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# February 2014 Newsletter Durham District School Board

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February  
2014  
Newsletter  
Durham District School Board  
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**TANYA  
JAQUAN**

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*South and  
North Arcadia  
Publishing*  
This book uses  
historical and

contemporary  
cases to  
underscore  
the promise  
and perils of  
medical  
activism or  
silence during  
humanitarian  
crises. The  
author argues  
that both  
totalitarian  
and  
democratic  
nations have  
threatened  
the lives of  
Red Cross and  
Médecins Sans  
Frontières  
workers when  
they  
contributed to

the  
weaponization  
of medical  
facilities.  
**Screen Shots**  
Rowman &  
Littlefield  
In recent  
years, dozens  
of counties in  
North Carolina  
have  
partnered with  
federal law  
enforcement  
in the  
criminalization  
of  
immigration—  
what many  
have dubbed  
"crimmigratio  
n." Southern  
border  
enforcement  
still  
monopolizes  
the national  
immigration  
debate, but  
immigration  
enforcement

has become  
common  
within the  
United States  
as well. While  
Immigration  
and Customs  
Enforcement  
(ICE)  
operations are  
a major part  
of American  
immigration  
enforcement,  
Felicia Arriaga  
maintains that  
ICE relies on  
an already  
well-  
established  
system—the  
use of local  
law  
enforcement  
and local  
governments  
to identify,  
incarcerate,  
and deport  
undocumente  
d immigrants.  
Arriaga

contends that  
the long-term  
partnership  
between local  
sheriffs and  
immigration  
law  
enforcement  
in places like  
North Carolina  
has created a  
form of  
racialized  
social control  
of the Latinx  
community.  
Arriaga uses  
data from five  
county  
sheriff's  
offices and  
their  
governing  
bodies to  
trace the  
creation and  
subsequent  
normalization  
of ICE and  
local law  
enforcement  
partnerships.

Arriaga argues that the methods used by these partnerships to control immigration are employed throughout the United States, but they have been particularly visible in North Carolina, where the Latinx population increased by 111 percent between 2000 and 2010. Arriaga's evidence also reveals how Latinx communities are resisting and adapting to these

systems. The Vote Collectors University Press of Colorado Racism and discrimination have choked economic opportunity for African Americans at nearly every turn. At several historic moments, the trajectory of racial inequality could have been altered dramatically. Perhaps no moment was more opportune than the early days of Reconstruction, when the

U.S. government temporarily implemented a major redistribution of land from former slaveholders to the newly emancipated enslaved. But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation. Today, systematic inequality persists in the form of housing discrimination, unequal education, police brutality,

mass incarceration, employment discrimination, and massive wealth and opportunity gaps. Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents. In *From Here to Equality*, William Darity Jr. and A. Kirsten Mullen confront these injustices head-on and make the most comprehensive

case to date for economic reparations for U.S. descendants of slavery. After opening the book with a stark assessment of the intergenerational effects of white supremacy on black economic well-being, Darity and Mullen look to both the past and the present to measure the inequalities borne of slavery. Using innovative methods that link monetary values to historical

wrongs, they next assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War. Finally, Darity and Mullen offer a detailed roadmap for an effective reparations program, including a substantial payment to each documented U.S. black descendant of slavery. Taken individually, any one of the three eras of injustice outlined by Darity and

Mullen--slavery, Jim Crow, and modern-day discrimination--makes a powerful case for black reparations. Taken collectively, they are impossible to ignore.

The Campus Rape Fr  
enzy  
 UNC Press  
 Books  
 This volume informs the growing number of educational policy scholars on the use of critical theoretical frameworks in their analyses. It offers insights on which theories are appropriate within the area of critical educational policy research and how theory and method interact and are applied in critical policy analyses. Highlighting how different critical theoretical frameworks are used in educational policy research to reshape and redefine the way scholars approach the field, the volume offers work by emerging and senior scholars in the field of educational policy who apply critical frameworks to their research. The chapters examine a wide range of current educational policy topics through different critical theoretical lenses, including critical race theory, critical discourse analysis, postmodernism, feminist poststructuralism, critical theories related to LGBTQ issues, and advocacy approaches.

*Crossing a*

*Line* UNC Press Books  
This book explores how the United States institutions of democracy have affected a citizen's ability to participate in politics. The 2000 election and the ensuing decade of research demonstrated that the institutions of elections vitally affect participation. This book examines turnout and vote choice, as well as elections as an institution, administration

of elections and the intermediaries that affect a citizen's ability to cast a vote as intended. Kropf traces the institutions of franchise from the Constitutional Convention through the 2012 election and the general themes of how institutions have changed increasing, democratization and production federal growth over time in the United States.  
**Pisgah National**

**Forest** Walter de Gruyter GmbH & Co KG  
When George Vanderbilt constructed the Biltmore House, he hired forester Gifford Pinchot and, later, Dr. Carl A. Schenck to manage his forests. Over 80,000 of his woodland acres became the home of America's first forestry school and the heart of the East's first national forest formed under the Weeks Act. Now comprising more than 500,000

acres, Pisgah National Forest holds a vast history and breathtaking natural scenery. The forest sits in the heart of the southern Appalachians and includes Linville Gorge, Catawba Falls, Wilson Creek Wild and Scenic River, Roan Mountain, Max Patch, Shining Rock Wilderness and Mount Pisgah. Author and naturalist Marci Spencer treks through the human, political and natural history that has

formed Pisgah National Forest.

### **Force and Fanaticism**

Troubador Publishing Ltd Making the Case brings together established and emerging philosophers who use case studies to address a variety of contemporary social justice causes. The contributors show both the depth and breadth of work in this area and highlight the distinctive approaches that feminist and critical race theorists,

in particular, have pursued. For these theorists, the choice of the kinds of cases analyzed matters, not only pushing philosophy as a field to foreground the challenges facing marginalized groups but also affecting the kind of philosophy that results. This ensures that their theories do not reproduce the conceptual frameworks of dominant groups. By using thickly described cases, as

opposed to the thinly described or hypothetical situations that have been the historic mainstay of philosophy, the contributors strive to create philosophy that never strays too far from the complexities of people's lives on the ground. The book provides philosophers with a host of methodologies, theories, and practical examples for use in social justice case work, with topics ranging

from census design and gender bias in science to incarceration and the spate of recent police killings of black men and women. **England's Co-operative Movement** Ohio University Press The dark woods of Maine have been the setting for many eerie and unexplained events, none more captivating than sightings of a giant hominid known as Bigfoot. But

what makes this corner of New England such a perfect place for this cryptid to live? Learn about the ecology and geography that support the legend and meet the people forever changed by close encounters with it. From previously unpublished eyewitness accounts to modern-day media portrayals, author and illustrator Michelle Souliere presents this detailed history of the

phenomenon and folklore that has lurked in shadows for generations. *Sunderland in 100 Dates* Cornell University Press  
 In this book, readers will take a fascinating journey with local prosecutors as they seek to obtain reasonable and appropriate case dispositions while preventing abuse and misuse of the law and protecting the civil rights of

their jurisdictions. Prosecutors have a powerful and generally little-understood role in the criminal justice system. Their important powers include accepting or rejecting cases, making decisions about dismissing charges, or moving cases to disposition and recommending a sentence—all of which can critically affect not only individuals but

society through their ability to shape our criminal justice system. The *Power of the Prosecutor: Gatekeepers of the Criminal Justice System* explores the real-world actions and outcomes of local prosecutors through five well-known cases, documenting the variety of pressures prosecutors face both within and outside their offices as they attempt to make the best decisions

about crimes and defendants. Written by individuals who have actively engaged prosecutors in practically every U.S. state over 30 years' time, the book examines actual case profiles that enable readers to witness how prosecutors reach their behind-the-scenes decisions and grasp how the criminal justice system operates. The authors explain the variations in

prosecution, including the effects of policies and priorities, action choices available, and the types of both internal and external relationships with other participants in the system: the police, the courts, the defense counsel, and the community they represent. Readers will come away with in-depth knowledge and understanding of the complexities and pressures faced by

prosecutors in upholding justice under a wide variety of conditions. **One Person, No Vote**  
Bloomsbury Publishing  
This book traces and analyses the role of heritage in the urban transformation of the city of Cape Town. By looking at discourses of heritage and urban design, the book shows how Cape Town positions itself as an emerging global city in the context of a series of global events.

The book points at how a heritage focus on the themes of post-colonial and post-apartheid reconciliation, restitution and memory in the city shifts to a focus on creativity, design and the arts. Thereby showing how traumatic remnants of colonialism and apartheid are reframed as “design challenges”. Furthermore, it argues that the idea of a transformed society is projected into a future time

and the chaotic present everyday life is left to its own devices. Against this backdrop, the book lays out the opportunities for epistemological reset and decolonial reflection on the city’s deep histories, its embedded injustices and traumas that surfaced. **From Here to Equality** Stanford University Press The neighbourhood co-op store was an essential

element in the English shopping landscape for a century and more. Initially identified by the iconic co-operative symbols of beehives and wheat sheaves, eclectic store designs by local architects made a lasting impact on the townscape. Robustly independent local co-operative societies and lack of overall branding happily produced an unusually diverse range of architectural

styles. And they were much more than just shops - their integrated educational facilities, libraries and halls made them a focal point for communities. The Co-op eventually offered a 'cradle to grave' service for its members. Behind the network of stores was the Co-operative Wholesale Society, the federal body responsible for manufacturing and distribution. Its factories

employed thousands during the productive peak of the 1930s, and its architects brought modern design standards to bear on the whole gamut of co-op buildings. Co-op architecture is still around us countrywide, with everything from Victorian edifices to post-war artworks there to be seen and enjoyed. Using a wonderful selection of archive and modern

illustrations, this book reveals the intriguing story behind the co-op's buildings, from corner shops to vast department stores and innovative industrial structures. Remember, it's all at the co-op now! *Peace Crimes* Springer  
A gripping account of one man's long road to freedom that will forever change how we understand our criminal justice system. During the last

three decades, more than two thousand American citizens have been wrongfully convicted. Ghost of the Innocent Man brings us one of the most dramatic of those cases and provides the clearest picture yet of the national scourge of wrongful conviction and of the opportunity for meaningful reform. When the final gavel clapped in a rural southern courtroom in the summer of 1988, Willie J.

Grimes, a gentle spirit with no record of violence, was shocked and devastated to be convicted of first-degree rape and sentenced to life imprisonment. Here is the story of this everyman and his extraordinary quarter-century-long journey to freedom, told in breathtaking and sympathetic detail, from the botched evidence and suspect testimony that led to his

incarceration to the tireless efforts to prove his innocence and the identity of the true perpetrator. These were spearheaded by his relentless champion, Christine Mumma, a cofounder of North Carolina's Innocence Inquiry Commission. That commission -- unprecedented at its inception in 2006 -- remains a model organization unlike any other in the

country, and one now responsible for a growing number of exonerations. With meticulous, prismatic research and pulse-quickenning prose, Benjamin Rachlin presents one man's tragedy and triumph. The jarring and unsettling truth is that the story of Willie J. Grimes, for all its outrage, dignity, and grace, is not a unique travesty. But through the harrowing and suspenseful

account of one life, told from the inside, we experience the full horror of wrongful conviction on a national scale. Ghost of the Innocent Man is both rare and essential, a masterwork of empathy. The book offers a profound reckoning not only with the shortcomings of our criminal justice system but also with its possibilities for redemption. "Remarkable . . . Captivating . . . Rachlin is a skilled storyteller."- New York

Times Book Review "A gripping legal-thriller mystery . . . Profoundly elevates good-cause advocacy to greater heights -- to where innocent lives are saved."- USA Today "A crisply written page turner."- NPR  
**Achieving Indigenous Student Success**  
Stanford University Press  
An innovative contemporary history that blends insights from a variety of disciplines to

highlight how a storied African cancer institute has shaped lives and identities in postcolonial Uganda. Over the past decade, an increasingly visible crisis of cancer in Uganda has made local and international headlines. Based on transcontinental research and public engagement with the Uganda Cancer Institute that began in 2010, Africanizing Oncology frames the

cancer hospital as a microcosm of the Ugandan state, as a space where one can trace the lived experiences of Ugandans in the twentieth century. Ongoing ethnographic fieldwork, patient records, oral histories, private papers from US oncologists, American National Cancer Institute records, British colonial office reports, and even the architecture of the institute itself show

how Ugandans understood and continue to shape ideas about national identity, political violence, epidemics, and economic life. Africanizing Oncology describes the political, social, technological, and biomedical dimensions of how Ugandans created, sustained, and transformed this institute over the past half century. With insights from science and technology studies and

contemporary African history, Marissa Mika's work joins a new wave of contemporary histories of the political, technological, moral, and intellectual aspirations and actions of Africans after independence. It contributes to a growing body of work on chronic disease and situates the contemporary urgency of the mounting cancer crisis on the continent in a longer history of global cancer research and

care. With its creative integration of African studies, science and technology studies, and medical anthropology, Africanizing Oncology speaks to multiple scholarly communities. Making the Case McFarland These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. Unparalleled in its coverage

of contemporary customs in all of Africa, this multivolume set is perfect for both high school and public library shelves. The three-volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub-Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations' peoples. While this encyclopedia places

emphasis on the customs and cultural practices of each state, history, politics, and economics are also addressed. Because entries average 14,000 to 15,000 words each, contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries. As a result, readers will gain a more complete understanding of what life is

like in Africa's 54 nations and territories, and will be better able to draw cross-cultural comparisons based on their reading.

**Inhabitable Infrastructure** Springer Nature  
 In November 2018, Baptist preacher Mark Harris beat the odds, narrowly fending off a blue wave in the sprawling Ninth District of North Carolina. But word soon got around that something fishy was going on in

rural Bladen County. At the center of the mess was a local political operative named McCrae Dowless. Dowless had learned the ins and outs of the absentee ballot system from Democrats before switching over to the Republican Party. Bladen County's vote-collecting cottage industry made national headlines, led to multiple election fraud indictments, toppled North Carolina GOP

leadership, and left hundreds of thousands of North Carolinians without congressional representation for nearly a year. In *The Vote Collectors*, Michael Graff and Nick Ochsner tell the story of the political shenanigans in Bladen County, exposing the shocking vulnerability of local elections and explaining why our present systems are powerless to monitor and

prevent fraud. In their hands, this tale of rural corruption becomes a fascinating narrative of the long clash of racism and electioneering—and a larger story about the challenges to democracy in the rural South. At a time rife with accusations of election fraud, *The Vote Collectors* shows the reality of election stealing in one southern county, where democracy was undermined the old-

fashioned way: one absentee ballot at a time. [Africanizing Oncology Portage & Main Press Experience](#) 100 key dates that shaped Sunderland's history, highlighted its people's genius (or silliness) and embraced the unexpected. Featuring an amazing mix of social, criminal and sporting events, this book reveals a past that will fascinate, delight and even shock both residents

and visitors of  
the city.

Sylvia Hatchell

Bloomsbury  
Publishing  
USA

In the last two  
decades, amid  
the global  
spread of  
smartphones,  
state killings  
of civilians  
have  
increasingly  
been captured  
on the  
cameras of  
both  
bystanders  
and police.

Screen Shots  
studies this  
phenomenon  
from the  
vantage point  
of the Israeli  
occupation of  
Palestinian  
territories.

Here, cameras  
have

proliferated as  
political tools  
in the hands  
of a broad  
range of  
actors and  
institutions,  
including  
Palestinian  
activists,  
Israeli  
soldiers,  
Jewish  
settlers, and  
human rights  
workers. All  
trained their  
lens on Israeli  
state violence,  
propelled by a  
shared dream:  
that advances  
in digital  
photography—  
closer,  
sharper,  
faster—would  
advance their  
respective  
political  
agendas. Most  
would be let

down.

Drawing on  
ethnographic  
work, Rebecca  
L. Stein  
chronicles  
Palestinian  
video-activists  
seeking  
justice, Israeli  
soldiers  
laboring to  
perfect the  
military's  
image, and  
Zionist  
conspiracy  
theorists  
accusing  
Palestinians of  
"playing  
dead." Writing  
against  
techno-  
optimism,  
Stein  
investigates  
what camera  
dreams and  
disillusionmen  
t across these  
political

divides reveal about the Israeli and Palestinian colonial present, and the shifting terms of power and struggle in the smartphone age.

*Transitional Justice and the Prosecution of Political Leaders in the Arab Region*  
Liverpool University Press

This volume explores aspects of yoga over a period of about 2500 years. In its first part, it investigates facets of the South Asian

and Tibetan traditions of yoga, such as the evolution of posture practice, the relationship between yoga and sex, yoga in the theistic context, the influence of Buddhism on early yoga, and the encounter of Islam with classical yoga. The second part addresses aspects of modern globalised yoga and its historical formation, as for example the emergence of yoga in Viennese

occultism, the integration of yoga and nature cure in modern India, the eventisation of yoga in a global setting, and the development of Patañjali's iconography. In keeping with the current trend in yoga studies, the emphasis of the volume is on the practice of yoga and its theoretical underpinnings .

**Routledge Handbook of Contemporary India** State University of New York

Press  
 In Britain, 600 people die of drowning every year. This book explains why it is so easy to drown, where accidents happen, and how to save victims' lives. [Africa \[3 volumes\]](#)  
 Oxford University Press  
 A focus on the everyday has produced this ethnography, which hopes to give a nuanced voice to an extended family of semi-sedentary nomads, living at the centre of a country

and region known for its political turmoil, ecological insecurities, and socio-economic hardship. The everyday of the Chadian Walad Djifir is one in which sedentarity and mobility are approached as two entwined parts of a whole, and where economic and geographical boundaries do not necessarily form constrictions. The ferīkh (nomadic camp) is where all of

the Walad Djifir's networks meet, and often also begin— a physical place embodying various networks and connections, which span time and geographical space. This analytical and methodological approach gives insight in how regional trends can be understood in light of the Walad Djifir's daily lives. Over time, the Walad Djifir have developed ways of coping and

dealing with insecurities, interacting with infrastructural, technological, and socio-political developments in specific ways. In exploring how such insecurities and crises become anchored into the everyday, the ferikh provides answers. It is precisely the mundane elements of daily life which anchor disruption.

Best Sellers - Books :

- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [The Collector: A Novel](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)