
Broadway Musicals Show By Show Applause Books

The Book of Broadway
Broadway Musicals Show by Show, 1940-1949
The Complete Book of 1970s Broadway Musicals
Broadway Musicals
The Secret Life of the American Musical
Broadway Musicals Show by Show
Evil Dead
Wicked
The Complete Book of 2000s Broadway Musicals
Broadway Musicals, Show by Show
Between the Lines
The Complete Book of 2010s Broadway Musicals
Show-by-Show Deluxe Set
Broadway Musicals, 1943-2004
The Complete Book of 1950s Broadway Musicals
Broadway Musicals Show by Show, 1950-1959
Broadway Musicals
Come from Away
Little Mary Sunshine
Not Since Carrie
Showtime
Broadway Musicals, Show by Show
Broadway Musicals Show by Show
Six: The Musical - Vocal Selections
Broadway Musical Trivia Book
Sondheim's Broadway Musicals
Broadway
Broadway Musicals
The Complete Book of 1940s Broadway Musicals
The Complete Book of 1900s Broadway Musicals
Broadway Musicals
Broadway Musicals
Strippers, Showgirls, and Sharks
Broadway Musicals
Broadway Musicals. Show by show. [Illustr.] (1. publ.)
Working on a Song
Mean Girls
Broadway Musicals Show by Show
Broadway Musicals Show by Show

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PARKER KOCH

The Book of Broadway

Samuel French, Inc.
(Piano/Vocal/Guitar
Songbook). 33 classics
from shows such as Robin
Hood, Florodora, Babes in
Toyland, The Merry
Widow, and more. Songs
include: After the Ball *
The Bowery * Give My
Regards to Broadway * I
Love You So! (The Merry
Widow Waltz) * The Isle of
Our Dreams * Kiss Me
Again * March of the Toys
* Mary's a Grand Old
Name * My Hero * Simple
Melody * Streets of New
York * Toyland * and
more.

Broadway Musicals Show by Show, 1940-1949

Samuel French, Inc.
"Wait..Gypsy didn't win
the Tony for Best
Musical?" That's a
question that gets asked
over and over again,
every time a new Rose
takes to the runway in the
Broadway classic "Gypsy".
In "Strippers, Showgirls
and Sharks", the popular
syndicated theatre critic
Peter Filichia chronicles
the history of the
American musical by
looking at those shows
that did not win the Tony
Award for Best Musical. It

happens every spring:
The American Theatre
Wing bestows its annual
awards. Only those shows
that have reached
Broadway are nominated
and while all Tony Awards
are created equal in
height, width and depth,
the universally
acknowledged biggest
prize is the Best Musical
Tony. The envelope is
opened. The winner is
announced and, then, the
screeching begins. "Oh
no! They gave it to that?"
Did the best musical
always win the Best
Musical prize? Were there
other factors that kept a
more deserving show
from copping the prize?
Peter Filichia answers all
these questions and more
in "Strippers, Showgirls
and Sharks" as he looks at
many of the 153 previous
Best Musical Nominees
that didn't win the big
prize. What were the
biggest omissions?
"Gypsy" had the distinct
displeasure of not being
either the first or second
choice of the committee.
In 1959 when Ethel
Merman and a variety of
strippers took the stage,
the Tony for Best Musical
was a tie between "The
Sound of Music" and
"Fiorello". In 1971,
Stephen Sondheim's
"Follies" and its ghostly
showgirls lost to a

"groovy" re-tuning of
"Two Gentlemen of
Verona" that hasn't
passed the test of time.
And, in 1957, "West Side
Story", its Jets and Sharks,
were bested by the fine
people of River City Iowa
singing their Americana
hearts out in "The Music
Man". If you love
Broadway, scratch your
head on Tony Award night
and still can't figure out
how a show you loathed
won the Tony for Best
Musical, you will love
riding through the years
with Peter Filichia, one of
America's most respected
and popular theatre
critics.

The Complete Book of 1970s Broadway Musicals Penguin

Based on Sam Raimi's
80s cult classic films, EVIL
DEAD tells the tale of 5
college kids who travel to
a cabin in the woods and
accidentally unleash an
evil force. And although it
may sound like a horror,
it's not! The songs are
hilariously campy and the
show is bursting with
more farce than a Monty
Python skit. EVIL DEAD:
THE MUSICAL unearths
the old familiar story: boy
and friends take a
weekend getaway at
abandoned cabin, boy
expects to get lucky, boy
unleashes ancient evil
spirit, friends turn into

Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, ¿camp¿ takes on a whole new meaning with uproarious numbers like ¿All the Men in my Life Keep Getting Killed by Candarian Demons,¿ ¿Look Who¿s Evil Now¿ and ¿Do the Necronomicon.¿

Broadway Musicals

Black Dog & Leventhal Pub

(Applause Books). A companion to the six-part PBS documentary series, *Broadway: The American Musical* is the first comprehensive history of the musical, from its roots at the turn of the 20th century through the smashing successes of the new millennium. The in-depth text is lavishly illustrated with a treasure trove of photographs, sheet-music covers, posters, scenic renderings, production stills, rehearsal shots and caricatures, many previously unpublished. Revised and updated, with a brand-new foreword by Julie Andrews and new material on all the Broadway musicals through the 2009-2010 season.

The Secret Life of the American Musical

Macmillan + ORM Show Tunes, the most comprehensive musical theatre reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

Broadway Musicals Show by Show Hal Leonard Corporation

A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented

musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from *Oklahoma!* to *Hamilton* and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for “I Want” songs, “conditional” love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and

at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel as though you've been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit. Hal Leonard

From the bestselling author of *Tides of Honour* and *Promises to Keep* comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and

rumours swirl about “wolf packs” of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. *Come from Away* is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

Evil Dead University of Michigan Press

(Piano/Vocal/Guitar Songbook). Over 40 songs from the era's most popular shows, including *Ziegfeld Follies*, *The Student Prince in Heidelberg*, *No, No Nanette*, *Oh, Kay!*, *Show Boat*, *Fifty Million Frenchmen*, and more. Songs include: *The Birth of the Blues* * *Can't Help Lovin' Dat Man* * *Fascinating Rhythm* * *How Long Has This Been Going On?* * *I'm Just Wild About Harry* * *Ol' Man River* * *A Pretty Girl Is Like a Melody* * *St. Louis Blues* * *Second Hand Rose* * *Tea for Two* * *You Do Something to Me* * *You're the Cream in My Coffee* * and more.

Wicked Macmillan + ORM

Musicals have been a major part of American theater for many years, and nowhere have they been more loved and celebrated than Broadway, the theater capital of the world. The music of such composers as Rodgers and Hammerstein, Berlin, the Gershwin brothers, Lerner and Loewe, Steven Sondheim, and Andrew Lloyd Webber continues to run through people's minds, and such productions as *South Pacific*, *Cats*, *My Fair Lady*, *The Phantom of the Opera*, *Guys and Dolls*,

Rent, and West Side Story remain at the top of Broadway's most popular productions. This book is a survey of Broadway musicals all through the 20th century, from the Tin Pan Alley-driven comedy works of the early part of the century, to the integrated musical plays that flourished in the heyday years of midcentury, and to the rock era, concept musicals, and the arrival of British mega-musicals late in the century. It also profiles some of the theater world's leading composers, writers, and directors, considers some of the most unforgettable and forgettable shows, illustrates the elusive fragility of the libretto, explains the compensating nature of production elements, and examines representative shows from every decade. An extensive discography offers a brief critique of more than 300 show cast albums.

The Complete Book of 2000s Broadway Musicals

Applause Theatre & Cinema

In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including Avenue Q, Billy Elliott, The Full Monty, In the Heights,

Jersey Boys, Mary Poppins, Next to Normal, The Producers, Rock of Ages, Spamalot, Spring Awakening, The 25th An...
Broadway Musicals, Show by Show Rowman & Littlefield

Includes the following information about Broadway musical shows produced between 1866 and 1987: Music by -- Lyrics by -- Book by -- Producer -- Director -- Cast stars -- Choreographer -- Songs -- New York run information.
Between the Lines OUP USA

Broadway Musicals Rowman & Littlefield
[The Complete Book of 2010s Broadway Musicals](#)
Rowman & Littlefield

This updated edition of one of the bestselling and comprehensive Broadway reference books, first published in 1985, has been expanded to include many of the most important and memorable productions of American musical theater, including revivals. Arranged chronologically, beginning with musicals from just after the Civil War, each successive edition of the book has added valuable updates about trends in musical theater as well as capsule features on the most significant musicals

of the day. The ninth edition documents important musicals produced since the end of the 2012–2013 season through spring 2019. Broadway Musicals, Show by Show features a wealth of statistics and inside information, plus critical reception, cast lists, pithy commentary about each show, and numerous detailed indexes that no Broadway fan will want to be without. Since its original publication, Broadway Musicals has proved to be an indispensable addition to any Broadway aficionado's library. *Show-by-Show Deluxe Set* Simon and Schuster

When *Evita* opened on Broadway during the 1979-1980 season, it was (as one of its songs said) "High Flying Adored." But in the 1970-71 season, the producers of *Lolita*, *My Love* saw their show (as one of its songs said) "Going, Gone, Gone" after its torturous Philadelphia and Boston tryouts. It didn't even try to brave Broadway, although the bookwriter-lyricist of *My Fair Lady* had written it. It happens every season. Broadway has one, two, or a few hit musicals, but many, many more flops. Here's a look at the extreme cases from each

season of the past half-century. The musicals that everyone knew would be hits - *The Sound of Music*, *The Phantom of the Opera*, *The Producers* - and were. The tuners that sounded terrible from the moment they were announced - *Via Galactica*, *The Civil War*, *Lestat* - and turned out to be even worse than anyone expected. The shows that were destined to succeed - *Breakfast at Tiffany's*, 1600 *Pennsylvania Avenue*, *Merrily We Roll Along* - but didn't. The ones that didn't have a chance - *Man of La Mancha*, 1776, *Grease* - but went on to household-name status. Yes, Broadway is the oldest established permanent non-floating crap game in New York, and Peter Filichia takes a look at 100 shows that met either the most glorious or the most ignominious fates. [Broadway Musicals, 1943-2004](#) St. Martin's Griffin

A definitive, accessible, and comprehensive history of the Broadway musical.

The Complete Book of 1950s Broadway Musicals Rowman & Littlefield

Each title in The Applause Libretto Library Series presents a Broadway

musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

Broadway Musicals Show by Show,

1950-1959 Rowman & Littlefield

Provides the original "New York Times" reviews of over one hundred of the most important Broadway musicals and revivals, and highlights the most legendary shows, composers, choreographers, and performers of their times.

Broadway Musicals

Applause Theatre & Cinema

This hugely successful Off

Broadway show played for almost three years at New York's Orpheum Theatre, winning an Obie award as the Best of the Season. Billed as "a musical about an old operetta"-*Little Mary Sunshine* gently spoofs such old-time favorites like "Rose Marie" and "Naughty Marietta"-but has a personality all its own. The plot is a little bit of everything: Colorado Rangers led by stalwart Captain Jim; the lovely Mary Sunshine, her 'naughty' maid Nancy; a chorus of giggling schoolgirls and the ominous but benevolent Indian chief. Hearts are won and lost and won again, in this delightful, laugh-filled and charming show. -- Publisher's description.

[Come from Away](#) Hal

Leonard Publishing Corporation

Stanley Green

Little Mary Sunshine

McFarland

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration

of 21st century girl power!
Songs include: All You
Wanna Do * Don't Lose Ur

Head * Ex-Wives * Get
Down * Haus of Holbein *

Heart of Stone * I Don't
Need Your Love * No Way
* Six.

Best Sellers - Books :

- [Fahrenheit 451 By Ray Bradbury](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [The Silent Patient By Alex Michaelides](#)
- [Guess How Much I Love You](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)