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Queer Tracks: Subversive Strategies in Rock and Pop Music

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COHEN MURRAY

The Beat Hal Leonard Corporation (Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name. Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock * Here at Horace Green * Horace Green Alma Mater * I'm Too Hot for You * If Only You Would Listen * If Only You Would Listen (Reprise) * School of Rock * Stick It to the Man * Time to Play * When I Climb to the Top of Mount Rock * Where Did the Rock Go? * You're in the Band.

Lips Unsealed Hal Leonard Corporation
NEW YORK TIMES BESTSELLER • A spellbinding and shocking look at Belinda Carlisle's role in forming the Go-Go's and her rise, fall, and eventual rebirth as a wife, mother, and sober artist "An unflinching look back

. . . with heartbreaking honesty and a wry sense of humor."—USA Today The women of the iconic eighties band the Go-Go's will always be remembered as they appeared on the back of their debut record: sunny, smiling, each soaking in her own private bubble bath with chocolates and champagne. The photo is a perfect tribute to the fun, irreverent brand of pop music that the Go-Go's created, but it also conceals the trials and secret demons that the members of the group—in particular, its lead singer, Belinda Carlisle—struggled with on their rise to stardom. *Lips Unsealed* is Belinda's story in her own words—from her crazy days on tour with the Go-Go's to her private problems with abusive relationships, self-esteem, and a thirty-year battle with addiction. Ultimately, it is a love letter to music, the lifelong friendships between the members of the Go-Go's, the beloved husband and son who led Belinda to sobriety, and a life which, though deeply flawed, was—and is still—fully lived. *Evil Dead* National Geographic Books A lively and lyrical picture book jaunt from actor and

author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music right next to the zoo. They'll burst from their cages, each beast and each bird, Desperate to play all the music they've heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow's best-loved tunes.

Hairspray Simon and Schuster Mo Willems, #1 New York Times best-selling creator and three-time Caldecott Honoree, presents the 20th anniversary edition of the book that started it all: *Don't Let the Pigeon Drive the Bus!*, now featuring an exclusive board game! Finally, a book you can say "no" to! When the Bus Driver takes a break from his route, a very unlikely volunteer springs up to take his place—a pigeon! But you've never met a pigeon like this one before. As the Pigeon pleads, wheedles, and begs his way through the book, readers answer back and decide his fate. Mo Willems' hilarious picture book was awarded a 2004 Caldecott Honor

and has been inducted into the Picture Book Hall of Fame. Now, twenty years later, readers can amp up the fun in an all-new board game featuring the Pigeon! Players drive their bus pieces around town. The first player to get to the Bus Depot wins, but remember—don't let the Pigeon drive the bus! Say "No!" to all the Pigeon books! The Pigeon Finds a Hot Dog! Don't Let the Pigeon Stay Up Late! The Pigeon Wants a Puppy! The Duckling Gets a Cookie! The Pigeon HAS to Go to School! For Mo' amazing books, check out these other great series: Knuffle Bunny Elephant & Piggie Unlimited Squirrels *Made In Hollywood* Vintage Canada Male-centered theology, a dearth of men in the pews, and an overrepresentation of queer males in music ministry: these elements coexist within the spaces of historically black Protestant churches, creating an atmosphere where simultaneous heteropatriarchy and "real" masculinity anxieties, archetypes of the "alpha-male preacher", the "effeminate choir director" and homo-antagonism, are all in

play. The "flamboyant" male vocalists formed in the black Pentecostal music ministry tradition, through their vocal styles, gestures, and attire in church services, display a spectrum of gender performances - from "hyper-masculine" to feminine masculine - to their fellow worshippers, subtly protesting and critiquing the otherwise heteronormative theology in which the service is entrenched. And while the performativity of these men is characterized by cynics as "flaming," a similar musicalized "fire" - that of the Holy Spirit - moves through the bodies of Pentecostal worshippers, endowing them religio-culturally, physically, and spiritually like "fire shut up in their bones". Using the lenses of ethnomusicology, musicology, anthropology, men's studies, queer studies, and theology, *Flaming?: The Peculiar Theo-Politics of Fire and Desire in Black Male Gospel Performance* observes how male vocalists traverse their tightly-knit social networks and negotiate their identities through and beyond the worship experience. Author Alisha Jones ultimately addresses the ways in

which gospel music and performance can afford African American men not only greater visibility, but also an affirmation of their fitness to minister through speech and song.

Next to Normal Hal Leonard Publishing Corporation

The Grinch tries on several outfits for the Whobilation party, but Max doesn't like any of them. Includes sound box with replaceable batteries.

Nine Lives Applause Theatre & Cinema Queer Tracks describes motifs in popular music that deviate from heterosexual orientation, the binary gender system and fixed identities. This exciting cutting-edge work deals with the key concepts of current gender politics and queer theory in rock and pop music, including irony, parody, camp, mask/masquerade, mimesis/mimicry, cyborg, transsexuality, and dildo. Based on a constructivist concept of gender, Leibetseder asks: 'Which queer-feminist strategies are used in rock and pop music?' 'How do they function?' 'Where do they occur?' Leibetseder's methodological process is to discover subversive strategies in queer theory,

which are also used in rock and pop music, without assuming that these tactics were first invented in theory. Furthermore, this book explains where exactly the subversiveness is situated in those strategies and in popular music. With the help of a new kind of knowledge transfer the author combines sociological and cultural theories with practical examples of rock and pop music. The subversive character of these queer motifs is shown in the work of contemporary popular musicians and is at the same time related to classical discourses of the humanities. Queer Tracks is a revised translation of Queere Tracks.

Subversive Strategien in Rock- und Popmusik, originally published in German.

Company Samuel French, Inc.

Tony Bolden presents an innovative history of funk music focused on the performers, regarding them as intellectuals who fashioned a new aesthetic. Utilizing musicology, literary studies, performance studies, and African American intellectual history, Bolden explores what it means for music,

or any cultural artifact, to be funky. Multitudes of African American musicians and dancers created aesthetic frameworks with artistic principles and cultural politics that proved transformative. Bolden approaches the study of funk and black musicians by examining aesthetics, poetics, cultural history, and intellectual history. The study traces the concept of funk from early blues culture to a metamorphosis into a full-fledged artistic framework and a named musical genre in the 1970s, and thereby Bolden presents an alternative reading of the blues tradition. In part one of this two-part book, Bolden undertakes a theoretical examination of the development of funk and the historical conditions in which black artists reimagined their music. In part two, he provides historical and biographical studies of key funk artists, all of whom transfigured elements of blues tradition into new styles and visions. Funk artists, like their blues relatives, tended to contest and contextualize racialized notions of blackness, sexualized notions of gender, and bourgeois notions of artistic value.

Funk artists displayed contempt for the status quo and conveyed alternative stylistic concepts and social perspectives through multimedia expression. Bolden argues that on this road to cultural recognition, funk accentuated many of the qualities of black expression that had been stigmatized throughout much of American history.

Flat Stanley and the Missing Pumpkins

Samuel French, Incorporated (Applause Libretto Library). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest

running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

Groove Theory Down & Out Books

As an overworked employee of the Ministry of Magic, a husband, and a father, Harry Potter struggles with a past that refuses to stay where it belongs while his youngest son, Albus, finds the weight of the family legacy difficult to bear.

Come from Away University of Michigan Press

Go-go is the conga drum-inflected black popular music that emerged in Washington, D.C., during the 1970s. The guitarist Chuck Brown, the "Godfather of Go-Go," created the music by mixing sounds borrowed from church and the blues with the funk and flavor that he picked up playing for a local Latino band. Born in the inner city, amid the charred ruins of the 1968 race riots, go-go generated a distinct culture and an economy of independent, almost exclusively black-owned businesses that sold tickets to shows and recordings of live go-gos.

At the peak of its popularity, in the 1980s, go-go could be heard around the capital every night of the week, on college campuses and in crumbling historic theaters, hole-in-the-wall nightclubs, backyards, and city parks. Go-Go Live is a social history of black Washington told through its go-go music and culture. Encompassing dance moves, nightclubs, and fashion, as well as the voices of artists, fans, business owners, and politicians, Natalie Hopkinson's Washington-based narrative reflects the broader history of race in urban America in the second half of the twentieth century and the early twenty-first. In the 1990s, the middle class that had left the city for the suburbs in the postwar years began to return. Gentrification drove up property values and pushed go-go into D.C.'s suburbs. The Chocolate City is in decline, but its heart, D.C.'s distinctive go-go musical culture, continues to beat. On any given night, there's live go-go in the D.C. metro area.

Flaming? Hachette UK
A portrait of today's African-American male evaluates both archetypes and stereotypes,

exploring black masculinity as it is represented by a range of personalities, from professionals and hip-hop figures to family men and criminals. Original.

Wicked Hal Leonard Corporation
(Vocal Selections). This matching folio to the 2019 Broadway musical based in the 1988 film of the same name features 15 vocal arrangements with piano accompaniment. Songs include: Barbara 2.0 * Creepy Old Guy * Day-O (The Banana Boat Song) * Dead Mom * Fright of Their Lives * Girl Scout * Home * Jump in the Line * No Reason * Prologue: Invisible * Ready, Set, Not Yet * Say My Name * That Beautiful Sound * What I Know Now * The Whole "Being Dead" Thing.

A Chorus Line Penguin
The days are long, but the years are short. No matter if it's your child's first step, first day of school, or first night tucked away in a new dorm room away from home, there comes a moment when you realize just how quickly the years are flying by. Christian music artist Nichole Nordeman's profound lyrics in her viral hit "Slow Down" struck a chord with moms everywhere, and now this beautiful four-

color book will inspire you to celebrate the everyday moments of motherhood. Filled with thought-provoking writings from Nichole, as well as guest writings from friends including Shauna Niequist and Jen Hatmaker, practical tips, and journaling space for reflection, *Slow Down* will be a poignant gift for any mom, as well as a treasured keepsake. Take a few moments to reflect and celebrate the privilege of being a parent and getting to watch your little ones grow—and *Slow Down*. Nichole Nordeman has sold more than 1 million albums as a Christian music artist and has won 9 GMA Dove Awards, including two awards for Female Vocalist of the Year and Songwriter of the Year. Nichole released a lyric video for her song “Slow Down,” and it struck a chord with parents everywhere, amassing 14 million views in its first five days. She lives in Oklahoma with her two children.

Go-Go Live University of Illinois Press
From the bestselling author of *Tides of Honour* and *Promises to Keep* comes a poignant novel about a young couple caught on opposite sides

of the Second World War. In the fall of 1939, Grace Baker’s three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about “wolf packs” of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone’s throw from Grace’s window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she

has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. *Come from Away* is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

In Concert Theatre Communications Group
What goes on in human beings when they make or listen to music? What is it about music, what gives it such peculiar power over us, power delectable and beneficent for the most part, but also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no power of representation, it has no relation to the world. And yet it is evident in all of us—we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In this book, Oliver Sacks explores the power music wields over us—a power that sometimes we control and at other times don’t. He explores, in his inimitable

fashion, how it can provide access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music.

Life Is Like a Musical

Rizzoli Publications

The Church of Jesus Christ of Latter-day Saints adopted the vocal and theatrical traditions of American musical theater as important theological tenets. As Church membership grew, leaders saw how the genre could help define the faith and wove musical theater into many aspects of Mormon life. Jake Johnson merges the study of belonging in America with scholarship on voice and popular music to explore the surprising yet profound link between two quintessentially American institutions. Throughout the twentieth and twenty-first centuries, Mormons gravitated toward musicals as a common platform for transmitting

political and theological ideas. Johnson sees Mormons using musical theater as a medium for theology of voice--a religious practice that suggests how vicariously voicing another person can bring one closer to godliness. This sounding, Johnson suggests, created new opportunities for living. Voice and the musical theater tradition provided a site for Mormons to negotiate their way into middle-class respectability. At the same time, musical theater became a unique expressive tool of Mormon culture.

Joseph and the Amazing Technicolor Dreamcoat

Thomas Nelson

The Go-Go's were the first all-female rock group in history to write their own songs, play their own instruments, and reach the top of the Billboard charts with their #1 album, *Beauty and the Beat*. *Made In Hollywood* is drummer Gina Schock's personal account of the band, which includes a treasure trove of photographs and memorabilia collected over the course of her 40-year career. The Go-Go's debut album, *Beauty and the Beat*, rose to the top of the charts in 1981 and their hit songs "We Got

the Beat", "Our Lips Are Sealed", "Vacation", and "Head Over Heels" (to name a few) served as a soundtrack to our lives in the '80s. Now, after the release of their Critics Choice Award-winning Showtime documentary, and in anticipation of their forthcoming induction into the Rock & Roll Hall of Fame and their 2021 West Coast shows, Gina takes fans behind the scenes for a rare look at her personal images documenting the band's wild journey to the heights of fame and stardom. Featuring posters, photographs, Polaroids, and other memorabilia from her archives, *Made In Hollywood* also includes stories from each member of the Go-Go's, along with other cultural luminaries like Kate Pierson, Jodie Foster, Dave Stewart, Martha Quinn, and Paul Reubens. With a style as bold and distinctive as any Go-Go's album, *Made In Hollywood* is the perfect tribute to one of the world's most iconic groups.

Between the Lines Univ.

Press of Mississippi

Based on Sam Raimi's 80s cult classic films, *EVIL DEAD* tells the tale of 5 college kids who travel to a cabin in the woods and accidentally unleash an

evil force. And although it may sound like a horror, it's not! The songs are hilariously campy and the show is bursting with more farce than a Monty Python skit. EVIL DEAD: THE MUSICAL unearths the old familiar story: boy and friends take a weekend getaway at abandoned cabin, boy

expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, ¿camp¿ takes on a whole new meaning with uproarious numbers like ¿All the Men in my Life Keep Getting Killed by

Candarian Demons,¿ ¿Look Who¿s Evil Now¿ and ¿Do the Necronomicon.¿

Carrie: The Musical - Vocal Selections Hal Leonard

This performance, directed by Lonny Price, is a 2011 staged concert performance of the 1971 musical 'Company.'

Best Sellers - Books :

- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Spare](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [Never Lie: An Addictive Psychological Thriller](#)