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## Enslaved Sissy Maid Artwork

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Feminizing Men  
Stokely Speaks  
Becoming Human  
Frocked and Locked  
Female Domination - Short Stories  
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## LEXI JOHN

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### **Feminizing Men** Routledge

The long-anticipated, riveting autobiography of the late Stokely Carmichael chronicles the legendary civil rights leader's work as the charismatic patriarch of Black Power, Pan-African activist, and social revolutionary - a major milestone in African-American autobiography. Populated with an international cast of luminaries, including James Baldwin, Fannie Lou Hamer, Miriam Makeba, Shirley Graham Du Bois, Toni Morrison, Martin Luther King, Jr., Malcolm X, Ho Chi Minh and Fidel Castro, this book captures the cultural upheavals that define the modern world.

### **Stokely Speaks** Miranda Birch

In the speeches and articles collected in this book, the black activist, organizer, and freedom fighter Stokely Carmichael traces the dramatic changes in his own consciousness and that of black Americans that took place during the evolving movements of Civil Rights, Black Power, and Pan-Africanism. Unique in his belief that the destiny of African Americans could not be separated from that of oppressed people the world over, Carmichael's Black Power principles insisted that blacks resist white brainwashing and redefine themselves. He was concerned not only with racism and exploitation, but with cultural integrity and the colonization of Africans in America. In these essays on racism, Black Power, the pitfalls of conventional liberalism, and solidarity with the oppressed masses and freedom fighters of all races and creeds, Carmichael addresses questions that still confront the black world and points to a need for an ideology of black and African liberation, unification, and transformation.

### **Becoming Human** Miranda Birch

In this Exciting Sequel to "Caught In The Act," Samantha Wilson takes her Sissy Maid husband, Brandon deeper into the throes of Female Domination, Male Chasity, Forced Feminization, and a new life as her Cuckolded Sissy Slave. Just when he thought that things could not get any worse, Samantha takes a lover, and Brandon suddenly finds that he must answer not only to his beautiful and strict wife, but also now to a domineering Alfa-Male. Brandon's life becomes even more difficult when Samantha has to

go out of town to a Convention, and she turns him over to Mistress Heather for a week. Heather jumps at the chance to "Sissy Sit" Brandi, and use Samantha's slave for her Service, Pleasure, and Entertainment. After spending his first night in the Jail Cell in Heather's basement Dungeon, Brandon learns that his new Mistress does not take kindly to any mistakes at all by her Sissy Maids. Readers are cautioned that this Novel contains graphic details of Male Chastity, Female Domination, Cuckold Relationships, Bi-Sexual Relationships, and BDSM.

### **Frooked and Locked** Romance Divine LLC

Karin is back and showing friend Joanna the ropes - chains - whips - and advantages of owning a sissy maid. A chance encounter leads Gary, Joanna's husband, down the path of submission. Can any male survive Karin's tool, The Breaking Cage, whose motto is MISMO: Male In, Sissy Maid Out?The Breaking Cage is the highly awaited sequel to Mistress Karin and takes the reader even further into the lifestyles of Dominant women, their submissive husbands, and their Alpha Male lovers. Karin Calloway is bored and new-found friend Joanna, with her would-be submissive husband Gary, are more than willing to test the Female Domination and sissy maid lifestyles. With Karin as their mentor, Joanna and Gary discover a new world of dominance and submission. Gary, now Donna, finds himself/herself serving Mistresses and Masters in the dungeons of the wealthy, as a party favor at swingers' parties, paired with another sissy maid at an elaborate dinner party, and even with Karin's sissy maid on an adult movie set. As Joanna learns the delights of Alpha Males and cuckolding, her submissive sissy husband Donna endures a life of chastity, domestic duties and sexual service.

### **Female Domination - Short Stories** Xlibris Corporation

NEW YORK TIMES BESTSELLER • "A fascinating look at how consumers perceive logos, ads, commercials, brands, and products."—Time How much do we know about why we buy? What truly influences our decisions in today's message-cluttered world? In Buyology, Martin Lindstrom presents the astonishing findings from his groundbreaking three-year, seven-million-dollar neuromarketing study—a cutting-edge experiment that peered inside the brains of 2,000 volunteers from all around the world as they encountered various ads, logos, commercials, brands, and

products. His startling results shatter much of what we have long believed about what captures our interest—and drives us to buy. Among the questions he explores: • Does sex actually sell? • Does subliminal advertising still surround us? • Can "cool" brands trigger our mating instincts? • Can our other senses—smell, touch, and sound—be aroused when we see a product? Buyology is a fascinating and shocking journey into the mind of today's consumer that will captivate anyone who's been seduced—or turned off—by marketers' relentless attempts to win our loyalty, our money, and our minds.

### **Mae West** Miranda Birch

As Jill and I were ready to go to college and start a new chapter in our lives, I can tell you this about how Jill and I were raised by our parents. Understanding that the first job of a parent is to protect their children and teach their children to be responsible adults, what could I say? Our parents did the best job that a parent could do. Both Jill and I are the most loving and obedient and smart and responsible kids anyone could ever want. We did not drink, gamble, sniff glue, smoke, take dope, or get pregnant. We both got great marks in school. Over the past five years, of the hairbrush era, Jill was spanked only 6 times. That was not a lot over 5 years. Jill turned out to be such a confident and responsible young lady. I was even impressed with her. Mom taught her well and Jill learned well. Over that same five years, I was spanked 13 times and I was caned that last time to total 14 times I was punished. However, that was only three times per year. I never was punished when I did not deserve to be punished, so I earned every one of those Spankings. However, I turned out to be the most respectful and loving and nice son anyone could ask for. Yes, and obedient too. But, never once did I ever think that my Mon was mean to me or too hard on me. My Mom did what she had to do to get me through those growing years that were so much trouble for many of my friends. Looking back on all the pain and embarrassment and humiliation, I appreciated my Mom for caring enough to be my Mom and not my friend when I needed a Mom. Mom was my friend the rest of the time. Jill and I get along better than any other siblings we know. Jill and I truly care about one another and understand our perspective roles in our growing up process together. As a result, Jill got me a room in the same

house she and a few friend rented as their own personal college dorm. How great is that going to be, me and five girls in the same house, I can't wait!!!!!!!!!!!!

New Press, The

*Black Cultural Traffic* traces how blackness travels globally in performance, engaging the work of an international and interdisciplinary mix of scholars, critics, and practicing artists. *Women on Top* Createspace Independent Publishing Platform "Why don't you come up and see me sometime?" Mae West invited and promptly captured the imagination of generations. Even today, years after her death, the actress and author is still regarded as the pop archetype of sexual wantonness and ribald humor. But who was this saucy starlet, a woman who was controversial enough to be jailed, pursued by film censors and banned from the airwaves for the revolutionary content of her work, and yet would ascend to the status of film legend? Sifting through previously untapped sources, author Jill Watts unravels the enigmatic life of Mae West, tracing her early years spent in the Brooklyn subculture of boxers and underworld figures, and follows her journey through burlesque, vaudeville, Broadway and, finally, Hollywood, where she quickly became one of the big screen's most popular--and colorful--stars. Exploring West's penchant for contradiction and her carefully perpetuated paradoxes, Watts convincingly argues that Mae West borrowed heavily from African American culture, music, dance and humor, creating a subversive voice for herself by which she artfully challenged society and its assumptions regarding race, class and gender. Viewing West as a trickster, Watts demonstrates that by appropriating for her character the black tradition of double-speak and "signifying," West also may have hinted at her own African-American ancestry and the phenomenon of a black woman passing for white. This absolutely fascinating study is the first comprehensive, interpretive account of Mae West's life and work. It reveals a beloved icon as a radically subversive artist consciously creating her own complex image.

*Female Masculinity* Northwestern University Press

A young man beginning his career with old mercantile firm, meets enigmatic woman at company's 250th anniversary celebration. He's drawn into a web of erotic sensuality that entralls both mind & body. Within months he's transformed into Her male maid, uniformed in satin & lace, high heels, laced corset & apron.

He wishes to break away, but cannot resist the silken bonds. In a growing dream of erotic ecstasy, he willingly surrenders to the delicious reality of Her total control; fully immersed in Her world. *Anagram Solver* Greenery Press (CA)

The roots of coincidence and conspiracy in American politics, crime, and culture are investigated in this examination of the connections between religion, political conspiracy, and occultism. Readers are presented with startling connections between Nobel Prize-winning physicist Wolfgang Pauli, Carl Jung, and synchronicity; serial killers, multiple personality disorder, and demonic possession; and magic, surrealism, and mind control. Not a work of speculative history, this exposé is founded on primary source material and historical documents. Fascinating secrets are divulged involving Hollywood icons such as Marilyn Monroe, David Lynch, and Jane Fonda as well as links between the Cotton Club murders, the Bluegrass conspiracy, and the Son of Sam cult.

*Black Cultural Traffic* TrineDay

Winner, 2021 Gloria E. Anzaldúa Book Prize, given by the National Women's Studies Association Winner, 2021 Harry Levin Prize, given by the American Comparative Literature Association Winner, 2021 Lambda Literary Award in LGBTQ Studies Argues that Blackness disrupts our essential ideas of race, gender, and, ultimately, the human Rewriting the pernicious, enduring relationship between Blackness and animality in the history of Western science and philosophy, *Becoming Human: Matter and Meaning in an Antiracist World* breaks open the rancorous debate between Black critical theory and posthumanism. Through the cultural terrain of literature by Toni Morrison, Nalo Hopkinson, Audre Lorde, and Octavia Butler, the art of Wangechi Mutu and Ezrom Legae, and the oratory of Frederick Douglass, Zakiyyah Iman Jackson both critiques and displaces the racial logic that has dominated scientific thought since the Enlightenment. In so doing, *Becoming Human* demonstrates that the history of racialized gender and maternity, specifically anti-Blackness, is indispensable to future thought on matter, materiality, animality, and posthumanism. Jackson argues that African diasporic cultural production alters the meaning of being human and engages in imaginative practices of world-building against a history of the bestialization and thingification of Blackness—the process of imagining the Black person as an empty vessel, a non-being, an

ontological zero—and the violent imposition of colonial myths of racial hierarchy. She creatively responds to the animalization of Blackness by generating alternative frameworks of thought and relationality that not only disrupt the racialization of the human/animal distinction found in Western science and philosophy but also challenge the epistemic and material terms under which the specter of animal life acquires its authority. What emerges is a radically unruly sense of a being, knowing, feeling existence: one that necessarily ruptures the foundations of "the human."

*Buyology* University of Michigan Press

Emily is a teenage girl pulled from our world into a world of magic and mystery by a necromancer who intends to sacrifice her to the dark gods. Rescued in the nick of time by an enigmatic sorcerer, she discovers that she possesses magical powers and must go to Whitehall School to learn how to master them. There, she learns the locals believe that she is a "Child of Destiny," someone whose choices might save or damn their world... a title that earns her both friends and enemies. A stranger in a very strange land, she may never fit into her new world... ..and the necromancer is still hunting her. If Emily can't stop him, he might bring about the end of days.

*Ready for Revolution* Miranda Birch

Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries – of taste, of bodies, of reason – are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of 'gynaehorror': films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and 'mad science'; the

discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and 'abject barren' bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

#### **A Lady's Sissy Maid** Lulu.com

A mature BBW discovers her toy-boy lover's stash of 'femdom' magazines. On the advice of a friend she decides that the only way to save their romance is to introduce REAL female domination into it! If you have ever dreamed about being dominated by a larger, older lady, then this story is for you!

#### **Sissy Assignments** John Wiley & Sons

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer

scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

#### *Under My Thumb* Oxford University Press

This is NOT a story per se. One definition of tableau, plural tableaux: "a striking and vivid representation". And that is what is here. Scenes rather than complete stories. In fact, they are mostly scenes from stories on which I got 'stuck'. I simply was not able to finish them. However, the scenes themselves are jolly good, if I say so myself — 'striking and vivid' in fact! Some of them are longer than others. The shorter ones ought really to be illustrations, but alas! I am no sketch-artist. As regular readers will know, I write three types of story. *Hard Femdom Fantasy*, where the dominant women are cruel, merciless, unrelenting, and do not take no for an answer! Usually non-consensual; hard labour; frequent severe punishment; nudity and chastity non-negotiable! *Romantic Femdom Fantasy*, exploring the world of female-led relationships in a domestic setting, is femdom with a softer edge. It could also be called *Domestic Femdom*, as it generally concerns wives/girlfriends in a more 'realistic' setting than the hard stuff. *Filly Femdom Fantasy* explores the world of forced feminisation. Can be quite hard or quite soft, but generally leans towards the harder edge of things. I also have various characters. Sometimes my ladies are young, sometimes mature; sometimes they are svelte, sometimes they are BBW; and sometimes their victims are mere lads, sometimes older men. All these various themes are represented here. So this is in effect a sampler of my work. If you have been dithering about whether to buy a *Miranda Birch* story, it might be an idea to buy this. If you like some of the scenes here, I am sure that you will like some of my other stories as well. There is a complete list of stories at:

<https://mirandabirch.wordpress.com/catalogue/> KEYWORDS: femdom, female domination, female supremacy, oral, body worship, bottom worship, ass worship, facesitting, cfnm, naked male slave, chastity, humiliation, cross-dressing, forced feminsation, forced feminization, 24/7, slavery, domestic discipline, corporal punishment, caning, spanking, strapping, beating, tease and denial, male maid, sissy maid, TV, free

#### **Male Roles, Masculinities and Violence** Plume

*Rethinking Rufus* is the first book-length study of sexual violence against enslaved men. Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women, with comparatively little attention paid to the stories of men. However, a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms, including physical assault, sexual coercion, and other intimate violations. To tell the story of men such as Rufus—who was coerced into a sexual union with an enslaved woman, Rose, whose resistance of this union is widely celebrated—historian Thomas A. Foster interrogates a range of sources on slavery: early American newspapers, court records, enslavers' journals, abolitionist literature, the testimony of formerly enslaved people collected in autobiographies and in interviews, and various forms of artistic representation. Foster's sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity, sexuality, the lived experience of enslaved men, and the general power dynamics fostered by the institution of slavery. *Rethinking Rufus* illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community.

#### **For-giving** Caught in the Act - Part II

*Female Domination - Short Stories: Vol I* is the first short story anthology from erotic author Constance Pennington Smythe. This work contains six short stories of chastity, cuckolding, giantesses and more; all with the themes of *Female Domination* and male submission. Each story is accompanied by an original illustration produced specifically for that work, by famed *Female Domination* artist: SARDAX.

#### *Female Domination* Miranda Birch

A classic work on how women think about sex, from the New York Times—bestselling author of *My Secret Garden* and *My Mother/Myself*. Nancy Friday's groundbreaking books such as *Forbidden Flowers* offered an unprecedented honest look at the inner fantasy lives of ordinary women. In *Women on Top*, Friday returns to this topic, collecting detailed sexual fantasies from over 150 contemporary women from diverse backgrounds. Based on intimate personal interviews and letters, this book updates the

conversation started in her earlier works on women's sexual fantasies, detailing how women's erotic lives have changed—and

remained the same. "This absorbing, titillating and empowering feminist book is also a ribald bedside companion." —Publishers Weekly

Caught in the Act - Part II Duke University Press  
"A Sarah Mills Hodge Fund publication"--Title page verso.

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