changed the face of warfare with the production of the first of a series of iconic and influential single-action revolvers, including the .44-calibre Colt Walker and the seminal .45-calibre Colt Single Action Army, which remains in production today. These weapons shifted the role of the pistol from single-shot weapon of last resort to a practical and powerful sidearm that gave the user the ability to defend himself once his primary armament was discharged. It transformed cavalry tactics and relegated the sword to a largely ceremonial role in many armies. Featuring full-colour artwork, expert analysis and gripping first-hand accounts, this is the absorbing story of Colt's family of single-action revolvers, covering their origins, development, use

and lasting impact on the modern world. *Seven Serpents* Simon and Schuster

In the early transition from the long-lived flintlock system, handgun development closely paralleled that of the long arms. With the advent of the revolving pistols, however; came patents that created monopolies in revolver production and the through-bored cylinder necessary for self-contained metallic cartridges. The caplock revolvers took on a separate evolution and remained state of the art long after the widespread appearance of cartridge firing rifles and shotguns. They rode in the holsters of of explorers and adventurers across the world and granted safe conduct in the back-alleys of the Industrial West right up until the last quarter of the 19th Century. Handguns possess a mystique distinctly different from that of other firearms. They are tools of personal empowerment-chosen by their owners to provide independence and freedom of movement. In the ambitious, optimistic early years of western industrial civilization they were the emblem of liberty and equality and

the bane of repressive governments and social movements. Largely because of the traditions that emerged in the time of the caplock pistols and revolvers, they remain so in the early years of the 21st Century. *Colt's Python* Yale University Press

Bogen beskriver udviklingen af Colt revolveren og revolverens ophavsmand. *Colt Single Action Art of the Gun: Magnificent Colts Selections from the Robert M. Lee Collection* Magnificent Colts, the first in the five mega-volume The Art of the Gun series, celebrates the 175th anniversary of the founding of the Colt Company, by Samuel Colt, the first industrial tycoon. No object in history can rival the best quality gun in its multiple status as symbol of freedom, captivating mechanical marvel, tool of history, favorite for presentation, treasured equipment of sport, and masterful object of decorative art. Over several decades, Robert M. Lee has collected these treasures, including major examples of Colt production. The Art of the Gun celebrates these masterpieces in words and pictures all of

them in glowing color, with most of the arms in actual size.

**The Colt Walker Army Revolver**

With a photograph of each model of the Colt revolver

and facsimiles of numerous contemporary and historical documents.

Best Sellers - Books :

- [How To Catch A Mermaid By Adam Wallace](#)
- [Girl In Pieces](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [Lord Of The Flies By William Golding](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Twisted Hate \(twisted, 3\)](#)