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 The National Union Catalog, Pre-1956 Imprints
 Religion and Society at the Dawn of Modern Europe

*Evangelisch In Munchen
 Karl Von Buchrucker
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LAWRENCE HALEY

Barth and Dostoevsky SIU Press
 In der Reihe werden fast ausschließlich
 Manuskripte veröffentlicht, die dem
 Institut von außerhalb angeboten werden.
 Eine Veröffentlichung erfolgt erst nach
 einem mehrstufigen - positiv verlaufenen
 - Begutachtungsverfahren. Zumeist
 werden pro Jahr zwei Monographien
 publiziert, deren Umfang 500 Seiten nicht
 überschreiten sollte. Die bisher
 erschienenen Arbeiten weisen ein breites
 Themenspektrum auf, wobei der
 Schwerpunkt bisher auf der NS-Forschung
 lag. Die Reihe beschränkt sich nicht auf
 Darstellungen über die deutsche
 Geschichte im 20. Jahrhundert, sondern

rückt zunehmend auch geschichtliche
 Entwicklungen in anderen europäischen
 Staaten in den Blick. Für die redaktionelle
 Betreuung der Manuskripte ist Petra
 Weber zuständig.

The National Union Catalogs, 1963- Baker Academic

According to Eberhard Busch, Karl Barth's
 theology is "characterized by being...in
 constant movement and transformation."
 And a Christian's path is marked by self-
 correction in order to learn how to live out
 the same thing again and again in a better
 and more appropriate way. Likewise the
 church, like her God, is always on the
 move.

Barth Wipf and Stock Publishers
 Thumb bibles are a previously unexplored
 genre of miniature books. This study
 examines them from a theological,
 literary, book-historical and pious

perspective.

*Catalogue of Printed Books in the Library
 of the British Museum* Peter Lang
 On 14 January 1930, Horst Wessel, a
 young and ambitious member of the SA
 was shot at close range at his home in
 Berlin. Although the crime was never
 completely solved, the murder was most
 likely committed by a group of
 communists with close ties to the city's
 gangland. Wessel later died from his
 injuries. Joseph Goebbels, whose attention
 had already been drawn to Wessel as a
 possible future Nazi leader, was the first to
 recognize the propaganda potential of the
 case. 'A young martyr for the Third Reich'
 he wrote in his diary on 23 February 1930
 immediately after receiving the news of
 Wessel's death. This was the beginning of
 the myth-making that transformed an
 ordinary individual into a masculine role

model for an entire generation. Two months later, thousands of people lined the streets for Wessel's funeral parade and Goebbels delivered a graveside eulogy. In the years that followed - and as Nazi power increased - Horst Wessel became the hero of the Nazi movement - with his elaborate memorial quickly becoming a site of pilgrimage. The song *Die Fahne Hoch* for which Wessel had written the lyrics (and which subsequently became popularly known as the Horst Wessel Song) became the official Nazi party anthem and the Berlin district of Friedrichshain, where Wessel was murdered was renamed Horst-Wessel-Stadt in his honour. Numerous biographies and films followed. Using previously unseen material, Daniel Siemens provides a fascinating and gripping account of the background to Horst Wessel's murder and uncovers how and why the Nazis made him a political hero. He examines the Horst Wessel 'cult' which emerged in the aftermath of Wessel's death and the murders of revenge, particularly against Communists, committed by the SA and Gestapo after 1933. At the same time, the story of Horst Wessel provides a portrait of the Nazi propaganda machine at its most effective and most chilling.

The Making of a Nazi Hero U of Nebraska Press

Every PhD student in theological and biblical studies is expected to read German, but there are surprisingly few resources to help students learn to read and translate scholarly theological works. This streamlined grammar and reader by an experienced teacher and German-language expert presents biblical passages and theological readings of gradually increasing difficulty. Suited for self-study or classroom use, this book helps students to gain the proficiency needed for scholarly theological research.

Paths Beyond Tracing Out Leuven University Press

?Theology for me has always been about friendship ? whether with students, postgraduate students, colleagues, ministers, ecumenical believers from different traditions, theologians from abroad, or simply books and publications, articles and sources ... This volume is a witness to some of these friends and some of these conversation partners, dead and alive, near and far, like-minded or from totally different backgrounds and persuasions, I have met over several decades and with whom I have been privileged to engage, doing theology.?

Dirk J. Smit

Karl Barth's Critically Realistic Dialectical Theology BRILL

Examining the political and religious discourse on the "Jewish Question," Anthony D. Kauders shows how men and women in the immediate post-war era employed anti-Semitic images from the Weimar Republic in order to distance themselves from the murderous policies of the Nazi regime.

The Eugenic Fortress Bloomsbury Publishing

A work of historic and systematic theology, Barth and Dostoevsky, examines the influence of the Russian writer and prophet Fyodor Mikhailovich Dostoevsky on the Swiss theologian Karl Barth. This is a study that demonstrates that the writings of Dostoevsky affected the development of the theology of Karl Barth. This was an influence mediated by his friend and colleague Eduard Thurneysen and was in the form of a key element of Barth's thought: his understanding of sin and grace. Therefore, this study explicates first, the reading of Dostoevsky by Barth, 1915-1916, and the influence on this understanding of sin and grace; second, a study of Eduard Thurneysen in so far as his life and work complements and influences Barth; third, Barth's illustrative use of Dostoevsky, around 1918-1921, the period of the rewriting of his seminal commentary on Romans--the bombshell on the playground of the theologians, as Karl Adams put it.

Hitler's Personal Prisoner BRILL

In *The Doctrine of God* Dolf te Velde examines the interaction of method and content in three historically important accounts of the doctrine of God.

Democratization and the Jews Monthly Review Press

About the Contributor(s): Hans (Johann) Heinz, ThD, born 1930 in Vienna, is Professor Emeritus of Systematic Theology and Church History, currently residing in Braunau, Austria. He has served as a pastor-evangelist and academic teacher for more than forty years in his home country and in Germany, being one of the leading Seventh-Day Adventist scholars in the fields of Reformation History and Luther Studies. While teaching at the seminaries in Bogenhofen, Marienhöhe, and Friedensau, his influence guided the theological reflection of numerous students and pastors. The present volume represents his doctoral dissertation, which was originally published by Andrews University Press (1984). The theological issues addressed in this book are still of vital importance for the modern ecumenical and interchurch dialogue.

Union Catalog of the Graduate Theological Union Walter de Gruyter

Wolf Krötke is widely acknowledged to be

the most important theologian to emerge from the struggle of the churches in the former East Germany. Working creatively in the tradition of Karl Barth and Dietrich Bonhoeffer, he reconsiders the contours of Christian faith in face of the challenges posed by the regnant atheism and cultural disestablishment that continue to shape the cultural landscape of Eastern Germany. This book explores in detail Krötke's contributions to contemporary reflection upon the identity of God, humanity, and the Christian church and, in so doing, sheds light upon questions of theological method important in any context.

Karl Marx and the Birth of Modern Society Oxford University Press

This book reveals how, in confrontation with secularity, various new forms of Christianity evolved during the time of Europe's crisis of modernisation. Rudolf Schlögl provides a comprehensive overview of the development of religious institutions and piety in Protestant and Catholic Europe between 1750 and 1850; at the same time, he offers a detailed exposition of contemporary philosophical, theological and socio-theoretical thought on the nature and function of religion. This allows us to understand the importance of religion in the self-defining of European society during a period of great change and upheaval. *Religion and Society at the Dawn of Modern Europe* is a pivotal work - translated into English here for the first time - for all scholars and students of European society in the 18th and 19th centuries.

Reading German for Theological Studies Walter de Gruyter

The ever growing library on the history of eugenics and fascism focuses largely on nation states, while this monograph asks why an ethnic minority, the Transylvanian Saxons, turned to eugenics as a means of self-empowerment in interwar Romania. *The Eugenic Fortress* investigates and unpacks the eugenic movement that emerged in the early twentieth century, and focuses on its conceptual and methodological evolution during the interwar period. Further on, the book analyzes the gradual process of politicisation and radicalisation at the hands of a second generation of Saxon eugenicists in conjunction with the rise of an equally indigenous fascist movement. The Saxon case study offers valuable insights into why an ethnic minority would seek to re-entrench itself behind the race-hygienic walls of a 'eugenic fortress', as well as the influence host and home nations had upon its design. Georgescu's work is ground breaking in the sense that

the history of this uprooted community is usually handled with sensitivity and serious (and critical) research into Transylvanian Saxon involvement with Nazism has been energetically resisted. The Churches and the Third Reich Wipf and Stock Publishers

This second volume of *The Churches and the Third Reich*, the last which the author lived to write, covers the year 1934. This year, which saw the birth of the Confessing Church and the great Synods of Barmen and Dahlem, was the year of disillusionment, in which all the hopes of 1933 were shattered one by one. The gripping narrative of the first volume is continued as in addition to the rise of a legitimate church opposition we see how the German Christians overreached themselves by seeking, without Hitler's approval and against the law, to set up a Reich Church fully coordinated with the state. Meanwhile, the Roman Catholic Church was running into increasing difficulties as it tried to cope with the problems left unresolved on the conclusion of the Concordat. Like the first, this volume has many illustrations.

How Does God Talk to Us? John Wiley & Sons

Studie over het werk van de Duitse schilder (1858-1925)

Evangelische Kirche und Entnazifizierung 1945-1949 Eburon Uitgeverij B.V.

In the light of growing political and religious fundamentalism, this open access book defends the idea of freedom as paramount for the attempt to find common ethical ground in the age of globality. The book sets out to examine as yet unexhausted ways to boost the resilience of the principle of liberalism. Critically reviewing the last 200 years of the philosophy of freedom, it revises the principle of liberty in order to revive it. It discusses many different aspects that fall under its three main topics: the metaphysics of freedom, quantitative freedom and qualitative freedom. Open societies worldwide have come under increasing pressure in the last decades. The belief that politics and markets fare best when guided by the principle of liberty presently faces multiple challenges such as terrorism, climate warming, inequality, populism, and financial crises. In the view of its critics, the idea of freedom no longer offers adequate guidance to meet these challenges and should be partially corrected or even entirely replaced by countervailing values. Against the reduction of freedom to the merely quantitative question as to how

much liberties individuals call their own, this book draws attention to the qualitative concerns which and whose opportunities society should foster. It argues that, correctly understood, the idea of liberty commits us to defend as well as advance the freedom of each and every world citizen.

The Life and Legacy of Franz Xaver Hauser Wipf and Stock Publishers

Over the last 30 years, non-governmental organizations (NGOs) have become increasingly present in international discourses and active in international decision-making. Among the estimated several million NGOs in existence today, an increasingly visible number of organizations are defining themselves in religious terms - referring to themselves as "religious", "spiritual", or "faith-based" NGOs. This book documents the initial encounters between the particularly international segment of those organizations and the UN while at the same time covering the Protestant and Catholic spectrum that dominated the early years of their activities in the UN-context. This book focuses on the construction of the human rights discourse inside two religiously affiliated organizations: The Commissions of the Churches on International Affairs (CCIA) and Pax Romana (IMCS / ICMICA). These organizations have been formally accredited as NGOs by the UN, label themselves as religious, and look back upon a long and intense cooperation with the UN. Lehmann presents material from the archives of those two organizations that has so far rarely been used for academic analysis. In doing so, as well as documenting the encounters between those organizations and the UN, and looking at the Protestant and Catholic spectrum, the book provides new insights into the very construction of the notions of 'the religious' and the 'secular' inside those organizations. This work will be of great interest to all students of religion and international relations, and will also be of interest to those studying related subjects such as global institutions, comparative politics and international politics.

The Library of Congress Author Catalog Routledge

The theology of Karl Barth has been a productive dialogue partner for evangelical theology. For too long, however, the dialogue has been dominated by questions of orthodoxy. The present volume seeks to contribute to the conversation through a creative

reconfiguration of both partners in the conversation, neither of whom can be rightly understood as preservers of Protestant Orthodoxy. Rather, American evangelicalism is identified with the revivalist forms of Protestantism that arose in the post-Reformation era, while Barth is revisited as a theologian attuned both to divine and human agency. In the ensuing conversation questions of orthodoxy are not eliminated, but subordinated to a concern for the life of God and God's people. This volume brings together seasoned Barth scholars, evangelical theologians, and some younger voices, united by a common desire to rethink both Karl Barth and evangelical theology. By offering an alternative to the dominant constraints, the book opens up new avenues for fruitful conversation on Barth and the future of evangelical theology.

Architectural work today Walter de Gruyter GmbH & Co KG

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Religious NGOs in International Relations Bloomsbury Publishing

For over a century, Karl Marx's critique of capitalism has been a crucial resource for social movements. Now, recent economic crises have made it imperative for us to comprehend and actualize Marx's ideas. But without a knowledge of Karl Marx's life as he lived it, neither Marx nor his works can be fully understood. There are more than twenty-five comprehensive biographies of Marx, but none of them consider his life and work in equal, corresponding measure. This biography, planned for three volumes, aims to include what most biographies have reduced to mere background: the contemporary conflicts, struggles, and disputes that engaged Marx at the time of his writings, alongside his complex relationships with a varied assortment of friends and opponents. This first volume will deal extensively with Marx's youth in Trier and his studies in Bonn and Berlin. It will also examine the function of poetry in his intellectual development and his first occupation with Hegelian philosophy and with the so-called "young Hegelians" in his 1841 Dissertation. Already during this period, there were crises as well as breaks in Marx's intellectual development that prompted Marx to give up projects and re-conceptualize his critical enterprise. This volume is the beginning of an astoundingly dimensional look at Karl Marx - a study of a complex life and body of work through the neglected issues, events, and people that helped comprise both. It is destined to become a classic.

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