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TOBY OCONNOR

You Can't Take a Balloon Into the National Gallery Tuttle Publishing

Colette can't find something to talk about with the new kids in the neighborhood...so she invents a pet! Her fib quickly escalates, and suddenly her parakeet is a larger-than-life world-traveler named Marie Antoinette. Have her new friends figured out her secret? What will they do? This charming story both clearly identifies the struggle of navigating a different experience, and demonstrates to kids a lovely and welcoming way to treat someone new in their community.

The Lost Book of the White Kids Can Press Ltd

Growing up in a multigenerational, multicultural home in Lahore, Pakistan, where her family's Muslim traditions are filled with food, rituals, and love, Shahzia is a tomboy who loves skateboarding, biking, swimming, and flying her kite. She also loves stories of all kinds and is always surrounded by books. At the Catholic school she attends, she studies Western literature,

and at home, her father regales her and her siblings with fantastical tales from a Russian storybook on animals. Shahzia's love for books leads to a fascination with illustrations, like the ones she sees in illuminated manuscripts and South Asian miniature portraits, and she discovers a talent for drawing. She soon realizes that making art is much like learning a new language--it requires practice and hard work, but it gives her a new tool to express herself. Through art, Shahzia is able to create the different worlds she reads about, using her imagination to take her beyond the walls of the home she grows up in. Written by artist Shahzia Sikander herself and featuring a new painting created especially for the book alongside artwork from her private archive and MoMA's collection, *Shahzia: My Life as an Artist* is a colorful introduction to a multicultural perspective that will inspire young readers to use art and imagination to explore new worlds.

Flip-Flap Book Groundwood Books Ltd

In a career spanning nearly 75 years, Louise Bourgeois created a vast body of work that enriched the formal language of modern art while it expressed her intense inner struggles with unprecedented candor and unpredictable invention. Her solo 1982 retrospective at The Museum of

Modern Art launched an extraordinarily productive late career, making her a much-honored and vivid presence on the international art scene until her death in 2010 at the age of 98. Trained as a painter and printmaker, Bourgeois embraced sculpture as her primary medium and experimented with a range of materials over the years, including marble, plaster, bronze, wood, and latex. Bourgeois contributed significantly to Surrealism, Postminimalist, and installation art, but her work always remained fiercely independent of style or movement. With more than 1000 illustrations, *Intimate Geometries: The Art and Life of Louise Bourgeois* comprehensively surveys her immense oeuvre in unmatched depth. Writing from a uniquely intimate perspective, as a close personal friend of Bourgeois, and drawing on decades of research, Robert Storr critically evaluates her achievements and reveals the complexity and passion of one of the greatest artists of the twentieth century.

The White Cat and the Monk Sourcebooks, Inc.

A young girl likes to dress up in the unusual clothes in her closet.

Welcome Little One Faber & Faber

Make your own cute and fashionable clothes for girls with this easy-to-use sewing book. Author, Yuki Araki is one of the most recognized names in the growing sewing-for-children movement. The mother of two daughters, Araki has become a DIY sewing favorite because she knows what young girls want. They like to wear stylish clothes that also let them play with ease. Moms adore the relaxed aesthetic of Araki's simple mix-and-match play clothes and accessories, and young girls are happy wearing them because they're both cute and comfortable. Best suited for girls from two to five years old, the sewing patterns in this Japanese sewing book are simple, casual, and look good on any girl. Araki provides westernized patterns in four sizes, plus diagrams and instructions for twenty-two pieces. Simple lines give kids room to move, and the classic styles look good on any frame. Sewing designs include: Shoulder-tie camisole top and dress Classic smock shirt and dress Four variations of a basic elastic-waist skirt Shorts and easy-breezy kid-style leggings to pair with any top Button-front and pullover tops Adorable bucket hat Moms will love dressing their girls in these economical and easy-to-make clothes. Nothing could be simpler—or sweeter!

Me, Frida Princeton Architectural Press

In the village of Wreay, near Carlisle, stands the strangest and most magical church in Victorian England. This vivid, original book tells the story of its builder, Sarah Losh, strong-willed and passionate and unusual in every way. Born into an old Cumbrian family, heiress to an industrial fortune, Sarah combined a zest for progress with a love of the past. In the church, her masterpiece, she let her imagination flower - there are carvings of ammonites, scarabs and poppies; an arrow pierces the wall as if shot from a bow; a tortoise-gargoyle launches itself into the air. And everywhere there are pinecones, her signature in stone. The church is a dramatic rendering of the power of myth and the great natural cycles of life and death and rebirth. Sarah's story is also that of her radical family - friends of Wordsworth and Coleridge; of the love between sisters and the life of a village; of the struggle of the weavers, the coming of the railways, the findings of geology and the fate of a young northern soldier in the Afghan war. Above all, though, it is about the joy of making and the skill of local, unsung craftsmen.

Fluffy Chick and Friends Crown

A split-page board book with tactile elements on each page.

Louise Bourgeois Hatje Cantz Publishers

Louise Bourgeois' tapestry and needlepoint work deals with reparation in both a literal and metaphorical sense. In many of the works, fragmented tapestries are pieced together and repaired to create new sculptural forms. The recurring practices of weaving, stitching and mending express Bourgeois' identification with her childhood and the family business of tapestry restoration.

Coupled with the medium of tapestry, Bourgeois' recurring motif of the spider symbolizes her mother, a weaver, and fully explores the complex relationship between mother and child. This publication includes archival photographs and facsimile documents from the Bourgeois family archive, as well as excerpts from the artist's psychoanalytical writings.

Hey Little Rockabye Turtleback Books

Young and old alike will cheer and sing along with this heartfelt picture book about pet adoption based on a new song by Academy Award-winning singer-songwriter Buffy Sainte-Marie. In this tender and moving picture book, a puppy is looking for someone to love him. Will the girl who rescues him convince her parents to let her keep the little dog? Buffy Sainte-Marie advocates "putting the songs to work" and, like her other lyrics, Hey Little Rockabye conveys an important message about finding love and acceptance. Brought to life in charming illustrations by Ben Hodson, Hey Little Rockabye shares a not-yet-released song with the world for the first time. With the release of the first-ever recording to coincide with the publication of the book, Hey Little Rockabye can now be read—or sung—by old and young alike for years to come.

Best Sellers - Books :

- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Are You There God? It's Me, Margaret.](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [It's Not Summer Without You](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [The Woman In Me By Britney Spears](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)

Louis Undercover Harper Collins

A New York Times Best Illustrated Book H  l  ne has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - H  l  ne weighs 216; she smells like BO. Her loving mother is too tired to be any help. Fortunately, H  l  ne has one consolation, Charlotte Bront  's Jane Eyre. H  l  ne identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when H  l  ne is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, H  l  ne encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, H  l  ne's despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, G  raldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long H  l  ne realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

Kesar and the Lullaby Birds Macmillan

A stunning graphic novel from the award-winning creators of Jane, the Fox and Me. In this powerful new graphic novel from Fanny Britt and Isabelle Arsenault, we meet Louis, a young boy who shuttles between his alcoholic dad and his worried mom, and who, with the help of his best friend, tries to summon up the courage to speak to his true love, Billie. Louis's dad cries — Louis knows this because he spies on him. His dad misses the happy times when their family was together, just as Louis does. But as it is, he and his little brother, Truffle, have to travel back and forth between their dad's country house and their mom's city apartment, where she tries to hide her own tears. Thankfully, Louis has Truffle for company. Truffle loves James Brown lyrics, and when he isn't singing, he's asking endless questions. Louis also has his friend Boris, with whom he spots ghost cop cars and spies on the "silent queen," the love of his life, Billie. When Louis and Truffle go to their dad's for two weeks during the summer, their father seems to have stopped drinking. And when Truffle has a close call from a bee sting, their mother turns up and the reunited foursome spend several wonderful days in New York — until they reach the end of the road, again. A beautifully illustrated, true-to-life portrayal of just how complex family relationships can be, seen through the eyes of a wise, sensitive boy who manages to find his own way forward. Key Text Features speech bubbles Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Virginia Wolf Houghton Mifflin Harcourt

A picture book biography by an award-winning team about the first woman to ride a motorcycle around the world One day, a girl gets on her motorcycle and rides away. She wants to wander the world. To go . . . Elsewhere. This is the true story of the first woman to ride a motorcycle around the world alone. Each place has something to teach her. Each place is beautiful. And despite many flat tires and falls, she learns to always get back up and keep riding. Award-winning author Amy Novesky and Governor General's Award-winning illustrator Julie Morstad have teamed up for a spectacular celebration of girl power and resilience.

Jane, the Fox and Me Sourcebooks, Inc.

Get little ones ready for bed with this gently refreshed lift-the-flap novelty book featuring sweet characters enjoying the sunny day. Lift the flap to reveal them dressed in cozy PJs and slippers, ready to be tucked into bed. Full color.

Love Is a Tutu Yali Publishing LLC

Showcases over three hundred pieces made out of fabric that aims to express the emotion that the artist attempted to recreate during its creation.

Louise Bourgeois: The Fabric Works Kids Can Press Ltd

This food-themed issue features recipes for grapefruit, appreciations of potato chips, guides to the diets of literary giants, contributions by Tunde Olaniran, Mar Hernandez, Chef Tamearra Dyson, Brian McMullen, Hein Koh, and more. "Illustoria" is the beloved print magazine for creative kids and their grownups. We celebrate visual storytelling, makers and DIY culture through stories, art, comics, interviews, crafts and activities.

Good Night, My Love Cameron

The story of a girl tempered in a crucible of abuse and neglect, Neecey's Lullaby is a superbly crafted narrative in the spirit of the bestselling novels Push and Bastard Out of Carolina. Growing up in Chicago in the 1950s, Neecey once felt that her world was perfect. She was loved and protected by her father, Jesse, and lived in relative comfort with her mother, Ruby, her grandmother, Ma 'Dear, and her siblings. But when Ruby and Jesse's marriage falls apart due to Jesse's cheating ways and Ruby's hot temper, the children are eventually abandoned by their father and end up living in poverty in a housing project. Ruby plunges into depression and anger, yelling at and hitting her children without warning. Ruby brings shiftless suitors into her home and gives them her body and her time, leaving Neecey to learn on her own how to cook and care for her five younger siblings, some mere babies. Yet despite the trauma, Neecey's love for her sisters and brother, and ultimately herself, helps her find the inner strength to succeed. Cris Burks has created a poignant portrait of a child who strives to soar above a world of pain.

Sonya's Chickens Tundra Books

Two parallel stories of a little girl visiting the famous art museum and her lost yellow balloon's trip through Washington, D.C., make for an inventive visual journey sure to intrigue readers of all ages **Once Upon a Northern Night** The Monacelli Press, LLC

Kesar's baby sister Kamal will not sleep. Their entire village in the Great Rann of Kutch is kept awake by the infant's cries and her parents are exhausted. When Kesar and Kamal's ba comes to visit, her stories give Kesar a wonderful idea. Perhaps what Kesar needs to put her baby sister to sleep is a little bit of desert magic! A vibrant celebration of traditional artisans from India, this picture book is a sweet sibling bedtime story at heart, featuring a big sister who figures out how to care for her baby sister with some help from her grandmother's lovingly made gifts. "Set in the Kutch region of India, the bright colors, intricate patterns, and delicate details of Indian attire and architecture are standout features." -- Foreword Reviews (Starred)

My Letter to the World and Other Poems Groundwood Books Ltd

Babies will love to meet Fluffy Chick and his farmyard friends in this cuddly touch-and-feel cloth book from Roger Priddy. There's a new farm animal to say 'hello' to on the turn of every soft, cloth page, as well as a different, stimulating touch-and-feel texture for little hands to explore. Bright, vivid colors will make this farm animal book an instant classic with your little one, to be read again and again! Packaged in a gift box.

Louise Bourgeois Cartwheel Books

In keeping with the acclaimed and innovative Visions in Poetry series, artist Isabelle Arsenault has created a subtle and haunting meditation on Dickinson's life and its intersection with her verse.

• [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)