
Two Lady Rams Mulk Raj Anand

Feminism and Recent Fiction in English
Morality in Tess and Other Essays: In Honour of Mulk Raj Anand
MULK RAJ ANAND
A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942
International Index to Periodicals
Calcutta Review
Man Whose Name Did Not Appear in the Census... and Other Stories
Mulk Raj Anand
The Library of Congress Author Catalog
Greatest Short Stories
The Novels of Mulk Raj Anand
Across the Black Waters
The Tractor and the Corn Goddess, and Other Stories
Women in India
Perspectives on Mulk Raj Anand
Twentieth Century Indian English Fiction
Aryan Path
The National Union Catalog, Pre-1956 Imprints
National Union Catalog
Selected Short Stories of Mulk Raj Anand
The Novels of Mulk Raj Anand
Mulk Raj Anand
Untouchable
The National Union Catalog, Pre-1956 Imprints
Journal of the Karnatak University
Voyage
R.K. Narayan and His Social Perspective
Critical Response to V. S. Naipaul and Mulk Raj Anand
The Indian Short Story in English
The Novels of Mulk Raj Anand
An Annotated Bibliography of Indian English Fiction
Government Gazette
Reference Guide to Short Fiction
All India Reporter
The Aryan Path
Life and Letters To-day
The Old Woman and the Cow
The Calcutta review
Coolie

KARTER RIVERA

Feminism and Recent Fiction in English

Atlantic Publishers & Dist

Dr. Mulk Raj Anand, Through His Rare Prolificity, Bold Experimentation And Aesthetic Sensibility, Has Made Immense Contribution To Indian As Well As World Literature In English. His Choice Of Unconventional Subjects And Characters Has Been Determined By His Dickensian Humanistic Philosophy. He Set Up New Trends By Introducing Negative Hero/Anti-Hero In His Novels. His Fictional World Is Peopled By Characters From Various Strata Of Society From The Lowest To The Highest Rungs In The Hierarchy. Anand Has Revealed Exceptional Psychological Insight In The Portrayal Of These Characters Who Once Were Real Men And Women And Are Not Mere Phantoms Of Fantasy. However, His Otherwise Authentic And Objective Delineation Of Characters, At Places, Gets Marred When His Reformistic Vigour Supersedes His Aesthetic Integrity Resulting In A Serious Injury To The Integritas, Consonantia And Claritas The Chief Requisites Of A Work Of Art. The Present Book The Novels Of Mulk Raj Anand Traces Both The Strengths And Weaknesses Of Dr. Anand As A Novelist And Studies His Protagonists In The Perspective Of Other Aspects Of His Novels. It Would Be Highly Useful For Students, Teachers And Researchers In The Field Of English Literature.

Morality in Tess and Other Essays: In Honour of Mulk Raj Anand Sarup & Sons
A born story teller, Dr. Mulk Raj Anand is one of the most outstanding short story writers. His contributions to the Indian short story is truly impressive. These short stories are selected from a collection of his writings over the last forty years. His stories reveal modes

such as strong satire, uproarious laughter and acute psychological perception.

MULK RAJ ANAND Saint James Press
Mulk Raj Anand Was An Indian English Writer Of World Repute. His First Ten Books Were From London. He Has Over 22 Books Of Fiction And A Large Number Of Publications On Art, Education And Culture, And Thousands Of Letters. Only Three Volumes Of His Letters Have Been Published. Some Of His Works Have Gone Out Of Print. The Book Is The First Attempt Of Its Kind To Fill This Gap And Introduce The Author To A Large Readership. Here Is An Earnest Endeavour To Give A *ý*Feelý Of His Immortal Art And Vision. It Opens With *ý*The Lost Child*ý* And Records, In All, 15 Short Stories. Then Selections From 15 Novels Have Been Given. The Final Part Carries Four Letters Of Anand, Culled From Three Anthologies Of Letters. A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 Atlantic Publishers & Dist

Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.

International Index to Periodicals

Penguin Books India

This Wide-Ranging Study Examines The Emergence And The Peaking Of The Twentieth Century Indian English Fiction, Including Its New Bearings And Fresh Flowering In The Last Two Decades Of The Century. It Offers Both A Survey Of The Trends And Tendencies Of This Genre During This Period And A Critique Of Some Of Its Major Voices. At Once Incisive And Comprehensive, And Laced

With Telling Perceptions, The Volume Epitomizes Professor M.K. Naik's Vintage Writing On The Indian English Fiction Of This Period.

Calcutta Review Sahitya Akademi Aims To Review The Key Issues Related To The Discipline Of Feminism And Its Application In The Reading Of Recent Fiction In English-Indian-English, British, American (Including Black American) And Canadian Fiction.

Man Whose Name Did Not Appear in the Census... and Other Stories Bareilly : Prakash Book Depot, 1976 [i.e. 1975] 'The volume is remarkable for the variety of its inspiration...' — Manchester Guardian, UK 'Anand's picture is real, comprehensive, and subtle, and the shifts in moods, from farce to comedy, from pathos to tragedy, and from the realistic to the poetic, are remarkable.' — V S Pritchett, British Literary Critic 'Anand is indeed adept in the art of spinning a yarn.' — Punjab Journal of English Studies, Guru Nanak Dev University

Mulk Raj Anand Orient Paperbacks *Across the Black Waters* is widely rated as an outstanding novel. It is a simple story about the ultimate futility and sorrow of war. It is a journey not just from a small village in Punjab to Flanders, from father to soldier, field to front — but from a soul that nurtures to one that kills. Overlooking the claims of war classics like *All Quiet on the Western Front*, the British Council selected and adapted this novel into a play to mark the 80th anniversary of the end of World War I. "The foremost of Indian novelists." — Daily Telegraph "His descriptions of brutality match in compassion and outrage, and perhaps also in poetic flair, those of Wilfred Owen, Siegfried Sasson, or David Jones." — Alastair Niven, British Literary Critic

The Library of Congress Author Catalog

Atlantic Publishers & Dist Includes entries for maps and atlases. New Delhi : Arnold-Heinemann Endeavouring To Accomplish An Intractable Tight Rope Walking, Indian English Literature Seeks To Incorporate Indian Themes And Experience In A Blend Of Indian And Western Aesthetics. What The Diverse Dimensions Of The Indian Experience And The Evolving Literary Form Are And Whether The Former Reconciles With The Latter Or Not Is Sought To Be Examined In The Present Volume Of This Anthology. A Strikingly Fresh Perspective On The Hitherto Unexplored Areas Of Old Works. A Bold And Incisive Critique Of New Works.

Greatest Short Stories Orient Paperbacks

Mulk Raj Anand Is One Of The Best Known Novelists In English In India. Translated Into Many Languages In India As Well As Abroad, He Has Been Universally Acclaimed As A Progressive Writer. The Present Anthology Of Recent Critical Essays Probes Into His Internationally Reputed Novels Like *Untouchable*, *Coolie*, *Gauri* As Well As His Various Collections Of Short Stories. The Critical Perspective Is Fresh And Innovative, Embracing The Latest Critical Theories And Schools. The Essays Come Up With Novel Insights Into Themes And Characters, Form And Design In The Texts Explored. The Structural And Rhetorical Devices Employed In The Texts Have Also Been Analysed Thoroughly. A Detailed Interview With Anand Facilitates A Peep Into The Writer's Workshop, Revealing Hitherto Unexplored Facets Of Anand's Artistic Persona. A Welcome Addition To Fiction Studies. An Indispensable Collection Of Articles For Students, Teachers And Researchers In Literary Theory, Fiction,

Indian English Literature, Sociology Of Literature And Progressivism. *The Novels of Mulk Raj Anand* Selected Short Stories of Mulk Raj Anand It Was September 28, 2004 When The World Of Literature Was Stunned To Have Lost Its Versatile Genius, A Pioneer Of Indian English Fiction, Mulk Raj Anand. After Enjoying 99 Springs Of Life, He Passed Away Quietly, Leaving Behind A Prolific Literary Legacy. He Was Not Only A Writer But Also A Political And Philosophical Thinker And An Active Humanist Dedicated To The Cause Of World Peace And Universal Brotherhood. His Numerous Novels And Stories Form A Fictional Chronicle, A Record Of His Crusade Against The Social, Political, Ethical And Moral Practices Which Result In The Oppression Of The Poor And Down-Trodden And Also Injustice Against Women, The Weaker Segment Of Society. He Was A Progressive Proletariat And Also Stood For The Emancipation Of Women. He Was A Philanthropist, A Humanist And To Some Extent A Feminist. His Fiction Reveals His Faith In Art For Life S Sake And His Social Commitment To Expose The Exploitation Of The Poor, The Ignorant, The Illiterate By The Imperial Masters, The Village Money- Lenders, The Unscrupulous Traders, The Native Rulers, Priests, Tea-Planters And Above All By Traditional Patriarchs. Such A Committed Writer S Work Was Immensely Significant In Bringing A Change In Society. The Present Anthology A Critical Study Of The Socio-Economic Vision Of Anand, Is Just A Tribute To The Great Founder Of Indian English Fiction Who Has Left Us To Meditate And Ponder Over The Significant Social Issues Raised By Him Through His Fiction. The Best Tribute To Such An Artist Would Be To Comprehend His Vision Of Casteless And

Classless Society Based On An Egalitarian Creed. It Is A Modest Attempt To Keep His Dream Alive In Today S World. Contributed By Eminent Writers, The Twenty-One Critical Essays, By And Large, Based Upon Extensive Research And Critical Examination Focus Upon His Social Vision And Humanitarian Approach And, Therefore, Would Be Of Tremendous Use To The Students Of English Literature, The Research Scholars In Particular, And The Academic Community In General. The Present Anthology Is Devoted To This Academic Endeavour.

Across the Black Waters Bloomsbury Publishing USA

Selected Short Stories of Mulk Raj Anand New Delhi : Arnold-Heinemann Man Whose Name Did Not Appear in the Census... and Other Stories Orient Paperbacks

The Tractor and the Corn Goddess, and Other Stories Mittal Publications

Articles assessing the works of an Indian novelist.

Women in India Atlantic Publishers & Dist

Today, Indian writing in English or Indo-Anglian writing has certainly come of age, with the novel having a pride of place and names such as Salman Rushdie, V.S. Naipaul, Vikram Seth, Kiran Desai, Amitav Ghosh, Arundhati Roy, and Arvind Adiga prominently figuring in the list. But the credit for placing Indo-Anglian writing on a high pedestal should go to earlier writers like Rabindranath Tagore, Mulk Raj Anand, R.K. Narayan and Raja Rao. Among these, Mulk Raj Anand has a unique place because of the ideals and ideas he espoused through his novels. This concise book deals with Anand's three early novels — *Coolie*, *Untouchable*, and *Two Leaves and a Bud* — and a few short stories, which were

conceived, written and published during the colonial period — the Raj. It also includes critical essays on such themes as Life and Art, Themes and Applications, Anand and His Use of Language and a study on the Women in Anand's Short Stories. Dr. Ketaki Goswami, with her erudition and scholarship and research findings on Mulk Raj Anand's works, brings out the quintessential Anand — the messiah of the downtrodden, the unwanted and the unloved. For, Anand intricately weaves through his novels, the theme of exploitation and the apathy, the indifference and the condescending attitude of the affluent towards the marginalized sections of the society whose pangs and pains wrenched his heart. Anand's life-long quest was to show love and compassion to the poor as also to alleviate their pains and give a magic touch to the downtrodden to make their lives bearable. In all the three novels and the short stories discussed in the book, the author shows that the novelist believed that the Summum bonum of a human being is living a life with dignity which has been denied to the lower castes and the outcasts — the lower dregs of humanity — because of the repulsive attitude of the rich. Being a humanist of the highest order, Anand concerns himself with the whole man, his development, sense of dignity and decency in living. This book should be extremely useful and invaluable to the students of English Literature who opt for the paper on Indian Writing in English. The academic community also will find reading the book highly interesting, stimulating and ennobling.

Perspectives on Mulk Raj Anand
 Ghaziabad : Vimal
 R.K. Narayan And His Social Perspective Deals With The Caste-Ridden Hindu

Society Which Narayan Presents In His Novels. His Characters Are Fatalists With Explicit Faith In The Invisible. The Book Presents Their Half-Hearted Attempts At Self-Assertion. However, Their So-Called Sentimentalism Does Not Bear Fruit And They Fall Back To Their Former Position Accepting Defeat In Life. The Book Brings Out Vividly Narayan's Attitude To Life, His Firm Grip Of Hindu Ethos Of Which He Is The Product, And His Failure To Come Out Of It, Though The West Wind Has Blown Much Of Its Dust. However Detached He Sounds Himself To The Readers, His True Spirit Finds Vivid Expression In The Book. At Any Rate R.K. Narayan Is A Thoroughly Indian Novelist Par Excellence, And The Aspect Is Hardly To Be Overlooked.

Twentieth Century Indian English Fiction
 Atlantic Publishers & Dist

Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-Western culture have developed and expressed their own feminist agenda. Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many

feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-western culture have developed and expressed their own feminist agenda. Individual chapters highlight the enduring legacies of many important male and female figures, illustrating how each played a key role in modifying the substance of women's lives. Political movements are examined as well, such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence. Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism. Aside from being an engaging and readable narrative of Indian history, this set integrates women's issues, roles, and achievements into the general study of the times, providing a clear presentation of the social, cultural, religious, political, and economic realities that have helped shape the identity of Indian women.

[Aryan Path](#) PHI Learning Pvt. Ltd.

Mulk Raj Anand, The Doyen Of Indian English Fiction, Whose Writing Career Spanned Nearly Four Decades, Has Carved Out A Permanent Niche In The Literary World. Anand S Writings Are Marked By His Fine Perception Of The Indian Ethos, The Sinister Forces That Operate In The Indian Society, His Humanitarian Outlook And Profound Sympathy For The Down-Trodden And

The Underprivileged. His Novels Are Thus Faithful Transcripts Of And Serious Comments On The Contemporary Social Reality. The Twelve Insightful Essays That Constitute This Volume Not Only Shed New Light On The Old Classics Like Untouchable, Coolie, Two Leaves And A Bud, And The Old Woman And The Cow, But Also Deals With Issues Like Despair And Delight In The Novels Of Mulk Raj Anand, The Identity Crisis, Anand S Creative Exploitation Of The Linguistic Resources Of The English Language, His Narrative Technique, His Humanism, His Treatment Of Individuals As Social Constructs, The Symbiotic Relationship Between Art And Culture Studies, And Other Unexplored Facets Of Anand'S Writings. The Detailed Bibliography At The End Serves As A Useful Research Tool For The Scholars Studying Anand. The Students Of Indian English Literature Would Find This Book Immensely Useful, And Also Those Who Keep Interest In The Writings Of Anand Would Find The Essays Quite Thought-Provoking And Illuminating.

The National Union Catalog, Pre-1956 Imprints Atlantic Publishers & Dist

Coolie portrays the picaresque adventures of Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bombay and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim fate of the masses in pre-Partition India.

National Union Catalog Jaico Publishing House

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