

Braun Hogenberg Villes Du Monde

A List of Geographical Atlases in the Library of Congress: Titles 3266-4087
 Collections-Mensing au Scheepvaartmuseum (Musée maritime): Bibliothèque (1.-2. ptie.)
 Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.
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 Collections of Maps and Atlases in the Netherlands
 Catalogue annuel de livres et de documents sur la cartographie la geographie, les voyages, XVe-XIXe siècles
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 Erudite Eyes
 Cities of the World
 Théâtre des cités du monde... [par Georges Bruin [Braun] Simon Van den Noevel et Franz Hogenberg]
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DOYLE MURRAY

A [List of Geographical Atlases in the Library of Congress: Titles 3266-4087](#) London : Halton & Truscott Smith
 Few Renaissance Venetians saw the New World with their own eyes. As the print capital of early modern Europe, however, Venice developed a unique relationship to the Americas. Venetian editors, mapmakers, translators, writers, and cosmographers represented the New World at times as a place that the city's mariners had discovered before the Spanish, a world linked to Marco Polo's China, or another version of Venice, especially in the case of Tenochtitlan. Elizabeth Horodowich explores these various and distinctive modes of imagining the New World, including Venetian rhetorics of 'firstness', similitude, othering, comparison, and simultaneity generated through forms of textual and visual pastiche that linked the wider world to the Venetian lagoon. These wide-ranging stances allowed Venetians to argue for their different but equivalent

participation in the Age of Encounters. Whereas historians have traditionally focused on the Spanish conquest and colonization of the New World, and the Dutch and English mapping of it, they have ignored the wide circulation of Venetian Americana. Horodowich demonstrates how with their printed texts and maps, Venetian newsmongers embraced a fertile tension between the distant and the close. In doing so, they played a crucial yet heretofore unrecognized role in the invention of America.

Collections-Mensing au Scheepvaartmuseum (Musée maritime): Bibliothèque (1.-2. ptie.) BRILL
 This book is also available in Paperback Erudite Eyes explores the network of the Antwerp cartographer Abraham Ortelius (1527-1598), a veritable trading zone of art and erudition. Populated by such luminaries as Pieter Bruegel, Joris Hoefnagel, Justus Lipsius and Benedictus Arias Montanus, among others, this vibrant antiquarian culture yielded new knowledge about local antiquities and distant civilizations, and offered a framework for articulating art and artistic practice. These fruitful exchanges, undertaken in a spirit of friendship and collaboration, are all the more astonishing when seen against the backdrop of the ongoing wars. Based on a close reading

of early modern letters, alba amicorum, printed books, manuscripts and artworks, this book situates Netherlandish art and culture between Bruegel and Rubens in a European perspective. [Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.](#) BRILL
 The complete reprint of all 363 color plates from Braun and Hogenberg's survey of town maps, city views, and plans of Europe, Africa, Asia, and Central America, with dozens of unusual details, as well as selected extracts from the original text and an in-depth commentary. [Bookseller's catalogues](#) Cambridge University Press
 Giants, cannibals and other monsters were a regular feature of Renaissance illustrated maps, inhabiting the Americas alongside other indigenous peoples. In a new approach to views of distant peoples, Surekha Davies analyzes this archive alongside prints, costume books and geographical writing. Using sources from Iberia, France, the German lands, the Low Countries, Italy and England, Davies argues that mapmakers and viewers saw these maps as careful syntheses that enabled viewers to compare different peoples. In an age when scholars, missionaries, native peoples and colonial officials debated whether New World inhabitants could – or should – be converted or

enslaved, maps were uniquely suited for assessing the impact of environment on bodies and temperaments. Through innovative interdisciplinary methods connecting the European Renaissance to the Atlantic world, Davies uses new sources and questions to explore science as a visual pursuit, revealing how debates about the relationship between humans and monstrous peoples challenged colonial expansion.

Collections of Maps and Atlases in the Netherlands Labor et Fides

Accompanying ... "CD-ROM contains the index to the two printed volumes. Searches can be made for principal atlas-makers or book authors, personal names of surveyors, map-makers, engravers, etc., or geographical area of map." -- disc label.

Catalogue annuel de livres et de documents sur la cartographie la geographie, les voyages, XVe-XIXe siècles BRILL

Edited with introduction and notes. With notes on the manuscripts by A.S. Korteweg.

Afrique au miroir de l'Europe : (I') Ashgate Publishing, Ltd.

Dans cette thèse dirigée par Jean Céard, Mlle Zhiri étudie l'influence exercée par Jean Léon l'Africain et sa fameuse Description de l'Afrique sur la vision européenne de l'Afrique, la façon dont elle a modifié l'image de ce continent. Ce texte occupe une grande place dans la littérature géographique du temps, ainsi que dans l'histoire des relations culturelles entre l'Europe et le monde arabe. La période étudiée va de 1500 à 1600.

Maps in the Atlases of The British Library BRILL

Proximity to the monarch was a vital asset in the struggle for power and influence in medieval and early modern courts. The concept of 'access to the ruler' has therefore grown into a dominant theme in scholarship on pre-modern dynasties. Still, many questions remain concerning the mechanisms of access and their impact on politics. Bringing together new research on European and Asian cases, the ten chapters in this volume focus on the ways in which 'access' was articulated, regulated, negotiated, and performed. By taking into account the full complexity of hierarchies, ceremonial rites, spaces and artefacts that characterized the dynastic court, *The Key to Power?* forces us to rethink power relations in the late medieval and early modern world.

Contributors are: Christina Antenhofer, Ronald G. Asch, Florence Berland, Mark Hengerer, Neil Murphy, Fabian Persson, Jonathan Spangler, Michael Talbot, Steven Thiry, and Audrey Truschke.

Old Decorative Maps and Charts Library of Alexandria

Through a construct she calls urban poetics, Elisabeth Hodges draws out the relationship between the city and the self in early modern French literature and culture, showing the impact of the city in human history and cultural production to be so profound that it cannot be extricated from what we know by the name of subjectivity. Charting a course between cartography, literary studies, and cultural history, this study opens new vistas on some of the period's defining problems.

Bulletin de l'Institut archéologique liégeois Librairie Droz

This work offers for the first time a complete list of all books published wholly or partially in the French language before 1601. Based on twelve years of investigations in libraries in France, the United Kingdom, the United States, Germany, the Netherlands and elsewhere, it provides an analytical short-title catalogue of over 52,000 bibliographically distinct items, with reference to surviving copies in over 1,600 libraries worldwide. Many of the items described are editions and even complete texts fully unknown and re-discovered by the project. French Vernacular Books is an invaluable research tool for all students and scholars interested in the history, culture and literature of France, as well as historians of the early modern book world. For vols. III & IV please go to French Books III & IV.

Erudite Eyes Cambridge University Press

BEYOND his birth, of poor and respectable parents, we know nothing positively about the earliest years of Columbus. His father was probably a wool-comber. The boy had the ordinary schooling of his time, and a touch of university life during a few months passed at Pavia; then at fourteen he chose to become a sailor. A seaman's career in those days implied adventures more or less of a piratical kind. There are intimations, however, that in the intervals of this exciting life he followed the more humanizing occupation of selling books in Genoa, and perhaps got some employment in the making of charts, for he had a deft hand at design. We know his brother Bartholomew was earning his living in this way when Columbus joined him in Lisbon in 1470. Previous to this there seems to be some degree of certainty in connecting him with voyages made by a celebrated admiral of his time bearing the same family name, Colombo; he is also said to have joined the naval expedition of John of Anjou against Naples in 1459. Again, he may have been the companion of another notorious corsair, a nephew of the one already mentioned, as is sometimes maintained; but this sea-rover's proper name seems to have been more likely Caseneuve, though he was sometimes called Coulon or Colon. Columbus spent the years 1470-1484 in Portugal. It was a time when the air was filled with tales of discovery. The captains of Prince Henry of Portugal had been gradually pushing their ships down the African coast and in some of these voyages Columbus was a participant. To one of his navigators Prince Henry had given the governorship of the Island of Porto Santo, of the Madeira group. To the daughter of this man, Perestrello, Columbus was married; and with his widow Columbus lived, and derived what advantage he could from the papers and charts of the old navigator. There was a tie between his own and his wife's family in the fact that Perestrello was an Italian, and seems to have been of good family, but to have left little or no inheritance for his daughter beyond some property in Porto Santo, which Columbus went to enjoy. On this island Columbus' son Diego was born in 1474.

Cities of the World Librairie Droz

Découvrez le Civitates Orbis Terrarum, joyau ancien de la cartographie urbaine. Avec des plans de ville, des vues à vol d'oiseau, des cartes et des scènes urbaines évocatrices en Europe, Asie, Afrique et Amérique Latine, voici un panorama exceptionnel de la vie des villes et de la cartographie au tournant du XVIIe siècle.

Théâtre des cités du monde... [par Georges Bruin [Braun] Simon Van den Noevel et Franz Hogenberg] Glénat BD

La vie d'André Thevet (1516-1592) relève du meilleur picaresque. En relation avec l'Europe des humanistes et des navigateurs, chanté par les poètes de la Pléiade à l'égal d'un nouveau Jason, Thevet accumule sur les nouveaux mondes une somme incomparable de connaissances géographiques, ethnographiques et stratégiques. Puis il est tombé dans le discrédit. Pourquoi ? Enigme qu'éclaire, avec beaucoup d'autres points, cette biographie attendue, fondée sur des documents d'archives inédits et complétée par l'étude de la réception de Thevet, de Montaigne à Flaubert.

The British Library General Catalogue of Printed Books to 1975 Brill Archive

Quand un corsaire donne ses lettres de noblesse à la Royale En ces dernières années du XVIIe siècle, la France est en guerre, une fois de plus, une fois encore. Sous le prétexte de renforcer les frontières de son royaume, Louis XIV a fait le choix d'une politique agressive qui a fini par exaspérer les grandes puissances européennes qui se sont liguées. Malheureusement, pour l'impétueux Roi Soleil, le conflit s'enlise et la situation devient embarrassante. Famines et épidémies se succèdent. Pis encore : on spéculé sur les prix du blé et on met à mal l'économie du pays qui doit déjà supporter le coût de la guerre. Un véritable héros va alors éviter le naufrage : Jean Bart. Il était corsaire, le voilà maintenant officier de la Royale et l'un de ses plus mémorables faits d'armes reste à écrire. Il se déroulera en juin 1694 au large des côtes de la Hollande, à hauteur de l'île de Texel.

French Vernacular Books / Livres vernaculaires français (FB) (2 vols.)

4e de couverture : "[...]Le livre se construit autour d'archives, d'essais, de textes littéraires, d'analyses iconographiques ou encore d'entretiens. De la même manière l'iconographie est hybride. Plus d'une trentaine d'auteurs, universitaires, écrivains, journalistes, artistes, occidentaux et moyen-orientaux, participent à cette publication"

Georg Braun/Franz Hogenberg

Bulletin

Urban Poetics in the French Renaissance

Collections-Mensing au Scheepvaartmuseum (Musée maritime)

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