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# War And Peace Ar Test Answers

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Night Soldiers

War and Peace, Leo Tolstoy

Rhythm of War

War Law

My Promised Land

Peace Like a River

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November 1916: A Novel

Daughter of the Forest

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A Tale of Two Cities + Great Expectations

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Command Of The Air

Study Guide to War and Peace by Leo Tolstoy

Number the Stars  
Modernity At Large  
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War and Peace in International Rivalry  
The Internationalists  
The Rights of War and Peace  
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Lowlands  
How to Avoid a Climate Disaster  
Garden of Angels

*War And  
Peace Ar  
Test Answers*

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*War and Peace, Leo  
Tolstoy* University of  
Michigan Press

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## **BURNETT CANTRELL**

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*Night Soldiers* Tor  
Books  
2043 A.D.: The Ngumi  
War rages. A burned-  
out soldier and his  
scientist lover discover  
a secret that could put  
the universe back to  
square one. And it is  
not terrifying. It is  
tempting...

Dorothe and Martin  
Hellman reveal the  
secrets that allowed  
them to transform an  
almost failed marriage  
into one where they  
reclaimed the true love  
that they felt when  
they first met fifty  
years ago. Surprisingly,  
they found that  
working on  
interpersonal and  
international

challenges at the same time accelerated progress on both.

*Rhythm of War* Penguin  
DANICA SHARDAE IS an avian shapeshifter, and the golden hawk's form in which she takes to the sky is as natural to her as the human one that graces her on land. The only thing more familiar to her is war: It has raged between her people and the serpente for so long, no one can remember how the fighting began. As heir to the avian throne, she'll do anything in her power to stop this war—even accept Zane Cobriana, the terrifying leader of her kind's greatest enemy, as her pair bond and make the two royal families one. Trust. It is all Zane asks of Danica—and all they ask of their people—but it may be

more than she can give. A School Library Journal Best Books of the Year A VOYA Best Science Fiction, Fantasy, and Horror List selection  
War Law Penguin  
Alex Rider is now an IMDb TV/Amazon Original Series! Alex Rider is an orphan turned teen superspy who's saving the world one mission at a time—from #1 New York Times bestselling author! Alex Rider has been through a lot for his fourteen years. He's been shot at by international terrorists, chased down a mountainside on a makeshift snowboard, and has stood face-to-face with pure evil. Twice, young Alex has managed to save the world. And twice, he has almost been killed doing it. But now Alex

faces something even more dangerous. The desperation of a man who has lost everything he cared for: his country and his only son. A man who just happens to have a nuclear weapon and a serious grudge against the free world. To see his beloved Russia once again be a dominant power, he will stop at nothing. Unless Alex can stop him first. Uniting forces with the CIA for the first time, teen spy Alex Rider battles terror from the sun-baked beaches of Miami all the way to the barren ice fields of northernmost Russia.

### **My Promised Land**

Penguin

Fourteen-year-old Charlie Law has lived in Little Town, on the border with Old Country, all his life. He

knows the rules: no going out after dark; no drinking; no litter; no fighting. You don't want to get on the wrong side of the people who run Little Town. When he meets Pavel Duda, a refugee from Old Country, the rules start to get broken. Then the bombs come, and the soldiers from Old Country, and Little Town changes forever. Sometimes, to keep the people you love safe, you have to do bad things. As Little Town's rules crumble, Charlie is sucked into a dangerous game. There's a gun, and a bad man, and his closest friend, and his dearest enemy. Charlie Law wants to keep everyone happy, even if it kills him. And maybe it will . . . But he's got to kill

someone else first.

**Peace Like a River**  
HarperCollins  
Children's Books  
An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in Rhythm of War, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling Oathbringer, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic

move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the

coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson

The Cosmere The Stormlight Archive ● The Way of Kings ● Words of Radiance ● Edgedancer (novella) ● Oathbringer ● Dawnshard (novella) ● Rhythm of War The Mistborn Saga The Original Trilogy ● Mistborn ● The Well of Ascension ● The Hero of Ages Wax and Wayne ● The Alloy of Law ● Shadows of Self ● The Bands of Mourning ● The Lost Metal Other Cosmere novels ● Elantris ● Warbreaker ● Tress of the Emerald Sea ● Yumi and the Nightmare Painter ● The Sunlit Man Collection ● Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series ● Alcatraz vs. the Evil Librarians ● The Scrivener's Bones ● The Knights of Crystallia ● The Shattered Lens ● The Dark Talent ● Bastille vs. the Evil Librarians (with Janci Patterson) Other novels ● The Rithmatist ● Legion: The Many Lives of Stephen Leeds ● The Frugal Wizard's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners ● Steelheart ● Firefight ● Calamity Skyward ● Skyward ● Starsight ● Cytonic ● Skyward Flight (with Janci Patterson) ● Defiant At

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H. Grotius of the Rights of War and Peace

Cambridge University Press

#1 NEW YORK TIMES BEST SELLER • In this

urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in

order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is

working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

*November 1916: A*

*Novel* Vintage

Davy kills two men and leaves home. His father packs up the family in a search for Davy.

*Daughter of the Forest*

Random House

The month of November 1916 in Russia was outwardly unmarked by seismic events, but beneath the surface, society seethed fiercely. In Petrograd, luxury-store windows are still brightly lit; the Duma debates the monarchy, the course of war, and clashing paths to reform; the workers in the miserable munitions factories veer increasingly toward sedition. At the front all is stalemate except for sudden death's capricious visits, while in the countryside sullen anxiety among hard-pressed farmers is rapidly replacing patriotism. In Zurich, Lenin, with the smallest of all revolutionary groups, plots his sinister



logistical miracle. With masterly and moving empathy, through the eyes of both historical and fictional protagonists, Solzhenitsyn unforgettably transports us to that time and place--the last of pre-Soviet Russia. Translated by H.T. Willetts. November 1916 is the second volume in Solzhenitsyn's multi-part work, the Red Wheel, following August 1914. The final volumes will deal with March and April of 1917. Each volume concentrates on a historical turning point, or "knot," as the wheel rolls on inexorably toward revolution. I Know This Much Is True Penguin  
A dramatic account of the Americans who tried to stop their

nation from fighting in the First World War—and came close to succeeding. In this "fascinating" (Los Angeles Times) narrative, Michael Kazin brings us into the ranks of one of the largest, most diverse, and most sophisticated peace coalitions in US history. The activists came from a variety of backgrounds: wealthy, middle, and working class; urban and rural; white and black; Christian and Jewish and atheist. They mounted street demonstrations and popular exhibitions, attracted prominent leaders from the labor and suffrage movements, ran peace candidates for local and federal office, met with President Woodrow Wilson to make their case, and

founded new organizations that endured beyond the cause. For almost three years, they helped prevent Congress from authorizing a massive increase in the size of the US army—a step advocated by ex-president Theodore Roosevelt. When the Great War’s bitter legacy led to the next world war, the warnings of these peace activists turned into a tragic prophecy—and the beginning of a surveillance state that still endures today. Peopled with unforgettable characters and written with riveting moral urgency, *War Against War* is a “fine, sorrowful history” (The New York Times) and “a timely reminder of how easily the will of

the majority can be thwarted in even the mightiest of democracies” (The New York Times Book Review).

*A New Map for Relationships* Harper Collins

In Nazi-occupied Denmark, ten-year-old Annemarie Johansen is called upon for a selfless act of bravery to help save her best friend from a terrible fate. Winner of the Newbery Medal, newly reissued in the Essential Modern Classics range. “They plan to arrest all the Danish Jews. They plan to take them away. And we have been told that they may come tonight.” It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers

on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign. With Ellen's life in danger, Annemarie must summon all her courage to help stage a daring escape. Inspired by true events of the Second World War, this gripping novel brings the past vividly to life for today's readers. *American Spartan* Pickle Partners Publishing

Daine must confront a powerful leader in this third book of the Immortals series, featuring an updated cover for longtime fans and fresh converts alike, and including an all-new afterword from Tamora Pierce. When Daine is sent to Carthak as part of a

Tortallan peace delegation, she finds herself in the middle of a sticky political situation. She doesn't like the Carthaki practice of keeping slaves, but it's not her place to say anything—she's only there to heal the emperor's birds. Her worries only expand once she learns that her own power has grown in a dark and mysterious way. As the peace talks stall, Daine puzzles over Carthak's two-faced Emperor Ozorne. How can he be so caring with his birds, and so cruel to his people? Daine is sure he's planning something—a terrible, power-hungry scheme. And she knows that she must fight this powerful Emperor Mage; the life of her beloved teacher is at

risk.

### **Last of the Breed**

Simon and Schuster  
3,000 Years of War and  
Peace in the Maya  
Lowlands presents the  
cutting-edge research  
of 25 authors in the  
fields of archaeology,  
biological  
anthropology, art  
history, ethnohistory,  
and epigraphy.  
Together, they explore  
issues central to  
ancient Maya identity,  
political history, and  
warfare. The Maya  
lowlands of Guatemala,  
Belize, and southeast  
Mexico have witnessed  
human occupation for  
at least 11,000 years,  
and settled life reliant  
on agriculture began  
some 3,100 years ago.  
From the earliest  
times, Maya  
communities  
expressed their shifting  
identities through  
pottery, architecture,

stone tools, and other  
items of material  
culture. Although it is  
tempting to think of  
the Maya as a single  
unified culture, they  
were anything but  
homogeneous, and  
differences in identity  
could be expressed  
through violence.  
3,000 Years of War and  
Peace in the Maya  
Lowlands explores the  
formation of identity,  
its relationship to  
politics, and its  
manifestation in  
warfare from the  
earliest pottery-making  
villages through the  
late colonial period by  
studying the material  
remains and written  
texts of the Maya. This  
volume is an invaluable  
reference for students  
and scholars of the  
ancient Maya,  
including  
archaeologists, art  
historians, and

anthropologists.

### **A Separate Peace**

Penguin

“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.”

—Barack Obama

“African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America’s best-loved novels by PBS’s The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe’s critically acclaimed African Trilogy. It is a classic narrative about Africa’s cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through

the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man’s futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

A Tale of Two Cities + Great Expectations  
 Atlantic Monthly Press  
 “An original book...about individuals who used ideas to change the world” (The New Yorker)—the fascinating exploration into the creation and history of the Paris Peace Pact, an often overlooked but transformative treaty that laid the foundation for the international system we live under today. In 1928, the leaders of the world assembled in Paris to outlaw war. Within the year, the treaty signed that day, known as the Peace Pact, had been ratified by nearly every state in the world. War, for the first time in history, had become illegal. But within a decade of its signing, each state that had

gathered in Paris to renounce war was at war. And in the century that followed, the Peace Pact was dismissed as an act of folly and an unmistakable failure. This book argues that the Peace Pact ushered in a sustained march toward peace that lasts to this day. A “thought-provoking and comprehensively researched book” (The Wall Street Journal), *The Internationalists* tells the story of the Peace Pact through a fascinating and diverse array of lawyers, politicians, and intellectuals. It reveals the centuries-long struggle of ideas over the role of war in a just world order. It details the brutal world of conflict the Peace Pact helped extinguish, and the subsequent era

where tariffs and sanctions take the place of tanks and gunships. The Internationalists is “indispensable” (The Washington Post). Accessible and gripping, this book will change the way we view the history of the twentieth century—and how we must work together to protect the global order the internationalists fought to make possible. “A fascinating and challenging book, which raises gravely important issues for the present...Given the state of the world, The Internationalists has come along at the right moment” (The Financial Times).

**No Malice** Open Road + Grove/Atlantic  
This book provides the first detailed analysis of international

rivalries, the long-standing and often violent confrontations between the same pairs of states. The book addresses conceptual components of rivalries and explores the origins, dynamics, and termination of the most dangerous form of rivalry--enduring rivalry--since 1816. Paul Diehl and Gary Goertz identify 1166 rivalries since 1816. They label sixty-three of those as enduring rivalries. These include the competitions between the United States and Soviet Union, India and Pakistan, and Israel and her Arab neighbors. The authors explain how rivalries form, evolve, and end. The first part of the book deals with how to conceptualize and

measure rivalries and presents empirical patterns among rivalries in the period 1816-1992. The concepts derived from the study of rivalries are then used to reexamine two central pieces of international relations research, namely deterrence and "democratic peace" studies. The second half of the book builds an explanation of enduring rivalries based on a theory adapted from evolutionary biology, "punctuated equilibrium." The study of international rivalries has become one of the centerpieces of behavioral research on international conflict. This book, by two of the scholars who pioneered such studies, is the first comprehensive

treatment of the subject. It will become the standard reference for all future studies of rivalries. Paul F. Diehl is Professor of Political Science and University Distinguished Teacher/Scholar, University of Illinois. He is the coeditor of *Reconstructing Realpolitik* and coauthor of *Measuring the Correlates of War*. Gary Goertz is Assistant Professor of Political Science, University of Arizona, and is the coauthor with Paul Diehl of *Territorial Change and International Conflict*. *ILLBORN* Bloomsbury Publishing USA *Lawrence of Arabia meets Sebastian Junger's War* in this unique, incendiary, and dramatic true story of heroism and heartbreak in



Afghanistan written by a Pulitzer Prize-nominated war correspondent. Army Special Forces Major Jim Gant changed the face of America's war effort in Afghanistan. A decorated Green Beret who spent years in Afghanistan and Iraq training indigenous fighters, Gant argued for embedding autonomous units with tribes across Afghanistan to earn the Afghans' trust and transform them into a reliable ally with whom we could defeat the Taliban and counter al-Qaeda networks. The military's top brass, including General David Petraeus, commander of U.S. Forces in Afghanistan, approved, and Gant was tasked with implementing his controversial strategy.

Veteran war correspondent Ann Scott Tyson first spoke with Gant when he was awarded the Silver Star in 2007. Tyson soon came to share Gant's vision, so she accompanied him to Afghanistan, risking her life to embed with the tribes and chronicle their experience. And then they fell in love. Illustrated with dozens of photographs, *American Spartan* is their remarkable story—one of the most riveting, emotional narratives of wartime ever published. **The Powers of War and Peace** Farrar, Straus and Giroux With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his

mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical

twin, the tricky thing about saving yourself is the blood it leaves on your bands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the

paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate

yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful "monkey"; and the seemingly weak and sweet yet noble Thomas, his mother's gentle "bunny." From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't

get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud grandfather and a

namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life,

Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous,

mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

Things Fall Apart Laurel Leaf

A woman desperate to turn a new page heads to the Scottish coast and finds herself locked in a battle of wills with an infuriatingly aloof bookseller in this utterly heartwarming debut, perfect for readers of *Evvie Drake Starts Over*. "Humor and charm abound. . . . [This] love story hits the spot."—Publishers Weekly  
Thea Mottram is having a bad month. She's been let go from her office job with no notice—and to make matters even worse, her husband of nearly twenty years has

decided to leave her for one of her friends. Bewildered and completely lost, Thea doesn't know what to do. But when she learns that a distant great uncle in Scotland has passed away, leaving her his home and a hefty antique book collection, she decides to leave Sussex for a few weeks. Escaping to a small coastal town where no one knows her seems to be exactly what she needs. Almost instantly, Thea becomes enamored with the quaint cottage, comforted by its cozy rooms and lovely but neglected garden. The locals in nearby Baldochrie are just as warm, quirky, and inviting. The only person she can't seem to win over is bookshop

owner Edward Maltravers, to whom she hopes to sell her uncle's book collection. His gruff attitude—fueled by an infamous, long-standing feud with his brother, a local lord—tests Thea's patience. But bickering with Edward proves oddly refreshing and exciting, leading Thea to develop feelings she hasn't experienced in a long time. As she follows a thrilling yet terrifying impulse to stay in Scotland indefinitely, Thea realizes that her new life may quickly become just as complicated as the one she was running from. *War Against War* Routledge Bulgaria, 1934. A young man is murdered by the local fascists. His brother,

Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934-45: the struggle

between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.

Best Sellers - Books :

- [Stone Maidens](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Regretting You](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)

- Our Class Is A Family (our Class Is A Family & Our School Is A Family) By Shannon Olsen
- Tucker By Chadwick Moore