
Pacific Crossing

Novel Similes

The Churchman

The Publishers Weekly

Decadence in the Late Novels of Henry James
Wild

Cloud Atlas (20th Anniversary Edition)

Metaphor in Cognitive Linguistics

The Athenaeum

Pacific Crossing

The American Stationer

Outer Dark

Alan Wake

The Knickerbocker

Scientific American

The Works of David Ricardo ... with a Notice of His
Life ...

Wild

Great Circle

The First 50 Pages

The Works of David Ricardo, Esq., M.P.

Athenaeum

The Examiner

The Athenæum

Fiction Catalog

Similes Dictionary

Unbroken

Science of Man

The Northwestern Miller

The New York Times Book Review
Paper Towns
A Cyclopedia of Commerce and Commercial
Navigation
Harper's New Monthly Magazine
Travels with Charley in Search of America
Clown in a Cornfield
Harper's Weekly
Liar
Monsoon
Are You Seeing Me?
Routes and Roots
The Routledge Companion to Asian American and
Pacific Islander Literature
Harper's New Monthly Magazine

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ALESSANDRO SALAZAR

The Churchman
HarperCollins
Harper's
informs a
diverse body
of readers of
cultural,
business,
political,
literary and

scientific
affairs.

The Publishers Weekly

Penguin
Bram Stoker
Award Winner
for Superior
Achievement
in a Young
Adult Novel In
Adam
Cesare's
terrifying
young adult

debut, Quinn
Maybrook
finds herself
caught in a
battle
between old
and new,
tradition and
progress—that
just may cost
her life. Quinn
Maybrook and
her father
have moved
to tiny, boring
Kettle Springs,

to find a fresh start. But what they don't know is that ever since the Baypen Corn Syrup Factory shut down, Kettle Springs has cracked in half. On one side are the adults, who are desperate to make Kettle Springs great again, and on the other are the kids, who want to have fun, make prank videos, and get out of Kettle Springs as quick as they can. Kettle Springs is caught in a battle between old and new,

tradition and progress. It's a fight that looks like it will destroy the town. Until Frendo, the Baypen mascot, a creepy clown in a pork-pie hat, goes homicidal and decides that the only way for Kettle Springs to grow back is to cull the rotten crop of kids who live there now. YALSA's Best Fiction for Young Adults Nominee [Decadence in the Late Novels of Henry James](#) Bloomsbury Publishing

USA
From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's

lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*. [Wild Orca Book Publishers](#) Twins Justine

and Perry have left their home in Australia and embarked on the road trip of a lifetime in the Pacific Northwest. It's been a year since their dad lost his battle with cancer and Justine became the sole caregiver for her autistic brother, Perry. Now Perry has been accepted into an assisted-living residence in their hometown, Brisbane, Australia, but before he takes up residence, they're seeking to

create the perfect memory. For Perry, the trip is a glorious celebration of some of his favorite things: OgoPogo, Jackie Chan movies and earthquakes. For Justine, it's an opportunity to learn how to let go—of Perry, of her boyfriend, Marc—and to offer their mother the chance to atone for past wrongs. But the instability that has shaped their lives will not subside, and the seismic event that

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| <p>Perry forewarned threatens to reduce their worlds to rubble... <u>Cloud Atlas</u> <u>(20th</u> <u>Anniversary</u> <u>Edition)</u> Vintage Canada Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean (‘tidalectics’) to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a</p> | <p>privileging of alter/native epistemologie s whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and</p> | <p>appreciation of island literature. —Vilsoni Hereniko, University of Hawai’i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of ‘native’ identities and rights and their grounded opposition as ‘indigenous regionalism’ to free- floating globalized cosmopolitani sm. Her</p> |
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models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia

Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic"

between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second

section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and

landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, Routes and Roots engages broadly with history, anthropology,

and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines. *Metaphor in Cognitive Linguistics* Penguin #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special

features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a

doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini

would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body,

and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from

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| <p>self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written</p> | <p>account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a</p> | <p>remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but</p> |
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at a thrilling sprinter's pace."—Time
 "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."
 —Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*
The Athenaeum
 John Benjamins Publishing Language
 "Appealing As Sunlight After a Storm." A

sentence should read as if its author, had he held a plough instead of a pen, could have drawn a furrow deep and straight to the end.
 —Henry David Thoreau
 Prose consists of ... phrases tacked together like the sections of a prefabricated hen-house.
 —George Orwell
 Whether it invokes hard work or merely a hen-house, a good simile is like a good picture—it's worth a thousand

words. Packed with more than 16,000 imaginative, colorful phrases—from "abandoned as a used Kleenex" to "quiet as an eel swimming in oil"—the *Similes Dictionary* will help any politician, writer, or lover of language find just the right saying, be it original or banal, verbose or succinct. Your thoughts will never be "as tedious as a twice-told tale" or "dry as the Congressional Record."

Choose from elegant turns of phrases “as useful as a Swiss army knife” and “varied as expressions of the human face”. Citing more than 2,000 sources—from the Bible, Socrates, Shakespeare, Mark Twain, and H. L. Mencken to popular movies, music, and television shows—the Similes Dictionary covers hundreds of subjects broken into thematic categories that include topics such as virtue, anger, age, ambition, importance, and youth, helping you find the fitting phrase quickly and easily. Perfect for setting the atmosphere, making a point, or helping spin a tale with economy, intelligence, and ingenuity, the vivid comparisons found in this collection will inspire anyone. Love comforteth like sunshine after rain. —William Shakespeare A face like a bucket —Raymond Chandler A man with little learning is like the frog who thinks its puddle a great sea. —Burmese proverb Peace, like charity, begins at home —Franklin Delano Roosevelt You know a dream is like a river ever changing as it flows. —Garth Brooks Fit as a fiddle —John Ray’s Proverbs He’s not to be allowed to fall into his grave like an old dog. —Arthur Miller Ring

true, like good china. —Sylvia Plath Music yearning like a God in pain —John Keats Busy as a one-legged man in an ass-kicking contest. —Pat Conroy Enduring as mother love —Anonymous

Pacific Crossing A&C Black The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting the theories, themes and methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinary With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Fickle, Donald

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| <p>Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, erin Khuê Ninh, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu- mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan,</p> | <p>Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu. The American Stationer Visible Ink Press The Routledge Companion to Asian American and Pacific Islander LiteratureRout ledge <i>Outer Dark</i> University of Hawaii Press #1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an</p> | <p>eleven- hundred-mile solo hike that broke down a young woman reeling from catastrophe— and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no</p> |
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experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, Wild powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a

journey that maddened, strengthened, and ultimately healed her. Random House Trade Paperbacks On the world maps common in America, the Western Hemisphere lies front and center, while the Indian Ocean region all but disappears. This convention reveals the geopolitical focus of the now-departed twentieth century, but in the twenty-first century that focus will fundamentally change. In this

pivotal examination of the countries known as “Monsoon Asia”—which include India, Pakistan, China, Indonesia, Burma, Oman, Sri Lanka, Bangladesh, and Tanzania—bestselling author Robert D. Kaplan shows how crucial this dynamic area has become to American power. It is here that the fight for democracy, energy independence, and religious freedom will

be lost or won, and it is here that American foreign policy must concentrate if the United States is to remain relevant in an ever-changing world. From the Horn of Africa to the Indonesian archipelago and beyond, Kaplan exposes the effects of population growth, climate change, and extremist politics on this unstable region, demonstrating why Americans can no longer

afford to ignore this important area of the world. **Alan Wake** The Routledge Companion to Asian American and Pacific Islander Literature NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an “epic trip—through

Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes-- Marian commences

her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter

is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the

two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

The Knickerbocker St. Martin's Press
Looking at the novels of

James's major phase in the context of fin-de-siècle decadence, this book illuminates central issues in the James corpus and central aspects of a rich and fraught cultural moment. Through a close examination of the textures of the novels, Kventsel defines and explores their psycho-cultural field of meaning.

Scientific American
Routledge
'One of the best books

I've read in the last five or ten years... Wild is angry, brave, sad, self-knowing, redemptive, raw, compelling, and brilliantly written, and I think it's destined to be loved by a lot of people, men and women, for a very long time.' Nick Hornby
The Works of David Ricardo ... with a Notice of His Life ... Vintage
Seeking writing success? Start at the beginning... Whether you're looking

to get published or just hoping to hook your reader, first impressions are vital. Compelling opening scenes are the key to catching an agent or editor's attention, and are crucial for keeping your reader engaged. As a writer, what you do in your opening pages, and how you do it, is a matter that cannot be left to chance. The First 50 Pages is here to help you craft a strong beginning

right from the start. You'll learn how to:

- introduce your main character
- establish your story world
- set up the plot's conflict
- begin your hero's inner journey
- write an amazing opening line and terrific first page
- and more

This helpful guide walks you through the tasks your first 50 pages must accomplish in order to avoid leaving readers disoriented, frustrated, or bored. Don't

let your reader put your book down before ever seeing its beauty. Let *The First 50 Pages* show you how to begin your novel with the skill and intentionality that will land you a book deal, and keep readers' eyes glued to the page. *Wild* Vintage The ultimate unreliable narrator takes readers on a thrill ride in this highly acclaimed novel. Prepare to grasp for truth until the very last page. Micah is

a liar. That's the one thing she won't lie about. Over the years, she's duped her classmates, her teachers, and even her parents. But when her boyfriend Zach dies under brutal circumstances, Micah sets out to tell the truth. At first the truth comes easily. Other truths are so unbelievable, so outside the realm of normal, they must be a lie. And the honest truth is buried so deep in

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| <p>Micah's mind even she doesn't know if it's real. "Readers will get chills . . . [and] be guessing and theorizing long after they've finished this gripping story." - Publishers Weekly, starred review "[Micah's] suspenseful, supernatural tale is engrossing. . . . The chilling story she spins will have readers' hearts racing." -School Library Journal, starred review "An</p> | <p>engrossing story of teenage life on the margins." - Kirkus Reviews, starred review An ALA Best Book for Young Adults A School Library Journal Best Book of the Year A Kirkus Reviews Best Young Adult Book of 2009 Great Circle Springer An intimate journey across America, as told by one of its most beloved writers A Penguin Classic In September 1960, John</p> | <p>Steinbeck embarked on a journey across America. He felt that he might have lost touch with the country, with its speech, the smell of its grass and trees, its color and quality of light, the pulse of its people. To reassure himself, he set out on a voyage of rediscovery of the American identity, accompanied by a distinguished French poodle named Charley; and riding in a</p> |
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three-quarter-ton pickup truck named Rocinante. His course took him through almost forty states: northward from Long Island to Maine; through the Midwest to Chicago; onward by way of Minnesota, North Dakota, Montana (with which he fell in love), and Idaho to Seattle, south to San Francisco and his birthplace, Salinas; eastward through the Mojave, New Mexico,

Arizona, to the vast hospitality of Texas, to New Orleans and a shocking drama of desegregation; finally, on the last leg, through Alabama, Virginia, Pennsylvania, and New Jersey to New York. *Travels with Charley in Search of America* is an intimate look at one of America's most beloved writers in the later years of his life—a self-portrait of a man who never wrote an explicit autobiography

. Written during a time of upheaval and racial tension in the South—which Steinbeck witnessed firsthand—*Travels with Charley* is a stunning evocation of America on the eve of a tumultuous decade. This Penguin Classics edition includes an introduction by Jay Parini. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

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| <p>speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.</p> | <p><u>The First 50 Pages</u> Random House Trade Paperbacks #1 INTERNATIONAL BESTSELLER • A timeless, structure-bending classic that explores how actions of individual lives impact the past, present and future—from a postmodern visionary and one of the leading voices in fiction Featuring a new afterword by David Mitchell and a new introduction by Gabrielle</p> | <p>Zevin, author of <i>Tomorrow, and Tomorrow, and Tomorrow</i> and <i>One of the New York Times's 100 Best Books of the 21st Century</i> • Shortlisted for the International Booker Prize <i>Cloud Atlas</i> begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a</p> |
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rare species of brain parasite. The novel careens, with dazzling virtuosity, to Belgium in 1931, to the West Coast in the 1970s, to an inglorious present-day England, to a Korean superstate of the near future where neocapitalism has run amok, and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The novel boomerangs back through

centuries and space, returning by the same route, in reverse, to its starting point. Along the way, David Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a video game, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has

transcended its cult classic status to become a worldwide phenomenon.

The Works of David Ricardo, Esq., M.P.

Knopf
 Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-

nighter ends, Q arrives at school to discover that Margo has disappeared.

Athenaeum
Clarion Books
This book contains a selection of refereed and revised papers originally presented at the 5th ICLC. After an introduction by the editors, the book opens with a long-needed chapter on historical precedents for the Cognitive Linguistic theory of metaphor. Two chapters

demonstrate the method of lexical analysis of linguistic metaphors and how it can be fruitfully applied to a characterization of the conceptual domains of smell and economics. Three chapters deal with theoretical aspects of conceptual metaphor, one of which is a commissioned chapter on the relation between conceptual metaphor theory and conceptual

blending. Finally there are five chapters presenting novel theoretical issues and empirical findings about the relation between conceptual metaphor and culture. This book is hence a wide-ranging sample of current approaches to metaphor in Cognitive Linguistics, with some chapters breaking new grounds for future research.

Best Sellers - Books :

- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [The Going To Bed Book](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)