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# Inventing The Classics Modernity National Identity

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Literary History: Towards a Global Perspective  
Modern Japan  
The Sarashina Diary  
Books in Numbers  
Spectacles of Authenticity  
Individuality in Early Modern Japan  
Knowing the Amorous Man  
Inventing the Way of the Samurai  
A Cultural History of Translation in Early Modern  
Japan  
The Uses of Literature in Modern Japan  
Rethinking Japanese Studies  
Narrating the Self  
The Epic World  
Courtly Visions  
Comparative Print Culture  
Reading the Tale of Genji  
Globalizing Japanese Philosophy as an Academic  
Discipline  
Envisioning the Tale of Genji  
Modern Japan  
The Kokinshū  
Classical Japanese  
Gender and Power in the Japanese Visual Field

Early Modern China and Northeast Asia  
 The Dawn that Never Comes  
 Inventing the Classics  
 The Ends of Meter in Modern Japanese Poetry  
 Making Tea, Making Japan  
 Modern Japan  
 Manufacturing Modern Japanese Literature  
 Politics and Religion in Modern Japan  
 At the House of Gathered Leaves  
 Language, Nation, Race  
 Gendered Power  
 Breaking up Time  
 Gender, Race and National Identity  
 Inventing the Classics  
 The Awakening of Modern Japanese Fiction  
 Modern Japan, Student Economy Edition  
 Literary History  
 Performing "Nation"

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**NORMAN  
 SUTTON**

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Literary  
History:  
Towards a  
Global  
Perspective

BRILL  
 This

thoroughly  
 updated  
 second edition  
 of Modern  
 Japan provides  
 a concise and  
 fascinating  
 introduction to  
 the social,  
 cultural and  
 political  
 history of  
 modern Japan.

Ranging from  
 the Tokugawa  
 period to the  
 present day,  
 the book  
 charts the  
 country's  
 evolution into  
 a modernized,  
 economic and  
 political world  
 power.  
 Dealing with a

broad and stimulating range of topics in an engaging style that will appeal to university students and the general reader, this book weaves social and political developments and balances a micro with a macro approach, introducing details about everyday lives that shed light on the bigger picture of major historical changes. Its systematic attention to gender issues, minorities and

popular culture distinguishes this history and contributes to a sense of the complexity and diversity of modern Japanese society. Completely up-to-date and including many new images and a timeline that charts important events, this highly accessible and comprehensive textbook is an essential resource for students, scholars and teachers of Japanese history,

politics culture and society. *Modern Japan* Springer Nature Narrating the Self examines the historical formation of modern Japanese literature through a fundamental reassessment of its most characteristic form, the 'I-novel,' an autobiographical narrative thought to recount the details of the writer's personal life thinly veiled as fiction. Closely analysing a range of texts from the late

nineteenth century through to the present day, the author argues that the 'I-novel' is not a given form of text that can be objectively identified, but a historically constructed reading mode and cultural paradigm that not only regulated the production and reception of literary texts but also defined cultural identity and national tradition. Instead of emphasising, as others have, the

thematic and formal elements of novels traditionally placed in this category, she explores the historical formation of a field of discourse in which the 'I-novel' was retroactively created and defined. The Sarashina Diary Taylor & Francis Uniquely covering literary, visual and performative expressions of culture, this volume aims to correlate the conjunctions of nation

building, gender and representation in late 19th and early 20th century China and Japan. Focusing on gender formation, the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s. Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power

<p>relations between China, Japan, and the Western world. A true tribute to multidisciplinary studies.</p> <p><u>Books in Numbers</u> BRILL</p> <p>Reconceptualizing the epic genre and opening it up to a world of storytelling, <i>The Epic World</i> makes a timely and bold intervention toward understanding the human propensity to aestheticize and normalize mass deployments of power and</p>	<p>violence. The collection broadly considers three kinds of epic literature: conventional celebratory tales of conquest that glorify heroism, especially male heroism; anti-epics or stories of conquest from the perspectives of the dispossessed, the oppressed, the despised, and the murdered; and heroic stories utilized for imperialist or nationalist purposes. The <i>Epic World</i></p>	<p>illustrates global patterns of epic storytelling, such as the durability of stories tied to religious traditions and/or to peoples who have largely "stayed put"; the tendency to reimagine and retell stories in new ways over centuries; and the imbrication of epic storytelling and forms of colonialism and imperialism, especially those perpetuated and glorified</p>
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by Euro-Americans over the past 500 years, resulting in unspeakable and immeasurable harms to humans, other living beings, and the planet Earth. The Epic World is a go-to volume for anyone interested in epic literature in a global framework. Engaging with powerful stories and ways of knowing beyond those of the predominantly white Global North, this field-shifting volume

exposes the false premises of "Western civilization" and "Classics," and brings new questions and perspectives to epic studies.

**Spectacles of Authenticity**

Columbia University Press  
A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a

foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-

expression. This reader's edition streamlines Sonja Arntzen and Moriyuki Itō's acclaimed translation of the Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and

the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

**Individuality in Early Modern Japan**

Walter de Gruyter In this, the first collection in English of feminist-oriented research on Japanese art and visual culture, an international

group of scholars examines representation of women in a wide range of visual work. The volume begins with Chino Kaori's now-classic essay "Gender in Japanese Art," which introduced feminist theory to Japanese art. This is followed by a closer look at a famous thirteenth-century battle scroll and the production of bijin (beautiful women) prints within the world of Edo-period advertising. A

rare  
 homoerotic  
 picture-book is  
 used to  
 extrapolate  
 the "grammar  
 of desire" as  
 represented in  
 late  
 seventeenth-  
 century Edo.  
 In the modern  
 period,  
 contributors  
 consider the  
 introduction to  
 Meiji Japan of  
 the Western  
 nude and oil-  
 painting and  
 examine  
 Nihonga  
 (Japanese-  
 style painting)  
 and the role of  
 one of its  
 famous  
 artists. The  
 book then  
 shifts its focus  
 to an  
 examination

of paintings  
 produced for  
 the Japanese-  
 sponsored  
 annual salons  
 held in  
 colonial Korea.  
 The postwar  
 period comes  
 under scrutiny  
 in a study of  
 the novel  
 Woman in the  
 Dunes and its  
 film  
 adaptation.  
 The critical  
 discourse that  
 surrounded  
 women artists  
 of the late  
 twentieth-  
 century--the  
 "Super Girls of  
 Art"--is  
 analyzed,  
 followed by a  
 consideration  
 of gender  
 ambiguity and  
 cross-gender  
 identification

in  
 contemporary  
 anime and  
 manga.  
 Contributors:  
 Grunhild  
 Borggreen,  
 Norman  
 Bryson, Chino  
 Kaori, Doris  
 Croissant,  
 Ikeda Shinobu,  
 Kim Hye-shin,  
 Chigusa  
 Kimura-  
 Steven, Joshua  
 S. Mostow,  
 Sharalyn  
 Orbaugh,  
 David Pollack.  
**Knowing the  
 Amorous  
 Man** Cornell  
 University  
 Press  
 The book is  
 divided into  
 two parts,  
 namely,  
 "Japanese  
 Philosophy:  
 Teaching and



Research in the Global World;" and "Japanese Philosophy as an Academic Discipline." In the first part, there are reports of the situation of teaching and research of Japanese philosophy. The areas discussed are Japan, Canada, France, Spain and English-speaking regions. In the second part, there will be papers on various topics on Japanese philosophy, such as papers on Nishida Kitaro,

Kuki Shuzo, Tanabe Hajime to contemporary thinker such as Sakabe Megumi. These papers not only show the topics on Japanese philosophical debates, but also are the potential of Japanese philosophical thoughts. *Inventing the Way of the Samurai* University of Hawaii Press The tea ceremony persists as one of the most evocative symbols of Japan. Originally a

pastime of elite warriors in premodern society, it was later recast as an emblem of the modern Japanese state, only to be transformed again into its current incarnation, largely the hobby of middle-class housewives. How does the cultural practice of a few come to represent a nation as a whole? Although few non-Japanese scholars have peered behind the walls of a tea room, sociologist

Kristin Surak came to know the inner workings of the tea world over the course of ten years of tea training. Here she offers the first comprehensive analysis of the practice that includes new material on its historical changes, a detailed excavation of its institutional organization, and a careful examination of what she terms "nation-work"—the labor that connects the national meanings of a

cultural practice and the actual experience and enactment of it. She concludes by placing tea ceremony in comparative perspective, drawing on other expressions of nation-work, such as gymnastics and music, in Europe and Asia. Taking readers on a rare journey into the elusive world of tea ceremony, Surak offers an insightful account of the fundamental processes of

modernity—the work of making nations. *A Cultural History of Translation in Early Modern Japan* BRILL Evelyn Rawski presents a revisionist history of early modern China in the context of northeast Asian geopolitics and global maritime trade. [The Uses of Literature in Modern Japan](#) University of Michigan Press This book presents the essential facts of modern

Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments. Rethinking Japanese Studies Routledge  
Courtly Visions: The Ise Stories and the Politics of Cultural Appropriation traces—through the visual and literary

record—the reception and use of the tenth-century literary romance through the seventeenth century. Ise monogatari (The Ise Stories) takes shape in a salon of politically disenfranchised courtiers, then transforms later in the Heian period (794-1185) into a key subtext for autobiographical writings by female aristocrats. In the twelfth century it is turned into an esoteric

religious text, while in the fourteenth it is used as cultural capital in the struggles within the imperial household. Mostow further examines the development of the standardized iconographies of the Rinpa school and the printed Saga-bon edition, exploring what these tell us about how the Ise was being read and why. The study ends with an Epilogue that briefly surveys the uses Ise

was put to  
throughout  
the Edo period  
and into the  
modern day.

### **Narrating the Self**

Columbia  
University  
Press  
In The Ends of  
Meter in  
Modern  
Japanese  
Poetry, Scott  
Mehl analyzes  
the complex  
response of  
Meiji-era  
Japanese  
poets and  
readers to the  
challenge  
introduced by  
European  
verse and the  
resulting crisis  
in Japanese  
poetry. Amidst  
fierce  
competition  
for literary

prestige on  
the national  
and  
international  
stage, poets  
and critics at  
the time  
recognized  
that the  
character of  
Japanese  
poetic culture  
was  
undergoing a  
fundamental  
transformation  
, and the  
stakes were  
high: the  
future of  
modern  
Japanese  
verse. Mehl  
documents  
the creation of  
new Japanese  
poetic forms,  
tracing the  
first invention  
of Japanese  
free verse and  
its subsequent

disappearance  
. He examines  
the impact of  
the acclaimed  
and reviled  
shintaiishi, a  
new poetic  
form invented  
for translating  
European-  
language  
verse and  
eventually  
supplanted by  
the  
reintroduction  
of free verse  
as a Western  
import. The  
Ends of Meter  
in Modern  
Japanese  
Poetry draws  
on materials  
written in  
German,  
Spanish,  
English, and  
French,  
recreating the  
global poetry  
culture within

which the most ambitious Meiji-era Japanese poets vied for position. The Epic World Cambridge University Press All nations construct stories of national belonging, stories of the nation's character, its accomplishments, its defining traits, its historical trajectory. These stories, or discourses of national identity, carry powerful messages about gender

and race, messages that reflect, reproduce and occasionally challenge social hierarchies. Gender, Race and National Identity examines links between gender, race and national identity in the US, UK, Australia and Japan. The book takes an innovative approach to national identity by analyzing a range of ephemeral and pop cultural texts, from Olympic opening ceremonies,

to television advertisements, letters to the editor, broadsheet war coverage, travel brochures, museums and living history tourist venues. Its rich empirical detail and systematic cross-national comparisons allow for a fuller theorization of national identity. Courtly Visions Routledge This thoroughly revised and updated third edition of Modern Japan provides a

concise and fascinating introduction to the social, cultural and political history of modern Japan. Ranging from the Tokugawa period to the present day, Tipton links everyday lives with major historical developments, charting the country's evolution into a modernized, economic and political world power. Drawing on the latest research, the book features new material on the global financial crisis, the Fukushima

nuclear disaster and continuing political instability. While retaining analysis of women's issues, minorities and popular culture, this third edition's expanded coverage of Japan's role in the Second World War, life in the empire and the history of science, medicine and technology contributes to a sense of the complexity and diversity of modern Japan. Including an

updated chronology, glossary and guide to further reading, as well as new maps and illustrations to help students to engage directly with the subject matter, this highly accessible and comprehensive textbook is an essential resource for students, scholars and teachers of Japanese history, politics, culture and society. [Comparative Print Culture](#) Chinese University

Press  
The translation of texts has played a formative role in Japan's history of cultural exchange as well as the development of literature, and indigenous legal and religious systems. This is the first book of its kind, however, to offer a comprehensive survey of the role of translation in Japan during the Tokugawa period, 1600-1868. By examining a wide range

of translations into Japanese from Chinese, Dutch and other European texts, as well as the translation of classical Japanese into the vernacular, Rebekah Clements reveals the circles of intellectual and political exchange that existed in early modern Japan, arguing that, contrary to popular belief, Japan's 'translation' culture did not begin in the Meiji period. Examining the 'crisis

translation' of military texts in response to international threats to security in the nineteenth century, Clements also offers fresh insights into the overthrow of the Tokugawa shogunate in 1868.

**Reading the Tale of Genji**  
Stanford University Press  
Gendered Power sheds light on the sources of power for three prominent women of the Meiji period: Meiji Empress Haruko; public

speaker, poet, and diarist Nakajima Shoen; and educator and prolific author Shimoda Utako. By focusing on the role Chinese classics (kanbun) played in the language employed by elite women, the chapters focus on how Empress Haruko, Shoen, and Shimoda Utako contributed new expectations for how women should participate in a modernizing Japan. By

being in the public eye, all three women countered criticism of and commentary on their writings and activities, which they parried by navigating gender constraints. The success or failure ascribed to these three figures sheds light on the contradictions inhabited by them during a transformative period for Japanese women. By proposing and interrogating the possibility

of Meiji women's power, the book examines contradictions that were symptomatic of their struggles within the vast social, cultural, and political transformations that took place during the period. The book demonstrates that an examination of that conflict within feminist history is crucial in order to understand what radical resistance meant in the face of



women-centered authority. Globalizing Japanese Philosophy as an Academic Discipline Springer Emphasizing how modes of book production, promotion, and consumption shape ideas of literary value, Edward Mack examines the role of Japan's publishing industry in defining modern Japanese literature. In the late nineteenth century and early twentieth, as

cultural and economic power consolidated in Tokyo, the city's literary and publishing elites came to dominate the dissemination and preservation of Japanese literature. As Mack explains, they conferred cultural value on particular works by creating prizes and multivolume anthologies that signaled literary merit. One such anthology, the Complete Works of Contemporary Japanese Literature

(published between 1926 and 1931), provided many readers with their first experience of selected texts designated as modern Japanese literature. The low price of one yen per volume allowed the series to reach hundreds of thousands of readers. An early prize for modern Japanese literature, the annual Akutagawa Prize, first awarded in 1935, became the country's highest-profile literary award.

Mack chronicles the history of book production and consumption in Japan, showing how advances in technology, the expansion of a market for literary commodities, and the development of an extensive reading community enabled phenomena such as the Complete Works of Contemporary Japanese Literature and the Akutagawa Prize to

manufacture the very concept of modern Japanese literature. Envisioning the Tale of Genji Walter de Gruyter Integrating political events with cultural, economic, and intellectual movements, Modern Japan provides a balanced and authoritative survey of modern Japanese history. A summary of Japan's early history, emphasizing institutions and systems that

influenced Japanese society, provides a well-rounded introduction to this essential volume, which focuses on the Tokugawa period to the present. The fifth edition of Modern Japan is updated throughout to include the latest information on Japan's international relations, including secret diplomatic correspondence recently disclosed on WikiLeaks. This edition brings Japanese

history up to date in the post 9/11 era, detailing current issues such as: the impact of the Gulf Wars on Japanese international relations, the March 2011 earthquake, tsunami, and subsequent nuclear accident, the recent tumultuous change of political leadership, and Japan's current economic and global status. An updated chronological chart, list of prime ministers, and bibliography

are also included. *Modern Japan* Columbia University Press Literary History: Towards a Global Perspective is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the

comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and

methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The

project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature,

Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

**The Kokinshū**  
 Bloomsbury Publishing  
 Compiled in the early tenth century, the Kokinshū is an anthology of some eleven hundred poems that aimed to

elevate the prestige of vernacular Japanese poetry at the imperial court. From shortly after its completion to the end of the nineteenth century, it was celebrated as the cornerstone of the Japanese vernacular poetic tradition. The composition of classical poetry, other later poetic forms such as linked verse and haikai, and vernacular Japanese literary writing in its entirety (including

classic works such as Murasaki Shikibu's Tale of Genji and Sei Shōnagon's Pillow Book) all draw from the Kokinshū. This book offers an inviting and immersive selection of roughly one-third of the anthology in English translation. Torquil Duthie focuses on rendering the poetic language of the Kokinshū as a whole, in such a way that readers can understand and

experience how its poems work together to create a literary world. He emphasizes that classical Japanese poems do not stand alone as self-contained artifacts but take part in an ongoing intertextual conversation. Duthie provides translations and interpretations of the two prefaces to the Kokinshū, which deeply influenced Japanese literary aesthetics. The book also includes

critical essays on various aspects of the anthology and its history. This translation	helps specialist and nonspecialist readers alike appreciate the beauty and richness of the	Kokinshū, as well as its significance for the Japanese literary tradition.
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