

---

# Japanische Mythologie Nihongi

---

Japanische Mythologie: Nihongi  
Japanische Mythologie.  
Myths Legends of Japan  
Nihongi  
Shinto, Or The Mythology of the Japanese  
The Japanese Myths  
Kojiki  
The Nihongi  
Nihongi  
Nihongi  
JAPANISCHE MYTHOLOGIE  
Nihongi: Chronicles of Japan from the Earliest Times to AD 697 ; 1  
Old-world Japan  
Nihongi  
The Cambridge History of Japanese Literature  
Nihongi  
Nihongi  
The Sacred Science of Ancient Japan  
Japanische Mythologie. Nihongi Zeitalter Der Gotter.  
Japanische Mythologie  
Handbook of Japanese Mythology  
Mythology of Greece and Japan  
Old-World Japan  
Nihongi: Chronicles of Japan from the Earliest Times A.D. 697  
Myths & Legends of Japan  
Nihongi, Chronicles of Japan from the Earliest Times to A.D. 697  
Historical Reality Or Metaphoric Expression?  
Japanese Mythology A to Z  
Japanese Mythology  
Japanese Mythology  
Japanische Mythologie  
Nihongi  
Japanese Gods, Heroes, and Mythology  
On Understanding Japanese Religion  
Japanese Mythology  
Japanische Mythologie. Nihongi Zeitalter der Götter.  
Nihongi: Chronicles of Japan from the Earliest Times to AD 697 ; 2  
Japanische Mythologie

Realm of the Rising Sun  
The Kojiki

*Japanische Mythologie Nihongi*

Downloaded from [intra.itu.edu](http://intra.itu.edu) by guest

---

## STEWART KOCH

---

*Japanische Mythologie: Nihongi* Simon and Schuster  
Excerpt from Myths Legends of Japan In writing Myths and Legends of Japan I have been much indebted to numerous authorities on Japanese subjects, and most especially to Lafcadio Hearn, who first revealed to me the Land of the Gods. It is impossible to enumerate all the writers who have assisted me in preparing this volume. I have borrowed from their work as persistently as Japan has borrowed from other countries, and I sincerely hope that, like Japan herself, I have made good use of the material I have obtained from so many sources. I am indebted to Professor Basil Hall Chamberlain for placing his work at my disposal, and I have found his encyclopædic volume, *Things Japanese*, his translation of the *Kojiki*, his *Murray's Hand-book for Japan* (in collaboration with W. B. Mason), and his *Japanese Poetry*, of great value. I thank the Executors of the late Dr. W. G. Aston for permission to quote from this learned authority's work. I have made use of his translation of the *Nihongi* (*Transactions of the Japan Society*, 1896) and have gathered much useful material from *A History of Japanese Literature*. I am indebted to Mr. F. Victor Dickins for allowing me to make use of his translation of the *Taketori Monogatari* and the *Hō-jō-ki*. My friend Mrs. C. M. Salwey has taken a sympathetic interest in my work, which has been invaluable to me. Her book, *Fans of Japan*, has supplied me with an exquisite legend, and many of her articles have yielded a rich harvest. I warmly thank Mr. Yone Noguchi for allowing me to quote from his poetry, and also Miss Clara A. Walsh for so kindly putting at my disposal her fascinating volume, *The Master-Singers of Japan*, published by Mr. John Murray in the "Wisdom of the East" series. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a

blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Japanische Mythologie*. Princeton University Press  
Joseph Kitagawa, one of the founders of the field of history of religions and an eminent scholar of the religions of Japan, published his classic book *Religion in Japanese History* in 1966. Since then, he has written a number of extremely influential essays that illustrate approaches to the study of Japanese religious phenomena. To date, these essays have remained scattered in various scholarly journals. This book makes available nineteen of these articles, important contributions to our understanding of Japan's intricate combination of indigenous Shinto, Confucianism, Taoism, the Yin-Yang School, Buddhism, and folk religion. In sections on prehistory, the historic development of Japanese religion, the Shinto tradition, the Buddhist tradition, and the modern phase of the Japanese religious tradition, the author develops a number of valuable methodological approaches. The volume also includes an appendix on Buddhism in America. Asserting that the study of Japanese religion is more than an umbrella term covering investigations of separate traditions, Professor Kitagawa approaches the subject from an interdisciplinary standpoint. Skillfully combining political, cultural, and social history, he depicts a Japan that seems a microcosm of the religious experience of humankind.

### **Myths Legends of Japan** Tuttle Publishing

Written by imperial command in the eighth century, *The Kojiki: Records of Ancient Matters* is Japan's classic of classics, the oldest connected literary work and the fundamental scripture of Shinto. A more factual history called the *Nihongi* or *Nihon Shoki* (*Chronicles of Japan*) was completed in A.D. 720, but *The Kojiki* remains the better known, perhaps because of its special concern with the legends of the gods, with the divine descent of the imperial family, and with native Shinto. Both works have immense value as records of the development of Japan into a unified state with a well-defined character. Indeed, even the mythological

aspects were accepted as fact throughout most of subsequent Japanese history—until the defeat and disillusionment of the nation in 1945. This classic text is a key to the historical roots of the Japanese people—their early life and the development of their character and institutions—as well as a lively mixture of legend and history, genealogy, and poetry. It stands as one of the greatest monuments of Japanese literature because it preserves more faithfully than any other book the mythology, manners, language and traditions of Japan. It provides, furthermore, a vivid account of a nation in the making. The work opens "when chaos had begun to condense, but force and form were not yet manifest, and there was nought named, nought done & ellipse;" It recounts the mythological creation of Japan by the divine brother and sister Izanami and Izanagi; tales of the Sun Goddess and other deities; the divine origin of Jimmu the first emperor; and the histories of subsequent reigns. Epic material is complemented by a fresh bucolic vein expressed in songs and poetry. This famous translation by the British scholar Basil Hall Chamberlain is enhanced by notes on the text and an extensive introduction discussing early Japanese society, as well as *The Kojiki* and its background. Important for its wealth of information, *The Kojiki* is indispensable to anyone interested in things Japanese.

*Nihongi* Columbia University Press

An introductory guide to the mythology of Japan—one of the most pervasive yet least understood facets of Japanese culture. *Handbook of Japanese Mythology* makes it easy to travel this vast yet little-known mythological landscape. The book reveals the origins of Japan's myths in the very different realms of Buddhism, Shinto, and folklore, and explores related mythologies of the Ainu and Okinawan cultures and recent myths arising from Japan's encounters with modernization. It then offers vivid retellings of the central Shinto and Buddhist myths, plus descriptions of major historical figures, icons, rituals, and events. For students or long-time enthusiasts, it is the ideal guide for investigating Japanese reverence for the sun, the imperial family, and the virtues of purity and loyalty. Readers will also learn why sumo wrestlers stomp before each match, how a fussy baby creates thunder, why Japan has a god for soccer, and much more.

*Shinto, Or The Mythology of the Japanese* Cosimo Incorporated  
This book elucidates the differing interpretations on Japanese mythology by the German philologist and historian Karl Florenz (1865-1939) and the Japanese kokugakusha Iida Takesato (1828-1900) at the end of the 19th century. Iida in his *Nihonshoki-tsushaku* and Florenz in his *Japanische Mythologie* approached a comparable endeavor from very different vantage points. It is shown how their distinct cultural formation, their education and upbringing within unlike academic discourses, and their life within a variety of intellectual, social and political milieus formed their different scholarly outlook and methodology in interpreting and commenting on the Nihongi-myths. Comparing both scholars, their work and their mutual relation, we can find a very interesting interaction of cultural and scholarly traditions. Based on translations of both works, this study juxtaposes Iida's 'emic' inner view on Japanese mythology with the 'etic' outside view of Florenz, and at the same time provides the first portrayal of life and work of these two eminent scholars in English.

*The Japanese Myths* Bloomsbury Publishing USA

Text and illustrations provide an introduction to the myths and legends of Japan.

*Kojiki* Infobase Publishing

From its early stories of gods, monsters, and mischievous mythical creatures to its more grounded recountings of historical events, this classic collection of the first literary efforts of the Japanese people is the preeminent source of knowledge about Japanese antiquity. First published in this translation in 1896, includes a history of the Shinto, variations on the basic myths and legends of the nation, and insight into the manners and customs of the early Japanese. Students of folklore and comparative religion as well as those of Japanese history will find this an invaluable resource. British Japanologist and diplomat WILLIAM GEORGE ASTON (1841-1911) was one of the first Europeans to acquire a working understanding of the Japanese language. He served in Japan and Korea in a variety of diplomatic posts, and authored, among other works, *Shinto: The Way of the Gods and A History of Japanese Literature*.

*The Nihongi* SEVERUS Verlag

Japanese Mythology is a detailed anthology regarding Japanese folk tales, mythology and legends and it presents a wonderful in-depth look into Japanese culture and their culture's beliefs and

history. It is a collection of diverse Japanese folk tales, including a variety of topics from creation myths, stories of gods and goddesses, tales of animal spirits, to legends of the sea and of Mount Fuji, as well as analysis of how these stories relate to Japanese culture.

*Nihongi* Createspace Independent Publishing Platform

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

*Nihongi* Time Life Medical

The first English translation and examination of secret Japanese writings dating from the paleolithic to classical eras • Examines four suppressed and secret texts to discover the deeper truths beneath Japanese mythology • Introduces evidence of ancient civilizations in Japan, the sacred geometry of primitive times, and claims of a non-Earthly origin of the Emperors • Explores how these texts convey the sacred spiritual science of Japan's Golden Age with parallels in ancient India, Europe, and Egypt In Japan there are roughly two dozen secret manuscripts originally dating back to the paleolithic era, the age of heroes and gods, that have been handed down by the ruling families for centuries. Rejected by orthodox Japanese scholars and never before translated into English, these documents speak of primeval alphabets, lost languages, forgotten technologies, and the sacred spiritual science. Some even refer to UFOs, Atlantis, and Jesus coming to Japan. Translating directly from the original Japanese, Avery Morrow explores four of these manuscripts in full as well as reviewing the key stories of the other Golden Age chronicles. In the Kujiki manuscript Morrow uncovers the secret symbolism of a

Buddhist saint and the origin of a modern prophecy of apocalypse. In the Hotsuma Tsutaye manuscript he reveals the exploits of a noble tribe who defeated a million-strong army without violence. In the Takenouchi Documents he shows us how the first Japanese emperor came from another world and ruled at a time when Atlantis and Mu still existed. And in the Katakamuna Documents the author unveils the sacred geometries of the universe from the symbolic songs of the 10,000-year-old Ashiya tribe. He also discusses the lost scripts known as the Kamiyo Moji and the magic spiritual science that underlies all of these texts, which enabled initiates to ascend to higher emotional states and increase their life force. Taking a spiritual approach à la Julius Evola to these "parahistorical" chronicles, Morrow shows how they access a higher order of knowledge and demonstrate direct parallels to many ancient texts of India, Europe, and Egypt.

*JAPANISCHE MYTHOLOGIE* e-artnow

Written in the early eighth century, the *Kojiki* is considered Japan's first literary and historical work. A compilation of myths, legends, songs, and genealogies, it recounts the birth of Japan's islands, reflecting the origins of Japanese civilization and future Shinto practice. The *Kojiki* provides insight into the lifestyle, religious beliefs, politics, and history of early Japan, and for centuries has shaped the nation's view of its past. This innovative rendition conveys the rich appeal of the *Kojiki* to a general readership by translating the names of characters to clarify their contribution to the narrative while also translating place names to give a vivid sense of the landscape the characters inhabit, as well as an understanding of where such places are today. Gustav Heldt's expert organization reflects the text's original sentence structure and repetitive rhythms, enhancing the reader's appreciation for its sophisticated style of storytelling.

*Nihongi: Chronicles of Japan from the Earliest Times to AD 697* ; 1 Thames & Hudson

People told Shinto myths for centuries before they were written down. When they were documented, they were written for the emperor, at his command. In this fascinating book, readers learn about the heavenly deities and Buddhist gods, and the myths about the birth of the sun and moon. Shinto gods and demons are described, and readers discover how the ancient traditions of Shintoism and Buddhism have influenced Japanese customs today. Clearly written, the narrative explains complex myths in a

way that middle school readers can understand and enjoy.

*Old-world Japan* Createspace Independent Pub

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Nihongi* Legare Street Press

Excerpt from *Old-World Japan: Legends of the Land of the Gods* History and mythology, fact and fable, are closely interwoven in the texture of Japanese life and thought; indeed, it is within relatively recent years only that exact comparative criticism has been able, with some degree of accuracy, to divide the one from the other. The accounts of the God-period contained in the *Kojiki* and the *Nihongi* - "Records of Ancient Matters" compiled in the eighth century of the Christian Era - profess to outline the events of the vast cycles of years from the time of Ame-no-mi-naka-nushi-no-kami's birth in the Plain of High Heaven, "when the earth, young and like unto floating oil, drifted about medusa-like," to the death of the Empress Suiko, A. D. 628. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Cambridge History of Japanese Literature** Routledge Before the westernisation of Japan, mythological events were treated as national history. Two key documents have contributed to this history, both written over 1300 years ago: 'Kojiki', the Tale of Old Age, and 'Nihonshoki', the Chronicle of Japanese History.

Both the Imperial Court and the general public searched for the origin of their identity in these documents, which took on the central and sacred role of scripture. Through the act of commentary and interpretation, the sacred books connected interpreters to their historical origins, authenticating where they came from, the emergence of the Japanese archipelago, and the uniqueness of the Japanese people. 'Japanese Mythology' explores the nation's attraction to this act of historical grounding and the varying identities that emerged during different historical periods. The study reveals that, rather than having any clear and unified substance, Japanese mythology has always been the result of a nostalgic desire to retrieve historical origins.

*Nihongi* Cosimo, Inc.

Einblick in eine fremde Welt: Diese altjapanische Mythensammlung um Japans Geschichte und die Entstehung der Welt bietet einen faszinierenden Blick auf die Grundpfeiler der japanischen Kultur. Die traditionelle Mythologiesammlung „Nihonshoki“ oder „Nihongi“ ist sowohl für die Frühgeschichte des japanischen Inselreiches als auch für Japans Religionsgeschichte von unschätzbarem Wert. Ein Grundlagenwerk für jeden Japaninteressierten. Karl Florenz, Pionier der deutschen Japanologie, übersetzte verschiedene grundlegende Werke der japanischen Kultur und wurde als erster Ausländer mit dem höchsten japanischen Gelehrtengrad des Bungaku-Hakushi geehrt. In Auszügen übertrug er auch die hier vorliegende japanische Mythologie und ergänzte sie durch erläuternde Abbildungen.

*Nihongi* Legare Street Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur,

that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[The Sacred Science of Ancient Japan](#) Cambridge University Press HISTORY and mythology, fact and fable, are closely interwoven in the texture of Japanese life and thought; indeed, it is within relatively recent years only that exact comparative criticism has been able, with some degree of accuracy, to divide the one from the other. The accounts of the God-period contained in the *Kojiki* and the *Nihongi*-"Records of Ancient Matters" compiled in the eighth century of the Christian era-profess to outline the events of the vast cycles of years from the time of Ame-no-mi-naka-nushi-no-kami's birth in the Plain of High Heaven, "when the earth, young and like unto floating oil, drifted about medusa-like," to the death of the Empress Suiko, A.D. 628.

**Japanische Mythologie. Nihongi Zeitalter Der Gotter.** Рипол Классик

The *Nihon Shoki*, translated as *The Chronicles of Japan*, is the second oldest book of classical Japanese history. The book is also called the *Nihongi* (The Japanese Chronicles). It is more elaborate and detailed than the *Kojiki*, the oldest book, and has proven to be an important tool for historians and archaeologists as it includes the most complete historical record of ancient Japan. The *Nihongi* was finished in 720 AD under the editorial supervision of Prince Toneri and with the assistance of Yasumaro no O. The book begins with the Japanese creation myth, explaining the origin of the world and the first seven generations of divine beings, and continues its account through to events of the 8th century. It is believed to record accurately the latter reigns of Emperor Tenji, Emperor Temmu and Empress Jito. It describes episodes from mythological eras and diplomatic contacts with other countries. The *Nihongi* was written in classical Chinese, as was common for official documents at that time. Yasumaro no O (died August 15, 723) was a Japanese nobleman, bureaucrat, and chronicler. He is most famous for compiling and editing, with the assistance of Hieda no Are, the *Nihongi* and the *Kojiki*, the two oldest books on Japanese history.

[Japanische Mythologie](#) The Rosen Publishing Group, Inc

From its early stories of gods, monsters, and mischievous mythical creatures to its more grounded recountings of historical

events, this classic collection of the first literary efforts of the Japanese people is the preeminent source of knowledge about Japanese antiquity. First published in this translation in 1896, includes a history of the Shinto, variations on the basic myths and

legends of the nation, and insight into the manners and customs of the early Japanese. Students of folklore and comparative religion as well as those of Japanese history will find this an invaluable resource. British Japanologist and diplomat WILLIAM GEORGE ASTON (1841-1911) was one of the first Europeans to

acquire a working understanding of the Japanese language. He served in Japan and Korea in a variety of diplomatic posts, and authored, among other works, *Shinto: The Way of the Gods and A History of Japanese Literature*.

Best Sellers - Books :

- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [Daisy Jones & The Six: A Novel](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [Iron Flame \(the Empyrean, 2\)](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [The Woman In Me By Britney Spears](#)
- [The Summer Of Broken Rules](#)