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DILLON GRIFFITH

LIFE Guide to Digital Photography

Berkley Trade

A grand quest in the tradition of great epic fantasies, filled with adventure and the sharp wit--and tongue--of a unique hero, *Woodwalker* is the perfect novel to start your own journey into the realm of magical fiction. Exiled from the Silverwood and the people she loves, Mae has few illusions about ever returning to her home. But when she comes across three out-of-place strangers in her wanderings, she finds herself contemplating the unthinkable: risking death to help a deposed queen regain her throne. And if anyone can help Mona Alastaire of Lumen Lake, it is a former *Woodwalker*—a ranger whose very being is intimately tied to the woods they are sworn to protect. Mae was once one of the best, and despite the potential of every tree limb to become the gibbet she's hanged from, she not only feels a duty to aid Mona and her brothers, but also to walk beneath her beloved trees once more. A grand quest in the tradition of great epic fantasies, filled with adventure and the sharp wit—and tongue—of a unique hero, *Woodwalker* is the perfect novel to start your own journey into the realm of magical fiction.

Light Science and Magic Damiani Limited

Contains over 40 black and white photos of books with excerpts from the writings of Jorge Luis Borges.

The Polaroid Project Berghahn Books

An unprecedented insight into the effect of drugs on life, politics and popular culture that's comprehensive and fantastical, informative and hallucinatory all at once, through one of the most comprehensive private collections.

Found Polaroids Steidl

Four short novels from the author of *THE FIREMAN* and *HORNS*, ranging from creepy horror to powerful explorations of our modern society. One autumnal day in Boulder, Colorado, the clouds open up in a downpour of nails, splinters of bright crystal that tear apart anyone who isn't safely under cover. 'Rain' explores this escalating apocalyptic event, as clouds of nails spread out across the country and the world. Amidst the chaos, a girl studying law enforcement takes it upon herself to resolve a series of almost trivial mysteries . . . apparently harmless puzzles that turn out to have lethal answers. In 'Loaded' a mall security guard heroically stops a mass shooting and becomes a hero to the modern gun movement. Under the hot glare of the spotlights, though, his story begins to unravel, taking his sanity with it... 'Snapshot, 1988' tells the story of a kid in Silicon Valley who finds himself threatened by The Phoenician, a tattooed thug who possesses a Polaroid that can steal memories... And in 'Aloft' a young man takes to the skies to experience parachuting for the first time . . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapour that seems animated by a mind of its own.

On Photography Pearson Education

Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast,

and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at [flickr.com/groups/lightingfromsnapshotsgreatshots](https://www.flickr.com/groups/lightingfromsnapshotsgreatshots/).

A Deeper, Darker Truth Anthology Editions

Tom Bianchi's erotic and celebratory Polaroids of magical summers on Fire Island Growing up in the 1950s, Tom Bianchi would head into downtown Chicago and pick up 25-cent "physique" magazines at newsstands. In one such magazine, he found a photograph of bodybuilder Glenn Bishop on Fire Island.

"Fire Island sounded exotic, perhaps a name made up by the photographer," he recalls in the preface to his latest monograph. "I had no idea it was a real place. Certainly, I had no idea then that it was a place I would one day call home." In 1970, fresh out of law school, Bianchi began traveling to New York, and was invited to spend a weekend at Fire Island Pines, where he encountered a community of gay men. Using an SX-70 Polaroid camera, Bianchi documented his friends' lives in the Pines, amassing an image archive of people, parties and private moments. These images, published here for the first time, and accompanied by Bianchi's moving memoir of the era, record the birth and development of a new culture. Soaked in sun, sex, camaraderie and reverie, Fire Island Pines conjures a magical bygone era. Tom Bianchi was born and raised in the suburbs of Chicago and graduated from Northwestern University School of Law in 1970. He became a corporate attorney, eventually working with Columbia Pictures in New York, painting and drawing on weekends. His artwork came to the attention of Betty Parsons and Carol Dreyfuss and they gave him his first one-man painting show in 1980. In 1984, he was given his first solo museum exhibition at the Spoleto Festival. After Bianchi's partner died of AIDS in 1988, he turned his focus to photography, producing *Out of the Studio*, a candid portrayal of gay intimacy. Its success led to producing numerous monographs, including *On the Couch*, *Deep Sex* and *In Defense of Beauty*. --Guy Trebay "The New York Times, Styles Section" *Oaxacan Ceramics* Aperture Direct Practical jokes, miracles, and anecdotes that make travel so much fun, who cares if you're never invited back!

Lighting for Digital Photography

HarperCollins

Tells the remarkable tale of Edwin Land's one-of-a-kind invention-from Polaroid's first instant camera to hit the market in 1948, to its meteoric rise in popularity and adoption by artists such as Ansel Adams, Andy Warhol, and Chuck Close, to the company's dramatic decline into bankruptcy in the late '90s and its unlikely resurrection in the digital age.

The Hard Crowd 1000Vultures

Polaroid Then and Now celebrates the history and evolution of the first and foremost instant imaging camera system. Featuring both vintage and current Polaroid photography, this book covers iconic midcentury photographers and artists, as well as contemporary creatives. • A foreword by Matthew Antezzo, Polaroid Art and Culture Director, provides both an historical account and a visionary view forward of the creative possibilities with the revered brand. • An artist index features thumbnail images of every photograph included in the book along with the name of the artist, the location, date, and the specific Polaroid camera and film stock used. • The cover of the book features the original 1960s packaging design by renowned graphic designer Paul Giambarba. This officially licensed partnership with the world-renowned Polaroid brand is the most comprehensive book published on Polaroid to date, showcasing the work of hundreds of photographers from all over the world. It's an eye-catching gift, too; the exterior packaging design of the book celebrates Polaroid's vintage, brightly colored and now iconic design of the Colorpack Film boxes. • The perfect gift for anyone who loves their Polaroid camera, as well as all things vintage like LPs, record players, and film • A

beautifully designed book that is a covetable object in itself • Add it to the collection of books like *The Polaroid Book* by Barbara Hitchcock, Andy Warhol: *Polaroids* by Richard B. Woodward, and *Polaroid: The Complete Guide to Experimental Instant Photography* by Rhiannon Adam

Woodwalker Chronicle Books

In existence for over 50 years, the Polaroid Corporation's photography collection is the greatest collection of Polaroid images in the world. Begun by Polaroid founder Edwin Land and photographer Ansel Adams, the collection now includes images by hundreds of photographers throughout the world and contains important pieces by artists such as David Hockney, Helmut Newton, Jeanloup Sieff, and Robert Rauschenberg. *The Polaroid Book*, a survey of this remarkable collection, pays tribute to a medium that defies the digital age and remains a favorite among artists for its quirky look and instantly gratifying, one-of-kind images. • over 400 works from the Polaroid Collection • essay by Polaroid's Barbara Hitchcock illuminating the beginnings and history of the collection • technical reference section featuring the various types of Polaroid cameras

Materialities - Pocket Essays #1

Read Books Ltd

Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way-first slowly, then all at once-to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to

lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters—in fact, the final in the long line of distinguished LIFE staff photographers—was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo—anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera—to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

Private Views Simon and Schuster Exploring how technological apparatuses "capture" invisible worlds, this book looks at how spirits, UFOs, discarnate entities, spectral energies, atmospheric forces and particles are mattered into existence by human minds.

Technological and scientific discourse has always been central to the nineteenth- and early twentieth-century spiritualist quest for legitimacy, but as this book shows, machines, people, and invisible beings are much more ontologically entangled in their definitions and constitution than we would expect. The book shows this entanglement through a series of contemporary case studies where the realm of the invisible arises through technological engagement, and where the paranormal intertwines with modern technology.

Road to Seeing Chronicle Chroma

"Fella's extraordinary photographs, taken as records of vernacular lettering and composition, are combined and juxtaposed with the finest examples of his unique hand lettering"--Book jacket. *The Secret Books* Seven Stories Press TechGnosis is a cult classic of media studies that straddles the line between academic discourse and popular culture; it appeals to both those secular and spiritual, to fans of cyberpunk and hacker literature and culture as much as new-thought adherents and spiritual seekers How does our fascination with technology intersect with the religious imagination? In TechGnosis—a cult classic now updated and reissued with a new afterword—Erik Davis argues that while the realms of the digital and the spiritual may seem worlds apart, esoteric and religious impulses have in fact always permeated (and sometimes inspired) technological communication. Davis uncovers startling connections between such seemingly disparate topics as electricity and alchemy; online roleplaying games and religious and occult practices; virtual reality and gnostic mythology; programming languages and Kabbalah. The final

chapters address the apocalyptic dreams that haunt technology, providing vital historical context as well as new ways to think about a future defined by the mutant intermingling of mind and machine, nightmare and fantasy.

Radiant Human North Atlantic Books
After beginning his career as a photojournalist for a daily newspaper in southern California, Dan Winters moved to New York to begin a celebrated career that has since led to more than one hundred awards, including the Alfred Eisenstaedt Award for Magazine Photography. An immensely respected portrait photographer, Dan is well known for an impeccable use of light, colour, and depth in his evocative images. In *Road to Seeing*, Dan shares his journey to becoming a photographer, as well as key moments in his career that have influenced and informed the decisions he has made and the path he has taken. Though this book appeals to the broader photography audience, it speaks primarily to the student of photography--whether enrolled in school or not--and addresses such topics as creating a visual language; the history of photography; the portfolio; street photography; personal projects; his portraiture work; and the need for key characteristics such as perseverance, awareness, curiosity, and reverence. By relaying both personal experiences and a kind of philosophy on photography, *Road to Seeing* tells the reader how one photographer carved a path for himself, and in so doing, helps equip the reader to forge his own.

Penpal Donald T Phillips

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in

affordable, high quality, modern editions, using the original text and artwork.

Fall of an Icon Chronicle Books

Over the past decade, photographer Robert Burley has traveled the world documenting the abandonment and destruction of film-based photography, namely, the factories where film was produced and the labs that developed it. Burley's atmospheric large-format photographs transport viewers to rarely seen sites where the alchemy of the photographic process was practiced over the last century--from the Polaroid plant in Waltham, Massachusetts to the Kodak-Pathé plant in Chalon-sur-Saône, France, the birthplace in 1827 of photography itself. As both fine art and documentary, *The Disappearance of Darkness* is an elegiac reflection on the resilience of traditional art forms in the digital era and a vital commemoration of a century-old industry that seems to have disappeared overnight.

Geyer's Stationer Chronicle Books

With more than 100 photographs, this book tells the story of a place, a work, and the way it is done. It is a kind of diary of the spirit, in which stage and back-stage and secret images mix together.

Disappearance of Darkness Hachette UK

"Luminous and affecting . . . [Exposure] examines the often fine line between art and abuse. . . . Taut in plot, beautifully realistic, and intelligently disturbing."

—Harper's Bazaar
Ann Rogers appears to be a happily married, successful young woman. A talented photographer, she creates happy memories for others, videotaping weddings, splicing together scenes of smiling faces, editing out awkward moments. But she cannot edit her own memories so easily—images of a childhood spent as her father's model

and muse, the subject of his celebrated series of controversial photographs. To cope, Ann slips into a secret life of shame and vice. But when the Museum of Modern Art announces a retrospective of her father's shocking portraits, Ann finds herself teetering on the edge of self-destruction, desperately trying to escape the psychological maelstrom that threatens to consume her. "Astounding . . . told in prose as multifaceted as a diamond, crystalline and mesmerizing. 'Remarkable' hardly goes far enough." -Cosmopolitan "Impossible to put down . . . Kathryn Harrison is an extremely gifted writer, poetic, passionate, and elegant." -San Francisco Chronicle "Exquisite, exhilarating, and harrowing." -Donna Tartt, author of *The Secret History* and *The Little Friend* "A breathless urban nightmare not easy to forget. Stark, brilliant, and original work." -Kirkus Reviews (starred review) [Mattering the Invisible](#) Princeton Architectural Press

In 1943 the American inventor and scientist Edwin H. Land was asked by his daughter why she couldn't see immediately the photograph he had just taken. Within an hour, Land had conceived of the technology required to make this seemingly impossible demand a reality. So begins the story of Polaroid instant photography, an invention that revolutionized the taking and making of

pictures. But Land's creation was more than a groundbreaking scientific accomplishment; it also heralded an exciting new chapter of artistic expression. Through the efforts of thousands of photographers the world over, as well as the corporation's own artist support programme, which provided many with materials, Polaroid would help shape the artistic landscape of the late twentieth century - and, indeed, up to the present day. Published to accompany a major travelling exhibition, *The Polaroid Project* is a creative exploration of the relationship between Polaroid's many technological innovations and the art that was produced with their help. A wealth of illustrations showcases not only the myriad and often idiosyncratic approaches taken by such photographers as Ansel Adams, Robert Mapplethorpe, Ellen Carey and Chuck Close, but also a fascinating selection of the technical objects and artefacts that speak of the sheer ingenuity that lay behind the art. With essays by the exhibition's curators and leading photographic writers and historians, *The Polaroid Project* provides a unique perspective on the Polaroid phenomenon - a technology, an art form, a convergence of both - and its enduring cultural legacy.

Best Sellers - Books :

- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [The Very Hungry Caterpillar](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)

- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)