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ROWE MONROE

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Storico - romanzo (248 pagine) - Alla vigilia della Seconda Guerra Mondiale l'Italia è in prima fila nelle ricerche sull'atomo e dispone delle conoscenze e dei mezzi per realizzare la bomba atomica. Perché non lo ha fatto? Siamo nell'autunno del 1938, sette anni prima dello scoppio della atomica di Hiroshima. Nel cuore del Reich tedesco uno scienziato oppositore di Hitler mette a punto il procedimento teorico che porta alla fabbricazione della Bomba. Il ricercatore offre il risultato delle sue ricerche agli inglesi in cambio della sua fuga dal Reich ma viene ucciso dalla Gestapo. Un corriere inglese riesce a portare fuori dalla Germania nazista le formule, copiate nelle pagine di un libro antico di argomento archeologico. Il libro, che descrive la localizzazione della reggia di Porsenna, il più importante dei sovrani etruschi, viene rubato a Nizza da un topo d'albergo e finisce su una bancarella. Qui lo trova un giovane archeologo italiano, Caio Mario Borsi, che, pieno di entusiasmo, appena ritornato a Roma si butta a capofitto nella ricerca della reggia. Quello che scoprirà, potrebbe cambiare le sorti stesse della guerra. Perché anche Mussolini capisce di poter realizzare la bomba atomica... Patrizio Bongioanni è nato ad Aosta nel 1950. Laureato in Medicina e Chirurgia, ha compiuto le sue prime esperienze professionali in Svizzera e in Austria. Ha svolto gran parte della sua attività medica nella Regione Piemonte. Ha pubblicato come ebook presso Delos Digital il romanzo storico Il tesoro di Mazzini. È autore inoltre di pubblicazioni scientifiche e di un e-manuale per pazienti affetti da ipertensione dal titolo Vivere bene con la pressione alta.

Lo stato atomico CreateSpace

Blast off with this new edition in the first book in the best selling Professor Astro Cat series! Featuring updated details about how rockets work, recent missions to Mars, space junk, and black holes. "Conducted by a cat in a retro-futuristic space suit, this tour of the solar system and beyond earns style points for both its illustrations and its selection of "Factoroids." -Kirkus Reviews "Cute characters (such as the titular Professor Astro Cat and his assistant Astro Mouse) give a humorous, conversational tone to this nonfiction book's information about space, our solar system, and changing space exploration technology. Like the text, the book's browsable layout encourages readers to keep exploring. Overall, a great book to nurture interest in and wonder at the infinite possibilities of space." -The Horn Book "Both modern in its scientific spirit and with a sensibility modeled after the delightful mid-century children's books from the Golden Age of space exploration, it tickles young readers - as well as their space-enchanted parents - into precisely that "palpable zest to make contact with the cosmos." -Brain Pickings Professor Astro Cat is the smartest cat in the alley. He's got a degree in just about every discipline under the sun! Speaking of the sun, he happens to be specialist on that too, and Professor Astro Cat's Frontiers of Space will tell you everything that there could be to know about our star, our planet, our solar system, our galaxy, our universe, and many more new insights into the ever-developing science of space and the outer

reaches of the universe! The professor's made sure of that; he's a fastidious little feline! Professor Astro Cat's Frontiers of Space also explores topics such as gravity, extraterrestrial life, time, and many other fascinating subjects that will take you and your children on a journey to the very frontiers of space!

I Sufi Fordham University Press

Gilles Deleuze published two radical books on film: Cinema 1: The Movement-Image and Cinema 2: The Time-Image. Engaging with a wide range of film styles, histories and theories, Deleuze's writings treat film as a new form of philosophy. This ciné-philosophy offers a startling new way of understanding the complexities of the moving image, its technical concerns and constraints as well as its psychological and political outcomes. Deleuze and Cinema presents a step-by-step guide to the key concepts behind Deleuze's revolutionary theory of the cinema. Exploring ideas through key directors and genres, Deleuze's method is illustrated with examples drawn from American, British, continental European, Russian and Asian cinema. Deleuze and Cinema provides the first introductory guide to Deleuze's radical methodology for screen analysis. It will be invaluable for students and teachers of Film, Media and Philosophy.

Bibliographic Guide to Conference Publications Zed Books Ltd.

In this weaving of radical political economy, Omnia Sunt Communia sets out the steps to postcapitalism. By conceptualising the commons not just as common goods but as a set of social systems, Massimo De Angelis shows their pervasive presence in everyday life, mapping out a strategy for total social transformation. From the micro to the macro, De Angelis unveils the commons as fields of power relations – shared space, objects, subjects – that explode the limits of daily life under capitalism. He exposes attempts to co-opt the commons, through the use of code words such as 'participation' and 'governance', and reveals the potential for radical transformation rooted in the reproduction of our communities, of life, of work and of society as a whole.

Directing Taylor & Francis

Vols. for 1975- include publications cataloged by the Research Libraries of the New York Public Library with additional entries from the Library of Congress MARC tapes.

The Writers Directory BAO Publishing

The latest Professor Astro Cat adventure is perfect for curious young scientists who want to learn more about the ins and outs of the human body! Are our ears supposed to be a weird shape? Why do we sneeze? What is the point in having skin? The human body is one of the most complicated things in the Universe. Join Professor Astro Cat and the whole gang as they journey through all the wondrous parts of the human body, with the help of writer Dominic Walliman himself! From head to toe and everywhere in-between, there's nothing left out of this fascinating human body odyssey!

Epoca EDIZIONI DEDALO

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long

considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Almanacco anti letterario Bompiani Springer

This book is a fascinating journey along the history of architectural structures over the last 150 years, taking the World Expos as an original unifying thread. Nevertheless, it does not solely focus on the exhibition buildings; on the contrary, these are continuously being related to buildings beyond the scope of the Expos, thus ultimately providing a general vision of the history of modern structures. This essay is destined to become an essential work of reference within the history of architectural structures. It is generously illustrated with more than nine hundred large-scale illustrations, many of which have not appeared in contemporary publications. It offers innumerable facts that will interest architects, engineers or art historians. Likewise, members of the general public far-removed from these fields will also be able to enjoy many of the passages which are accessible to those who do not have any specific knowledge of architecture or engineering.

Ex Umbris Springer

Giorgio Prodi (1928-1987) was an important Italian scientist who developed an original philosophy based on two basic assumptions: 1. life is mainly a semiotic phenomenon; 2. matter is somewhat a semiotic phenomenon. Prodi applies Peirce's cenopythagorean categories to all phenomena of life and matter: Firstness, Secondness, and Thirdness. They are interconnected meaning that the very ontology of the world, according to Prodi, is somewhat semiotic. In fact, when one describes matter as "made of" Firstness and Secondness, this means that matter 'intrinsically' implies semiotics (with Thirdness also being present in the world). At the very heart of Prodi's theory lies a metaphysical hypothesis which is an ambitious theoretical gesture that places Prodi in an awkward position with respect to the customary philosophical tradition. In fact, his own ontology is neither dualistic nor monistic. Such a conclusion is unusual and weird, but much less unusual in present time than it was

when it was first introduced. The actual resurgence of various "realisms" make Prodi's semiotic realism much more interesting than when he first proposed his philosophical approach. What is uncommon, in Prodi perspective, is that he never separated semiotics from the materiality of the world. Prodi does not agree with the "standard" structuralist view of semiosis as an artificial and unnatural activity. On the contrary, Prodi believed semiosis (that is, the interconnection between Firstness, Secondness and Thirdness) lies at the very bottom of life. On one hand, Prodi maintains a strong realist stance; on the other, a realism that includes semiosis as 'natural' phenomena. This last view is very unusual because all forms, more or less, of realism exclude semiosis from nature but they frequently "reduce" semiosis to non-semiotic elements. According to Prodi, semiosis is a completely natural phenomenon.

Nuclear Italy Lulu.com

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, *Directing* covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, *Directing* guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Refractions of Reality: Philosophy and the Moving Image Reed Reference Publishing

During the interwar period, Japanese intellectuals, writers, activists, and politicians, although conscious of the many points of intersection between their politics and those of Mussolini, were ambivalent about the comparability of Imperial Japan and Fascist Italy. In *The Fascist Effect*, Reto Hofmann uncovers the ideological links that tied Japan to Italy, drawing on extensive materials from Japanese and Italian archives to shed light on the formation of fascist history and practice in Japan and beyond. Moving between personal experiences, diplomatic and cultural relations, and geopolitical considerations, Hofmann shows that interwar Japan found in fascism a resource to develop a new order at a time of capitalist crisis. Japanese thinkers and politicians debated fascism as part of a wider effort to overcome a range of modern woes, including class conflict and moral degeneration, through measures that fostered national cohesion and social order. Hofmann demonstrates that fascism in Japan was neither a European import nor a domestic product; it was, rather, the result of a complex process of global transmission and reformulation. By focusing on how interwar Japanese understood fascism, Hofmann recuperates a historical debate that has been largely disregarded by historians, even though its extent reveals that fascism occupied a central

position in the politics of interwar Japan. Far from being a vague term, as postwar historiography has so often claimed, for Japanese of all backgrounds who came of age from the 1920s to the 1940s, fascism conjured up a set of concrete associations, including nationalism, leadership, economics, and a drive toward empire and a new world order.

Cineforum Cornell University Press

From 1814, linked to their educational work, Jesuits made significant contributions to the natural sciences, especially in the fields of astronomy, meteorology, seismology, terrestrial magnetism, mathematics, and biology in a worldwide network of universities, secondary schools and observatories.

MAJORANA e PELIZZA - LA MACCHINA e L'ENERGIA PROIBITA - Parte II Lampi di stampa

Arricchito dalle coloratissime illustrazioni di Ben Newman e aggiornato con i nuovi dati scientifici di questi ultimi anni, torna in una nuova veste uno dei titoli più fortunati della collana BaBAO: Professor Astro Gatto e le frontiere dello spazio. Un libro divulgativo dalla capacità di intrattenere lettori di tutte le età, già vincitore nel 2015 del prestigioso Premio Andersen come "miglior libro di divulgazione". Il primo capitolo di una serie di volumi che hanno conquistato sempre più lettori e hanno portato la conoscenza... verso una nuova frontiera!

Who's who in Italy Panini S.p.A.

L'abilità di Tommy Watts appare in tutto il proprio fulgore! E quando tutti in America diventano dei supereroi, è una cosa positiva o la peggior disgrazia accaduta alla Terra? E quale sarà la reazione del governo davanti a questa potenziale minaccia? La conclusione di questa incredibile storia in un crescendo di colpi di scena!

Jesuits and the Natural Sciences in Modern Times, 1814-2014 Architect Publications

"We make very heavy use of WHO'S WHO IN AMERICA in our library. It's used daily to check biographical facts on people of distinction."--MARIE WATERS, HEAD OF COLLECTION DEVELOPMENT, UNIVERSITY OF CALIFORNIA AT LOS ANGELES. Marquis Who's Who is proud to announce the Golden Anniversary 50th Edition of WHO'S WHO IN AMERICA. This, the world's preeminent biographical resource, keeps pace with a changing America with more than 17,500 new entries each year. AND it speeds research with the Geographic/Professional Indexes. ANNUAL UPDATING enables Marquis Who's Who to bring users more new names & to update more existing entries each year. Every entry is selected & researched to ensure the most current, accurate biographical data for Who's Who users. The Geographic/Professional Indexes makes WHO'S WHO IN AMERICA an even more useful research tool. Now users can identify & locate prospective partners & new clients by profession in any of 38 categories, as well as by country, state, or province, or city. Essential for quickly finding the entries you need. More than 92,000 leaders decision-makers, & innovators from every important field - business, finance, government, education, science & technology, the arts & more - are profiled in this Golden Anniversary 50th Edition. Entries include name, occupation, vital statistics, parents, marriage, children, education, career, civic & political activities, writings & creative works, awards, professional memberships, & office address. When you need authoritative, accurate facts on our nation's leaders, go to the preeminent record of American achievement that offers new

information EVERY year: Marquis WHO'S WHO IN AMERICA.

Professor Astro Cat's Human Body Odyssey LIT EDIZIONI

In this century, so hurried, incoherent, full of riches which dominate us more than they serve, we have need of a true mastery and of the joy that comes of it. But our psychology knows yet only the surfaces of being, and our imported orientalism illumines some obscure depths which may perhaps be adequate for the cross-legged sage, but not for the beleaguered men we are. This now classic introduction to Sri Aurobindo not only tells us the story of his life-in itself a remarkable adventure-but Satprem also takes us along in a methodical exploration of Sri Aurobindo's integral yoga, showing how it leads to a divine rehabilitation of Matter and gives our painful evolution its meaning and hope. Now the time may have come at last to unveil the Mysteries and to recover the complete truth of the two poles within a third position, which is neither that of the materialists nor that of the spiritualists. Sri Aurobindo, or The Adventure of Consciousness has been written from a Western point of view and for those who yearn for a truth of Life and not only a truth with eyes closed. It presents just one aspect of Sri Aurobindo, the most practical one. We only hope it will lead the reader to explore for himself Sri Aurobindo, and perhaps, with him, find the perfect harmony of East and West, of inner freedom and outer mastery. One volume: 340 pages.

Deleuze and Cinema Edizioni Mediterranee

Publisher description

Who's Who in America, 1996 Bur

This is the first book to explore all central issues surrounding the relationship between the film-image and philosophy. It tackles the work of particular philosophers of film (Žižek, Deleuze and Cavell) as well as general philosophical positions (Cognitivist and Culturalist), and analyses the ability of film to teach and create philosophy.

The Fascist Effect National Geographic Books

Lo stato atomico, pubblicato nel 1977, appare oggi dotato di una straordinaria preveggenza nel comprendere le conseguenze del passaggio, dopo Hiroshima e Nagasaki, allo sfruttamento industriale dell'energia nucleare in nome di una falsa separazione tra «atomo per la guerra» e «atomo per la pace»: perdita di democrazia, di natura - di futuro. E se, dopo i disastri di Černobyl' (1986) e Fukushima (2011), il mondo aveva mostrato una qualche resipiscenza, assistiamo oggi al diffondersi di un nuovo ossimoro: il "nucleare verde", il "nucleare per l'ambiente". Poco importa la disseminazione di scorie radioattive ineliminabili per millenni, o il fatto che - proprio come Jungk aveva previsto cinquant'anni fa - le centrali nucleari siano diventate obiettivi bellici, con i reattori di Zaporiz'zja ostaggio della guerra russo-ucraina: i nuovi sostenitori dell'atomo ci invitano a chiudere gli occhi, in nome della crescita e persino dell'ecologia, su un'economia che vuole reattori negli oceani, sulla Luna, su Marte, e - miniaturizzati - nei cortili di casa nostra.

America's Got Powers 4 Berg

E' una storia oppure storia? Sar^ il singolo lettore a decidere. Sar^ il tempo e la volont^ a sciogliere ormai quest'interminabile dubbio.O rimarr^ mistero per sempre, una speranza, un sogno proibito.

Best Sellers - Books :

- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Fahrenheit 451](#)
- [The Collector: A Novel By Daniel Silva](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [It's Not Summer Without You](#)
- [Spare](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)