

Comedy A Very Short Introduction

Laughter, Humor, and Comedy in Ancient Philosophy
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 Comedy
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 Humor, Seriously

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KORBIN ANGELINA

Laughter, Humor, and Comedy in Ancient Philosophy Oxford University Press

In this work, Bart Van Es analyses Shakespeare's comedic plays, picking out the family resemblances across these works. He considers their shared themes such as confusion and cross dressing, misguided love, twins and substitutions, and explores the bard's verbal artistry and wit.

The Marquis de Sade: A Very Short Introduction University of Chicago Press
 Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary

movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Sicker in the Head Oxford University Press

David Steinberg's name has been synonymous with comedy for decades. The Canadian-born comedian, producer, writer, director, and author has been called "a comic institution himself" by the New York Times. He appeared on The Tonight Show Starring Johnny Carson 140 times (second only to Bob Hope), and directed episodes of popular television sitcoms, including Curb Your

Enthusiasm, Seinfeld, Friends, Mad About You, The Golden Girls, and Designing Women. From 2012–2015, Steinberg hosted the comedy documentary series Inside Comedy, which featured such comedy greats as Billy Crystal, Chris Rock, and Gary Shandling. In this entertaining history of comedy, Steinberg shares insightful memories of his journey through his career and takes the reader behind the curtain of the comedy scene of the last half-century. Steinberg shares amusing and often hilarious stories and anecdotes from some of the most legendary comedians in the industry—from Groucho Marx, Carol Burnett, Mel Brooks, and Richard Pryor to Lily Tomlin, Robin Williams, Jerry Seinfeld, Julia Louis-Dreyfus, and Tina Fey. Inside Comedy presents in-depth portraits of some of the most talented and revered comedians in the world of comedy today.

George Bernard Shaw: A Very Short Introduction Oxford University Press

Part road-trip comedy and part social science experiment, a scientist and a journalist travel the globe to discover the secret behind what makes things funny, questioning countless experts, including Louis C.K., along the way.

Inside Comedy University of Chicago Press

Offers a humorous memoir about first love, denial, sleepwalking, and the author's perils and pitfalls

of being himself.

Pandemics Oxford University Press

Ancient philosophers considered question about laughter, humor, and comedy to be both philosophically interesting and important. They theorized about laughter and its causes, moralized about the appropriate uses of humor and what it is appropriate to laugh at, and wrote treatises on comedic composition. They were often merciless in ridiculing their opponents' positions, borrowing comedic devices and techniques from comic poetry and drama to do so. This volume is organized around three sets of questions that illuminate the philosophical concerns and corresponding range of answers found in ancient philosophy. The first set investigates the psychology of laughter. What is going on in our minds when we laugh? What background conditions must be in place for laughter to occur? Is laughter necessarily hostile or derisive? The second set of questions concerns the ethical and social norms governing laughter and humor. When is it appropriate or inappropriate to laugh? Does laughter have a positive social function? Is there a virtue, or excellence, connected to laughter and humor? The third set of questions concerns the philosophical uses of humor and comedic technique. Do philosophers use humor exclusively in criticizing rivals, or can it play a positive educational role as well? If it can, how does philosophical humor communicate its philosophical content? This volume does not aim to settle these fascinating questions but more importantly to start a conversation about them, and serve as a reference point for discussions of laughter, humor, and comedy in ancient philosophy.

Tragedy Oxford University Press

Contemporary productions on stage and film, and the development of theater studies, continue to draw new audiences to ancient Greek drama. With observations on all aspects of performance, this volume fills their need for a clear, concise account of what is known about the original conditions of such productions in the age of Pericles. Reexamining the surviving plays of Aeschylus, Sophocles, Euripides, and Aristophanes, Graham Ley here discusses acting technique, scenery, the power and range of the chorus, the use of theatrical space, and parody in their plays. In addition to photos of scenes from Greek vases that document theatrical performance, this new edition includes notes on ancient mime and puppetry and how to read Greek playtexts as scripts, as well as an updated bibliography. An ideal companion to *The Complete Greek Tragedies*, also published by the University of Chicago Press, Ley's work is a concise and informative introduction to one of the great periods of world drama. "Anyone faced with Athenian tragedy or comedy for the first time, in or out of the classroom, would do well to start with *A Short Introduction to Ancient Greek Theater*."—Didaskalia

The Humor Code Oxford University Press

A compelling guide to the fundamental place of humour and comedy within Western culture—by one of its greatest exponents Written by an acknowledged master of comedy, this study reflects on the nature of humour and the functions it serves. Why do we laugh? What are we to make of the sheer variety of laughter, from braying and cackling to sniggering and chortling? Is humour subversive, or can it defuse dissent? Can we define wit? Packed with illuminating ideas and a good many excellent jokes, the book critically examines various well-known theories of humour, including the idea that it springs from incongruity and the view that it reflects a mildly sadistic form of superiority to others. Drawing on a wide range of literary and philosophical sources, Terry Eagleton moves from Aristotle and Aquinas to Hobbes, Freud, and Bakhtin, looking in particular at the psychoanalytical mechanisms underlying humour and its social and political evolution over the centuries.

Humour Routledge

Rather than attempting to produce a totalising definition of 'the comic', this volume focuses on the significance of comic 'events' through study of various theoretical methodologies, including deconstruction, psychoanalysis and gender theory.

Shakespeare's Comedies Crown Currency

Shakespeare's tragedies contain an astonishing variety of suffering, from suicides and murders to dismemberments and grief. Stanley Wells considers how the bard's tragic plays drew on the literary and theatrical conventions of his time. Discussing the individual plays, he also explores why tragedy is regarded as a fit subject for entertainment.

Best Sellers - Books :

- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)

Furiously Happy Comedy: A Very Short Introduction

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

The Colonial Comedy Oxford University Press

George Bernard Shaw has been called the second greatest playwright in English (after William Shakespeare) and one of the inventors of modern celebrity as the most famous public intellectual of his time. Beginning in the 1880s, as a critic and as a playwright, he transformed British drama, bringing to it intellectual substance, ethical imperatives, and modernity itself, setting the theatrical course for the subsequent century. That his legacy endures seventy years after his death is testament to the prescience of his thinking and his prolific creativity. This Very Short Introduction looks at Shaw's life, starting with his upbringing in Ireland, and then takes a chronological approach through his works. Considering Shaw's committed antagonism on behalf of a range of socio-political issues; his use of comedy as a mode for communicating serious ideas; and his rhetorical style that pushes conventional boundaries, Christopher Wixson provides an overview of the creative evolution of core themes throughout Shaw's long career. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Cambridge Introduction to Comedy Oxford University Press

"First published in hardback as *Beauty*, 2009"--T.p. verso.

The Comédie Humaine OUP Oxford

With a broad scope across the millennia, from high literature to popular culture, between page and stage and screen, this Very Short Introduction considers comedy not only as a literary genre, but also as a broader impulse at work in many other historical and contemporary forms of satire, parody, and play.

English Literature: A Very Short Introduction Bloomsbury Publishing

In *Furiously Happy*, #1 New York Times bestselling author Jenny Lawson explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. But terrible ideas are what Jenny does best. As Jenny says: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos. "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" *Furiously Happy* is about "taking those moments when things are fine and making them amazing, because those moments are what make us who we are, and they're the same moments we take into battle with us when our brains declare war on our very existence. It's the difference between "surviving life" and "living life". It's the difference between "taking a shower" and "teaching your monkey butler how to shampoo your hair." It's the difference between being "sane" and being "furiously happy." Lawson is beloved around the world for her inimitable humor and honesty, and in *Furiously Happy*, she is at her snort-inducing funniest. This is a book about embracing everything that makes us who we are - the beautiful and the flawed - and then using it to find joy in fantastic and outrageous ways. Because as Jenny's mom says, "Maybe 'crazy' isn't so bad after all." Sometimes crazy is just right.

Mr. Funny Pants Oxford University Press, USA

FUNNY: THE BOOK - EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT COMEDY

The Comedy of Errors Simon and Schuster

A Lacanian look at how comedy might come to philosophy's rescue, with examples ranging from Hegel and Molière to George W. Bush and Borat. Why philosophize about comedy? What is the use

of investigating the comical from philosophical and psychoanalytic perspectives? In *The Odd One In*, Alenka Zupančič considers how philosophy and psychoanalysis can help us understand the movement and the logic involved in the practice of comedy, and how comedy can help philosophy and psychoanalysis recognize some of the crucial mechanisms and vicissitudes of what is called humanity. Comedy by its nature is difficult to pin down with concepts and definitions, but as artistic form and social practice comedy is a mode of tarrying with a foreign object—of including the exception. Philosophy's relationship to comedy, Zupančič writes, is not exactly a simple story (and indeed includes some elements of comedy). It could begin with the lost book of Aristotle's *Poetics*, which discussed comedy and laughter (and was made famous by Umberto Eco's *The Name of the Rose*). But Zupančič draws on a whole range of philosophers and exemplars of comedy, from Aristophanes, Molière, Hegel, Freud, and Lacan to George W. Bush and Borat. She distinguishes incisively between comedy and ideologically imposed, "naturalized" cheerfulness. Real, subversive comedy thrives on the short circuits that establish an immediate connection between heterogeneous orders. Zupančič examines the mechanisms and processes by which comedy lets the odd one in.

Dante Routledge

NEW YORK TIMES BESTSELLER • In this "essential" (*Entertainment Weekly*), "hilarious" (*AV Club*) memoir, the star of *Mr. Show*, *Breaking Bad*, and *Better Call Saul* opens up about the highs and lows of showbiz, his cult status as a comedy writer, and what it's like to reinvent himself as an action film ass-kicker at fifty. "I can't think of another entertainer who has improbably morphed so many times, and all through real genius and determination."—Conan O'Brien **ONE OF THE BEST BOOKS OF THE YEAR:** *The New Yorker*, *Vulture*, *Newsweek* Bob Odenkirk's career is inexplicable. And yet he will try like hell to explicate it for you. Charting a "Homerian" decades-long "odyssey" from his origins in the seedy comedy clubs of Chicago to a dramatic career full of award nominations—with a side-trip into the action-man world that is baffling to all who know him—it's almost like there are many Bob Odenkirks! But there is just one and one is plenty. Bob embraced a life in comedy after a chance meeting with Second City's legendary Del Close. He somehow made his way to a job as a writer at *Saturday Night Live*. While surviving that legendary gauntlet by the skin of his gnashing teeth, he stashed away the secrets of comedy writing—eventually employing them in the immortal "Motivational Speaker" sketch for Chris Farley, honing them on *The Ben Stiller Show*, and perfecting them on *Mr. Show with Bob and David*. In Hollywood, Bob demonstrated a bullheadedness that would shame Sisyphus himself, and when all hope was lost for the umpteenth time, the phone rang with an offer to appear on *Breaking Bad*—a show about how boring it is to be a high school chemistry teacher. His embrace of this strange new world of dramatic acting led him to working with Steven Spielberg, Alexander Payne, and Greta Gerwig, and then, in a twist that will confound you, he re-re-invented himself as a bona fide action star. Why? Read this and do your own psychoanalysis—it's fun! Featuring humorous tangents, never-before-seen photos, wild characters, and Bob's trademark unflinching drive, *Comedy Comedy Comedy Drama* is a classic showbiz tale told by a determined idiot.

Sleepwalk with Me Flatiron Books

Discussing the 'real' Marquis de Sade from his mythical and demonic reputation, John Phillips examines Sade's life and work his libertine novels, his championing of atheism, and his uniqueness in bringing the body and sex back into philosophy.

Reader in Comedy Rowman & Littlefield

'Laughter', says Eric Weitz, 'may be considered one of the most extravagant physical effects one person can have on another without touching them'. But how do we identify something which is meant to be comic, what defines something as 'comedy', and what does this mean for the way we enter the world of a comic text? Addressing these issues, and many more, this is a 'how to' guide to reading comedy from the pages of a dramatic text, with relevance to anything from novels and newspaper columns to billboards and emails. The book enables you to enhance your grasp of the comic through familiarity with characteristic structures and patterns, referring to comedy in literature, film and television throughout. Perfect for drama and literature students, this Introduction explores a genre which affects the everyday lives of us all, and will therefore also capture the interest of anyone who loves to laugh.

- [The Summer Of Broken Rules By K. L. Walther](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)