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# Tarzan

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The Beasts of Tarzan  
Tarzan and the Castaways  
The Tarzan Chronicles  
Tarzan of the Apes  
Jungle Tales of Tarzan  
Tarzan of the Apes Illustrated  
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Tarzan the Terrible  
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Tarzan

The Return of Tarzan  
Tarzan and the Jewels of Opar  
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Tarzan of the Apes & the Return of Tarzan  
The Candle and the Flame  
Jungle Tales of Tarzan  
The Return of Tarzan

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**SUSAN  
KIERA**

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The Beasts of  
Tarzan □□□

It was true that Tarzan and Tantor were the best of friends, and that Tarzan never yet had tasted of the flesh of the elephant; but the

Gomangani evidently had slain one, and as they were eating of the flesh of their kill, Tarzan was assailed by no doubts as to the ethics of his doing likewise, should he have the opportunity. Had he known that the elephant had died of

sickness several days before the blacks discovered the carcass, he might not have been so keen to partake of the feast, for Tarzan of the Apes was no carrion-eater. Hunger, however, may blunt the most epicurean taste, and

Tarzan was not exactly an epicure. ~~~ Edgar Rice Burroughs created one of the most iconic figures in American pop culture, Tarzan of the Apes, and it is impossible to overstate his influence on entire genres of popular literature in the decades after his enormously winning pulp novels stormed the public's imagination. *Jungle Tales of Tarzan*, first published in 1919, is the sixth book of Burroughs'

tales of the ape-man. This collection of short stories explores the life of the young Tarzan, his adventurous boyhood, and teen years among the great apes and other wild creatures that were his only family. American novelist EDGAR RICE BURROUGHS (1875-1950) wrote dozens of adventure, crime, and science fiction novels that are still beloved today, including *Tarzan of the*

*Apes* (1912), *At the Earth's Core* (1914), *A Princess of Mars* (1917), *The Land That Time Forgot* (1924), and *Pirates of Venus* (1934). He is reputed to have been reading a comic book when he died. **Tarzan and the Castaways** □ □ □ Edgar Rice Burroughs (1875-1950) was an American author, best known for his creation of the jungle hero Tarzan, although he also produced works in many

genres. His first story Under the Moons of Mars was serialised in All-Story magazine in 1912. Burroughs soon took up writing full-time and by the time the run of Under the Moons of Mars had finished he had completed two novels, including Tarzan of the Apes, which was published from October 1912 and went on to become his most successful brand. Burroughs

also wrote popular science fiction/fantasy stories involving earthly adventurers transported to various planets, lost islands, and into the interior of the hollow earth in his Pellucidar stories (1915), as well as westerns and historical romances. Along with All-Story, many of his stories were published in the Argosy Magazine. Among his most famous works are: A Princess of

Mars (1912), The Return of Tarzan (1913), The Gods of Mars (1913), The Warlord of Mars (1913-14), The Beasts of Tarzan (1914), At the Earth's Core (1914) and The Land that Time Forgot (1918). [The Tarzan Chronicles](#) Createspace Independent Publishing Platform Tarzan and the Forbidden City by Edgar Rice Burroughs: In this action-packed installment of the Tarzan series, Edgar Rice

Burroughs takes readers on another thrilling escapade with the iconic jungle hero, Tarzan. As Tarzan embarks on a dangerous journey to rescue a kidnapped woman, he must confront formidable adversaries and navigate treacherous terrain in the Forbidden City. Key Aspects of the Book "Tarzan and the Forbidden City": Tarzan's Heroic Quest: Burroughs crafts a riveting

adventure as Tarzan embarks on a daring rescue mission in the Forbidden City. Forbidden City Enigma: The book immerses readers in the mysteries and perils of the Forbidden City, an ancient and dangerous realm. Classic Pulp Adventure: "Tarzan and the Forbidden City" exemplifies the thrilling and action-packed style that has made the Tarzan series a beloved

classic. Edgar Rice Burroughs (1875-1950) was a prolific American writer, best known for creating the enduring character Tarzan and the science fiction series Barsoom (John Carter of Mars). His action-packed and imaginative storytelling has cemented his place as one of the pioneers of the adventure and fantasy genres. **Tarzan of the Apes** Simon and Schuster

Tarzan of the Apes (1912) is a classic novel by American author Edgar Rice Burroughs. The novel tells the story of the boy Tarzan being raised by apes in the African jungle. The novel is the first in a series of two dozen books about Tarzan. As a man, he encounters humans again when an expedition of white men comes into the jungle. In 1888, John Clayton II and his wife Alice get marooned in a jungle on

the coast of West Africa. After a mutiny on the ship, they put ashore with all their possessions, along with some food and tools. The young English couple holds the title of Lord and Lady Greystoke. In September of 1889, their son John Clayton III is born. When the baby boy turns one, he loses both his parents. First, his mother dies. Next, his father gets killed by Kerchak, the king of the apes. A female

ape named Kala adopts the infant boy and raises him as her son. Tarzan helps Kala to replace her own dead baby. Kala names him Tarzan, which means "white skin" in the language of the apes. The baby boy is raised as an ape. He learns their language, gains a strong sense of family, and understands the ways of the apes. He becomes a skilled hunter. The strongest among the apes are at

the top of the hierarchy. At first, Tarzan does not know about his human parents. He recognizes that he is physically different from his ape peers. His differences make him feel alienated. Tarzan thinks his differences prevent him from being fully accepted by his peers. As a boy, he discovers the cabin where he lived with parents. In the cabin, he finds books with pictures of humans. He realizes that

there are others like him. Over many years, Tarzan manages to teach himself how to read English so that he can understand the books. He creates primers with pictures. Through his reading, he learns more about the world of humans through the books. Even once he is able to read, he is unable to speak English as he has no memories of hearing it as a baby. One time, as he is

returning home after visiting the cabin, he gets attacked by a huge gorilla. He uses his father's knife to kill the attacking gorilla. Tarzan survives but is wounded in the battle. Later in the novel, a tribe of Africans moves into the area where Tarzan lives. Tarzan's ape mother, Kala, gets killed by a member of the tribe on a hunt. Kala's death angers Tarzan. To avenge her death, he

steals weapons from the tribe during raids. He also plays cruel pranks on them. The tribe believes that an evil spirit is attacking them. Kerchak, the ape leader, has become jealous of Tarzan. Tarzan has a good reputation among the apes as a skilled hunter. He also gains attention for how he manages to steal from the African tribe. Kerchak attacks him, but Tarzan prevails and

becomes the new king of the apes. Tarzan is not the only human marooned on the coast of West Africa. When he is 20, Tarzan meets humans for the first time when another boat is marooned off the coast. The group includes Jane Porter, the daughter of an American professor. Tarzan is excited to see Jane--the first white woman Tarzan has ever seen. Also on the boat is William Cecil Clayton,

who is Tarzan's cousin. William inherited the Clayton family ancestral estate in England. The party also includes Paul D'Arnot, a French naval officer. After spying on the group of humans, Tarzan helps them and tries to keep them safe. He rescues D'Arnot from the local African tribe. As Tarzan is rescuing him, a boat has come to save the rest of the castaways. Jane begs the



boat to wait for D'Arnot and Tarzan but it leaves without them... *Jungle Tales of Tarzan* Random House Disney Tarzan Book 2 While en route to Europe, Tarzan the ape-man makes the acquaintance of—and incurs the enmity of—Nikolas Rokoff, a Russian nobleman with less than noble intentions. And even as his work with the government's secret service brings him

into contact again with Rokoff, Tarzan receives little warning that the Russian's scheming is now aimed solidly at Tarzan's lady-love, Jane Porter. From the deserts of Algeria to the jeweled city of Opar, Tarzan of the Apes must forge new alliances as he returns to the jungle to rescue Jane from vicious men of Opar. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the

test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe. *Tarzan of the Apes Illustrated* □□□ Azad's debut YA fantasy is set in a city along the Silk Road that is a refuge for those of all faiths, where a young

woman is threatened by the war between two clans of powerful djinn. Fatima lives in the city of Noor, a thriving stop along the Silk Road. There the music of myriad languages fills the air, and people of all faiths weave their lives together. However, the city bears scars of its recent past, when the chaotic tribe of Shayateen djinn slaughtered its entire population -- except for

Fatima and two other humans. Now ruled by a new maharajah, Noor is protected from the Shayateen by the Ifrit, djinn of order and reason, and by their commander, Zulfikar. But when one of the most potent of the Ifrit dies, Fatima is changed in ways she cannot fathom, ways that scare even those who love her. Oud in hand, Fatima is drawn into the intrigues of the maharajah

and his sister, the affairs of Zulfikar and the djinn, and the dangers of a magical battlefield. In this William C. Morris YA Debut Award finalist novel, Nafiza Azad weaves an immersive tale of magic and the importance of names; fiercely independent women; and, perhaps most importantly, the work for harmony within a city of a thousand cultures and cadences.

**Tarzan the Untamed**  
Prabhat

Prakashan  
Silent as the  
shadows  
through which  
he moved, the  
great beast  
slunk through  
the midnight  
jungle, his  
yellow-green  
eyes round  
and staring,  
his sinewy tail  
undulating  
behind him,  
his head  
lowered and  
flattened, and  
every muscle  
vibrant to the  
thrill of the  
hunt. The  
jungle moon  
dappled an  
occasional  
clearing which  
the great cat  
was always  
careful to  
avoid. Though  
he moved  
through thick  
verdure  
across a  
carpet of  
innumerable  
twigs, broken  
branches, and  
leaves, his  
passing gave  
forth no sound  
that might  
have been  
apprehended  
by dull human  
ears.  
Apparently  
less cautious  
was the  
hunted thing  
moving even  
as silently as  
the lion a  
hundred  
paces ahead  
of the tawny  
carnivore, for  
instead of  
skirting the  
moon-  
splashed  
natural  
clearings it  
passed  
directly across  
them, and by  
the tortuous  
record of its  
spoor it might  
indeed be  
guessed that  
it sought  
these avenues  
of least  
resistance, as  
well it might,  
since, unlike  
its grim  
stalker, it  
walked erect  
upon two  
feet—it  
walked upon  
two feet and  
was hairless  
except for a  
black thatch  
upon its head;  
its arms were  
well shaped  
and muscular;  
its hands  
powerful and  
slender with  
long tapering  
fingers and

thumbs reaching almost to the first joint of the index fingers. Its legs too were shapely but its feet departed from the standards of all races of men, except possibly a few of the lowest races, in that the great toes protruded at right angles from the foot. Pausing momentarily in the full light of the gorgeous African moon the creature turned an attentive ear to the rear and then, his head lifted, his

features might readily have been discerned in the moonlight. They were strong, clean cut, and regular—features that would have attracted attention for their masculine beauty in any of the great capitals of the world. But was this thing a man? It would have been hard for a watcher in the trees to have decided as the lion's prey resumed its way across the silver tapestry that Luna had laid upon the floor

of the dismal jungle, for from beneath the loin cloth of black fur that girdled its thighs there depended a long hairless, white tail...  
*Tarzan and The Forbidden City* □□□  
 Tarzan and the Castaways by Edgar Rice Burroughs  
 Tarzan and the Castaways is a collection of stories by American writer Edgar Rice Burroughs, the twenty-fourth in his series of books about the title character Tarzan. In

addition to the title novella, it includes two Tarzan short stories. Of the three pieces, "Tarzan and the Jungle Murders," was written first, in January 1939. It was first published in the magazine Thrilling Adventures in the issue for June 1940. "Tarzan and the Champion" was written in July 1939, and first published in Blue Book Magazine in the issue for April 1940. "The Quest of Tarzan" was begun in November

1940 and first published in the magazine Argosy Weekly as a three-part serial in the issues for August 23, August 30, and September 6, 1941. The three stories were gathered together and first published in book form in hardcover by Canaveral Press in 1965. At that time "The Quest of Tarzan" was retitled "Tarzan and the Castaways" to avoid confusion with the earlier Tarzan novel Tarzan's

Quest. The first paperback edition was issued by Ballantine Books in July 1965. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir

of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to

provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Tarzan the Untamed (Annotated) Prabhat Prakashan Join Lord Greystoke- who is also the famous 'Ape-man'-in the aptly named 'Tarzan, Lord of the Jungle'- his 11th

adventure-cruel slave traders have invaded Tarzan's jungle. In the meantime Tarzan must travel deep into unknown lands in search of a lost American. Soon both he and the slavers find themselves drawn to a hidden world still occupied by the Knights Templar who continue their Holy Crusades. Tarzan finds himself involved in this medieval life complete with jousting and combat

with sword and shield. But the slavers too are coming closer. In the 12th Tarzan adventure 'Tarzan and the Lost Empire', Tarzan stumbles onto another vestige of times past in the form of the two remaining outposts of the ancient Roman Empire secreted in a hidden valley. Tarzan battles cruelty and plots to kill him against a race to save an innocent man from death in the

arena. Edgar Rice Burroughs delivers once again classic adventure in the form of his most famous character, in a Leonaur series that will be a delight for both enthusiasts and new converts alike. **Tarzan** Penguin I have it on the best of authority that neither the police nor the special agents of the general staff have the faintest conception of how it was accomplished. All they know, all that

anyone knows, is that Nikolas Rokoff has escaped." John Clayton, Lord Greystoke—he who had been "Tarzan of the Apes"—sat in silence in the apartments of his friend, Lieutenant Paul D'Arnot, in Paris, gazing meditatively at the toe of his immaculate boot. His mind revolved many memories, recalled by the escape of his arch-enemy from the French military prison to which he

had been sentenced for life upon the testimony of the ape-man. He thought of the lengths to which Rokoff had once gone to compass his death, and he realized that what the man had already done would doubtless be as nothing by comparison with what he would wish and plot to do now that he was again free. Tarzan had recently brought his wife and infant son to London to escape the discomforts

and dangers of the rainy season upon their vast estate in Uziri—the land of the savage Waziri warriors whose broad African domains the ape-man had once ruled. He had run across the Channel for a brief visit with his old friend, but the news of the Russian's escape had already cast a shadow upon his outing, so that though he had but just arrived he was already contemplating an immediate return to

London....  
*Tarzan*  
 Wildside Press LLC  
 This colorful adaptation of a Hollywood favorite provides a behind-the-scenes look at how a classic literary icon is transformed into Disney's newest box office sensation. Full color.  
*Tarzan and The Madman*  
 Open Road Media  
 Just to have seen him there, lolling upon the swaying bough of the jungle-forest giant, his brown skin



mottled by the brilliant equatorial sunlight which percolated through the leafy canopy of green above him, his clean-limbed body relaxed in graceful ease, his shapely head partly turned in contemplative absorption and his intelligent, gray eyes dreamily devouring the object of their devotion, you would have thought him the reincarnation of some demigod of old. You would

not have guessed that in infancy he had suckled at the breast of a hideous, hairy she-ape, nor that in all his conscious past since his parents had passed away in the little cabin by the landlocked harbor at the jungle's verge, he had known no other associates than the sullen bulls and the snarling cows of the tribe of Kerchak, the great ape. Nor, could you have read the thoughts which passed through that

active, healthy brain, the longings and desires and aspirations which the sight of Teeka inspired, would you have been any more inclined to give credence to the reality of the origin of the ape-man. For, from his thoughts alone, you could never have gleaned the truth—that he had been born to a gentle English lady or that his sire had been an English nobleman of time-honored lineage. Lost

to Tarzan of the Apes was the truth of his origin. That he was John Clayton, Lord Greystoke, with a seat in the House of Lords, he did not know, nor, knowing, would have understood....

### **Tarzan**

Scholastic Inc. The classic novel of a boy raised by Apes in the African jungle, now the basis for a major motion picture, *The Legend of Tarzan*, starring Alexander Skarsgård, Margot Robbie,

Samuel L. Jackson, and Djimon Hounsou. Originally published in 1914, Burroughs's *Tarzan*, the ideal image of pure animalistic power at odds with the civilized world, appealed to readers from his very inception and become one of the most enduring icons of popular culture. In this classic tale, the struggle between the wild and the civilized is played out deep in the savage African

jungle. The infant Tarzan is raised by apes and grows into manhood, learning to survive as the animals survive. When an expedition of white men brings the beautiful and cultured Jane Porter to the jungle, Tarzan enters civilization to win her love. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than

1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *Tarzan and the Jewels of Opar* Random

House Books for Young Readers Russian exile Nikolas Rokoff has stolen an ancient crystal amulet--the key to terrifying power. It can be used to conquer the very depths of time and space, but if Rokoff releases its supernatural forces, the gem will rip apart the fabric of reality. He will throw open the gates to Pellucidar--the prehistoric land at the Earth's core. In doing so, he will unleash

the grotesque, reptilian armies of the Mahars. Only Tarzan, Lord of the Jungle, can hope to stop the flood of creatures whose one goal is bloodthirsty conquest. But even Tarzan may fall prey to the talons of Mora, the ruthless and seductive Queen of the Mahars. STARRING THE LEGENDARY HERO CREATED BY EDGAR RICE BURROUGHS *Tarzan of the Apes* E-Kitap Projesi & Cheapest Books

Tarzan the Magnificent  
 Edgar Rice Burroughs -  
 The bones of a dead man, a black runner still clutching a cleft stick containing a message... Tarzan, mighty man of the forest, finds it and learns of the captivity of a white man and his beautiful daughter. Courageously going to their rescue, Tarzan finds they are in the hands of the Kaji, a mysterious tribe of warrior women who will mate only with white

men. Thus begins Tarzan's most fantastic adventure, one that will keep you on the edge of your seat in excitement. Tarzan encounters a lost race with uncanny mental powers, after which he revisits the lost cities of Cathne and Athne, previously encountered in the earlier novel Tarzan and the City of Gold. As usual, he is backed up by Chief Muviro and his faithful Waziri

warriors.  
*Jungle Tales of Tarzan* Simon and Schuster  
 In the wild, unexplored coastal jungles of West Africa lives a wild human boy named Tarzan, the adopted son of a tribe of fierce almost-human anthropoid apes - but in reality the unknown heir of a wealthy and titled English noble family. Then one day, a small party of American treasure-seekers is marooned on Tarzan's

beach, including a lovely Baltimore belle named Jane Porter. When she leaves, Tarzan quits his jungle life and learns the ways of civilized man, so that he can follow her. But after he arrives, he finds he must choose between his noble birthright and her future happiness ... The two books in this duology were the world's introduction to Tarzan of the Apes - possibly the

most widely recognized character in fiction. Over the century since he was introduced to us, he has starred in hundreds of books, comics, and films, and thousands of derivative bits of pop culture such as bubble-gum cards and lunch pails. Only Bram Stoker's Dracula has starred in more movies. Yet the Tarzan most people think they know is far different from the original Tarzan - the Tarzan you'll

meet in these pages. The Tarzan most of us know is a crude, powerful, primitive man, who speaks in monosyllables ("Me Tarzan. You Jane. Where boy?") . The original Tarzan was altogether different - fluent in at least four languages (Ape, French, English and Arabic, in that order) and equally comfortable in the smoking-room of a great ocean liner as he was in the savage jungle. This Pulp-Lit

Annotated Edition of Burroughs' first two Tarzan books tells the story of the ape-man's origins, from his childhood adventures to his triumphant arrival as Lord Greystoke.

### **Tarzan and The**

### **Castaways**

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Illustrated About Tarzan The Untamed: By Edgar Rice Burroughs Tarzan the Untamed is a book written by Edgar Rice Burroughs, the seventh in his series of books about the title character Tarzan. It was originally published as two separate stories serialized in different pulp magazines; "Tarzan the Untamed" (AKA "Tarzan and the Huns") in Redbook from March to August, 1919, and "Tarzan

and the Valley of Luna" in All-Story Weekly from March to April 1920. The two stories were combined under the title of the first in the first book edition, published in 1920 by A. C. McClurg. In order of writing, the book follows *Jungle Tales of Tarzan*, a collection of short stories about the ape-man's youth. Chronologically, it follows *Tarzan and the Jewels of Opar*.  
**Tarzan and the Lost Empire** □□□

From story and character development to music and animation, "Disney's Tarzan: Special Collector's Edition" explores the world behind Disney's 37th animated feature. Illustrations. [The Tarzan Duology of Edgar Rice Burroughs](#) Wildside Press LLC John and Alice (Rutherford) Clayton, Viscount and Lady Greystoke from England, are marooned in the western coastal

jungles of equatorial Africa in 1888. Some time later, their son John Clayton II [3] is born. When he is one year old his mother dies, and soon thereafter his father is killed by the savage king ape Kerchak. The infant is then adopted by the she-ape Kala. Clayton is named "Tarzan" ("White Skin" in the ape language) and raised in ignorance of his human heritage. As a boy, feeling alienated from his peers due

to their physical differences, he discovers his true parents' cabin, where he first learns of others like himself in their books. Using basic primers with pictures, over many years he teaches himself to read English, but having never heard it, cannot speak it. Upon his return from one visit to the cabin, he is attacked by a huge gorilla which he manages to kill with his father's knife, although he is

terribly wounded in the struggle. As he grows up, Tarzan becomes a skilled hunter, exciting the jealousy of Kerchak, the ape leader, who finally attacks him. Tarzan kills Kerchak and takes his place as "king" of the apes. Later, a tribe of black Africans settle in the area, and Tarzan's adopted mother, Kala, is killed by one of its hunters. Avenging himself on the killer, Tarzan begins an

antagonistic relationship with the tribe, raiding its village for weapons and practicing cruel pranks on them. They, in turn, regard him as an evil spirit and attempt to placate him. A few years later when Tarzan is 21 years of age, a new party is marooned on the coast, including 19 year old Jane Porter, the first white woman Tarzan has ever seen. Tarzan's cousin, William Cecil Clayton,



unwitting  
 usurper of the  
 ape man's  
 ancestral  
 English estate,  
 is also among  
 the party.  
 Tarzan spies  
 on the  
 newcomers,  
 aids them in  
 secret, and  
 saves Jane  
 from the perils  
 of the  
 jungle. Among  
 the party was  
 French naval  
 officer Paul  
 D'Arnot. While  
 rescuing  
 D'Arnot from  
 the natives, a  
 rescue ship  
 recovers the  
 castaways.  
 D'Arnot  
 teaches  
 Tarzan to  
 speak French  
 and offers to  
 take Tarzan to

the land of  
 white men  
 where he  
 might connect  
 with Jane  
 again. On  
 their journey,  
 D'Arnot  
 teaches him  
 how to behave  
 among white  
 men. In the  
 ensuing  
 months,  
 Tarzan  
 eventually  
 learns to  
 speak English,  
 as  
 well. Ultimatel  
 y, Tarzan  
 travels to find  
 Jane in  
 Wisconsin,  
 USA where he  
 rescues her  
 from a fire.  
 Tarzan learns  
 the bitter  
 news that she  
 has become  
 engaged to

William  
 Clayton.  
 Meanwhile,  
 clues from his  
 parents' cabin  
 have enabled  
 D'Arnot to  
 prove Tarzan's  
 true identity  
 as John  
 Clayton II, the  
 Earl of  
 Greystoke.  
 Instead of  
 reclaiming his  
 inheritance  
 from William,  
 Tarzan  
 chooses  
 rather to  
 conceal and  
 renounce his  
 heritage for  
 the sake of  
 Jane's  
 happiness.[4]  
**Tarzan and  
 the Ant Men**  
 Disney  
 Editions  
 From Europe  
 to Algeria and

back to the jungles of Waziri, the adventures of Tarzan continue as he battles his nemeses to save Jane from peril. In this sequel to Tarzan of the Apes, the aristocratic ape man has given up his quest for Jane's hand in marriage, but his adventures have only just begun. On a ship back to Europe, he encounters

Nikolas Rokoff and Alexis Paulvitch, two hardened criminals attempting to prey on other passengers. When Tarzan thwarts their scheme, the pair are determined to get their revenge. Tarzan evades their sabotage time and again, first in Europe and later in Algeria during a special assignment

with the French Ministry of War. But while on a sea voyage to South Africa, Nikolas and Alexis manage to ambush Tarzan and throw him overboard, inadvertently sending him back to the jungles of his youth—and into another encounter with Jane Porter, who once again is in mortal danger.

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