

# Large Dewey Decimal Posters

The Word for World is Forest  
 Hidden History of Transportation in Los Angeles  
 The Eighteen Editions of the Dewey Decimal Classification  
 Fahrenheit 451  
 The Hot Zone  
 The Valley of Horses  
 The Library Dragon  
 School Library Organization  
 Library Media Connection  
 The Penultimate Peril  
 Setting Up and Running a School Library  
 The Handmaid's Tale  
 Do You Know Dewey?  
 The Walking Drum  
 Into the Wild  
 The Day of the Jackal  
 Fear and Loathing in Las Vegas  
 Fun Without Vulgarity  
 The Tall Book  
 Trinity: A Graphic History of the First Atomic Bomb  
 Look, It's Books!  
 Media about Media  
 The Big Nowhere  
 Die Trying  
 Whatever Happened to the Metric System?  
 Twilight of the Elites  
 Can't We Talk about Something More Pleasant?  
 The Poster Art of A. M. Cassandre  
 Art of Modern Rock  
 The Dewey Decimal System  
 A Whole Lot of Lucky  
 Made for Learning:  
 Cataloging with AACR2 & MARC21  
 The Image of Librarians in Cinema, 1917-1999  
 If I Ran the Circus  
 The Man in the High Castle  
 James and the Giant Peach  
 A Classification and Subject Index, for Cataloguing and Arranging the Books and Pamphlets of a Library  
 The Old Man and the Sea  
 The Way of Kings

*Large Dewey Decimal Posters*

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## LAUREL CAMACHO

*The Word for World is Forest* Houghton Mifflin Harcourt

Hailee Richardson never realized how much she hated her Salvation Army life and Goodwill accessories until the night her family wins the lottery. All of a sudden she's no longer the only girl at school without a cell phone or a brand-new bike! And the newfound popularity that comes with being a lottery winner is just what she's always dreamed of. But the glow of her smartphone and fancy new clothes wears off when Hailee is transferred to Magnolia Academy, a private school. All of a sudden, her best friend and parents seem shabby compared to the beautiful Magnolia moms and the popular bad-girl Nikki, who seems to want to be her friend. Now, Hailee wants nothing more than to grow up-and away-from her old life. It'll take one very busy social networking page, a stolen first kiss, and a whole carton of eggs for Hailee to realize that not all luck is good, not all change is bad, and a best friend who's just a call away will always be more valuable than a phone.

*Hidden History of Transportation in Los Angeles* Anchor

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

*The Eighteen Editions of the Dewey Decimal Classification* Penguin

NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. "It may be nonfiction, but *Into the Wild* is a mystery of the highest order." —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. *Into the Wild* is a tour de force. The power and luminosity of Jon

Krakauer's stoytelling blaze through every page.

*Fahrenheit 451* Chronicle Books

Recent changes in both cataloguing rules (AACR2) and MARC coding standards (MARC21) mean that for cataloguers to create or edit records effectively, they need new up-to-date guidance. In a unique one-stop guide, cataloguing expert Fritz provides the hands-on cross-references between AACR2 and MARC21 required for easy online cataloguing..

*The Hot Zone* Bantam

A fireman in charge of burning books meets a revolutionary school teacher who dares to read.

Depicts a future world in which all printed reading material is burned.

*The Valley of Horses* Bloomsbury Publishing USA

Louis L'Amour has been best known for his ability to capture the spirit and drama of the authentic American West. Now he guides his readers to an even more distant frontier—the enthralling lands of the twelfth century. Warrior, lover, and scholar, Kerbouchard is a daring seeker of knowledge and fortune bound on a journey of enormous challenge, danger, and revenge. Across Europe, over the Russian steppes, and through the Byzantine wonders of Constantinople, Kerbouchard is thrust into the treacheries, passions, violence, and dazzling wonders of a magnificent time. From castle to slave galley, from sword-racked battlefields to a princess's secret chamber, and ultimately, to the impregnable fortress of the Valley of Assassins, *The Walking Drum* is a powerful adventure in an ancient world that you will find every bit as riveting as Louis L'Amour's stories of the American West.

*The Library Dragon* Crown

The intriguing tale of why the United States has never adopted the metric system, and what that says about us. The American standard system of measurement is a unique and odd thing to behold with its esoteric, inconsistent standards: twelve inches in a foot, three feet in a yard, sixteen ounces in a pound, one hundred pennies to the dollar. For something as elemental as counting and estimating the world around us, it seems like a confusing tool to use. So how did we end up with it? Most of the rest of the world is on the metric system, and for a time in the 1970s America appeared ready to make the switch. Yet it never happened, and the reasons for that get to the root of who we think we are, just as the measurements are woven into the ways we think. John Marciano chronicles the origins of measurement systems, the kaleidoscopic array of standards throughout Europe and the thirteen American colonies, the combination of intellect and circumstance that resulted in the metric system's creation in France in the wake of the French Revolution, and America's stubborn adherence to the hybrid United States Customary System ever since. As much as it is a tale of quarters and tenths, it is a human drama, replete with great inventors, visionary presidents, obsessive activists, and science-loving technocrats. Anyone who reads this inquisitive, engaging story will never read Robert Frost's line "miles to go before I sleep" or eat a foot-long sub again without wondering, *Whatever happened to the metric system?*

*School Library Organization* Hill and Wang

A book about the world of drugs in Las Vegas. "The best book on the dope decade." - NYT Book Review

*Library Media Connection* Bantam

Los Angeles transportation's epic scale--its iconic freeways, Union Station, Los Angeles International Airport and the giant ports of its shores--has obscured many offbeat transit stories of moxie and eccentricity. Triumphs such as the Vincent Thomas Bridge and Mac Barnes's Ground Link buspool have existed alongside such flops as the Santa Monica Freeway Diamond Lane and the Oxnard-Los Angeles Caltrain commuter rail. The City of Angels lacks a propeller-driven monorail and a freeway in the paved bed of the Los Angeles River, but not for a lack of public promoters. Horace Dobbins built the elevated California Cycleway in Pasadena, and Mike Kadletz deployed the Pink Buses for Orange County kids hitchhiking to the beach. Join Charles P. Hobbs as he recalls these and other lost

episodes of LA-area transportation lore.

[The Penultimate Peril](#) RH Childrens Books

Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

[Setting Up and Running a School Library](#) Plume Books

Authoritative, eye-popping, and massive, this is the first and last word on contemporary concert posters, with more than 1,600 exemplary rock posters and flyers from more than 200 international studios and artists.

[The Handmaid's Tale](#) National Geographic Books

In the early 1970s, Susan Restino and her husband moved to a remote farm in Nova Scotia with their two small children. Already familiar with European cooking techniques from her time spent as a au pair in France, she spent the next few decades learning to cook for her family with what the farm provided. Mrs. Restino's Country Kitchen combines those two chapters in her life, with recipes from around the world and right next door. Both traditional and experimental, the meals here include chicken with chanterelles, rice dry-roasted instead of fried, salads and stir-fries with seasonal ingredients, and desserts that are good endings to meals, not meals in themselves. There are also sections on making wine and brewing beer, bread- and cheese-making, drying herbs, and operating a wood burning stove.

[Do You Know Dewey?](#) Hachette UK

This unforgettable odyssey into the distant past carries us back to the awesome mysteries of the exotic, primeval world of The Clan of the Cave Bear, and to Ayla, now grown into a beautiful and courageous young woman. Cruelly cast out by the new leader of the ancient Clan that adopted her as a child, Ayla leaves those she loves behind and travels alone through a stark, open land filled with dangerous animals but few people, searching for the Others, tall and fair like herself. The short summer gives her little time to look, and when she finds a sheltered valley with a herd of hardy steppe horses, she decides to stay and prepare for the long glacial winter ahead. Living with the Clan has taught Ayla many skills but not real hunting. She finally knows she can survive when she traps a horse, which gives her meat and a warm pelt for the winter, but fate has bestowed a greater gift, an orphaned foal with whom she develops a unique kinship. One winter extends to more; she discovers a way to make fire more quickly and a wounded cave lion cub joins her unusual family, but her beloved animals don't fulfill her restless need for human companionship. Then she hears the sound of a man screaming in pain. She saves tall, handsome Jondalar, who brings her a language to speak and an awakening of love and desire, but Ayla is torn between her fear of leaving her valley and her hope of living with her own kind.

[The Walking Drum](#) Macmillan

Dr. Seuss's classic celebration of youthful imagination! The Circus McGurkus! The World's Greatest Show On the face of the earth, or wherever you go! Young Morris McGurk's has a BIG imagination. He wants to turn the vacant lot behind Sneelock's Store into the Circus McGurkus—the most colossal, stupendous, tremendous show in the world! Here you'll be entertained by bizarre creatures like the Drum-Tummied Snum, the Juggling Jott, and the Harp-Twanging Snarp, and fantastic circus acts performed by Sneelock—a sleepy shop keeper whom Morris imagines as the daredevil star of his big top! This is Dr. Seuss at his best, celebrating youthful imagination and creating a fantasy world that will delight and transport readers of all ages.

[Into the Wild](#) Bloomsbury Publishing USA

Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an organism against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. The Hot Zone tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do...

[The Day of the Jackal](#) Heinemann International Incorporated

Introduces readers to the Dewey decimal system.

[Fear and Loathing in Las Vegas](#) McFarland

Trinity, the debut graphic book by Jonathan Fetter-Vorm, depicts the dramatic history of the race to build and the decision to drop the first atomic bomb in World War Two—with a focus on the brilliant, enigmatic scientist, J. Robert Oppenheimer. "Succeeds as both a graphic primer and a philosophical meditation." —Kirkus Reviews (starred review) This sweeping historical narrative traces the spark of invention from the laboratories of nineteenth-century Europe to the massive industrial and scientific efforts of the Manhattan Project, and even transports the reader into a nuclear reaction—into the splitting atoms themselves. The power of the atom was harnessed in a top-secret government compound in Los Alamos, New Mexico, by a group of brilliant scientists led by the enigmatic wunderkind J. Robert Oppenheimer. Focused from the start on the monumentally difficult task of building an atomic weapon, these men and women soon began to wrestle with the moral implications of actually succeeding. When they detonated the first bomb at a test site code-named Trinity, they recognized that they had irreversibly thrust the world into a new and terrifying age. With powerful renderings of WWII's catastrophic events at Hiroshima and Nagasaki, Fetter-Vorm unflinchingly chronicles the far-reaching political, environmental, and psychological effects of this new invention. Informative and thought-provoking, Trinity is the ideal introduction to one of the most significant events in history.

[Fun Without Vulgarly](#) Albany, N.Y. : Forest Press Division, Lake Placid Education Foundation

A new epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's The Wheel of Time® Series

[The Tall Book](#) Penguin

Burgeoning Victorian leisure time created demand for a rich diversity of public entertainment, from Punch and Judy shows to lavish spectaculars in London theatres. This collection of posters from the Public Record Office archives reflects this diversity in style and content. Early, fussy designs groaning with text and ornament changed with French influence, creating a bold new art form combining fine art and popular culture.

[Trinity: A Graphic History of the First Atomic Bomb](#) H.M. Stationery Office

For the elementary or middle school librarian (or the classroom teacher) looking to encourage literacy, this volume provides detailed ideas for promoting reading and encouraging students to learn about and use the library. The work begins with practical ideas to market library services, including curriculum suggestions such as lessons to teach the Dewey Decimal System. A second section focuses on economical ideas for decorating library spaces and various themes for reading programs as well as instructions for carrying these themes school-wide. Numerous patterns for use in the various displays and suggested surveys to fine-tune library programs to the needs of a specific student body are also included.

Best Sellers - Books :

- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#) By Kai Bird
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [The Five-star Weekend](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Heart Bones: A Novel](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [The Woman In Me](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)